EX LIBRIS JEAN R. PERRETTE:

IMPORTANT TRAVEL, EXPLORATION AND CARTOGRAPHY

New York 5 April 2016





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EX LIBRIS JEAN R. PERRETTE:

IMPORTANT TRAVEL, EXPLORATION AND CARTOGRAPHY

TUESDAY 5 APRIL 2016

AUCTION

Tuesday 5 April 2016 at 10.00 am (Lots 1-276) and at 2.00 pm (Lots 277-519)

20 Rockefeller Plaza New York, NY 10020

VIEWING

Thursday	31 March	10.00 am - 5.00 pm
Friday	1 April	10.00 am - 5.00 pm
Saturday	2 April	10.00 am - 5.00 pm
Sunday	3 April	1.00 pm - 5.00 pm
Monday	4 April	10.00 am - 5.00 pm

AUCTIONEERS

Thomas Lecky (# 1135170) Francis Wahlgren (# 0868229)

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **BRITTANY-12259**

CONDITIONS OF SALE

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Front cover (l to r): Lots 465, 315, 7, 265 Inside front cover: Lot 265 Opposite Order of Sale: Lot 442 Inside back cover: Lot 265

CHRISTIE'S



Order of Sale

Tuesday 5 April 2016

MORNING SESSION AT 10.00 AM

(Lots 1-276)

1-102	Atlases and Geographies	
103 - 124	Navigation and Marine Science	
125 - 144	Europe	
145 - 171	The Middle East, Holy Land, and the Levant	
172 - 262	Asia: China and Japan	
263 - 268	Chinese Language Books, Manuscripts and Atlases	
269 - 276	Japanese Language Books, Manuscripts and Atlases	

AFTERNOON SESSION AT 2.00 PM

(Lots 277-519)

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    277-282 India
    283-289 Africa
    290-422 The Americas
    423-436 The Pacific
    437-463 World Travel
    464-519 Literature, Science and Religious Texts
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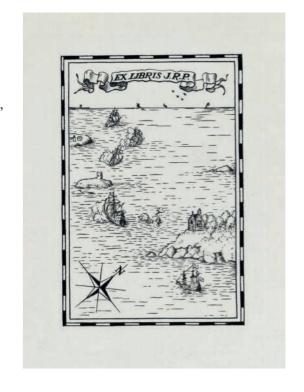
FOREWORD

Jean Perrette is Breton; that is, he comes from the westernmost region of France. Its long coastline faces the Atlantic, France's breeding ground for sailors. The most famous, Jacques Cartier, set sail in 1534 from Saint Malo in Brittany for the new found lands in the west, inaugurating France's long relationship with Canada. Further north, Dieppe was the centre of French cartography, its draughtsmen quick to get the latest information and incorporate it in their portolans and maps. With this heritage, it is hardly surprising that Jean Perrette should embark some fifty years ago on a collection of the documents of discovery, books and manuscripts, maps and atlases, nor that as curator of Ex Libris, part of the JRP Grantor Trust, he should base it in the island of Jersey, in the golfe de Saint-Malo. But although he has a patriotic preference for French books, he has cast his net geographically over the whole world, and chronologically beginning with the earliest documents of classical geography. The first editions of Honorius, Solinus and Pomponius Mela, all present here (lots 1–3) were read by the earliest voyagers and their patrons if to little purpose, but Münster's maps (lots 17 and 18), like those of the Dieppe School, already show knowledge of the Pacific coastline.

Serious printed cartography begins with the *Isolario* (7) of Bartolomeo dalli Sonetti (c.1485-6), a classic portolan, here illuminated and coloured, the Marchese d'Adda-Fairfax Murray copy, followed by the first great printed atlas, the Ulm Ptolemy (8), here in the 1486 augmented edition with the maps coloured, including the famous world map showing the north Atlantic, in contemporary binding, the Wardington copy. The four subsequent editions of Ptolemy by Münster, Servetus, Ruscelli and Mercator, 1540-84 (lots 9-12), show an increasing awareness of new detail. In a collection of this quality, many books have interesting provenances. The *Image du Monde* of Gautier de Metz (14) is the Biblioteca Colombina copy of

Columbus's son Ferdinand, later in the Pichon and Fairfax-Murray libraries, while Lasalle's *La Salade* 1527 (15), with its world map of unknown source, belonged successively to two famous women collectors, Madame de Pompadour and the Duchess of Portland. A new aspect of the widening world revealed in print were the city-views of Braun and Hogenberg, here in both French and Latin editions, both coloured (lots 21–2s), while Mercator's *Galliae Tabule Geographicae* 1585, also coloured, is the first regional atlas. The first great world atlas, Ortelius's *Theatrum Orbis Terrarum*, is here represented by the last and most complete edition of 1595 (30), while the Hondius continuation of Mercator's *Atlas* 1619 (28) is followed by the first English edition of 1637, which includes Ralph Hall's map of Virginia (29).

Waghenaer's *Speculum Nauticum* 1586 (27) was the first of the great maritime atlases, its 45 charts covering the entire coastlines of France, Spain and England, while Janssonius *Le Flambeau de la Navigation* 1620, with 42 charts, was a copy of



Blaeu's rival sea-atlas, Het Licht der Zee-vaert. Bertius Tabulae Geographicae 1616 (36), with 220 maps, was one of the most complete yet produced; the copy here belonged to the great French cartographer, Nicolas Sanson, while Quadt Fasciculus Geographicus 1608 (35) came from the Wardington collection. Willem Blaeu was the towering figure in Dutch 17th-century cartography, and his two masterpieces here are the Toonneel der Aerdrijcx 1648–50 in four volumes in publisher's contemporary red morocco, with all the maps coloured and heightened with gold, clearly a de luxe copy for presentation (43). Besides this is the great Atlas Major 1662 (45), 11 volumes bound in publishers's vellum and again coloured, with altogether 593 maps and plates, the largest and most expensive atlas hitherto produced. The destruction of the Blaeu business and stock by fire in 1672 gave the French cartographers, here represented by maps of France (lots 40–2), a competitive edge, and the result, the Sanson-Jaillot Atlas Nouveau 1681, was strikingly beautiful as well as up to date; the copy here was bound for Louis XV's daughter Marie-Adélaïde in red morocco, as was the 1751 Methode d'etudier la Geographie (47).

The Dutch were not to be outdone, however, and Le Neptune François 1693-1700 was quickly copied in Amsterdam, and is here represented by a mixed copy in colour, one of the most beautiful of all atlases (52); another collection, with colouring heightened in gold, belonged successively to the 2nd Earl of Essex and the 1st Duke of Kent (53). The fine Visscher atlas (57) is a composite collection, while Renard Atlas de la Navigation 1715 (63) was aimed at a growing English market. Homann in Germany, Vaugondy and Bellin (lots 75 and 89) in France, exploited an increasing European demand for maps of all sorts and sizes. Mount and Page's The English Pilot 1765 (80), one of 40 editions published in the 18th century, typifies the enormous growth of the transatlantic trade with North America. Mathew Carey's American Atlas 1793 (93) was the first produced in the USA, while Coignet *Instruction nouvelle* 1581 (105), here in a fascinating collection from the Macclesfield library, distinguishes the principles of navigation and cosmography. The 1739 manuscript 'Traité Mathématique' (112) of the famous Breton Jesuit mathematician, Père André, pursues the same, while the calligraphic manuscript of Poncet de la Grave's 'Précis historique de la Marine Royale de France' (118) was made and bound for presentation to Louis XVI and Marie Antoinette. Landbound travel was served by the Merian town-books (lots 128-9) and the great Turgot map of Paris (133), while Vauban's fortifications (his manuscripts were closely guarded secrets) served military need. Eastward lay Russia, described in the exotic Krascheninnikov-Chappe de l'Auteroche Voyage en Sibérie 1768 (134), the Horblit-Lada-Mocarski copy, and the substantial Le Clerc Histoire de... la Russie 1783-94 (137).

The first subject of printed cartography, beside the world itself, was the Holy Land, depicted in Breydenbach's *Peregrinatio*, of which the Perrette collection has no less than four editions (lots 146-9), the earliest woodblock-illustrated Dutch edition (1488), the Borluut de Noortdonck copy, the Yemeniz French edition of the same year, the first French book illustrated with copper engravings, the 1490 German wood-block edition, and the 1522 Paris edition with the wood-blocks copied, the Firmin-Didot-Hérédia-Rahir-Radoulesco-Schäfer copy. Later travellers in the Middle East include Nicolas de Nicolay (1568), coloured and in contemporary vellum (150), the 1647 account of Adam Olearius of his embassy to Persia, presented to the Duke of Schleswig-Holstein who sent him (152), and the Condé family copy of Tavernier's travels as far as India, 1677-9 (153). The ten Islamic manuscripts include a 1509 Persian 'Shahnameh' (lots 163-9).

For centuries the only source of knowledge of the Far East was Marco Polo's travels, whose authenticity is still debated. The 1556 Paris edition is the first in French (172). Modern European knowledge began with the 'Jesuit Relations' of the first voyages made by the Society's missionaries, beginning with the collections of Acosta (Lyon, 1571) and Maffei (Cologne, 1574) (lots 175-80). The first French trading company was formed by the Breton adventurer, François Martin de Vitré, whose *Description du Premier Voyage* 1604 (181) to the East Indies is of considerable rarity. It was, however, the Jesuit missionaries to China, Matteo Ricci and Nicolas Trigault, whose account of Chinese civilisation and science took the European world by storm. The first edition of their *De Christiana Expedition apud Sinas* 1615 is of considerable rarity (184); it was a instant bestseller, testified by many more editions of which four are in the Perrette collection (lots 185-9). The narratives of St Francis Xavier and Adam Schall von Bell (lots 192-3) were given greater currency by Athanasius Kircher's encyclopedic account, translated into many languages (lots 194-5), while the Blaeu-Martini Novus *Atlas Sinensis* 1655 provided the first European maps of China (44).

Du Halde's *Description de... l'Empire de* Chine 1735 (218) was the yardstick of western acquaintance with the orient, as Sonnerat's *Voyage aux Indes Orientales et la Chine* (233) provided the first conspectus of Chinese natural history, while Helman's plates of the emperor Qianlong's triumphs (234)were intended for distribution in China. Titsingh, Klaproth and Timkovskii further extended knowledge (lots 251-3). The transmission of western ideas to China and Japan at the beginning of the 17th century resulted in the first xylographic astronomy of Sabatino de Ursis (263), and the missionary pictures of Giulio Aleni (264). These extremely rare pictorial witnesses of west-east contact are topped by the magnificent engravings of battle scenes ordered by Qianlong from French engravers and printed in Peking in 1778-85 (265). The sophisticated Japanese maps of Japan and its provinces and also of China (lots 267-72), Thévenot's *Voyage* 1684 (277) and Le Gentil de la Galaisière's *Voyages* 1779-81 in pursuit of the transit of Venus, the dedication copy to Louis XVI, round off the impressive scope of this part of the Perrette collection.

The New World makes an equally comprehensive showing, beginning with Cortés *De Nova Maris Oceani Hyspania Narratio*, Nuremberg, 1545, and followed by the 1770 *Historia del Nueva España* and *Xeres La Conquista del Peru & Provincia del Cuzco* 1535 (lots 290-2). The classic contemporary account of what became Spanish and Portuguese America, Thevet's *Les Singularitez de la France Antarctique*, *autrement nommée Amerique* 1558 (293) is the Landau copy, and Fernando Colombo's life of his father, first published in 1571, is Giuseppe Martini's. Benzoni's popular history based on first-hand experience is represented by the 1572 Italian version, the Liechtenstein copy, and the Latin text printed in Geneva in 1578 was Sir Thomas Phillipps's. As with the Far East, Jesuit reports of missionary ventures soon got into print. In French, here is the second edition (but earliest acquirable) of *Lettres du Jappon, Peru et Brasil* 1580, together with La Popellinière's Les Trois Mondes, 1582 (lots 301-2), both capped by Schmidel *Vera Historia* 1599 (307), the first and most vivid account of Paraguay, the Macclesfield copy. The classic history of Herrera is present in the 1601 Spanish and 1622 French editions (lots 310-11).

Canada takes pride of place with Lescarbot *Histoire de la Nouvelle France* 1609 (313), followed by a splendid copy in contemporary limp vellum of *Les Voyages du Sieur Champlain Xaintangeois* 1613, complete with the very rare map of 'New France' (315), with another copy scarcely less splendid (316), as well as the 1619 *Voyages et Descouuertes*, the 1620 reissue, and the great complete *Voyages de la Nouvelle France Occidentale*

1632 (lots 317–19). Finally, there is the reissue of the last work, with the rare 'Carte de la Nouvelle France' and the added 'Le Canada faict par le Sr. de Champlain' by Pierre Duval (320). After Champlain, there are Gabriel Sagard-Theodat's *Le Grand Voyage du Pays des Hurons* 1632 in limp vellum, famous for its vocabulary of the Huron language, and the same author's *Histoire du Canada* 1636, both notoriously rare (lots 327–8), and Cornut *Canadensium... Plantarum Historia* 1635, with 68 etched plates, the Phillipps copy. Charlevoix *Histoire et Description Générale de la Nouvell France* 1744 (364) was the first comprehensive account, and Jefferys *Natural and Civil History of the French Dominions* 1760 (372) provides up to date maps and contemporary details of the siege of Quebec.

Moving south, there is one of the great rarities among the literature of the Virginia colony, Edward Waterhouse's *A Declaration of the State of the Colony and Affairs in Virginia* 1622 (322), describing the recent massacre of colonists in terms intended to encourage rather than put off more colonists; an inserted broadside lists necessary equipment for them to bring. Wood *New England's Prospect* 1639 is the third edition (331), with map, the first made by a resident, and vocabulary of the Massachusetts Indians. *Beschrijvinghe van Virginia, Nieuw Nederlandt, Nieuw Engelandt, en d'eylanden Bermudes, Berbados, en S. Christoffel* 1651 (336) has the first view of Manhattan. The very rare Calancha *Coronica ... del Orden de San Agustin en el Peru* 1638 (330) is the first to mention 'cinchona', the source of quinine, most famous product of the New World; this copy has a long provenance, beginning with Guglielmo Libri, mathematician and thief, Henri Ternaux–Compans, the great bibliographer of America, followed by Sir Thomas Phillipps and Lionel Robinson. Equally rare is the first bibliography of America, *Pinelo Biblioteca de la Biblioteca Oriental i Occidental* 1629 (325).

Voyages to the still unexplored parts of the world conclude this part of the Perrette collection, the 1609 account of Lodewijcksz and Van Neck's expeditions to the East Indies (423), Charles de Brosses's 1756 compilation of voyages to the 'Great Southern Continent' (425), and the unsuccessful 1771-4 voyage of the Breton navigator, Kerguelen Tremarec, to survey the Indian Ocean (426). More famous is the Entrecasteaux voyage in search of La Pérouse, lost on an earlier Pacific voyage, which resulted in the survey and mapping of the coasts of New Zealand and Western Australia (434); this is the elegant Wrest Park copy. The work of the Entrecasteaux expedition was completed by Nicolas Baudin, François Péron and Louis de Freycinet in two voyages in 1800-4 and 1817-20, recorded in the first and second editions of *Voyage de Découvertes aux Terres Australes* 1807-16 and 1824, here in uniform binding for the Chateau de Chimay (435).

There, in the Antipodes, this record might end, but there is an appendix, a last look back to the earliest discoveries. So here is the text of Vasco Fernandes *Oratio... ad Innocentium VIII* c.1488-90 (437) reciting the 15th-century Portuguese voyages, Montalboddo *Itinerarium Portugallensium* 1507 (438), going further to include Columbus, Vespucci, Cabral, Cadamosto and Vasco da Gama, with the earliest map of Africa to show the continent encompassed by sea, the 1515 German edition of Varthema's account of a first visit to Mecca (439) and the 1532 Peter Martyr, the first French collection of voyages (440), and Hakluyt *Principall Navigations... of the English Nation* 1589 (441), complete with map. Here too is the great set of De Bry, both 'Grands Voyages' and 'Petits Voyages', 1590-1624, assembled and bound in pigskin over wood boards in the late 1620s (442), the epitome of all that previous exploration of America had revealed, from the great

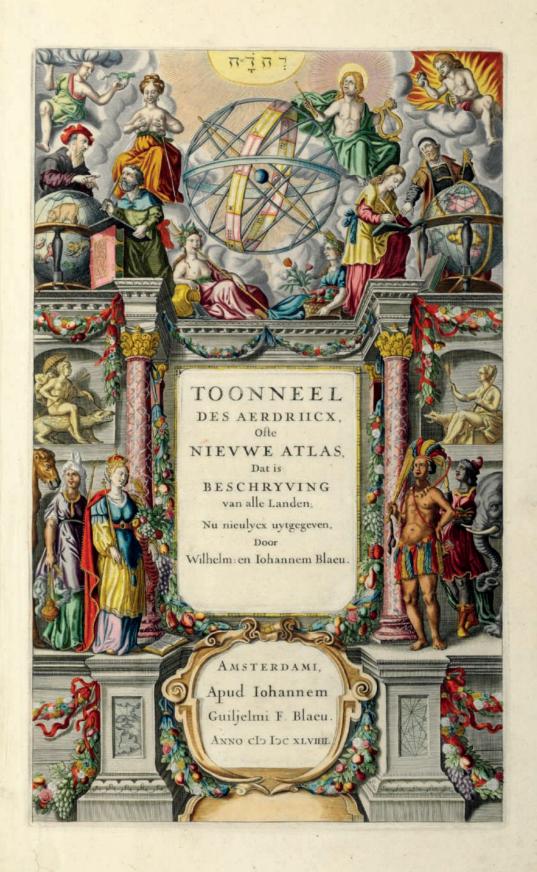
Barbet collection. There follow the circumnavigations of Van Noort and Drake (lots 443-4), Linschoten's popular account of India and East Asia (445), Thévenot's composite record (448), the complete set of Cook's voyages in French (lots 453-7), and the last circumnavigatory expeditions of Fleurieu and Bougainville (lots 461-2).

Few collectors since the 19th century have attempted such global coverage of travel literature, but even this does not conclude the Perrette collection. Bridging the gap between exploration and literature is *The Luciad* 1655, Sir Richard Fanshaw's translation of Camões's epic poem on the Portuguese maritime adventurers (486), here in a most unusual presentation copy. On the other hand, French books of hours have been an irresistible temptation, manuscript and printed. The first includes two books of hours of special uses, one of Coutances in Normandy, an addition to the recorded work of the Talbot Master, the other of Besançon, by an artist known to have worked there (lots 465-6); there follow eight printed books, all on vellum and illuminated (lots 468-75). Copies of the Nuremberg Chronicle and *Theuerdanck* (also on vellum and, unusually, coloured), both monuments of early German book-illustration (lots 476-7), are joined by the 1521 Paris *Gesta Romanorum* in French, also on vellum and coloured (478). Famous French books in other realms include Mersenne's editions of Galileo and Descartes's *Discours de la Méthode* 1637 (483), an important collection of the works of Bossuet, including some of the author's own copies (lots 488-93), the Port-Royale *Logique*, Pascal's *Traité de l'Equilibre* and *Pensées* (lots 494-6), and a fine set of the great *Encyclopédie* (507).

A collection of this scope and importance cannot be formed in a short time. Jean Perrette began his almost fifty years ago, with casual purchases from Dauber and Pine at 66 Fifth Avenue in New York. In France, Patrick and Elisabeth Sourget, Chamonal and Clavreuil supplied important books, while his fellow-Breton Jean-François Letenneur of Les Trois Islets at St-Briac-sur-mer was a regular source of French provincial supply and sometimes agent at auctions. Other books came from Maggs and Quaritch in London, and in the USA from Bill Reese, Martayan Lan, Jonathan Hill, and others. He has bought direct from other collectors in Switzerland, and found other books in Belgium, Germany, Spain and Portugal. In short, he has bought the books he wanted wherever he could find them, and created a collection in the mould of his great predecessors in the nineteenth century, James Lenox or Lord Lindsay, let alone their followers in the twentieth. His books will now return to the market, to encourage other collectors and collections to follow the same trail. If they are unlikely to enjoy all his opportunities, that should not deter them. Here is a chance to acquire many of the most important books that record the journeys of those who charted the surface of the world, to re-live the whole process of discovery.

Nicolas Barker February 2016

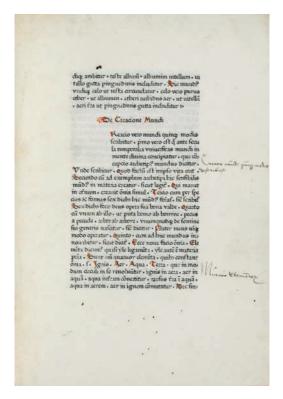




Morning Session at 10.00 am

(Lots 1-276)

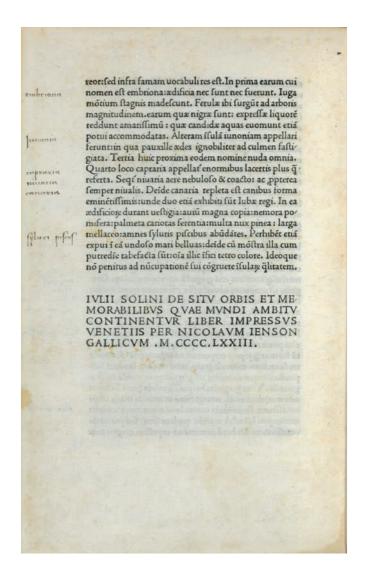
Atlases and Geographies (Lots 1-102)



HONORIUS AUGUSTODUNENSIS (fl.1107-1140). *De imagine mundi*. [Nuremberg: Anton Koberger, 1472?].

Chancery 2° (304 x 210 mm). Collation: [1-4¹⁰ 5⁸] (1/1r text, 5/7-8 blank). 47 (of 48, without final blank) leaves. 30 lines. Type: 2:115G. 6- to 8-line initial spaces, paragraph marks and capital strokes in red. (Minor marginal repairs to first leaf, light staining to first and last leaf, some light marginal staining, some light mostly marginal worming.) 19th-century half calf, marbled boards (some rubbing to spine and edges). *Provenance*: early ink marginalia; Georg Kloss (bookplate).

FIRST EDITION of this work on cosmography, geography, astronomy, meteorology and chronology. Parts of it were silently incorporated by Pierre d'Ailly into his own *Imago mundi*, which was particularly influential for having been closely consulted by Christopher Columbus in preparation for his voyages to the new world. One of the five earliest books printed by the great and prolific Nuremberg printer Anton Koberger, the Honorius was long considered his first book (BMC II, x: "[it] strongly suggests itself for the honour of being the first work of an ambitious printer well supplied with funds"). A recent investigation into this early group has, however, shown by paper evidence that it was the fifth, not the first (see J.I. Freeman, "Anton Koberger's First Books," *Princeton University Library Chronicle*, 1994, pp.308–322). There has been much speculation over the meaning of "Augustodunensis ." Rather than being "of Autun," it probably refers to the imperial city of Regensburg where Honorius was a canon (see V. Flint, *Honorius Augustodunensis of Regensburg*, 1995). BMC II, 411 (IB. 7143); BSB-Ink. H-331; Goff H-323; GW 12942; HC *8800; Klebs 523.1.



SOLINUS, Caius Julius (fl. 3rd century). *De mirabilibus mundi*. Venice: Nicolaus Jenson, 1473.

Royal half-sheet 4° (277 x 175 mm). Collation: [1-7⁸ 8¹²] (1/1 blank, 1/2r table, 1/4 blank, 1/5r text, 8/11v colophon, 8/12 blank). 68 leaves. 33 lines. Type: 1:114R. Opening 7-line initial space, 2-line initial spaces with guide letters. (Some minor marginal staining.) 19th-century calf (rebacked). *Provenance*: Early ink marginalia; Clifford Rattey (bookplate, collection dispersed by Maggs); W.R.H. Jeudwine (bookplate, his sale Sotheby's London, 18 September 1984, lot 28); George Abrams (bookplate, his sale Sotheby's London, 16 November, 1989, lot 118); Maria Ludovica Borromeo Arese and Massimiliano Favia del Core (bookplate).

FIRST EDITION of Solinus's compilation of wonders of the natural world. Arranged geographically, the work, also known as the *Collectanea rerum memorabilium*, was borrowed largely but without acknowledgement from Pliny's *Natural History* and the geography of Pomponius Mela. Little is known of Solinus, whose dates are postulated on the basis of the dedication to one Adventus (whose name is however not stated in this edition), identified with Oclatinius Adventus, consul in A.D. 218. The work was cited by early medieval authorities such as Isidore and Bede, and its popularity throughout the Middle Ages is attested by the survival of over 150 manuscripts from the ninth century on. BMC V, 173; BSB-Ink S-480; Goff S-615; HC *14877; Klebs 922.1; Oates 1634; Polain (B) 3561.

\$30,000-40,000



3 SOLINUS, Caius Julius. *Polyhistor rerum toto orbe memorabilium thesaurus locupletissimus.* – MELA, Pomponius. *De orbis situ libri tres.* Basel: Michael Isingrin and Heinrich Petri, 1538.

2 parts in one volume, 2° (320 x 200 mm). 2 double-page woodcut maps and 18 woodcut maps or topographical views in text, COLORED BY A CONTEMPORARY HAND. (Title defective, both double-page maps and r3 torn and repaired, some occasional minor worming, light browning and staining.) Contemporary half blind tooled pigskin and wooden boards, two brass clasps (leather of clasps renewed, minor repairs to spine ends, minor worming). *Provenance*: some early marginalia.

FIRST EDITION, edited by Sebastian Münster. Münster is likely the cartographer for the "Asia Maior" folding map which contains "THE EARLIEST REPRESENTATION OF THE NORTH-WEST COAST OF AMERICA ON A PRINTED MAP" (Burden). It takes the form of a land mass in the upper right corner labeled "Terra Incognita," and depicts a small bay, trees, and hills. Burden further notes that the Asia Maior map shows one of the first delineations of a strait between Asia and America, some two hundred years before Bering's voyages to the region. Burden 11; BMC/STC German p.818.

[Bound with:]

ARISTOTLE (384-322 B.C.) Contenta Ethicorum.... Translated by Leonardus Brunus Aretinus. Freiburg: Joannes Faber, 1541. 2°. Woodcut printer's device on title. (Some light browning and staining, margin of D4 repaired affecting a few letters, some worming, mostly towards end, affecting some letters.) Later edition. Known to the Middle Ages in various 13th-century translations, the text was also influential in the Renaissance because of its secular approach to human and political relationships. Leonardus Brunus Aretinus (1374-1444) new translations was intended to set a humanistic standard for elegant style and philological accuracy. VD16 A 3418.

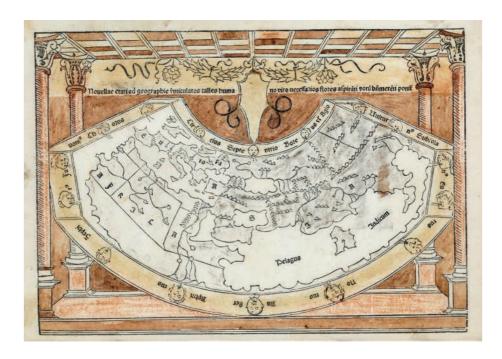


SOLINUS, Caius Julius. *Polyhistor, rerum toto orbe memorabilium thesaurus locupletissimus.* – MELA, Pomponius. *De situ orbis libros tres.* Basel: Michael Isingrin, 1543.

2 parts in one volume, 2° (311 x 207 mm). 2 double-page woodcut maps and 18 woodcut maps or topographical views in text (2 full-page). (Owner's name erased from title, some mostly marginal browning and staining.) Modern vellum (rebacked); cloth folding case. *Provenance*: some early marginalia.

Second edition of Sebastian Münster's annotated commentary of Solinus' and Mela's geographical texts with "Asia Maior" folding map which contains "THE EARLIEST REPRESENTATION OF THE NORTH-WEST COAST OF AMERICA ON A PRINTED MAP" (Burden). See previous lot. Adams S-1394; Burden 11.

\$3,000-4,000



5 MELA, Pomponius (fl. 37-42 A.D.). *Cosmographia, sive de situ orbis.* – DIONYSIUS PERIEGETES. *De situ orbis*, translated by Priscianus. Venice: Erhard Ratdolt, 18 July 1482.

Chancery 4° (211 x 151 mm). Collation: A-F⁸ (A1r blank, A1v woodcut world map, A2r incipit printed in red, Cosmographia, D6v De situ orbis, F8r colophon, F8v blank). 48 leaves. 30 lines. Type: 3:91G, 7:92G, 6:56(75)G (map text). Full-page woodcut map with type inserts, later hand-coloring in brown wash and graphite and crayon, woodcut white-on-black initials. (A few small wormholes.) 19th-century green morocco-backed calf, two gilt-lettered red morocco spine label. *Provenance*: some ink marginalia.

FIRST ILLUSTRATED EDITION of the earliest surviving Latin work on geography. The woodcut map "Nouvellae etati ad geographie," only THE SECOND WOODCUT MAP PRINTED IN ITALY (Campbell, p. 119), is the first to depict current Portuguese knowledge of the west coast of Africa which led only six years later to the rounding of the Cape of Good Hope. Campbell suggests that the edition's printer, Erhard Ratdolt, may have been the mapmaker, since this and his T-O map of 1480 are the two earliest woodcut maps printed in Italy. The map was copied for a Salamanca edition and, with greater impact, in Schedel's Nuremberg Chronicle. This text contains the first edition of Priscianus' verse translation of Dionysius's *De situ orbis*; Ratdolt's is the only incunabula edition to contain both geographical treatises. BMC V, 286 (IA.20518); BSB-Ink. P-687; Campbell, *Earliest Maps*, 91; Church 1; Essling 275; Goff M-452; HC *11019; ; Klebs 675.6; Redgrave, Ratdolt, 28.

\$20,000-30,000

6

MELA, Pomponius. *De situ orbis*. - SOLINUS, Julius. *Polyhistor*. - And other geographical texts. Venice: Aldine Press, October 1518.

8° (143 x 91 mm). Italic type. Aldine device 3 on title, repeated on final verso. 30 lines and headline, initial spaces with guide-letters. Late 16th/early 17th-century vellum. *Provenance*: Antonius Joseph (17th-century inscription on title).

Although the register at the end of the volume calls for a preliminary quire of 4 leaves, it is absent in this copy and is not called for in any of the cited bibliographies. Adams M-1053; Ahmanson-Murphy 150; Renouard *Alde*, 83:6.

\$2,000-3,000





BARTOLOMEO dalli sonetti da Venezia (fl. 2nd half 15th century). *Isolario*. [Venice: Guglielmo Anima Mia da Trino, ca 1485-86].

Median half-sheet 4° (233 x 164 mm). Collation: [112 28 36 410 56 68 76] (1/1r-1/3r verse dedication to Doge Giovanni Mocenigo, the 3-line heading disguising his name in a number-acrostic, and introductory verse, 1/3v incipit: *S. per linsula de cerigo / Questa insula mia quindece lontana*, 7/6r map of Cyprus, 7/6v blank). 50 (of 56) leaves, varying numbers of lines; second state of pages 1/12v, 2/3v and 3/4v with sonnets added in a separate operation through the press. THE FIRST LEAF WITHIN ELABORATE ILLUMINATED BORDER AND THE MAPS COLORED BY A CONTEMPORARY HAND, AND WITH PLACE NAMES ADDED IN MANUSCRIPT. (Lacking [1/2, 1/5, 2/1-2, 2/6] and [4/3], including three maps in the second gathering, extensive marginal repairs renewing excised sections, affecting text or image on [1/6, 1/9, 2/3-4, 3/4, 7/2] and [7/4].) Gothic type 1:79A. 46 (of 49) WOODCUT MAP CHARTS of the Greek islands, two double-page (Crete and Euboea), the others full-page (lacking the maps on leaves 2/1r, 2/2r, and 2/6r). (Single word added in modern blue ballpoint on final leaf, some soiling.) 19th-century red morocco, covers with the gilt arms of Gerolamo, Marchese d'Adda Salvaterra at center, by Binda, Milan (some light rubbing to extremities). *Provenance*: Gerolamo, Marchese d'Adda Salvaterra (1815-1881), Milanese member of the noble guards, painter and print collector (binding, his? two-leaf manuscript index laid in, possibly one of the books sold to Charles Fairfax Murray who published *Il Catalogo dei libri posseduti da Charles Fairfax Murray provenienti dalla biblioteca del marchese G. D.* in 1902).

FIRST EDITION OF THE FIRST PRINTED MARITIME ATLAS, the only incunable illustrated with nautical charts. It and the 1472 Verona Valturius are the two outstanding technical illustrated books of the Italian Renaissance. The author, about whom nothing else is known, mentions in the dedicatory verse that he collected his observations as a seaman, but while the verse is original the decorative charts of the Aegean archipelago clearly derive from the manuscript tradition of Cristoforo Buondelmonti's portolan, *Liber insularum*. The map of Mount Athos is the earliest print of the monasteries there; that of



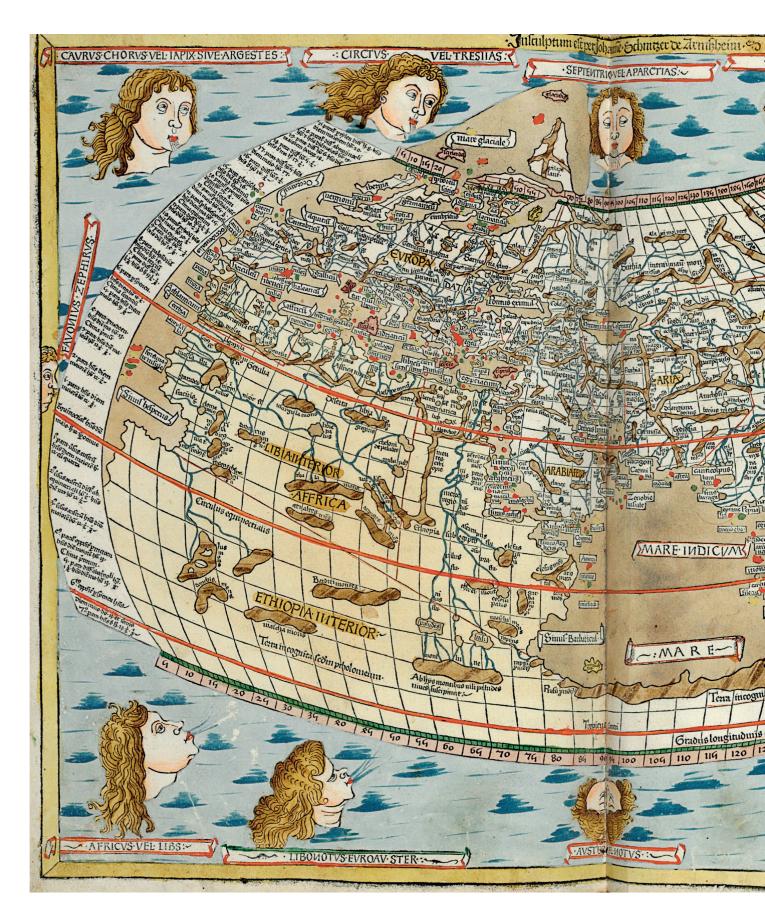
Patmos shows the abbey church of St. John the Divine (conflated by Bartolomeo with the Evangelist) and the cave of the Apocalypse, the view of Caloiero shows the huge crane for lifting boats up the sheer cliff, and the added verse on Rhodes ends with the Colossus ("un idol grande").

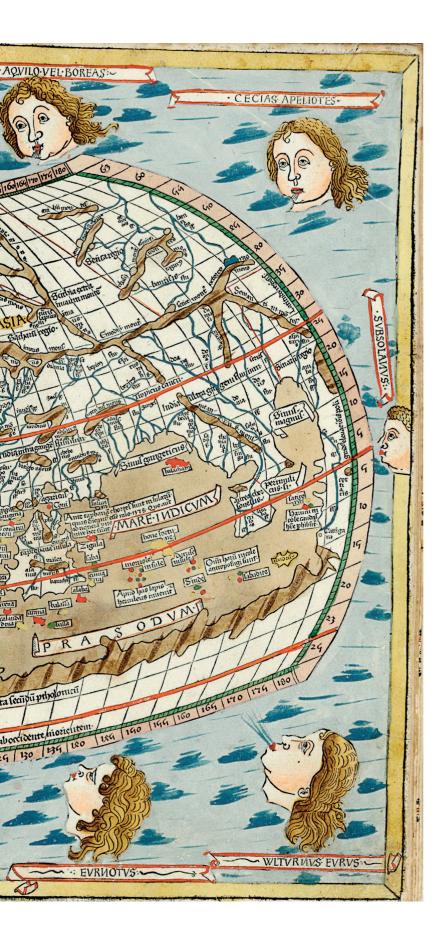
In a number of copies such as the present, the maps are colored and have manuscript place names added. As for many early woodcut books this may have been the intention of the publisher: "the barren woodcut was intended only as an outline to be finished by hand to resemble the manuscript portolans or island books of the time" (*World Encompassed*). But "an alternative explanation would be that Venetian craftsmen were not competent to deal with woodcut lettering. In particular, few would have had experience in cutting the cursive inscriptions needed for maps... Goff records that five of the forty-six known copies were coloured, but that one of these lacked the added place-names, while a further three copies had toponymy without colour. Since, in addition to this, the names were variously in Italian and Greek, and the colour was differently applied, it seems evident that any extra treatment was left to the owner himself" (Campbell, p. 91). Like all known copies except the second Morgan Library copy, this one is in the second state, with a total of four additional stanzas added, after printing, to pages 1/12v, 2/3v, and 3/4v.

The missing leaves contain: [1/2], f. 2, the central portion of introduction; [1/5], f. 5, third to sixth sonnets for Crete; [2/1], f. 13, map of Stampalia and sonnet for Namphio; [2/2], f. 14, map of Namphio and sonnet for Sancta Erini; [2/6], f. 18, map of Siphano and sonnet for Serphino; and [4/3], f.29, sonnet for Levante - Euro, etc. and sonnet for "Multe insulete."

HCR 2538=H 14890; BMC V, 410; Goff B-183; CIBN B-119; IGI (and Suppl.) 1278; C.F. Bühler, 'Variants in the first atlas of the Mediterranean', *Gutenberg Jahrbuch* 1957, pp. 94-97; *Bartolommeo dalli Sonetti, Isolario, Venice* 1485, with an introduction by F.R. Goff (Theatrum Orbis Terrarum facsimile VI, Amsterdam 1972); T. Campbell, *The earliest printed maps* (London 1987) 16-64; *The World Encompassed* 82; Essling 1316; Sander 799.

\$100,000-150,000



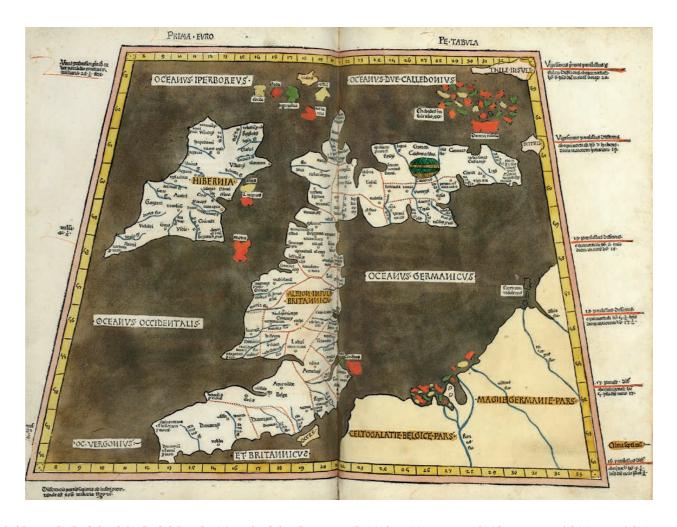


PTOLEMAEUS, Claudius (2nd century). *Cosmographia*. Translated from Greek into Latin by Jacobus Angelus (fl. early 15th century). Edited by Nicolaus Germanus (c.1420-c.1490). Johann Reger (d. after 1499). *Registrum, De locis ac mirabilibus mundi*. Ulm: Johann Reger for Justus de Albano, 21 July 1486.

Royal 2° (419 x 293 mm). Collation: A B⁸ C¹⁰ D E⁸ (register); a¹⁰ b-i⁸ (Ptolemaeus); 64 leaves (maps on 32 sheets of two leaves each, not forming part of a quires); a-c⁸ (De locis). 204 leaves. 44 lines and head-lines, double column. Type: 1:140R. 32 WOODCUT MAPS (31 double-page and one full-page) cut by Johannes of Armsheim after Nicolaus Germanus FINELY COLORED BY A CONTEMPORARY SOUTH-GERMAN ARTIST, all but five (world map, modern maps of Spain, France, Scandinavia, and the Holy Land) with letterpress text on rectos, 4th map of Africa with text on recto and verso; 4 woodcut text diagrams, 13- and 8-line woodcut historiated initials (one showing Donnus Nicolaus presenting his book to Pope Paul II, the other of Ptolemy) opening prologue and text, woodcut Maiblumen initials colored in red, green and ochre, 18 maps retain contemporary manuscript quiring. (Short tears to a few leaves, some marginal staining at beginning and end, 5 maps trimmed closely touching printed marginalia or printed borders, marginal repairs and tiny wormhole to world map, minor worming to inner margin of i1-8, map of India with small hole to image at inner margin, text leaves f7 and a1 torn and repaired.)

CONTEMPORARY SOUTH GERMAN BLIND-STAMPED CALF OVER WOODEN BOARDS, hand-tools include Virgin and Child, pomegranates and flowers, roll-tools with griffin and floral designs, two brass clasps (spine ends and some corners restored, some worming, leather of clasps renewed). *Provenance*: a few early manuscript notes of ownership; Francesco Novacco (sale Sotheby's London, 24 June 1968, lot 115); with Charles W. Traylen, Guildford, Surrey; Lord Wardington (bookplate, his sale Sotheby's London, 10 October 2006, lot 396).

continued

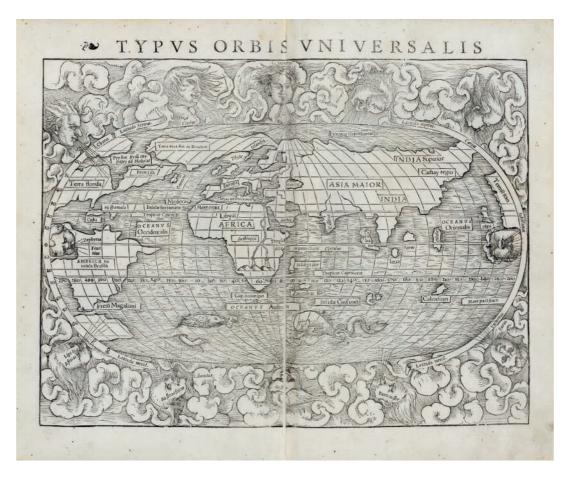


A SPLENDID COLORED COPY OF THE SECOND ULM EDITION. THE ULM PTOLEMY WAS THE FIRST ATLAS PRINTED OUTSIDE ITALY, AND THE FIRST ATLAS ILLUSTRATED WITH WOODCUT MAPS. It is the second printed edition to contain the full complement of 32 maps, and its world map, extended to the northwest, is the first printed cartographical representation of Greenland, Iceland and the north Atlantic. Its maps are the reworking of the Ptolemaic corpus by Nicolaus Germanus, a German cartographer whose reworkings survive in three recensions. The 1482 Ulm Ptolemy reproduces the third, revised recension, and thus represents Nicolaus's most mature work (Campbell, *Earliest Printed Maps*, p.124). Johannes of Armsheim cut the woodblocks for the maps and signed his name at the top of the world map, making it "the earliest datable printed map to bear a signature" (Campbell, p.137).

The second Ulm edition of Ptolemy's *Cosmographia*, translated into Latin by Jacobus Angelus and edited by Nicolaus Germanus, reprinted from Holle's first Ulm edition of 1482. "Shortly after publication [of the 1482 edition] Leinhart Holle went bankrupt. His stock was taken over by Johann Reger who, four years later in 1486, put out a second edition with a printing of about 1000 copies" (Shirley). Reger augmented the present edition with his *Registrum alphabeticum* and the anonymous *De locis et mirabilibus mundi*. "This edition is a page for page reprint of Holle's 1482 edition as far as the recto of leaf I2 (b2). The remainder of the text of Ptolemy occupies slightly more space..." (BMC). The 32 maps printed from the same blocks as the first Ulm edition with new woodcut headings comprise the normal compliment of Ptolemaic maps (world map, 14 of Europe, 4 of Africa, 13 of Asia). The world map in the Ulm Ptolemy is of particular interest as it is the first printed map to be signed (Shirley 10). BMC II, 540; Campbell *Earliest Maps*, 179–210; BSB-Ink P-860; Goff P-1084; HC *13540; *The World Encompassed* 37.

\$600,000-800,000



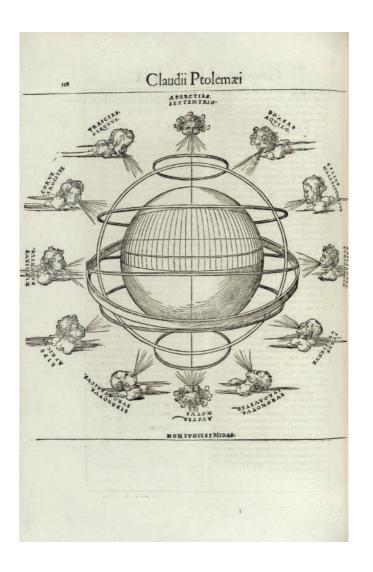


PTOLEMAEUS, Claudius. Geographia universalis, vetus et nova complectens... Succedunt tabulae Ptolemaicae, opera Sebastiani Munsteri novo paratae modo. Edited by Sebastian Münster (1489-1552). Basel: Heinrich Petri, 1540.

2° (313 x 207 mm). Roman type, double column, index bound after first gathering. 27 maps of the ancient world and 21 of the modern world: together 48 double-page woodcut maps, text on verso within woodcut borders (some of the borders attributed to being after Hans Holbein, two signed with Adam Petri's monogram), 7 woodcut text diagrams, printer's woodcut device on verso of final leaf, woodcut initials (some minor worming at beginning and end touching text and 8 maps, some light browning, light marginal staining). Contemporary blind-stamped half-calf and wooden boards, two brass clasps (some minor repairs to spine ends and joints, straps of clasps with leather renewed). *Provenance*: early marginalia.

FIRST LATIN EDITION OF MÜNSTER'S PTOLEMY, a revision of Willibald Pirckheimer's translation for which Münster redesigned the maps and added an appendix. Three maps relate to the Americas, the world map, the map of Schonlandia (Scandinavia), showing the "Terra nova sive de Bacalhos" in the upper left, and the "Novae Insulae XVII Nova Tabula", the earliest known map to show the Americas as a separate continent; on the recto is an account of Columbus's discoveries. This is in Münster's first state of the World map which marks and names the Northwest passage, also naming the northern part of North America, "Terra nova seve de Bacalhos," a reference to the Grand Banks cod fisheries. It appeared only between 1540 and 1550. For this edition, Münster revised the text and added twenty-one new maps, among which, for the first time, were separate maps of the known continents. Though it is not known who did the woodcutting for the maps themselves, the decorative borders on the versos of the maps have been attributed to Hans Holbein. Adams P-2224; Alden & Landis 540/22; Burden 12 (first state); Burmeister 155; JCB (3) I:127; Nordenskiold 2:210; Phillips *Atlases* 365; Sabin 66484; Shirley, British Library T.PTOL-8a; Shirley 77.

\$30,000-40,000

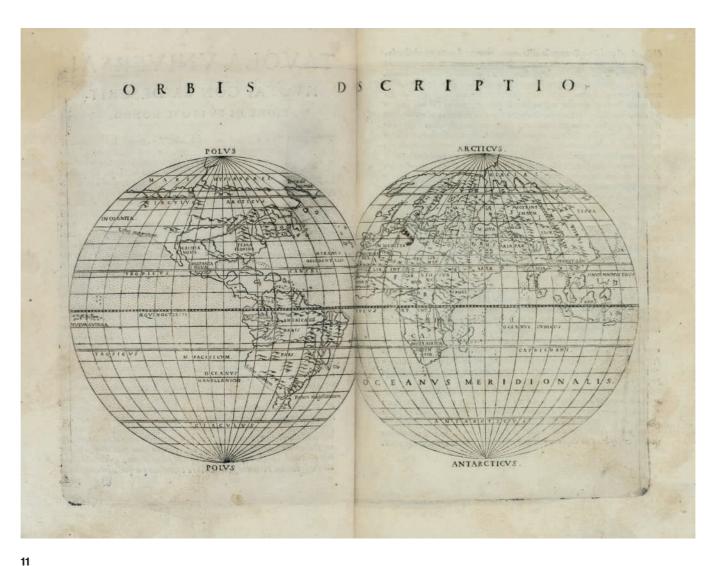


PTOLEMAEUS, Claudius. *Geographicae enarrationis*, Edited by Michael Servetus (1509/11-1553). Vienna and Lyon: Gaspar Trechsel for Hugues de La Porte, 1541.

2° (403 x 275 mm). 49 double-page woodcut maps and one single-page woodcut map (number 47 printed on verso of number 46), text diagrams including full-page woodcut of an armillary sphere with the twelve winds by Albrecht Dürer (l4v). (Some light darkening and minor staining.) 20th-century morocco gilt, edges gilt by Lotic fils.

The second edition of Ptolemy edited by Servetus. The work divides into three parts; the text, comprising the new Latin translation by the humanist Willibald Pirckheimer (1470-1530), edited by Michael Villanovanus, known as Servetus (1511-1553); the maps, 27 depicting the ancient world and 22 of the modern world, with one map of Lotharingia; and the index. The maps are printed from unaltered blocks used in Lorenz Fries's edition printed by Grüninger in 1522 (the final map is captioned with this date and Fries's initials), in Grüninger's Strasbourg edition of 1525 and in the first Trechsel edition printed at Lyons in 1535. Several of the maps in this edition, including that relating to the Holy Land, are printed without their descriptive text on the versos, indicative of the effect of Calvinism, which meant that many copies of the earlier editions were burnt on Calvin's orders. Michael Servetus, a Spanish theologian and physician, was burnt at the stake in 1553, condemned by Calvin for his doctrinal heresies. Adams P-2226; Brunet IV, 955; see Mortimer/Harvard French, 450; Phillips Atlases, 366; Sabin 66485.

\$20,000-30,000



PTOLOMAEUS, Claudius. La geografia...gi tradotta di greco in italiano da Giero. Ruscelli: & hora...da Gio. Malombra ricorretta [Espositioni...di Girolamo Ruscelli sopra tutta la Geografia di Tolomeo...Discorso di Gioseppe Moleto]. Venice: Giordano Ziletti, 1574-73.

3 parts in one volume, 4° (216 x 160 mm). Woodcut device on titles, large woodcut of Ptolemy on recto of second leaf (repeated on verso of fourth leaf) and many woodcut illustrations and diagrams in the text, 65 double-page engraved maps. (Occasional minor worming, some light browning or staining.) Modern vellum; quarter morocco folding case.

Third edition of Ruscelli's Ptolemy, being a reissue of the first of 1561, first edition with Malombra's corrections, and the second issue of the first edition of Moleto's treatise on geographical terms, with detailed material on map making. The 64 maps are the same as those in the preceding edition and in the Latin edition of 1562, and are similarly found with irregular numbering. The important series of maps are enlarged copies of Gastaldi's maps in the edition of 1548, except *Universale novo*, which was drawn on a new projection and called *Orbis descriptio*. Several other maps are altered, and four are added. Adams P-2236; BM/STC *Italian*, p.543; Phillips *Atlases* 380; Sabin 66504.

\$4,000-6,000



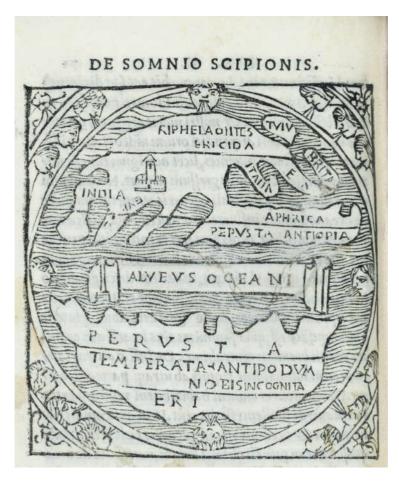
12 PTOLEMAEUS, Claudius. *Geographiae libri octo*. Cologne: Gottfried von Kempen, 1584.

2° (406 x 274 mm). Engraved architectural title-page incorporating a Ptolemaic world map, one small folding and 27 double-page engraved maps, WITH FINE EARLY HAND-COLORING, woodcut initials and text diagrams, ornamental tailpieces. (G4 with tiny burn hole affecting a few letters, some minor marginal dampstaining to text.) 18th-century calf, spine in eight compartments with seven raised bands, elaborately gilt, gilt-lettered red morocco spine label (some light rubbing).

The first edition to appear with Pirckheimer's translation of Ptolemy's *Geography*, edited by Arnold Mylius. Gerard Mercator (1512–1594), named by Ortelius as "the Ptolemy of our time," engraved these copperplates as part of a cosmography which he planned to publish in five volumes. "The Time and effort Mercator put into his revision of Ptolemy's *Geographia* was part of a grand scheme, occupying most of Mercator's life, to describe the whole ancient and modern world geographically and historically. His general Ptolemaic map is one of the finest available... Mercator's plates... represent some of his best work and such was their excellence that seven further editions were printed from them" (Shirley). "The maps ... are, without doubt, the finest every prepared for the work" (Sabin 66490). Adams P-2232; Koeman Me2; See Shirley 139.

[Bound with:]

MERCATOR, Gerard (1512–1594). Galliae Tabule Geographicae. [Belgii Inferiores Geographicae Tabule.] Duisburg: [1585–1602]. 2°. Text in Latin. Engraved architectural title, 24 engaved maps (23 double-page) mounted on guards, Galliae and Belgii Inferioris only. The preliminaries include the preliminary leaves from Galliae plus the index leaves from Belgii Inferioris (the engraved title and other preliminary leaves from Belgii Inferioris are lacking). The maps include all the maps from Galliae and 8 of the 9 maps from Belgii Inferiors (without the map of "Lutzenburg Ducatus"). Mixed issue of Mercator's earliest collection of modern maps. At first issued separately, Mercator's maps of France, Germany and the Netherlands were later combined with his maps of Italy (1589), and together formed the Atlas sive cosmographicae published in 1595. Unlike most of the map makers of his time, including Abraham Ortelius, Mecator did not copy his maps but used his own researches and study of current knowledge of the configuration of the earth's topography to draw up his "map-book." See lots 24-27. Koeman Me9.



MACROBIUS, Ambrosius Aurelius Theodosius (fl. 430). Hoc volumine continentur Macrobii interpretatio in somnium Scipionis a Cicerone confectum. Eiusdem Saturnaliorum libri septem... Florence: Filippo Giunta, 1515.

8° (157 x 98 mm). 6 woodcut diagrams (woodcut world map on i7v), printer's device at end. (Some light browning and staining.) 20th-century calf antique. (Some light browning and staining.) *Provenance*: early ink marginalia, 6-page manuscript index at end.

Later edition. The works of Macrobius, a fifth-century AD Roman philosopher, were of great popularity throughout the Middle Ages. "His neoplatonic commentary on Cicero includes, among many references to the pseudo-sciences, a geographic concept which is different from that of Ptolemy. The inhabited world north of the Equator is balanced by a southern continent and divided from it by water." (Shirley). Macrobius is best known for his *Saturnalia* which is included in this volume. Graesse IV:330; Renouard (Giunta), p. 39; Shirley 13 (1483 edition).

\$800-1,200

14

[GAUTIER DE METZ (fl. 13th century)]. [Image du monde]. Sensuyt lymaige du monde. Paris: [Lotrian], ca 1520-30.

Small 4° (186 x 138 mm). Woodcut circular diagrammatic map of the universe on title-page, woodcut printer's device. 19th-century red morocco elaborately gold-tooled by Chambolle-Duru for Baron Pichon, with Columbus's ship in each corner; half morocco folding case. *Provenance*: FERDINAND COLUMBUS (1488–1539), son of the famous explorer, and the greatest bibliophile of his day; Seville, Biblioteca Colombina (bookplate); Baron Jérôme-Frédéric Pichon (1812–1896), (bookplate "memor fui dierum antiquorum," binding and manuscript note "acheté 1885" on upper flyleaf; his sale, Paris, Techener, 3–14 May 1897, lot 292); Charles Fairfax Murray (1849–1919), English bibliophile and art collector (with Murray's number-label "288").

A popular geographical work published by Caxton in English as *The Myrrour of the Worlde*. It is a medieval compendium of geography, astronomy, and other physical sciences. It circulated in both verse and prose form from the 13th century; it has been attributed to Gossuin or Gautier de Metz in some manuscripts. "The text quotes an abundance of classical and late medieval authors on such matters as the composition of the earth and sea, storms, the planets, eclipses . . . It includes a discussion of the roundness of the earth and the magnetism of its center, which enables men to walk all over it 'like flies' without falling off' (*The World Encompassed*). VERY RARE. WITH AN EXTRAORDINARY PROVENANCE: from the famous library of Ferdinand Columbus, son of the discoverer of the New World and the among greatest bibliophiles of the Renaissance. He seems to have collected editions of the *Image du Monde* since his father first conceived his plans of discovery from studying books such as it and the *Imago Mundi* of Pierre d'Ailly. Fairfax Murray *French* I, 288 (this copy, "Probably the only copy of an edition unknown to Brunet..."); *The World Encompassed*, 15 (early ms. of *Image du monde*).



14 (actual size)

WITH AN EXTRAORDINARY PROVENANCE: from the famous Renaissance library of Ferdinand Columbus, son of the discoverer of the New World. Ferdinand accompanied his father on his fourth voyage to America between 1502–1504, and after his father's death, he joined his half-brother Diego on a voyage in 1509. He then settled in Spain, traveled throughout Europe and acquired more than 15,000 books in Italy, Germany, the Low Countries and in London. A particular interest of his seems to have been editions of the *Image du Monde*. This book and others such as the *Imago Mundi* of Pierre d'Ailly inspired his father's initial plans of discovery. Ferdinand's library was left to the St. Paul Cathedral Library Seville. During the 16th and 17th centuries the library, like other Renaissance libraries, was neglected. When the library was examined in 1684 the contents had dwindled to 5,000 volumes. Books from Ferdinand Columbus' library are VERY RARE: according to *American Book Prices Current* no other copy from his library has sold at auction in more than 40 years. Fairfax Murray *French* I, 288 (this copy, "Probably the only copy of an edition unknown to Brunet..."); *The World Encompassed*, 15 (early ms. of Image du monde).



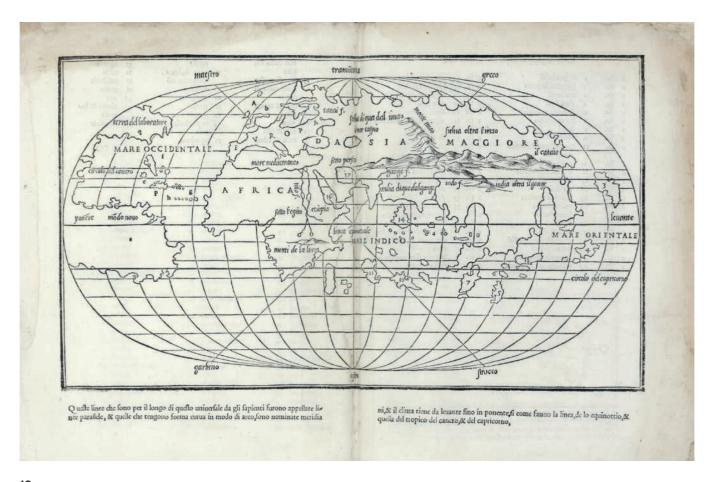
15

LASALLE, Antoine de (1398-1461). La Salade nouvellement Imprimee a paris, Laquelle fait mention de tous les pays du monde, et du pays de la belle Sibille. Paris: Philippe le Noir, 1527.

2° (251 x 185 mm). Title printed in red and black within a woodcut historiated border incorporating the printer's cipher, 54 (of 62) leaves and 2 (of 3) large folding maps of "Le mont de la Sibille" and the eastern hemisphere, a full-page woodcut in two compartments on the verso of the title-page, repeated on h1v, and 18 other smaller woodcuts in the text (of 19, lacking woodcut on k1), woodcut initials, some historiated. Double-column, lettres bâtardes. (Lacking genealogy of the Kings of Aragon [found between h3 and h4] and leaves e3, e4, k1, k2, k4, k5, k7 and k8 [woodcut device on verso] last 6 leaves partially supplied from another early edition, ownership inscription removed from title, some light staining.) 18th-century French mottled calf gilt with the ARMS OF MADAME DE POMPADOUR [Olivier 2399, fer 1] on sides, gilt spine (rebacked, old spine laid down). Provenance: Jeanne-Antoinette Poisson, marquise de Pompadour (1721–1764, binding, sold in her sale Paris: Jean Thomas Herissant and son, 1765, lot 2251); Margaret Cavendish Bentinck (1715–1785), Duchess of Portland, a great collector, particularly of natural history specimens and shells ("Purchas'd at the Duchess of Portlands Sale by Mr. J. Brockett for 14 guineas" but not listed in the 1786 catalogue); J. Brockett (purchase note); Robert B. Hale, Esqr. Alderley (two bookplates); George Flore and Genevieve Dubois (green morocco bookplate).

Second edition. An important work for its woodcut illustrations and the world map. "La Salle wrote his *La Salade* in about 1440 and this later woodcut [world map] is derived from a manuscript original no longer traced. It is a curious ensemble, based on medieval concepts combined with perhaps Pomponius Mela's classical world and yet showing some later influences" (Shirley). The early description of Greenland is on the missing leaves e3 and e4. With two additional woodcuts on supplied leaves possibly from the 1521 first edition. RARE: According to *American Book Prices Current* no copy of this or the first edition has sold at auction in at least 35 years. Harrisse 140; Sabin 39110; Shirley 50.

\$8,000-12,000



16

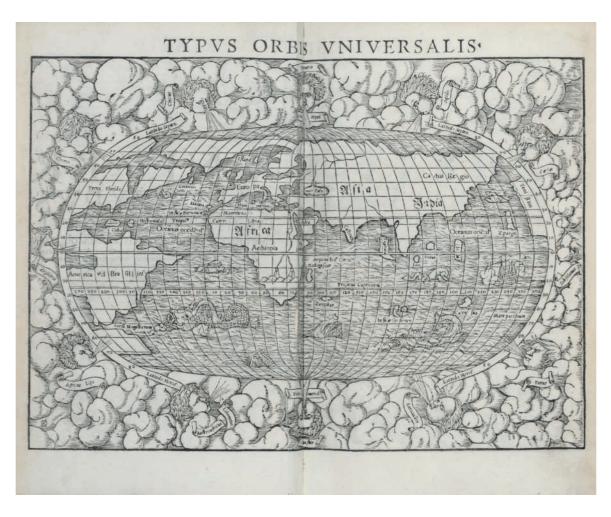
BORDONE, Benedetto (?1445-1460 - 1539). Libro di Benedetto Bordone nel qual si ragiona de tutte l'isole del mondo. Venice: Nicolò d'Aristotile detto Zoppino, 1528.

2° (302 x 226 mm). Letterpress title in red and black with ornamental woodcut border, woodcut initials, full-page diagram of a world map and windroses, 4 woodcut double-page maps of the world, Venice, the Mediterranean and the Aegean, 4 smaller double-page maps of Sicily, Crete, Cyprus and Euboea, 103 woodcut maps and plans throughout the text. (World map with repaired tear near gutter crossing image and with marginal repairs, lower borders trimmed touching images.) Remboitage binding of vellum over pasteboard (some soiling and staining). *Provenance*: some early marginalia.

FIRST EDITION of Bordone's popular illustrated guide to the islands and peninsulas of the western ocean, the Mediterranean, the Indian Ocean and the Far East. It was printed again in 1534 and 1547 under the title *Isolario* or "island-book." This work is particularly notable for its wide scope, with the inclusion of recent discoveries in the Americas, for its well-known plan of the city of Mexico ("Temistitan") before its destruction by Cortez, and for its world map on an oval projection, cited as the first of its kind, perhaps attributable to Francesco Rosselli.

Bordone, an illuminator, cartographer and wood-engraver from Padua, worked in Venice. He has been suggested as the creator of "the first globe printed in Italy" (Almagiá) from records of the now lost globe gores printed in 1508. Alden & Landis 528/2; Borba de Moraes I:112; Brunet I, 1112; Palau 33033; Phillips 162; Sabin 6417; Shirley 59; R.A. Skelton, Introduction to *Tutte L'Isole Del Mondo* (1966).

\$8,000-12,000



17 MÜNSTER, Sebastian (1489-1552). *Cosmographiae universalis Lib. VI.* Basel: Heinrich Petri, 1550.

2° (324 x 210 mm). Title-page within woodcut border, woodcut portrait of Münster on verso; 14 woodcut double-page maps, including 2 world maps (the first, by David Kandel, showing the New World) and one map of the Americas; 39 woodcut double-page town views (including the "panorama" views of Heidelberg and Vienna, joined); one double-page woodcut of "sea and land monsters"; approximately 75 other maps and views in the text; and approximately 900 small woodcuts in text (some repeated); printer's device on Hhh8v. (Approximately 32 pages with censor slips pasted over, title trimmed closely, some minor browning and staining a few short tears.) Contemporary roll-tooled calf (rebacked). *Provenance*: Nikolaus von Freising (inscribed by the censor and dated 1596, on front free endpaper: "Ad exemplar iudicis expurgatorii hic liber est correctus a[nn]o m[illesim]o ... MD96 augusti iiia die [...] Nicolaus à Fraxinis Theolog. licentiatus librorum visitator"); Philippus Ainandus ("Philippus Ainandus me iure possidet").

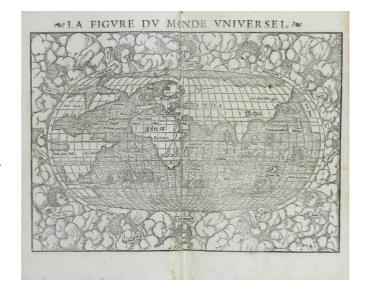
FIRST LATIN EDITION. This Latin edition and the German edition, both published in the same year by Münster's son-in-law Heinrich Petri, were the first of Münster's works to contain town views. The map of the modern world, "Typus Orbis Universalis," also first appeared in this edition, replacing the Ptolemaic world map used in previous editions (see Shirley 77). "For the best part of a century [Münster's Cosmographia] was the principle source of geographical, ethnographical, historical and scientific knowledge. This was a 'pioneering book' (Wilhelm Heinricht Riehl 1873). From 1544 to 1628, 36 complete editions and reprints appeared, no fewer than 33 before the year 1600" (R. Oehme, introduction to the facsimile edition, Sebastian Münster, Cosmographei, Basel 1550, p. v). This copy is expurgated by Nikolaus of Freising, with several passages censored by blank paper paste-downs. Adams M-1908; Alden and Landis 550/27; Burmeister 86; Sabin 51379; Shirley 92.

MÜNSTER, Sebastian. La cosmographie universelle, contenant la situation de toutes les parties du monde. Basel: Heinrich Petri, 1556.

2° (334 x 211 mm.). Woodcut vignette on title, woodcut portrait of Münster, 14 double-page woodcut maps, 36 double-page town views, 3 folding panoramic views (Worms, Heidelberg and Vienna joined), one double-page woodcut of "sea and land monsters"; approximately 75 other maps and views in the text; and approximately 900 small woodcuts in text (some repeated). (A5, B2 with small burn hole affecting a few letters, some occasional light staining.) Contemporary calf (rebacked, some rubbing).

Second edition in French, illustrated with the maps and views of the German edition of the same year. See previous lot. Adams M-1913; Alden & Landis 556/33; Sabin 51398; Shirley 92n.

\$8,000-12,000



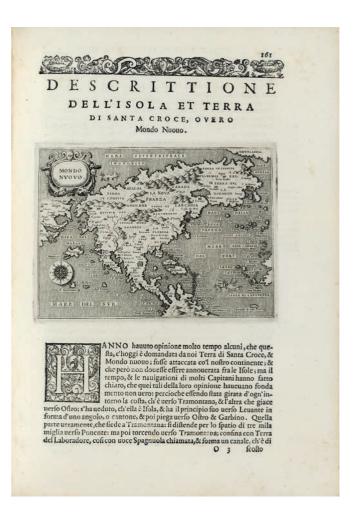
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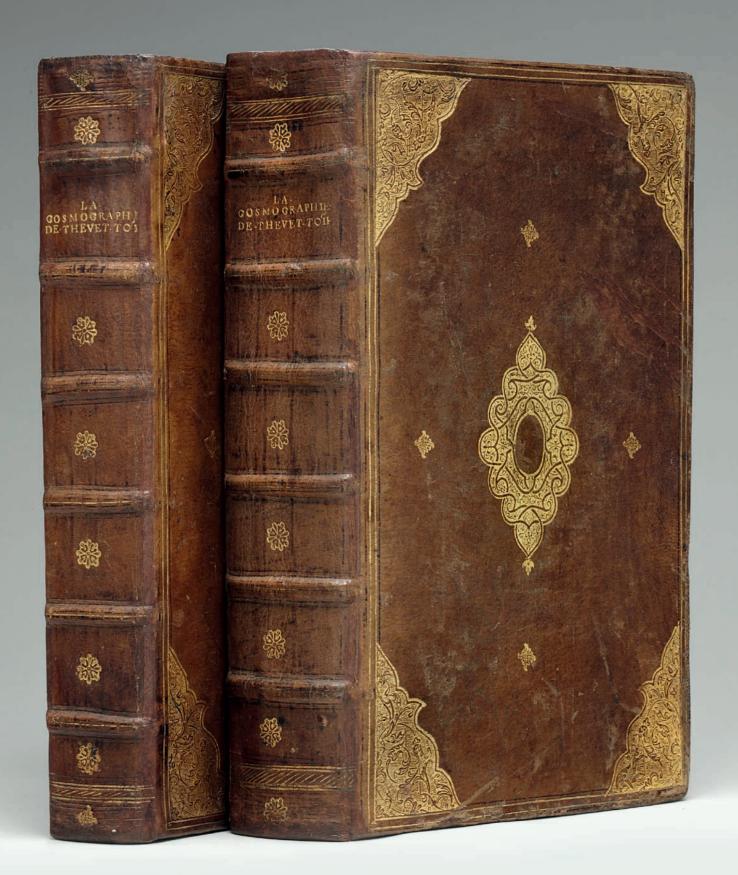
PORCACCHI, Tommaso (ca 1530–1585). L'Isole piu famose del Mondo. Venice: Simone Galignani, 1575/76.

2° (290 x 205 mm). Engraved architectural title, 47 half-page engraved maps by Girolamo Porro, engraved intials, head-and tail-pieces, printer's device at end. (Some minor marginal darkening or staining.) Contemporary limp vellum (some light wear). *Provenance*: owner's name erased from endpaper.

Second enlarged edition of Porcacchi's beautifully illustrated "island book." The first edition of 1572 included only 30 maps. Included are 18 maps of the islands of Greece and the Eastern Mediterranean and 8 of the Americas. American subjects include Temistican (Mexico), Spagnuola, North America, Cuba, Jamaica and San Giovanni. The world map is a reduced rendering of the Paolo Forlani map produced in 1565. There are two known variants of this edition: in one, p. 13, line 10 ends "mara" and line 11 begins "uigliosa" (this copy); in the other, p. 13, line 10 ends "maraui" and line 11 begins "gliosa"; also in line 11, the word "che" is inserted between "anchora" and "gl'Irlandesi." No priority has been established. Adams P-1905; Nordenskiöld 187; Sabin 64150; Shirley 127-128 (world maps); Burden 42 (map of North America).

\$3,000-4,000







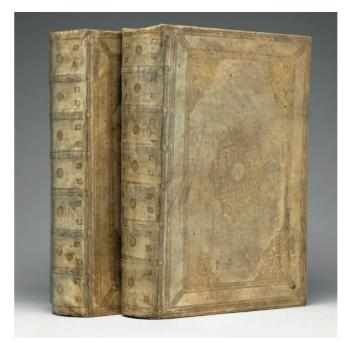
20

THEVET, Andre (1502-1590). *La Cosmographie universelle de tout le monde*. Edited by François de Belleforest. Paris: Michel Sonnius et Nicolas Chesneau, 1575.

3 parts in 2 volumes, 2° (375 x 242 mm). 4 hand-colored engraved maps and numerous woodcut illustrations in text, ruled in red. (Title with stamp excised and skilfully patched, some light browning and staining, a few marginal tears, tiny hole to bbbb2 affecting a letter and image on verso, blank tttt2 lacking.) 16th-century calf gilt, central arabesque surrounded by four smaller foliate stamps and four large arabesque corner pieces on sides, gilt and gauffered edges (some light rubbing). *Provenance*: Nancy, "Senef, le Jne, Libraire" (label on front pastedown).

FIRST EDITION OF THIS RARE 16TH-CENTURY COSMOGRAPHY. The first volume relates to Africa and Asia; the second volume to Europe and America, with richly illustrated chapters on Brazil. "André Thevet was a Franciscan monk who travelled extensively in Europe and made a reputed short journey to South America. Upon his return he records that he sailed along the eastern coast of North America ... The fine map ... relies largely on the Mercator model of 1569, most noticeably with the bulge to the north-west coast of North America. The southern continent, 'Partie de la Terre Antartique Incogneue,' is full of descriptions of natives hunting, fishing and socialising. The geography and nomenclature of North America are largely derived from other sources. The quality of this block is very high and it is a shame that it is not more easily found" (Burden). Mortimer notes two issues: one with ã6 blank, and one with a portrait of Thevet printed on the verso of ã6; the present copy has the portrait on the verso of blank ã6. The privilege was held by L'Huilier and Chaudière, and copies were also issued with Pierre L'Huilier imprint and device. Adams T-623; Alden & Landis 575/21; Borba de Moraes 859; Brunet V:814; Burden 46; Mortimer/Harvard French 517; Sabin 95335.

\$20,000-30,000



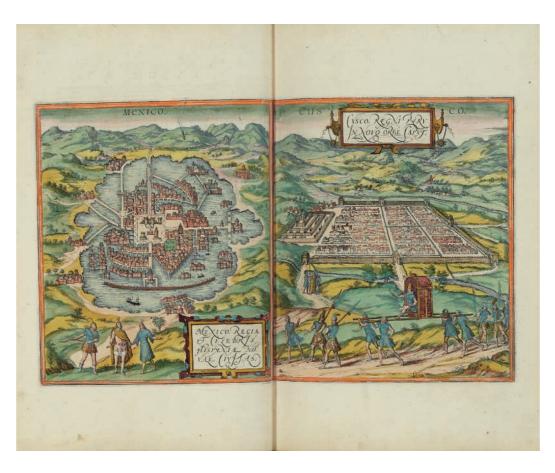


21 BRAUN, Georg (1541-1622) and Frans HOGENBERG (fl. ca 1540-1590). *Theatre des Cites du Monde*. Cologne: Godfried von Kempen, [ca 1579-1625].

6 volumes in 2, 2° (418 x 290 mm). Text in French. 6 engraved titles each with pasted overslips (except for last volume), 362 (of 363, lacking plate 43 in vol. VI) double-page engraved plans and views (birds-eye view of Antwerp on two joined sheets (with short tear to fold), plans of Rome and Jerusalem on two sheets, COLORED THROUGHOUT BY A CONTEMPORARY HAND. (Some occasional light staining, a few leaves with marginal tears, vol. I plate 34 stained, first and fourth titles and first few leaves of vol. I with margins or corners renewed, vol. V plate II with small hole, vol VI plate 44 fore-margins of plate trimmed). Contemporary vellum gilt-stamped with central arabesque, large cornerpieces and roll-tooled frame, edges gilt (some light staining).

A FINELY COLORED FRENCH EDITION OF THE CELEBRATED BRAUN HOGENBERG TOWN BOOKS IN A CONTEMPORARY VELLUM BINDING. This is the first systematic city atlas containing 564 plans, bird's-eye views, and maps of all major European cities, as well as important Asia, Africa, and South-America cities. The text was written by Georg Braun of Cologne, the engraving of the plans executed by Frans Hogenberg and Simon Novellanus. Braun and Hogenberg relied on existing maps, but also on maps made after drawings by the Antwerp artist Joris Hoefnagel (1542-1600), who had travelled through most of Western Europe. After Joris Hoefnagel's death his son Jakob continued the work for the Civitates. Another important source for maps was the Danish cartographer Heinrich van Rantzau (1526-1599), better known under his Latin name Rantzovius, who provided maps of Northern Europe, specially of Danish cities. Other sources were unpublished works of Jacob van Deventer (1505-1575), also known as Jacob Roelofsz, and of over a hundred other artists and engravers. Koeman describes the French and German editions as scarce, the title slips for these editions being pasted over the engraved Latin title. "The Civitates was, like the Theatrum, one of the best-selling works in the last quarter of the 16th century. Although it had no precedent, it immediately answered a great public demand, because social, political and economic life at that time was concentrated in cities.... Because the history of its orgin covers a period of 45 years, the six parts differ widely in printing style, forewords, dedications and privilegio's. The first imperial privilege is dated 28 August 1572; the second: 24 August 1576. A royal privilege is dated 22 November 1574. These privilegio's figure in all the editions of the various parts, from 1572-1576 to 1617 and later" (Koeman p.11). The order of the maps in this copy corresponds with the descriptions of Koeman for the Latin editions, the text impositions vary. Koeman B & H 13-16.

\$250,000-350,000





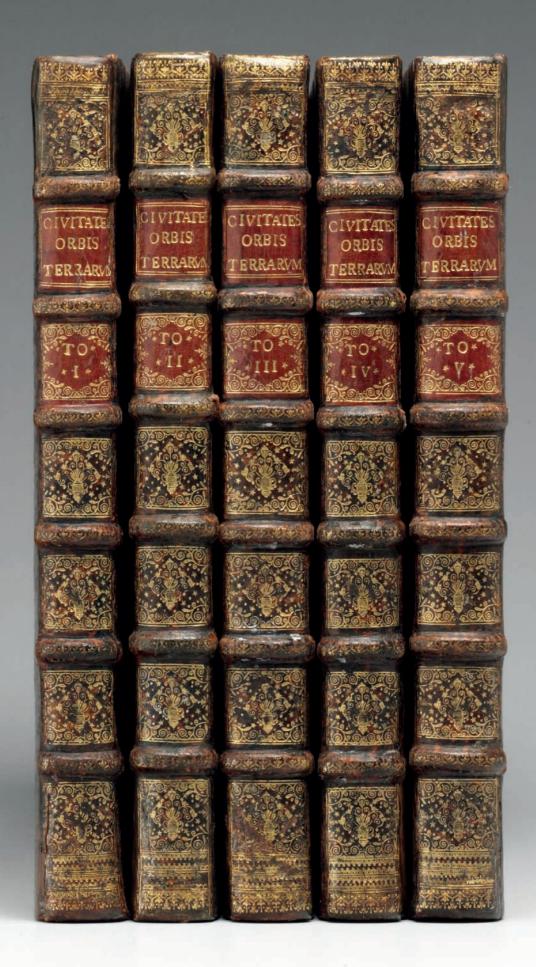


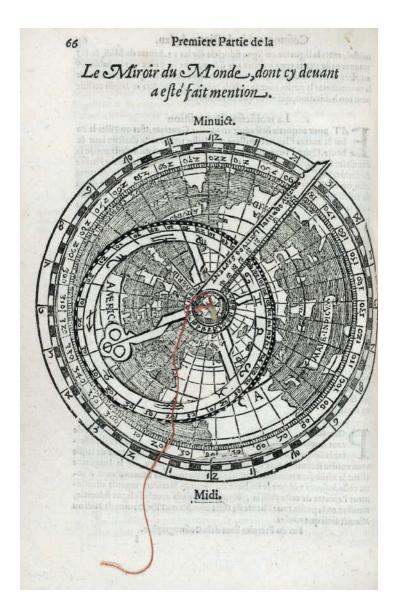
22 BRAUN, Georg and Frans HOGENBERG. *Civitates orbis Terrarum*. Cologne: Peter Brachel, B. Buchholtz 1612, 1597, 1606, [1588?] and [1598].

5 volumes (of 6), 2° (400 x 275 mm). Text in Latin. 300 (of 305, lacking plates 16, 25, 37, 39 and 47 in vol. 5, "Londonium" plate bound in vol. 3, p) double-page engraved plans and views, birds-eye view of Antwerp and plans of Rome and Jerusalem on two sheets, COLORED THROUGHOUT BY AN EARLY HAND. (Titles, first and last leaves with marginal repairs or repairs on verso, some with loss, some plates with repairs on verso, a few corners renewed with small portions supplied in facsimile, a few plates with tears along folds, a few text leaves repaired some with loss, a few plates shorter.) Contemporary mottled calf, spines elaborately gilt (minor repairs to some corners and spine ends).

A COLORED LATIN EDITION OF THE FIRST FIVE TOWN BOOKS, the last volume of the series appeared in 1617-18. The *Civitates* is the first comprehensive atlas of town plans and is one of the great cartographical achievements of the 16th century. Copies were issued in black and white and colored. The project was coordinated by Georg Braun assisted by Frans Hogenberg and Hoefnagel. Other contributors to the assembled geographical information included such eminent figures as Pieter Breughel, and Jacob van Deventer. See previous lot. Koeman B & H 1-5.

\$100,000-150,000





23APIANUS, Petrus (1495-1522). Cosmographie, ou description des quatre parties du Monde... Corrigée & augmentée par Gemma Frison. Antwerp: Jean Bellere, 1581.

4° (220 x 154 mm). Title with woodcut of globe, double-page woodcut map (trimmed closely affecting letters on margins) 4 woodcut volvelles on C2v, D1v (2 parts only, without one movable part, strings and seedpearls); I1v and 2B3r, woodcut on C3v (missing string pointer) numerous woodcut astronomical and geographical text illustrations and diagrams, a few hand-colored, initials and printer's devices. (Title and Vv4-5 repaired on verso, some minor marginal worming to a few leaves, some pale marginal dampstaining.) 20th-century calf, gilt edges (some rubbing).

Second edition in French, enlarged to include American material derived from the Spanish edition (Antwerp, 1575), without the two separate diagrams affixed to 2B4v, as usual. Apianus' popular geographical and astronomical treatise, in the enlarged and modified version of his student, the globe- and instrument-maker Gemma Frisius, first published in 1529 and further enlarged in 1530. Gemma's most important contribution is the chapter which contains the earliest description of triangulation as a means of accurate surveying and mapping. Alden and Landis 581/2; JCB I:283; Van Ortoy 57; Sabin 1751n.

\$2,000-3,000

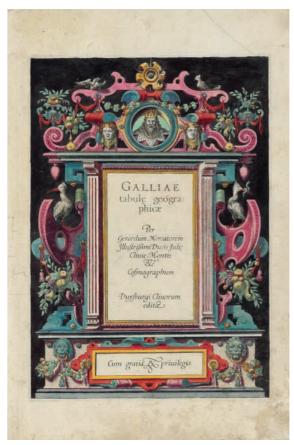


24 MERCATOR, Gerard (1512-

MERCATOR, Gerard (1512-1594). Galliae Tabule Geographicae. - Belgii Inferiores Geographicae Tabule. - Germaniae Tabule Geographicae. Duisburg: [1585].

2° (405 x 288 mm). Text in Latin. Three engraved architectural titles and 51 maps (50 double-page) all COLORED BY A CONTEMPORARY HAND, mounted on guards, letterpress on recto, blank on verso, woodcut initials, single blank leaves bound before the first maps in the Netherlands and Germany sections. (Lacks portrait, corners of most maps repaired, some dampstaining to lower margins, lower margins of index leaves at end repaired, affecting some letters, a few guards renewed, tiny burn hole to map of Belgium, maps of Brabantia, Holland and Brandenburg with repairs on verso.) Contemporary Dutch blind- and gilt-paneled calf, central arabesque on sides, gilt edges (spine ends, joints and corners neatly repaired, some light staining, endpapers renewed).

FIRST EDITION OF MERCATOR'S EARLIEST COLLECTION OF MODERN MAPS. Initially issued separately, Mercator's maps of France, Germany and the Netherlands were later combined with his maps of Italy (1589), and together formed the *Atlas sive cosmographicae* published in 1595. Unlike most of the map makers of his time, including Abraham Ortelius, Mercator did not copy his maps but used his own researches and study of current knowledge of the configuration of the earth's topography to draw up his "map-book." Koeman Me9.





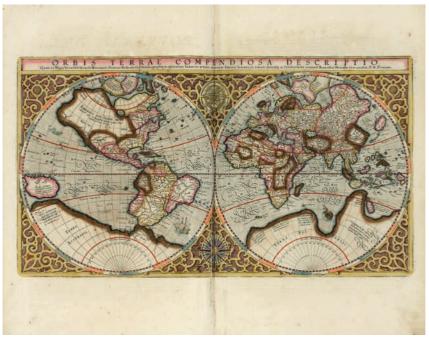
25 MERCATOR, Gerard. *Germaniae Tabule Geographicae*. Duisburg: [1585/95].

2° (411 x 283 mm). Engraved title and 26 engraved double-page maps all colored by a contemporary hand (some worming affecting text and images). Contemporary German calf, central supralibros with initials "DVN" stamped on upper cover, "Germaniae" stamped above, central arabesque medallion on lower cover, within blind and gilt roll-tooled double border (some worming, remnants of silk ties). *Provenance:* "DVN" (supralibros on upper cover); "HST" (tiny ink stamp on front free endpaper).

Second edition of Mercator's German maps. The text changes correspond with the 1595 edition noted by Koeman. See previous lot. Koeman Me13A and p. 298.

\$10,000-15,000



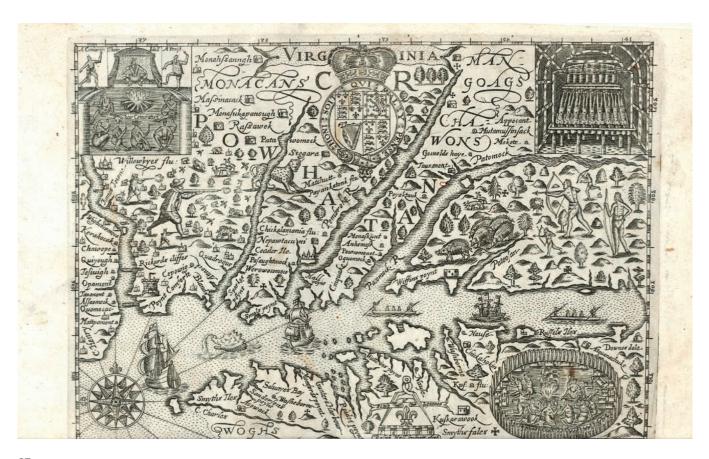


26 MERCATOR, Gerard and Jodocus HONDIUS (1563–1611). *Atlas sive cosmographicae meditationes de fabrica mundi et fabricati figura*. Amsterdam: Joducus Hondius, 1619.

5 parts in one volume, 2° (473 x 315 mm). Text in Latin. Engraved allegorical title, engraved double-page portraits of Mercator and Hondius, 4 hand-colored engraved divisional titles, and 156 double-page engraved maps, mounted on guards, ALL FINELY COLORED BY A CONTEMPORARY HAND. (Title with marginal repairs on verso, world map with repaired tear along fold and tiny hole at center, tiny hole and split in green pigment border of "Nova Europae Descriptio" and "America," cracking to greens especially to some Belgian and German regional maps, occasional repairs to margins or image of approximately 30 maps.) Contemporary Dutch vellum gilt (some light staining). *Provenance*: inscription dated March 1693 ("11 vi Mars 1693 la canaille m[...] donna la poulair." on lower pastedown).

THE MERCATOR-HONDIUS ATLAS WITH 156 ENGRAVED DOUBLE-PAGE MAPS, FINELY COLORED BY A CONTEMPORARY HAND. The Mercator-Hondius atlas is one of the most important atlases in the history of cartography. First published in 1595 by Mercator, and continued by Hondius, who purchased his plates in 1604. New maps were included in each edition, expanding the 107 maps of the first edition to 156 in the 1619 edition. The divisional titles of the Atlas are: Galliae tabule geographicae; Belgii Inferioris geographicae tabule; Germaniae tabule geographicae; Italiae, Sclavoniae, et Graeciae tabule geographice. The Atlas inludes: Rumold Mercator's striking world map, Orbis Terrae Compendiosa Descriptio (Amsterdam, dated 1587), "a model of clarity and neatness" (Shirley); Michael Mercator, America sive India Nova; Jodocus Hondius. America; Gerard Mercator, Virginiae item et Floridae Americae and maps of Europe, Africa, Asia and regional maps of Northern Europe (including Great Britain), France, Belgium, Germany, Italy and others. [With:] 2 additional maps of Ireland and Scotia by Janson tipped in. Burden 87, 150, 151; Koeman Me 26A; Shirley 157.

\$20,000-30,000



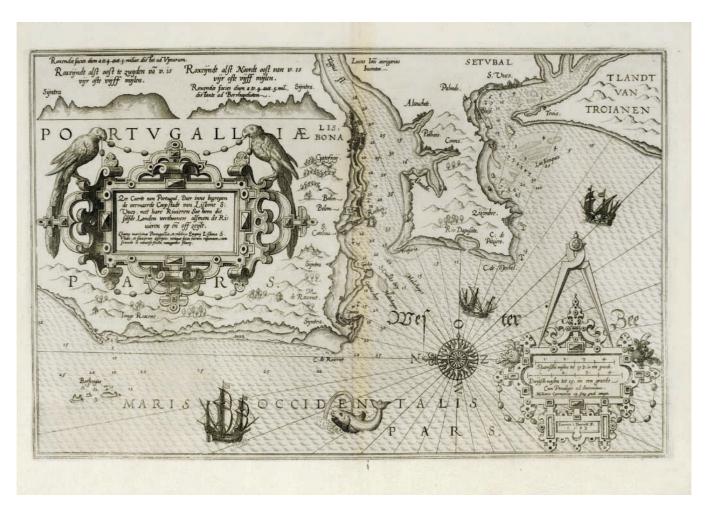
27

MERCATOR, Gerard and Jodocus HONDIUS. *Historia Mundi: or Mercator's Atlas. Containing his Cosmographicall Description of the Fabricke and Figure of the World... with new Mappes and Tables; By the studious industry of Iodocus Hondy. Englished by W.[ye] S.[altonstall].* London: printed by T. Cotes for Michael Sparke and Samuel Cartwright, 1635 [1637].

2° (286 x 183 mm). Engraved additional title, 182 maps by Hondius, R. Hall, Peter van der Keere and J. van Loon (including Hall's Map of Virginia and Smith's Map of New England, and the duplicate map of New Spain). (Made up from two copies, with several leaves, including Ralph Hall's map of Virginia, trimmed smaller than the other leaves, a few rust or worm holes, one map shaved, the folding map of New England defective, F5 with ½ of the page renewed affecting text, a few headlines shaved.) Modern calf, gilt-lettered morocco spine label, edges gilt. *Provenance*: Boies Penrose (bookplate; his sale Sotheby's London, 7 June 1971, lot 164).

FIRST ENGLISH EDITION, second issue, with the engraved title dated 1637 and Ralph Hall's map of Virginia tipped-in facing Hhhh2 and the duplicate map of New Spain on Hhhh3 recto. 141 of the maps are from Hondius's *Atlas Minor*, the remainder appear to have been engraved for the present work. "The buyer should be careful to secure a copy of the second issue with the rare map of Virginia... A change of owners took place two years after the first publication, and the frontispiece was re-engraved, having Sparke's name alone, with 'Second Edytion' added, and the date changed" (Sabin). With Hall's rare map *Virginia* (London, 1636), based on John Smith's map of Virginia, embellished with an ethnographical view of Virginia. Alden & Landis 637/67; Burden 187 (state 9) and 244; Koeman Me 208; Phillips 451 & 4255; Sabin 47885 (incorrect map count); STC 17824.

\$8,000-12,000



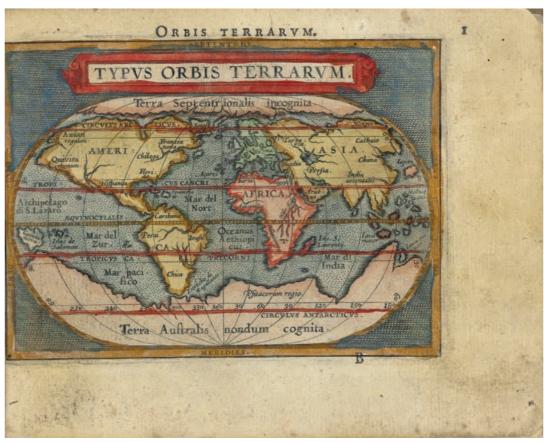
28

WAGHENAER, Lucas Jansszoon (1534–1598). Speculum nauticum super navigatione maris occidentalis confectum, continens omnes oras maritimas Galliae, Hispaniae & praecipuarum partium Angliae, in diversis mappis maritimis comprehensum.... Leyden: Franciscus Raphelengius for Lucas Jansenius Aurigarius, 1586.

2 parts in one volume, 2° (387 x 285 mm). Engraved title, second title within woodcut border, 2 full-page engravings (one with zodiacal volvelle and overlying scale), one full-page woodcut in text and 45 double-page engraved charts by Joannes van Deutecum with Latin letterpress on verso. (Some minor mostly marginal worming and staining, last plate with marginal closed tear affecting image.) Later limp vellum (some light staining).

FIRST LATIN EDITION OF THE EARLIEST COPPERPLATE PRINTED MARITIME ATLAS, after its first appearance in Dutch in 1584-85. The great demand for Waghenaer's charts necessitated the translation of the work and publication of foreign pilots. The first of these was this Latin edition, translated by Martin Everaerts of Bruges. English, German and French editions soon followed. The excellence of this atlas was such that all other published charts of the coasts of Europe were based on it for at least a century, and all such later collections of sea charts were called after the author *wagheners* or *waggoners* or (in French) *chartiers*. "Luke Jansen Waghenaer was one of the most distinguished cartographers of the 16th century, and one of the first Dutch men to write on the subject of navigation" (Cox). The plates are in Koeman's state b, with numeration. All editions of Waghenaer's atlas are VERY SCARCE. Adams W-1; Cox II, p. 384; Koeman Wag 5A-B; Nordenskiöld 298; *The World Encompassed* 181.

\$80,000-120,000



(actual size)

29

ORTELIUS, Abraham (1527-1598). Epitome Theatri Orteliani. Antwerp: Christopher Plantin for Philippe Gallé, 1589.

Small oblong 8° (108 x 142 mm). Title with printer's device, 94 engraved hand-colored maps, all but one with text on verso. (A1, A2, C2 [map of Spain, without text for the following map of Portugal on verso] and N8 [final leaf] supplied, A7-A8 [allegorical plate] lacking, some light browning and staining, a few leaves with minor marginal repairs.) Old vellum.

Second Latin edition of the desirable "pocket" version of Ortelius's *Theatrum Orbis Terrarum*. Ortelius's friends, Philip Gallé, the engraver, and Pieter Heyns, the poet, are traditionally credited with the initiative for this reduced format atlas. Enormously popular, this version of Ortelius's atlas was primarily used by travellers, students and others for whom the folio would be inconvenient. Copies were eagerly sought and usually received considerable wear. The atlas was published by various printers and engravers through to the 18th century. Koeman Ort 53; Sabin 57688.

\$3,000-5,000



ORTELIUS, Abraham. *Theatrum orbis terrarum*. [Antwerp: Plantin, 1595.]

3 parts in one volume, comprising modern maps; the Parergon; and Nomenclator, 2° (470 x 300 mm). Text in Latin. Engraved allegorical title, engraved portrait, and 147 hand-colored double-page maps, most by Frans Hogenberg, mounted on guards, woodcut border surround to the "Parergon" title, ALL FINELY COLORED BY A CONTEMPORARY HAND. (Some minor browning and staining mostly to margins and versos of maps, a few corners or short marginal tears repaired, some light staining and ink stain to allegorical title border, small abrasion to image of India map 108.) Contemporary Dutch vellum gilt (rebacked in vellum, some minor staining). *Provenance*: Alderman of the Flemish town of Kermt, date 1670 (ownership inscription on title partly vanished).

SUPERBLY COLORED COPY OF ORTELIUS' ENLARGED *THEATRUM*, ASSEMBLING 115 UNIFORM MAPS OF THE WORLD AND 32 MAPS OF THE ANCIENT WORLD, INCLUDING THE MOST RENOWNED CARTOGRAPHERS OF THAT PERIOD

The last and most complete edition of *Theatrum Orbis Terrarum* published during Ortelius's lifetime. First published in 1570, the *Theatrum orbis terrarum* is universally recognized as the first modern atlas. It was the most authoritative and successful of such works during the late sixteenth and early seventeenth centuries and it made Abraham Ortelius one of the most prominent geographers

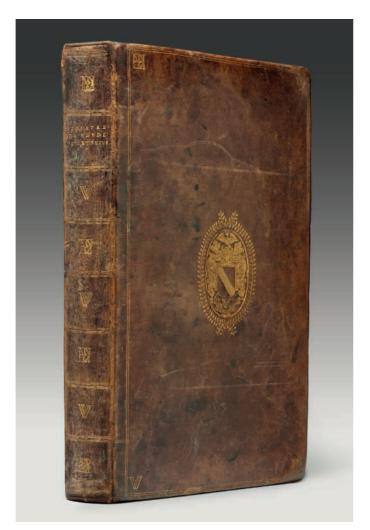
continued



of his time. The atlas is the first to contain maps printed in a uniform style and format and to display a catalogue of the authors whose source Ortelius used in the drawing of the maps. "It was the Atlas of the Renaissance par excellence, embodying and expressing as it did the spirit of free inquiry that characterized the age" (Penrose, *Travel and Discovery in the Renaissance*, p.324).

"The publication of [the first edition] of this atlas marked an epoch in the history of cartography. It was the first uniformly sized, systematic collection of maps of the countries of the world based only on contemporary knowledge and in that sense may be called the first modern atlas" (Tooley). Ortelius amassed a large private collection of maps and corresponded with most map-makers and map-sellers in Antwerp and abroad. This enabled him to compile the "Atlas of the Whole World" from the best available sources. His list of contributors, which included not only the authors of the original maps but other cartographers and geographers as well, has been of particular value for historians of cartography. The engraved allegorical title with its five female figures representing the five continents (one a mere bust, symbolizing the mostly unexplored continent of "Magellenica," i.e. Antarctica), contains what is "probably the earliest allegorical representation of America" (Koeman).

The Atlas includes Ortelius' famous world map: "Typus Orbis Terrarum," followed by his map of the Americae Sive Novi Orbis, Nova Descriptio" (dated 1587, Ortelius' third plate), maps of Asia, Africa, Europe and numerous regional maps. Burden 39 and 64; Koeman III, Ort 29; Phillips 374; see *PMM* 91 (1570 edition); Sabin 57693; Shirley 122; Tooley *Maps and Map-Makers*, p.29.





31 ORTELIUS, Abraham. *Théâtre de l'Univers, contenant les cartes de tout le Monde.* [Antwerp: Christopher Plantin for the author, 1598.]

2° (469 x 310 mm). Engraved allegorical title, engraved portrait, and 119 hand-colored double-page maps, most by Frans Hogenberg, mounted on guards, ALL FINELY COLORED IN A CONTEMPORARY HAND, ruled in red throughout. Text in French. (Some minor marginal dampstaining at beginning and end, some maps with minor fraying a few with minor marginal repairs, stain to inner margin of title and first few leaves, tiny abrasions to inner margin of Pacific (map 6), map 23 with short marginal tear, and map 119 with short internal tear.) Contemporary, probably Parisian, brown morocco gilt, central coat-arms of Vicomte Blondel de Vadencourt dated 1600 (Olivier 14), monograms "V" or "ABD" stamped in each corner, flat spine in 8 compartments, gilt lettered in second, others stamped with alternating monograms, edges gilt (spine ends and corners skillfully restored, endpapers renewed). *Provenance:* Vicomte Blondel de Vadencourt (coat-of-arms dated 1600 printed on verso of otherwise blank Privilege page; binding).

LAST FRENCH EDITION OF ORTELIUS'S THEATRUM, WITH A DISTINGUISHED PROVENANCE

SUPERBLY COLORED COPY OF ORTELIUS' ENLARGED THEATRUM, ASSEMBLING 116 UNIFORM MAPS OF THE WORLD AND 3 MAPS OF THE ANCIENT WORLD, INCLUDING THE MOST RENOWNED CARTOGRAPHERS OF THAT PERIOD

continued



Several editions were printed at the Officina Plantiniana at the end of the sixteenth century and from 1585 Ortelius began to include historical maps in a section called "Peregrination." The Atlas includes Ortelius' famous world map: "Typus Orbis Terrarum," followed by his map of the Americas "Americae Sive Novi Orbis, Nova Descriptio," (dated 1587, Ortelius' third plate), maps of Asia, Africa, Europe and numerous regional maps. Originally published in 1570 with 53 maps, this French edition is extended to 119 maps. "The publication of this atlas [the 1570 first edition] marked an epoch in the history of cartography. It was the first uniformly sized, systematic collection of maps of the countries of the world based only on contemporary knowledge and in that sense may be called the first modern atlas" (Tooley). See previous lot. Alden & Landis 598/75. Burden 39 and 64; JCB (3) I:365; Koeman Ort 32; see *PMM* 91 (1570 edition); Sabin 57693; Shirley 122; Tooley *Maps and Map-Makers* p.30.

\$40,000-60,000

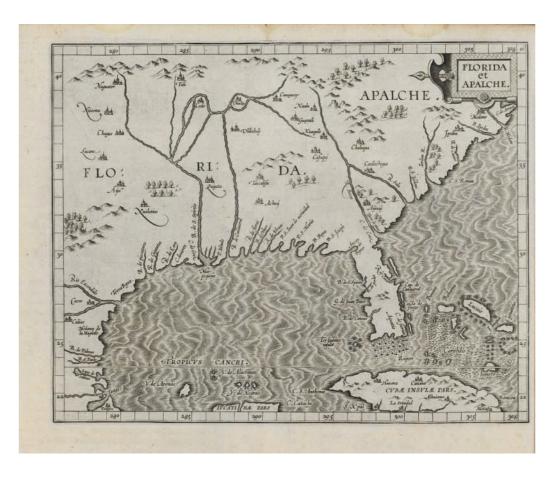


32 ORTELIUS, Abraham. *Theatro del Mondo*. Venice: Turrini, 1655.

 8° (131 x 92 mm). Half-title. Title with vignette, 109 engraved maps. Modern vellum.

Second Italian edition of a so-called "Epitome" *Theatrum*, the desirable "pocket" version of Ortelius's *Theatrum Orbis Terrarum*. See lot 29. Koeman Ort 70.

\$4,000-6,000

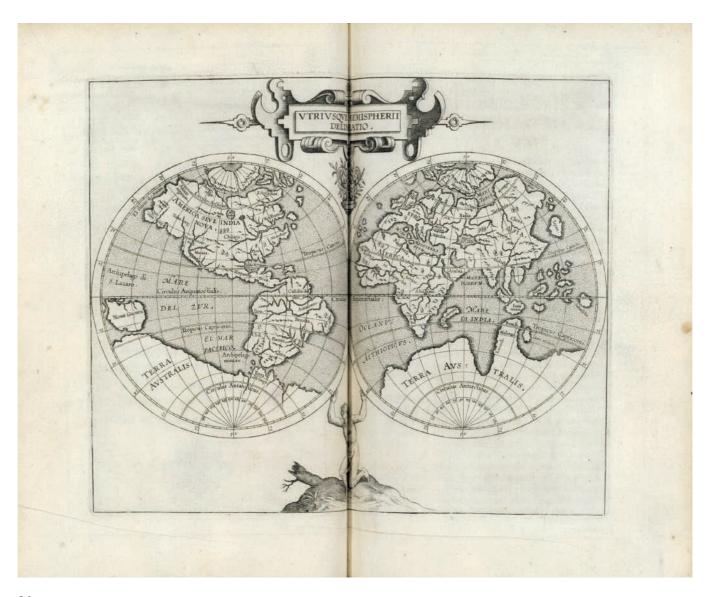


33 WYTFLIET, Corneille (late 16th/early 17th century). *Histoire universelle des indes, orientales et occidentales*. Douai: François Fabri, 1605.

Two parts in one volume, 2° (182 x 192 mm). Engraved title page, 23 engraved maps, consisting of 19 double-page maps including a double-hemisphere world map (Shirley 207) after Rumold Mercator and 18 maps of the Americas, and 4 halfpage maps of Japan, India, China and the Philippines. (A few small intermittent stains.) 17th-century limp vellum (hinges cracked, some soiling).

FIRST EDITION IN FRENCH. Part one is a translation of Wytfliet's *Descriptionis Ptolemaicae Augmentum*, first published at Louvain in 1597: the first atlas devoted entirely to the Americas. The second part, with its mention of Cabral's discovery of Brazil, may owe something to the accounts of the East Indies by Magini and others. Editions of this translation were published by the same Douai printer in 1605 and 1607 (see next lot), each edition incorporating new material. Although several of the handsome American maps derive from Petrus Plancius's world map of 1592, they abound in cartographic innovations. They include, for example, the first printed map of California and the southwest (Burden 106), the most accurate map of the east coast to appear until the publication of Johannes de Laet's *Beschrijvinghe van West-Indien* in 1630 (Burden 103), and the first map to use "Canada" in its title (Burden 102). The four small maps, which first appeared in the 1605 edition, include the second known printed map of the Philippine Islands. Alden & Landis 605/129; Borba de Moraes II:381; Burden 100–107; Chadenat 4958; JCB (1919) II, p. 36; McCorkle 597.3; Nordenskiöld 309; Phillips *Atlases* 1143; Sabin 105699; Shirley 207n ("On account of the title of his book several early authorities have erroneously classified Wytfliet's work among the later editions of Ptolemy. However the text is entirely concerned with the discovery, natural history and geography of the New World, and the eighteen regional maps are likewise solely of this area").

\$15,000-20,000



34 [WYTFLIET, Corneille. *Histoire universelle des indes, orientales et occidentales*. Douai: François Fabri, 1607].

Three parts in one volume, 2° (297 x 194 mm). Three engraved titles (the first supplied in facsimile), 19 double-page maps including a double-hemisphere world map (Shirley 207) after Rumold Mercator and 18 maps of the Americas. (Lacks four leaves: title [supplied in facsimile], text leaves S4 and final two leaves, f6 in part three with marginal stain, some browning and soiling.) Later vellum over pasteboard (rebacked, covers bowed).

Second edition in French. Sabin does not call for the 4 half-page maps of Japan, India, China and the Philippines present in the 1605 edition (see previous lot), though they are in Borba de Moraes and JCB. They are not present here. Alden & Landis 607/100; Borba de Moraes II, p. 381; JCB (1919) II, p. 48; Phillips *Atlases* 1143; Sabin 105700.

\$4,000-6,000



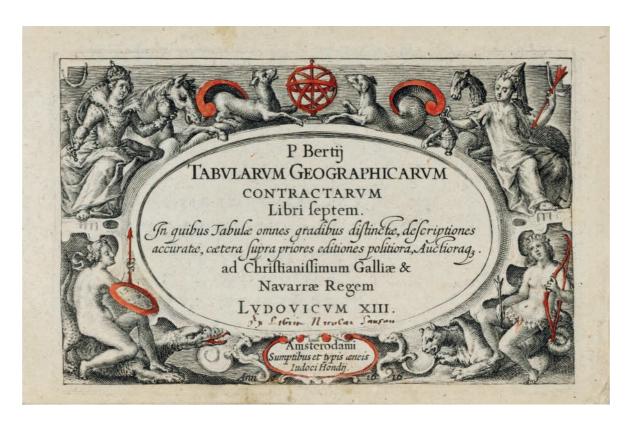
35

QUADT, Matthias (1557-1613). Fasciculus geographicus complectens praecipuarum totius orbis regionum tabulas circiter centum, una cum earundem enarrationibus. Cologne: Johann Bussemecher, 1608.

2° (264 x 193 mm). Title within engraved architectural border, engraved arms of Herman Kran above printed dedication, 87 double-page engraved maps (including an anemographic diagram) engraved by Johann Bussemecher, Heinrich Nagel or Matthias Quadt, many incorporating portrait vignettes, mounted on guards, Latin text on verso, ALL FINELY COLORED BY A CONTEMPORARY HAND, title and dedication leaf heightened in gold. (Title with tear and old repair on verso, some minor darkening.) Contemporary German vellum, sides stamped in silver with central figure of Justice, within roll tooled borders and arabesque corner-pieces, spine in five compartments, stamped "1608" (rebacked, old spine laid down). *Provenance:* Lord Wardington (bookplate, his sale Sotheby's London, 10 October 2006, lot 415).

Third and final edition of Matthias Quadt's printed atlas. The first edition *Europae totius terrarum orbis partis praestantissimae* was printed in 1596 with 67 maps and the second edition in 1600 was augmented by fifteen new maps under the title *Geographisch Handbuch*. The present work is again augmented with five new maps: number 4 (Barbaria), 32 (Thuringia), 34 (Lunaeburgensis Ducatus), 64b (Neopolitanum Regnum) and 65 (Mediolanensis Ducatus). Matthias Quadt was born in Deventer; he established himself as a geographer and engraver in Cologne in the early 1590's. In most of his work he collaborated with his friend, the print dealer Johann Bussemacher of Cologne where a "flourishing school of cartography was centered..., the works of Braun and Hogenberg, Quad and Vopel adding a lustre to its fame" (Tooley). Burden 133; Nordenskiöld, 2. 240; Phillips *Atlases* 4253a; Shirley 197; Tooley p.25.

\$50,000-70,000



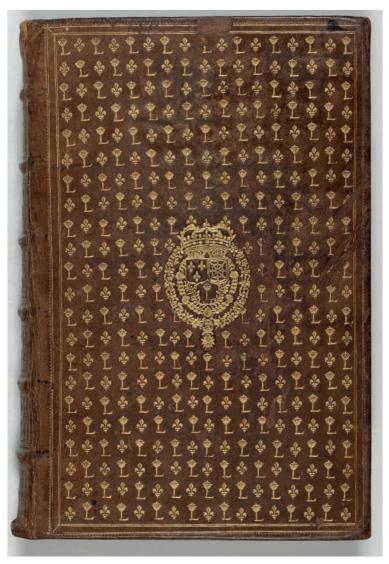
36 BERTIUS, Petrus (1565–1629). *Tabularum geographicarum contractarum libri septem*. Amsterdam: Jodocus Hondius, 1616.

7 parts in one volume, oblong 8° (122 x 195 mm). Latin text, some Greek. Engraved title, 220 engraved maps mostly hand-colored in outline, world map used twice (appearing on pp. 8 and 829) map of Westmorland (p.140) pasted in, woodcut initials. (Some light browning and occasional staining.) Contemporary boards (some light staining, lacks silk ties). *Provenance*: NICOLAS SANSON (1600–1667), "the founder of the French school of cartography," Tooley (owners name on title and inscription on front free endpaper "Ex Libris Nicolas Sanson d'Abbeville"); GILLES ROBERT DE VAUGONDY (1688–1766) and DIDIER ROBERT DE VAUGONDY(1723–1786), important French cartographers (A.C.F. Mercier, note on front free endpaper); André-Charles-François Mercier du Rocher (1753–1816), French lawyer, revolutionary, politician (purchase note dated 1782).

First Hondius edition. WITH A DISTINGUISHED PROVENANCE from the collection of three generations of French cartographers. The work includes 4 world maps and 15 relating to the Americas. "Under the name of this obscure printer of Middelburg (i.e. Barent Langenes) falls a series of atlases, easily the best in this bibliography. Because the Caert-Thresoor was first printed by Barent Langenes and because this small-size atlas has had an interesting history, the later editions, brought out by Cornelis Claesz and Jodocus Hondius, are all listed together under one heading: Langenes. Famous engravers like Petrus Kaerius and Jodocus Hondius I cut the plates. Scholars like Petrus Bertius and Jacobus Viverius edited the text. The small maps served many other purposes in other books published in Amsterdam. Their contents reflect the level of cartography in Amsterdam at the turn of the century, where up-to-date information on newly discovered regions was readily available" (Koeman p. 252). "After the death in 1609 of Cornelius Claesz, the published [sic] of the Caert-Thresoor, the work of Bertius was entirely reshaped. It was then published by Jodocus Hondius II, with all the maps newly engraved, slightly larger in size. ... Obviously Hondius had not acquired the original plates. He also had to make a new frontispiece. The work was divided into seven 'books,' dedicated to King Louis XIII of France... With the new plates, the work was certainly improved and enjoyed an increasing demand by the public, which had the choice between Mercator's *Atlas Minor* and Bertius's *Tabularum Geographicum*" (Koeman II, p. 258). Koeman Lan 11A; Shirley 211 and 290.

THE MOST EXTRAORDINARY AVAILABLE ARTIFACT CONNECTING THREE GENERATIONS OF THE LEADING CARTOGRAPHIC PUBLISHERS OF FRANCE.

\$40,000-60,000



37 STRABO (64/63 B.C. - ca. 21 A.D.). [Geographia.] Rerum geographicarum libri XVII. Paris: Typis Regiis, 1620.

2 parts in one volume, 2° (339 x 225 mm). Title printed in red and black with engraved vignette of Louis XIII arms, initials, double-column text in Greek and Latin. (QQq3 with minor chip to upper margin affecting a few letters.) Contemporary citron morocco gilt, boards of gilt-fillets enclosing a *semé* of fleurs-de-lys, alternating with the kings crowned monogram, enclosing arms of Louis XIII [variant of Olivier 2493, *fer* 1], spine in seven compartments, the second with gilt-lettered title, others filled with the same *semé*, edges gilt (a few small marginal abrasions). *Provenance*: Louis XIII, King of France (1601-1643, binding); Jesuit College, Paris (inscription on title); Robert Roussel, College de Clermont, Jesuit College of Paris, 1624 (book prize for eloquence in Greek, inscription on preliminary blank); unidentified faint stamp (on title, I2 and last leaf).

Enlarged and corrected second edition of Strabo's *Geography* with Casaubon's commentary. Stabo's text in Greek beside Xylander's Latin translation, and with commentaries by Fédéric Morel and Isaac Casaubon. One of the earliest and most important scientific treatises of historical geography. Together with Ptolemy and Solinus, Strabo's only surviving work, the *Geography* constituted the first attempt at a unified treatise of geographical knowledge. Brunet V:554; Graesse VII:604; Schweiger I:303.

\$4,000-6,000



38

JANSSONIUS, Joannes (1588-1664). Le Flambeau de la Navigation monstrant la description & delineation de toutes les Costes & Havres de la Mer Occidentale, Septentrionale & Orientale. Amsterdam: Janssonius, 1620.

3 parts in one volume, oblong 4° (262 x 282 mm). Half-title, engraved title with printed overslip pasted on, engraved frontispiece, 2 printed titles with woodcut vignettes, 42 engraved charts (40 folding, 2 full-page) numerous diagrams (two with moveable volvelles) and coastal profiles in text (some light browning and staining, parts of second volvelle possibly supplied, some charts with minor repairs on verso, c3 with tiny rust hole and paper flaw, k1 with tiny rust hole affecting a few letters, chart number 41 with tiny wormhole). 17th-century limp vellum (some minor staining). *Provenance*: Potey Libraire (bookseller's label); Pierre Beres (bookseller's label).

FIRST FRENCH EDITION of Blaeu's extremely rare pilot book *Het licht der zee-vaert* published by his competitor Jansson, the charts faithfully copied by Petrus Kaerius, 14 of which are composed of two sheets joined together. The three parts consist of the Introduction, an instruction in the art of navigation, the first Book dealing with the Western navigation and the second Book dealing with the Eastern and Northern navigation. The fine engraved frontispiece depicts a lesson in hydrography and the left-hand figure on the engraved title is reputed to be a portrait of William Blaeu. The original Dutch version, *Het licht der zee-vaert*, was published by Willem Janszoon Blaeu in 1608. Blaeu published a French translation in 1619. For the present edition, Jansson reproduced Blaeu's text on his own press and had the plates re-engraved with some minor alterations. Koeman IV M.Bl 23J.

\$40,000-60,000

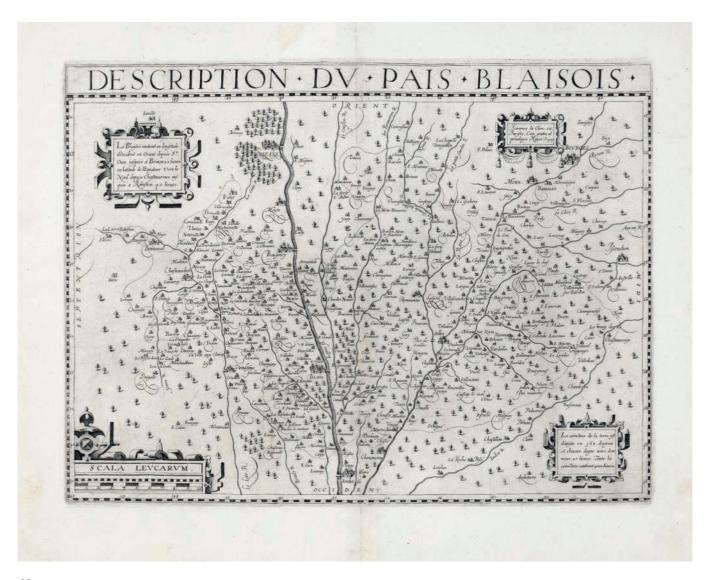


39 JANSSONIUS, Joannes. [*Novus Atlas.*] [*Atlantis Majoris Quinta Pars...*] Amsterdam: Janssonius, 1657.

2° (516 x 370 mm). Text in Latin. Engraved architectural title with blank space for printed overslip, 32 engraved double-page coastal charts of all parts of the world including an anemographic plate, text and maps ruled in red, mounted on guards. Contemporary crimson morocco with gilt-fillet panel design, central panel delineated by double-fillet and roll-tooled border around a double-fillet lozenge shape, floral corner ornaments, spine in eight compartments, with seven raised bands, elaborately gilt, edges gilt (some light rubbing, slight fading to spine, minor repairs to spine ends). *Provenance*: Algernon Capell (1670-1710), 2nd Earl of Essex (armorial bookplate, dated 1701 on verso of title).

Third Latin text edition of volume 5 from Jansson's *Atlas Novus*. The original edition of the *Nieuwen Atlas* was first published in Dutch in 1638 in 2 volumes. "The first sea atlas (in the real sense of the word) printed in the Netherlands" (Koeman). The maps of the Americas include: "Belgii Novi Angliae Novae, et partis Virginiae," described by Burden "as one of the fundamental prototype maps of America in the seventeenth century. The model and nomenclature first laid out here were followed by later cartographers for over 100 years" (Burden 305, first state). "Mar de Zur, Hispanis, Mare Pacificum" "is the first [chart] of the whole of the Pacific Ocean" (Burden 292, first state). Koeman Me 166.

\$20,000-30,000



40

LECLERC, Jean (1560-1621). Theatre geographique du royaume de France contenant les cartes & descriptions particulieres des provinces d'iceluy. Paris: Jean LeClerc, 1626.

2° (420 x 280 mm). 48 double-page engraved maps, one hand-colored (tiny worm hole affecting most maps at inner margin, 3 maps affected by a small worm track). Contemporary calf, central gilt coat-of-arms with border of gilt double fillet, gilt edges (rebacked, portions of old spine laid down, rubbed, arms erased). *Provenance*: Don Gassard Guzman ? (effaced coat-of-arms on binding).

Fifth edition. "Maurice Bouguereau produced the first national atlas of local French cartography. It consists of general maps (varying from one to three in different copies) and 15 maps of French provinces. They were engraved by Tavernier. For 3 of the maps, Blaisois, Touraine and Limousin, it is the first printed representation" (Tooley, p. 40). Leclere acquired the plates and printed the maps in 1619/20 with 23 additional maps and in 1626 with a total number of 48. Pastoureau Leclerc E 1626; Tooley, p. 40.

\$12,000-18,000



41 TASSIN, Nicolas (d. 1660). Cartes generale et particulieres de toutes les costes de France, tant de la mer Oceane que Mediterraneé. Paris: Melchior Tavernier, 1634.

2 parts in one volume, oblong 2° (270 by 400 mm). Text in French and Latin. 2 engraved additional titles, folding general chart serving as sheet index and 29 full-page engraved coastal charts (folding chart very slightly torn, occasional very faint dampstaining at margins). Contemporary limp vellum (slight staining). *Provenance:* Sir Andrew Fletcher of Saltoun (1653–1716), Scottish patriot, and one of Britain's greatest bibliophiles at the time of the Glorious Revolution, whose library was reconstructed by P.J.M. Willems in 2001(ownership signature on title "A Fletcher" and the cost "3 gul: 10 st:" on front free endpaper).

One of two editions with different imprints published in the same year; no priory has been established. The 29 maps were intended to assist with coastal defense. Tassin combined material of his own with that of other cartographers. The first part charts the Atlantic coastline from Calais to San Sebastian; the second the Mediterranean coast between the Spanish border and Villefranche. Pastoureau Tassin V Ac; see Nordenskiöld 292 (also 1634); Tooley p. 42 ("Cartes gen. de toutes le costes de France").

\$4,000-6,000





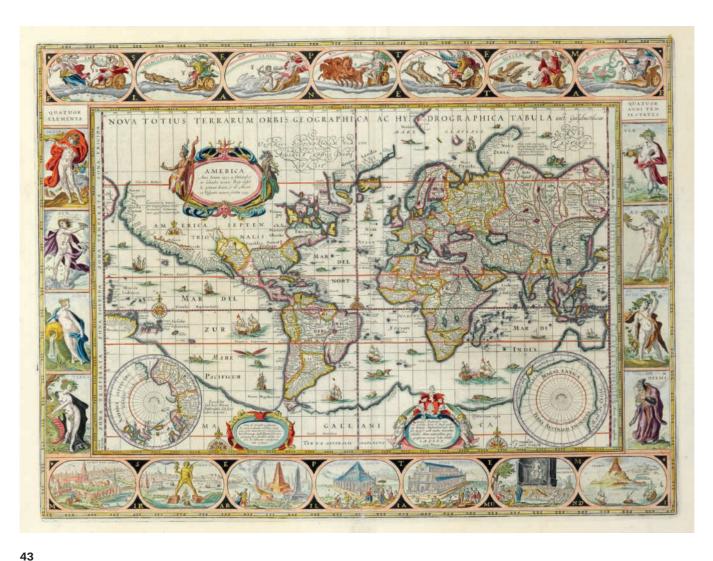
42 BLAEU, Willem (1571-1638) and Joan (1596-1673). [*Theatrum Orbis Terrarum...* Amsterdam: Blaeu, ca 1635].

2° (440 x 282 mm). Manuscript index, 45 engraved double-page maps colored in outline by a contemporary hand, map of Isle de France with Latin text on verso, others blank (some browning, minor marginal repairs at beginning, a few maps with splitting along fold, map of "Bellovacum" with upper right corner torn away, affecting image border.) Contemporary limp vellum.

A composite atlas by Blaeu without title but with an early manuscript index. Title in ink on the upper cover: "Cartes de Toutes les Provinces de France, 45." Includes a map of the Low Countries, a map of France and 43 regional French maps. See Koeman Bl 13.

\$4,000-6,000





BLAEU, Willem and Joan. Toonneel des Aerdrijcx, ofte Nieuwe Atlas. Amsterdam: Johannes Blaeu, 1649-50-48.

4 volumes, 2° (530 x 341 mm). Text in Dutch. One half-title, 6 engraved allegorical or pictorial titles HEIGHTENED WITH GOLD, some with letterpress text labels, 334 engraved maps, plans, views, and plates, mostly double-page (some folding, full-page or within text), all mounted on guards and COLORED THROUGHOUT BY A CONTEMPORARY HAND, printed index leaf at the end of each volume. Publisher's Dutch red morocco over wooden boards, covers paneled in gilt with central gilt arabesque and large floral corner pieces, surrounded by 8 large floral designs within roll-tooled borders, spine gilt in nine compartments, two later brass clasps, edges gilt (some minor rubbing).

Volume I: World, Scandinavia, Eastern Europe, Germany and Holland. 2 engraved hand-colored architectural titles HEIGHTENED WITH GOLD, second with letterpress title overslip, half-title. Hand-colored woodcut illustrations, 120 engraved maps (113 double-page, 6 folding and one half page). (A few creases, a few repaired tears, some occasional minor staining.) This copy as described in Koeman Bl 29B ("There also exists a copy of this first volume of 1650 (1649) in which the old folded maps of the Borysthenes [13] and Lithuaniae [17] still occur [Royal Library Brussel]". Koeman does not call for half-titles).

Volume II: France, Spain, Africa, Asia and the Americas. 2 engraved hand-colored architectural titles HEIGHTENED WITH GOLD, both with letterpress title overslips, 92 engraved maps (91 double-page, one folding). (Folding map with short tear at fold and slight staining, "Nova Bergica" and "Nova Virginiae" with slight browning and staining, a few creases, some occasional minor staining.) With 15 maps of the Americas. The volume includes the map of China, has the order of the maps of Aragon and Navarre reversed, and collates similarly to Koeman Bl 28.



Volume III: Italy, Greece, Scotland and Ireland. Engraved hand-colored architectural titles HEIGHTENED WITH GOLD, with letterpress title overslip, 62 engraved maps (58 double-page, one full-page and 3 half-page) and 2 additional double-page maps of Scotland and Ireland. (Some occasional minor browning and staining mostly to text.) This copy includes the addition of the section title and maps of Scotland and Ireland normally bound in the 1647 Dutch issue of volume IV. See Bl 45B and Bl 38A.

Volume IV: England and Wales. Engraved hand-colored architectural titles HEIGHTENED WITH GOLD, with letterpress title overslip, 58 engraved maps (57 double-page, one single-page) and 3 half-page engraved hand-colored illustrations in text. (Very minor marginal dampstaining to first few leaves.) Collates according to Koeman Bl 45A but dated 1648.

A DELUXE COPY OF THE *THEATRUM*, IN CONTEMPORARY RED MOROCCO AND WITH EXCEPTIONALLY FINE CONTEMPORARY COLORING. A fine set of the first four volumes of the Dutch edition of Willem Blaeu's *Theatrum Orbis Terrarum* first published in German in two volumes (1634) followed by a set in Dutch the following year. Volumes 5 and 6 were not printed until 1654 and 1655. "The Dutch edition of Blaeu's *Theatrum Orbis Terrarum* is the most complicated of the editions of this atlas. The text was reset entirely at least four times, and the general title-page shows many different dates from 1642 to 1661. However, the resetting of the text and the change of the date on the title page were not at the same time. Thus we find the second edition of the text with title-pages dated 1647 as well as 1649... Since the number of sheets of printed maps in stock varied, sheets from older editions were sometimes included in newer editions, making innumerable variants" (van der Krogt, p. 169). The coloring of this copy is particularly fine; both the heightening in gold on the titles and the detailed work on the cartouches throughout suggest that it was finished specially for a noble client. See Koeman references above.

\$300,000-400,000

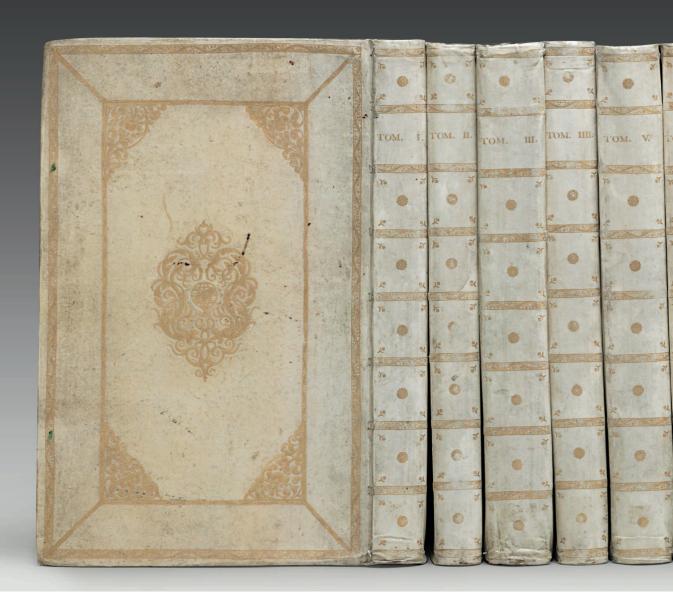


44BLAEU, Joan and Martinus MARTINI (1614–1661). *Novus Atlas Sinensis*. Le Theatre du Monde, ou Nouvel Atlas... Sixiesme Partie. Amsterdam: Joannes Blaeu, [1655].

2° (560 x 364 mm). Text in Latin. Engraved architectural title with French letterpress text label, 17 engraved double-page maps COLORED BY A CONTEMPORARY HAND (no text on versos), mounted on guards. (Title with small repair at center, patched with bookplate on verso before coloring, first leaf with paper flaw repaired before printing and with a few letters supplied in manuscript facsimile on verso, map of Iunnan with tiny losses to brown pigment repaired on verso, some browning, mostly to text.) Modern calf. *Provenance*: armorial bookplate (on verso of title).

FIRST LATIN EDITION OF THE FIRST EUROPEAN ATLAS OF CHINA. Martini based his highly regarded survey on the Ming revision of the Yü t'u, unlike d'Anville's atlas which used Jesuit surveys. D'Anville notes in his Mémoire: "Martini made use of the maps which the Chinese possessed at the time. They do great honour to that nation and make them superior in this connection to any other Asian people" (pp. 25–26; quoted in Lust). The hand-colored double-page maps consist of a general map of China, 15 maps of the provinces, and a map of Japan. The volume was published as a separate volume by Blaeu in 1655, however, the maps were also included in volume VI of Blaeu's Nieuwe Atlas 1649–58 in Dutch and Theatrum Orbis Terrarum; sive, Novus Atlas 1655 in Latin. Cordier 182; Koeman Bl 53; Lust 160.

\$8,000-12,000

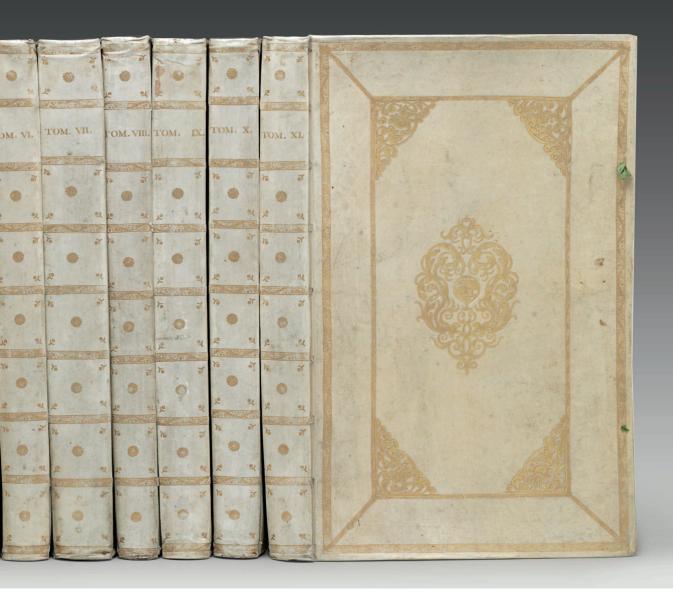


45

BLAEU, Joan. Atlas Major, sive Cosmographia Blaviana, qua solum, salum, coelum accuratissime describuntur. Amsterdam: Johannes Blaeu, 1662.

11 volumes, 2° (525 x 338 mm). Text in Latin. 10 engraved allegorical or pictorial titles some with letterpress text labels, 12 printed titles with hand-colored engraved vignette, 10 divisional half-titles, 593 engraved maps, plans, views, and plates, mostly double-page (some folding, full-page or within text), including 9 plates of Tycho Brahe's astronomical observatory (one with his portrait) in volume one, views of Stonehenge and Avebury in volume 5, 7 plates of the Escorial in volume 9, all mounted on guards and COLORED THROUGHOUT BY A CONTEMPORARY HAND, printed index leaf at the end of each volume. Publisher's Dutch vellum over pasteboard, covers paneled in gilt with central gilt arabesque and armillary sphere, large floral corner-pieces, smooth spines gilt in eight compartments, gilt-lettered in second, silk ties, edges gilt (missing most ties, some minor rubbing). *Provenance:* F.C. Koch, Rotterdam (bookplate).

Volume I: World, Northern Europe, Scandinavia. 1662. Half-titles, engraved allegorical title, printed title with hand-colored vignette, 61 engraved maps and plates, including 5 plans and 9 plates of Tycho Brahe's astronomical observatory on the island of Hven in the Danish Sound. Includes the important world map, of which Shirley observes: "As with all productions of



the firm of Blaeu, the engraving and layout are all of the highest standard." The world map which begins the atlas is a twin-hemispherical map. (Some occasional minor staining and light offsetting.) Shirley, 428.

Volume II: Eastern Europe, Russia, Sweden, Greece. Printed title with hand-colored vignette, half-titles, hand-colored woodcut illustrations, 39 engraved maps (38 double-page). (Light darkening to a few text leaves.)

Volume III: Germany. Printed title with hand-colored vignette, 96 engraved maps (3 folding and 92 double-page). (Some occasional staining and light offsetting.)

Volume IV: Netherlands and Belgium. Printed title with hand-colored vignette, 2 engraved pictorial titles hand-colored and heightened with gold, with letterpress title overslip and 63 hand-colored maps (60 double-page). (One map with marginal repaired tear, some occasional browning and staining.)

Volume V: England. Printed title with hand-colored vignette, engraved architectural title dated 1662, hand-colored and heightened in gold, with letterpress title overslip, 58 engraved maps (57 double-page), 3 hand-colored engraved plates, woodcut and engraved illustrations. (Some occasional light browning and minor staining mostly to text.)



Volume VI: Scotland and Ireland. Printed title with hand-colored vignette, engraved hand-colored architectural title dated 1654, with letterpress title overslip, half-title, 55 engraved maps (54 double-page). (Some occasional browning to text leaves and 8 maps.)

Volume VII: France and Switzerland. Printed title with hand-colored vignette, engraved hand-colored architectural title, with letterpress title overslip, half-title, 70 engraved maps (67 double-page). (Map of France with repair at fold. Map 18 "Diocesis Ebroicensis" transposed with map 46 "Episcopatus Albiensis," some occasional light browning and staining mostly to text leaves.)

Volume VIII: Italy. Printed title with hand-colored vignette, engraved hand-colored architectural title, with letterpress title overslip, 59 engraved maps (58 double-page), and one half-page engraved map in text. (Map 1 Italy with soft crease and tiny hole, some occasional light spotting mostly to text leaves or margins.)

Volume IX: Spain, Portugal and Africa. 2 printed titles with hand-colored vignette, engraved hand-colored architectural title, with letterpress title overslip, 41 double-page maps and views (3 folding) including 7 plates of the Escorial. (Some occasional light browning and staining mostly to text leaves.)

Volume X: Asia, China and Japan. Printed title with hand-colored vignette, 2 engraved hand-colored architectural titles, first



with letterpress title overslip, half-title, 28 double-page maps. (First two with soft crease and short marginal tear, some light staining or offsetting mostly at beginning.)

Volume XI: America. Printed title with hand-colored vignette, 23 engraved double-page maps.

FIRST EDITION OF THE LARGEST ATLAS EVER PRODUCED AND THE MOST EXPENSIVE PRINTED BOOK OF THE SEVENTEENTH CENTURY (Goss). The *Atlas Maior* is the epitome of decades of achievement by the Blaeu family. Published in five languages (Latin, Dutch, French, German and Spanish) from 1662, it grew to eleven or twelve volumes in its most comprehensive editions, and was as Koeman observes a "costly atlas ... exclusively designed for those members of the patriciate who could command both the material and intellectual resources that were needed to buy and appreciate it". Joan's father, Willem Blaeu, commenced publication of his new world atlas, the *Theatrum Orbis Terrarum*, also referred to as the *Atlas Novus*, initially in two volumes, published in four languages. After succeeding his father, Joan Blaeu progressively expanded the *Atlas Novus* to six volumes by 1655, and this formed the first half the *Atlas Maior*. Alden & Landis 662/13; JCB (1919) III, pp. 69–70; Koeman Bl 56; Nordenskiöld 24; Phillips *Atlases* 3430; Tooley, p. 33–34. See also notes by John Goss in *Blaeu's The Grand Atlas of the 17th Century World*, London, 1990.

\$400,000-600,000



46 BLAEU, Joan. Seste Stuck der Aerdrycks-Beschryving, welck Vervat Vranckryck. Amsterdam: Johannes Blaeu, [ca. 1662–1665].

2° (560 x 364 mm). Text in Dutch. Engraved architectural title with letterpress text label, 66 engraved maps (65 double-page, one folding) COLORED BY A CONTEMPORARY HAND, mounted on guards. (Map of "Burgundiae" [22] with tear along fold, folding map "Imperii Caroli Magni" with tears along folds, light marginal dampstaining at end, some minor marginal darkening.) Contemporary calf gilt, central lozenge arabesque, roll-tooled border and armillary sphere tool in corners, spine gilt in seven compartments with six raised bands (spine repaired along upper joint and spine ends).

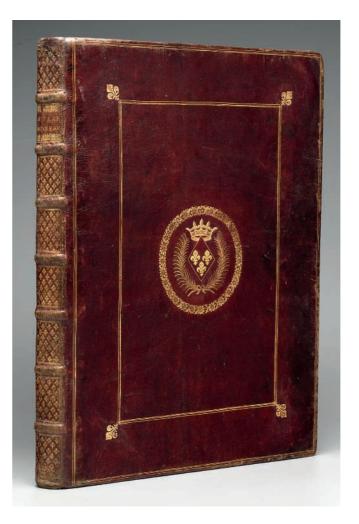
FIRST EDITION OF THE ATLAS MAJOR WITH DUTCH TEXT. Book six, on France, from the Dutch edition of the Atlas Major. "The volume is made by updating part one (maps 1-48) of the second volume of the *Toonneel des Aerdrycks*. 19 maps are added, one was removed" (van der Krogt). Koeman Bl 57.

\$6,000-8,000

JAILLOT, Alexis Hubert (ca 1632-1712). Atlas nouveau contenant toutes les parties du monde, ou sont exactement remarqués les empires, monarchies, royaumes, estats, republiques & peuples qui si trouvent à present. Paris: Hubert Jaillot 1681.

2° (627 x 505 mm). Engraved title, 44 double-page engraved maps with OUTLINE COLORING BY A CONTEMPORARY HAND, mounted on guards (some light darkening and mostly marginal staining, a few maps with short marginal tears, a few maps with creasing). Contemporary red morocco gilt with central coat-of-arms of Marie-Adélaïde of France on sides, borders of two triple fillets, corners stamped with fleur-de-lys, spine in eight compartments with seven raised bands, gilt-lettered in second, others filled with a *semé* of fleur-de-lys, edges gilt (some minor rubbing and staining). *Provenance*: Marie-Adélaïde of France (1732–1800), eldest of the Mesdames of France, the three surviving daughters of Louis XV and Marie Leczinska (arms on binding close to but not identical with Olivier 2514, *fer* 4).

FIRST EDITION of the Sanson/Jaillot atlas. Jaillot succeeded Sanson's business and undertook the re-engraving and publishing of Sanson's maps and atlases. "By 1681 Jaillot had enough material to publish *L'Atlas Nouveau*. With the destruction of the Blaeu family business by fire in 1672, and the general lack of other competition, a ready market for a quality atlas had grown" (Burden). "Jaillot's maps are in large and handsome format, finely printed on the best paper, the titles and scales of miles within elaborate and large



cartouches, usually depicting the characteristic costumes and products of the country delineated, and some have inset views" (Tooley, p. 41). Published in a larger format the Atlas includes a World map Mappe-Monde Geo-Hydrographique, ou Description Generale du Globe Terrestre et Aquatique en Deux-Plans Hemispheres (Paris, 1681), showing California as an island, and parts of New Zealand and Australia. "The two hemispheres are drawn on an enlarged scale, engraved with distinction, and usually printed on heavy quality paper. The limited decoration enhances the overall effect: at the top cherubs with flowing banners are seated astride dolphins and support the arms of France. At the bottom a bold cartouche is flanked by two twin-tailed mermen" (See Shirley 462 first plate, state 3). Including maps of North and South America: L'Amerique Septentrionale divisée en ses principales parties... Paris, 1674. California is shown as an island (Burden 438; McLaughlin 55; Tooley p. 121, 37). -Amérique méridionale. Paris 1680; Maps of the four continents and numerous regional maps. The table of content lists 44 maps and leaves blank spaces for additional maps. This atlas includes one additional map "Picardie, 1681;" the map "Les Provinces Unies des Pais-Bas, avec leurs acquisitions dans la Flandre" is not included in the atlas). The Atlas was in the royal collection of Madame Adélaïde. The books of the Mesdames de France, the three surviving daughters of Louis XV and Marie Leczinska, are distinguished by the color of morocco in which they were bound: red for Madame Adélaïde, green for Madame Victoire, and citron for Madame Sophie. Madame Adélaïde was the eldest of the sisters and the most intelligent, and her library was the most extensive. Already in 1753-54, when Madame Adélaïde was only about 21, her library comprised some 750 works. See Pastoureau Jaillot 1 Aa. See lot 74 for another book from this library.

\$60,000-80,000

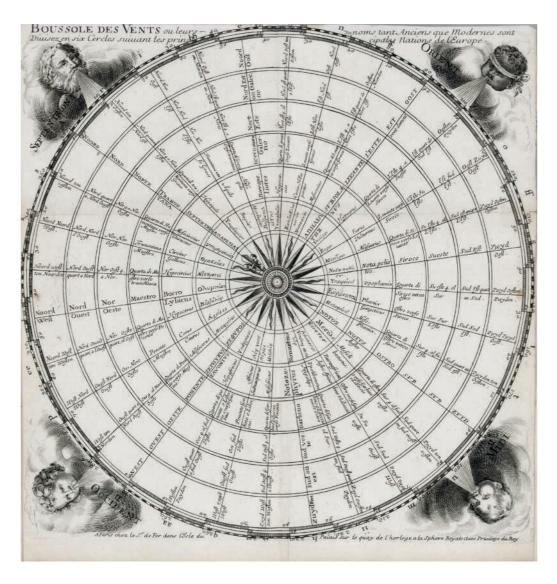


JAILLOT, Alexis Hubert. Atlas nouveau contenant toutes les parties du monde, ou sont exactement remarqués les empires, monarchies, royaumes, estats, republiques & peuples qui s'y trouvent à present. Paris: Hubert Jaillot [but Amsterdam: Pierre Mortier], 1696.

2 volumes, 2° (636 x 507 mm). Hand-colored engraved titles, title printed in red and black with engraved vignette, "Table des Cartes" pasted within elaborate engraved border, 104 engraved maps mounted on guards, FINELY COLORED IN OUTLINE BY A CONTEMPORARY HAND (including 78 double-page and 3 folding), one double-page plan of Paris, 104 engraved tables, 89 small maps and views on 23 sheets (some mostly minor marginal staining, a few short tears). Contemporary calf gilt, large central cartouche composed of leafy sprays enclosing an armillary sphere, within single-, double-and triple-fillet borders, spines gilt in ten compartments (spine repaired, some rubbing and light staining).

A COLORED COPY of the Sanson/Jaillot/Mortier atlas. The Amsterdam publisher Mortier lived in Paris between 1681 and 1685 and was well acquainted with the Sanson/Jaillot maps. "Pieter Mortier deserves our praise for his initiative in the renewal of atlas-cartography in Amsterdam in the 17th-century" (Koeman). The Atlas includes a World map Mappe-Monde Geo-Hydrographique, ou Description Generale du Globe Terrestre et Aquatique en Deux-Plans Hemispheres ([Amsterdam,] 1691), shows California as an island, and parts of New Zealand and Australia. "The two hemispheres are drawn on an enlarged scale, engraved with distinction, and usually printed on heavy quality paper. The limited decoration enhances the overall effect: at the top cherubs with flowing banners are seated astride dolphins and support the arms of France. At the bottom a bold cartouche is flanked by two twin-tailed mermen" (See Shirley 462 fourth plate, state 2). Including maps of North and South America: L'Amerique Septentrionale divisée en ses principales parties... ([Amsterdam,] 1696, see Burden 438), California is shown as an island. McLaughlin 55; Tooley p. 121, 37. – Amérique méridionale... [Amsterdam,] 1696; Maps of the four continents, numerous regional maps, a folding map of the Mediterranean Sea. The printed title Introduction a la Geographie... with the imprint of George Gallet pasted over Pierre Mortier. [With:] An additional map, "Le Cours de la Meuse," not listed on the table of contents. See Koeman Mor 1; see Pastoureau Jaillot 1 E.

\$50,000-70,000

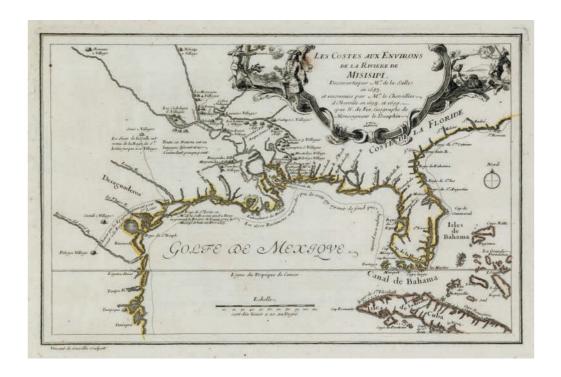


49 FER, Nicolas de (1646-1720). *Les costes de France sur l'océan et sur la mer mediterranée.* Paris: Nicolas de Fer, 1690.

2 parts in one volume, 4° (246 x 194 mm). Double-page engraved pictorial title, engraved divisional title and 32 mostly double-page engraved coastal charts mounted on guards (including a folding anemographic chart and the general index chart of France). (Folding map with small repaired tears at folds, minor marginal browning, tiny hole in plate 17.) Contemporary calf (spine ends and corners repaired, some light rubbing). *Provenance*: Carlo Franco. Rodrigo (owner's signature, dated 1690 on front free endpaper); Blanckaert (early ownership signature on engraved title).

FIRST EDITION. The first atlas published by Nicolas De Fer, produced shortly after he became the official geographer to the French Dauphin. The maps are based on an atlas published by Tassin in 1634, *Cartes generales et particulieres de toutes les costes de France* (see lot 41). Tassin sold the plates of that atlas to Nicolas's father Antoine De Fer, which Nicolas then modified for the present work. He added a great number of villages, identified regions and rivers, revised some of the decorative features, and added titles that indicate the names of the capitaineries garde-côtes as established in 1676. The first part charts the Atlantic coastline from Calais to San Sebastian; the second the Mediterranean coast between the Spanish border and Villefranche. Pastoureau, Fer VIIIA; Phillips, *Atlases* 8389.

\$2,000-3,000



FER, Nicolas de. L'Atlas Curieux ou Le Monde Représenté dans des Cartes Générales et Particulières du Ciel et de la Térre. [-Suite de l'Atlas Curieux]. Paris: de Fer 1700 [-1703].

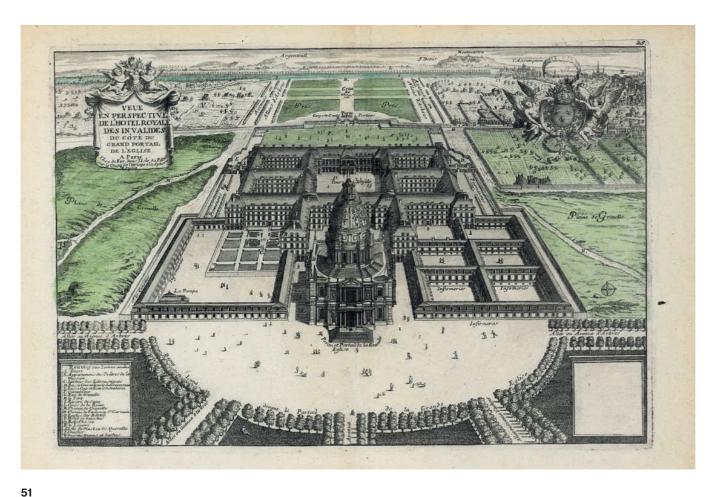
4 volumes, oblong 4° (304 x 455 mm). Engraved throughout with 113 maps or views, some with contemporary hand-coloring (some occasional staining, a few maps torn) comprising vol I: engraved title and 24 engraved maps or views (15 cut round and mounted); vol II: engraved title and 23 (of 24) engraved maps or views including "Dannemark, Suede, et Pologne" on two large folding sheets (lacking map of "Alemagne," 2 cut round and mounted, some light marginal dampstaining); vol. III: 36 (of 38) engraved maps and views (lacking "Haute Gueldres" and "Monarchie d'Espagne"), duplicate of "Eveche de Liege," "Ratisbonne" bound in vol. IV, with one additional plate "Piazza di Lilla, 1708;" vol IV: Table (small portion of headline torn away) 30 engaved plates and views with an additional plate of Constantinople and the Lisbonne plate bound in vol III. Contemporary marbled boards (some chipping to spines, light rubbing and staining); quarter morocco folding case.

FIRST EDITION. A CELEBRATION OF THE FRENCH EMPIRE UNDER THE SUN KING. The *Atlas Curieux* is geographic encyclopedia of images and maps of France, with detailed views of the grand waterworks at Marly, views of the great palaces and chateaux, views and plans of the Paris Observatory, and samples of military architecture. Issued in six annual parts from 1700–1705, the maps are based on the new observations of the Académie des Sciences, and drawn up with the assistance of Philipe de La Hire. The maps of the French empire include: "Cette Carte de Californie et du Nouveau

Mexique..." Paris, 1700, a detailed map of California as an island; and "Les Costes Aux Environs De La Riviere De Misisipi Decouvertes par Mr. De la Salle en 1683, et reconnues par Mr. Le Chevallier d'Iberville en 1698 et 1699 ..." Paris, 1701, an interesting early map of the Texas, Gulf Coast and Mississippi River regions. The present copy comprises four annual parts issued between 1700–1703. A fifth part was issued 1704. McLaughlin 1334; Nordenskiöld 72 (re. 1725 ed.); Pastoureau Fer I A. a–d; Phillips 532; Tooley p. 42.



\$10,000-15,000

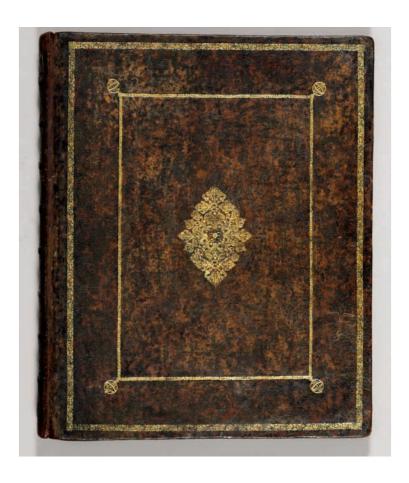


FER, Nicolas de. Atlas itineraires de France d'Italie et des Pays Bas. Paris: de Beaurain Geographe du Roy, 1728.

4° (264 x 244 mm). Title in manuscript in blue, red and gold inks. Comprising: A collection of 35 maps, 65 plans, 31 views and 52 text leaves, engraved throughout, mostly double-page, mounted on guards (including 17 folding), 41 of which are fully hand-colored, 40 hand-colored in outline and 33 partially colored (2 views mounted on larger sheets, a few newspaper clippings inserted). Contemporary olive green morocco, covers gilt with triple gilt-fillet border and square floral corner pieces, spine elaborately gilt in six compartments, gilt-lettered in one, edges gilt (small repair to upper cover). *Provenance*: anonymous crowned armorial bookplate (with motto "Honi Soit qui Mal Y Pense"); William P. Davisson (his sale, Christie's New York, 19 April 1999, lot 93).

Nicolas de Fer, a prolific French cartographer, was active from the early 1690s until his death in 1720. This composite Atlas of France, Italy and the Netherlands depicts various views and maps predominately of France and Italy. The atlas includes 107 maps or views by de Fer and 15 by ether Jean Baptiste Nolin (1657–1708) French engraver and publisher or his son (1686–1762) of the same name.

\$10,000-15,000



Le Neptune François, ou Atlas Nouveau des Cartes Marines. Levées et Gravées par ordre exprès du Roy. Pour l'usage de ses armées de mer. Paris: Hubert Jaillot, 1693 [but Amsterdam: Pierre Mortier, 1693-1700].

3 parts in one volume, 2° (628 x 508 mm). Engraved title, title vignettes, 105 charts and plates COLORED BY A CONTEMPORARY HAND. Contemporary speckled calf gilt, a large central lozenge made up of small hand-tolls, within roll-tool borders, corners stamped with armillary sphere tool, spine in 9 compartments (rebacked, old spine laid down, some rubbing).

Comprising:

Part 1: Le Neptune François... Paris: Hubert Jaillot, 1693. Title printed in red and black with fully colored vignette dated 1693, world map in Mercator's projection "Carte generale de toutes les Costes du Monde," [Shirley 559, first state without Witsen's name in the title], engraved and printed by Pierre Mortier in Amsterdam (and issued with part 3, see below), engraved table of comparative nautical scales, 19 plates of ships (only 18 called for by Koeman), numbered 1-18 and one unnumbered plate), 12 plates of flags, and 29 hand-colored double-page charts of the coasts of northern and western Europe, ALL WITH CONTEMPORARY HAND-COLORING. (Lacking the engraved allegorical title, 21 maps with splitting in green pigment, some maps with minor loss, mostly repaired on verso.) First Mortier edition. Koeman M. Mor 1.

Part 2: Cartes Marines à l'Usage des Armées du Roy de la Grande Bretagne... gravées et recueillies par le Sr. Romain de Hooghe. Amsterdam: Pierre Mortier, 1693. Title printed in red and black, with fully colored vignette, 9 engraved charts by Romeyn de Hooghe, (5 double-page of the French and English Channel coasts and a large folding chart of the Mediterranean incorporating finely detailed insets showing ports and harbors), ALL WITH CONTEMPORARY HAND-COLORING. (Tiny split in green pigment of one map, fore-margin of one map reinforced, a few short marginal repaired tears to Mediterranean map.) First Mortier edition. Koeman M. Mor. 5 ("The most spectacular type of maritime cartography ever produced in 17th century Amsterdam.")



Part 3: Atlas Martime. Amsterdam: Pieter Mortier, 1693. Engraved allegorical title (Atlas Maritime...) by Romeyn de Hooghe, dated 1693, printed title with vignette of the coat-of-arms of Amsterdam, Suite du Neptune François dated 1700, engraved compass of the winds, 33 engraved charts (21 double-page and one folding) of Africa, Asia and the Americas (10 charts, including the Atlantic with northeastern coasts of South America and Africa, Central America, North America, East Coast from the Hudson to Labrador, and Canada), ALL WITH CONTEMPORARY HAND-COLORING (folding plate with two repaired marginal tears, map of Carolina and Canada with marginal reinforcement, some marginal staining at end). FIRST EDITION, plates of ships, flags and world map bound in before part one, without maps issued later by Covens and Mortier. Koeman M. Mor. 7 (the first edition containing 33 charts, see Koeman note 1).

A FINELY COLORED COPY OF ONE OF THE MOST BEAUTIFUL OF ALL MARITIME ATLASES. "The Neptune Francois in two parts and its third part Cartes Marines [prepared for the use of William III, who required accurate information for his war plans against France]... was the most expensive sea-atlas ever published in Amsterdam in the 17th century. Its charts are larger and more lavishly decorated than those of any preceding book of its kind... In 1700, Mortier brought out a third volume with charts of the outer-European waters... Suite du Neptune François. Apart from the first volume which had a second edition in 1703, none of the atlases was republished. This magnificent work was intended more as a show-piece than something to be used by the pilots at sea" (Koeman). The third part includes 10 maps of the Americas include: "Carte Nouvelle de l'Amerique Angloise Contenant La Virginie, Mary-Land, Caroline, Pensilvania Nouvel Iorck, N. Iarsey" - "Carte Particuliere de Virginie, Maryland, Pennsilvanie, la Nouvelle Jersey" - "Carte Particuliere de la Caroline" and "Mer du Sud ou Pacifique, Contenant l'Isle de Californe, les Costes de Mexique, du Perou, Chili et le Destroit de Magellanique" See Koeman references above. Phillips Atlases 517.

\$150,000-250,000



Le Neptune François, ou Atlas Nouveau des Cartes Marines. Levées et Gravées par ordre exprès du Roy. Pour l'usage de ses armées de mer. Paris: Hubert Jaillot, 1693 [but Amsterdam: Pierre Mortier, 1693–94].

2 parts in one volume, 2° (628 x 508 mm). 2 engraved titles, title vignettes, 42 charts and plates COLORED BY A CONTEMPORARY HAND, MANY HEIGHTENED IN GOLD. Contemporary Dutch mottled calf gilt, large central cartouche composed of leafy sprays enclosing Atlas bearing an armillary sphere, within roll-tool borders, corners stamped with armillary sphere tool, spine gilt in 9 compartments (rebacked, some rubbing). Provenance: Algernon Capell (1670-1710), 2nd Earl of Essex (armorial bookplate, dated 1701); Henry Grey (1671-1740), 1st Duke of Kent, (armorial bookplate, dated 1733, on verso of allegorical title).

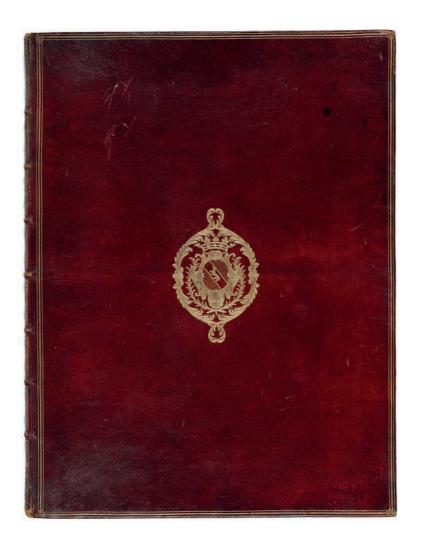
Comprising:

Part 1: Le Neptune François... Paris: Hubert Jaillot, 1693. Elaborate engraved allegorical title by Jan van Vianen (after the original by P. La Pautre after J. Berrin), title printed in red and black with fully colored vignette, dated 1693, engraved table of comparative nautical scales, 3 plates of ships, 29 hand-colored

double-page charts of the coasts of northern and western Europe, ALL WITH CONTEMPORARY HAND-COLORING, MANY HEIGHTENED IN GOLD. (Tiny cracks in green pigment of second ship plate, Gascogne map and 5th Carte... de Bretagne with split to green pigment, 8th Carte... de Bretagne split and creased.) Koeman M. Mor. 1.

Part 2: Cartes Marines à l'Usage des Armées du Roy de la Grande Bretagne... gravées et recueillies par le Sr. Romain de Hooghe. Amsterdam: Pierre Mortier 1693. Engraved allegorical title (Atlas Maritime...) by Romeyn de Hooghe, dated 1693, title printed in red and black, with fully colored vignette, 9 engraved charts by de Hooghe, (5 double-page of the French and English Channel coasts and a large folding chart of the Mediterranean incorporating finely detailed insets showing ports and harbors) ALL WITH CONTEMPORARY HAND-COLORING, MANY HEIGHTENED IN GOLD. (Some minor staining, the folding map reinforced along folds on verso.) Koeman M. Mor. 5 ("The most spectacular type of maritime cartography ever produced in 17th century Amsterdam.")

THE FIRST ISSUE OF THE MORTIER AMSTERDAM EDITION of one of the most beautiful of all maritime atlases, published by Pierre Mortier, one of the leading map publishers of the late 17th-century. The coastal charts were re-engraved by H. van Loon and C. Berey. See previous lot for the three volume set. Koeman reference above. Phillips *Atlases* 517.

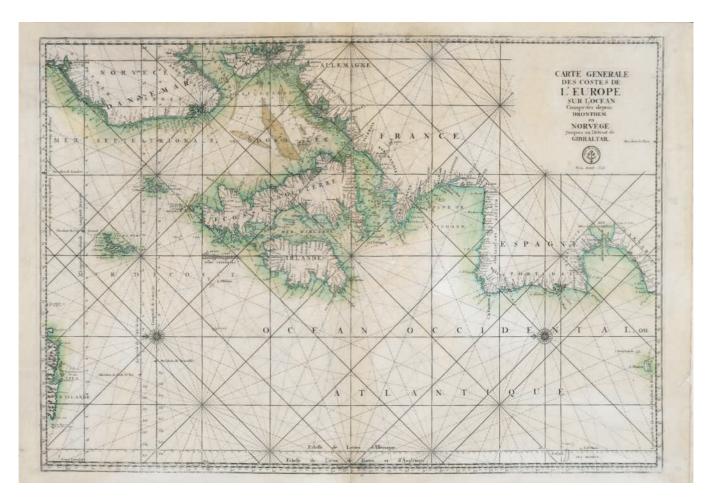


Le Neptune François [ou Receuil des Cartes Marines. Levées et Gravées par Ordre du Roi. Premier Volume, Contenant les Côtes de l' Europe sur l' Océan, depuis Dronthem en Norvege, jusqu'au Détroit de Gibraltar, avec la Mer Baltique. Paris (Versailles): de l' Imprimerie du Département de la Marine, ca 1759-73?].

2° (625 x 455 mm). Elaborate engraved allegorical title by Jan van Vianen (after the original by P. La Pautre after J. Berrin), manuscript table of contents, engraved table of comparative nautical scales, 31 engraved double-page charts of the coasts of northern and western Europe. (Lacks title and preliminary pages, some light dampstaining to lower margin.) Contemporary red morocco gilt, triple fillet border along sides, central coat-of-arms of Clément Charles François de Laverdy on sides (close to but not identical with Olivier 36 fer 1), spine in 8 compartments, gilt-lettered in second, others with floral design (a few small scratches). *Provenance*: Clément Charles François de Laverdy (1723-1793), French statesman (binding).

Later printing of the "Neptune François" by Jacques Nicolas Bellin (1703-1772) in Paris. Bellin was since 1741 the first *Ingénieur de la Marine of the Depot des cartes et plans de la Marine*, the French Hydrographical Office. All the maps in the 1773 edition contain the mark of the Depot de la Marine and a price note ("Prix trente sols"), neither of which appear on any of the maps in the present volume. Thus the present copy probably represents an intermediate stage in the development of Bellin's edition of the *Neptune François* dating to sometime between 1759 and 1773. Brunet I:756; See Koeman M. Mor 1-8.

\$8,000-12,000



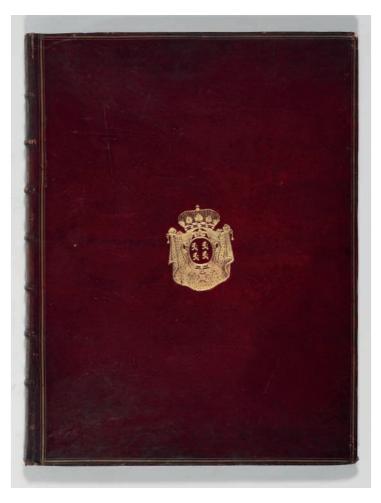
55

Le Neptune François ou Receuil des Cartes Marines. Levées et Gravées par Ordre du Roi. Premier Volume, Contenant les Côtes de l' Europe sur l' Océan, depuis Dronthem en Norvege, jusqu'au Détroit de Gibraltar, avec la Mer Baltique. Paris (Versailles): de l' Imprimerie du Département de la Marine, 1773.

2° (642 x 495 mm). Elaborate engraved allegorical title by Jan van Vianen (after the original by P. La Pautre after J. Berrin), printed title at top of 6 pages of text, engraved table of comparative nautical scales, 2 pages headed "Remarques sur les cartes du Neptune François... 1753," 30 (of 31) engraved double-page charts of the coasts of northern and western Europe, ALL COLORED BY A CONTEMPORARY HAND (lacking map 17, some dampstaining to upper and lower margins, 3 with marginal repairs on verso, 3 with repaired tears affecting images, some minor worming to lower right corner). Contemporary calf, sides with coat-of-arms of Louis XVI [Olivier 2496, *fer* 7] and upper cover gilt lettered: "Service des Vaisseaux du Roi," spine in eight compartments, gilt-lettered in second, others stamped alternating an anchor and a fleur-de-lys stamp (rebacked, spine ends and corners repaired, some scuff marks mended.)

Later printing of the "Neptune François." The maps in the present edition are after Jacques Bellin's revised version, issued in 1753. All the maps in this 1773 edition contain the mark of the Depot de la Marine and a price note ("Prix trente sols"). Brunet I:756; See Koeman M. Mor 1-8; Pastoureau, *Neptune François* D 1773.

\$6,000-8,000



56

Le Neptune François ou Receuil des Cartes Marines. Levées et Gravées par Ordre du Roi. Premier Volume, Contenant les Côtes de l' Europe sur l' Océan, depuis Dronthem en Norvege, jusqu'au Détroit de Gibraltar, avec la Mer Baltique. Paris (Versailles): de l' Imprimerie du Département de la Marine, 1773.

2° (640 x 480 mm). Elaborate engraved allegorical title by Jan van Vianen (after the original by P. La Pautre after J. Berrin), inserted contents leaf ("troisieme volume," see below), printed title at top of 6 pages of text, engraved table of comparative nautical scales, 2 pages headed "Remarques sur les cartes du Neptune François... 1753," 31 engraved double-page charts of the coasts of northern and western Europe (map 11 in duplicate). (Some light dampstaining to upper and lower margins, small wormhole to lower right corner.) Contemporary red morocco gilt, triple-fillet border along sides, central coat-of-arms Charles Just de Beauvau on sides (close to but not identical with Olivier 1947, *fer* 1), spine in eight compartments, gilt-lettered in second others with floral design (a few scratches, light wear to spine ends and corners). *Provenance*: Charles Just de Beauvau (1720–1793), French scholar, nobleman and general (binding); Lord Wardington (bookplate, his sale Sotheby's London, 10 October 2006, lot 321).

Later printing of the "Neptune Francois." The maps in the present edition are after Jacques Bellin's revised version, issued in 1753, with two additional maps showing the western half of the Gôlfe de Gascogne and the general map of Brittany. All the maps in this 1773 edition contain the mark of the Depot de la Marine and a price note ("Prix trente sols"). This copy contains an added contents leaf, possibly specially printed for this copy, after the engraved title, showing the correct contents of the present edition under the caption "Table des cartes contenues dans le Neptune François. Recueil des cartes marines. Troisième volume." Brunet I:756; See Koeman M. Mor 1–8; Pastoureau, *Neptune François* D 1773.



57

VISSCHER, Nicolaes (1649–1702), and others. *Atlas minor, sive geographia compendiosa qua orbis terrarum per paucas attamen novissimas tabulas ostenditura*. Amsterdam: Nicolaes Visscher, [ca 1694 or later].

2° (524 x 338 mm). Engraved title (cut round and laid down), letterpress title, 156 engraved maps, charts and views (6 folding), of all parts of the world by Nicolaes Visscher and other mostly Dutch mapmakers, MAPS AND TITLES FINELY COLORED BY A CONTEMPORARY HAND, a few maps heightened in gold, mounted on guards, the maps variously numbered in ink at upper left, lower or upper right, and/or on versos (some light staining, a few maps with repairs on verso, minor worming to upper outer corner of approximately 30 maps mostly marginal). Contemporary calf (rebacked, corners repaired, rubbed.)

A fine composite atlas, belonging to the series of large atlases compiled and sold by the Visscher family of art dealers and cartographers at the end of the seventeenth and early eighteenth centuries. Atlases of this period frequently varied in composition according to the customer's request. The assemblage here follows a natural geographical order. The general contents are as follows: 1 celestial map by Ludovico Vlasblom after Johannes van Keulen; Seutter, "Sphaerae Artificiales;" double-hemisphere map, by Visscher (Shirley 406); maps of the North and South Poles; Visscher, "Europa." 128 European maps including: Spain (4); France (9); Britain (7) Low Countries (36); Germany, including present-day Austria and Switzerland (34), Italy (8); Scandinavia (17); Eastern Europe (i.e., Russia, Livonia, Poland, Prussia, Hungary and Greece, 13); 9 maps of Asia; 3 maps of Africa and 10 maps of the Americas including: Visscher, Totius Americae: Jaillot, Amerique Septentrionale, Paris, 1694; Jaillot Amerique Meridionale, Paris, 1694 and 7 others. 90 maps are by Nicolaes Visscher; the remainder are by Frederick de Wit (29), Homann (11); Seutter (7); Jaillot (4) and others.

Visscher atlases of this scope, condition, and quality of coloring are RARE. Koeman lists 30 atlases published by the Visscher family from 1634 to after 1708; of these, only 3 (Vis 25, 27 and 28, published by the widow of Nicolaes Visscher II) contain more maps than the present example.

\$50,000-70,000





SANSON D'ABBEVILLE, Nicolas (1600-1667). Description de tout L'Univers en plusieurs cartes, & en divers traitez de Geographie et d'Histoire ... par Mrs Sanson Pere & Fils. Amsterdam: François Halma, 1700.

6 parts in one volume, including Bion's *L'Usage des globes* and Luyts' *Tables*, 4° (223 x 170 mm). Double-page letterpress title printed in red and black with engraved vignette, hand-colored initials and head-pieces, double-page engraved frontispiece (dated 1760) and 72 (of 74) maps (lacking "Amerique Septentrionale" and "Isles Bermudes"), the Bion with one double-page celestial map and 14 diagrams (10 folding), ALL COLORED BY A CONTEMPORARY HAND. (Some light browning.) Contemporary calf (rebacked, old spine laid down). *Provenance*: Baltazar Ciecierski (born 1680), court official of Drohiczyn, in Poland (inscribed on first dedication leaf "Ex biblioteca M. Balthasaris Ciecierskei [...]")

Sanson's gentleman's pocket atlas, with Bion's useful work on globes. Although this atlas is always listed under Nicolas Sanson, it is essentially Francois Halma's plagiarised pocket version of the Sanson atlas, with the map divided into Continent groups. Halma (1653–1722) also reprinted Mercator's *Ptolemy* and Bonfrere's *Geography* for the growing French market. See Koeman Hal 1; Phillips 528.

\$3,000-4,000

59

SANSON D'ABBEVILLE, Nicolas (1600–1667). L'Asie en plusieurs cartes nouvelles, et exactes, . en divers traittés de geographie, et d'histoire. – L'Affrique... – L'Europe... – L'Amerique... Paris: Sanson, [ca 1656–62].

4 volumes, 4° (245 x 186 mm). Three titles with woodcut vignette (one hand-colored), *L'Europe* with engraved title and engraved dedication, 62 double-page engraved maps colored in outline by a contemporary hand (light dampstaining, some corners or margins renewed, and minor worming.) Contemporary calf (rebacked, preserving most of original spine).

Mixed edition of the complete collection of this quarter-sized atlas, comprising: 17, 18, 12 and 15 double-page maps. Nicolas Sanson is considered to be the founder of French School of Geography. Pastoureau Sanson III D; Pastoureau Sanson I C; Pastoureau Sanson VII B; Pastoureau Sanson II C and Sabin 76711.

\$4,000-6,000



60 CORONELLI, Vincenzo Maria (1650-1718). *La Francia, divisa in XII. Prefetture.* [Naples?, ca 1706].

20 parts in 3 volumes, 4° (184 x 241 mm). Engraved additional title, engraved folding vignette, engraved folding portrait, 3 engraved titles (using the same plates with manuscript addition to the volume number), 3 engraved plates of vignettes or coat-of-arms, 20 engraved section titles, and 273 engraved plates (11 folding maps) showing maps, plans, topographical views and other subjects. (A few tears to folding plates, some occasional minor staining.) Contemporary vellum, spine titled in ink "Coronelli Teatro da Guerr" and numbered "T4, T5, T6" (light worming to spines).

La Francia, divisa in XII. Prefetture forms volumes 4-6 a section of Coronelli's much larger *Teatro della Guerra*. According to Nordenskiöld it comprises 20 volumes. In the Nordenskiöld copy, *La Francia* occupies volumes 5-7, with maps in variant order. The work describes various theatres of war. Composition of the *Teatro della Guerra* varies, and the plates are numbered out of sequence. Due to the lack of a definitive collation, this is sold not subject to return. Nordenskiöld 59.

\$2,000-3,000



CHÂTELAIN, Henri Abraham (1684-1743). Atlas Historique. Amsterdam: Châtelain, 1713-1708-1714-1719-1720.

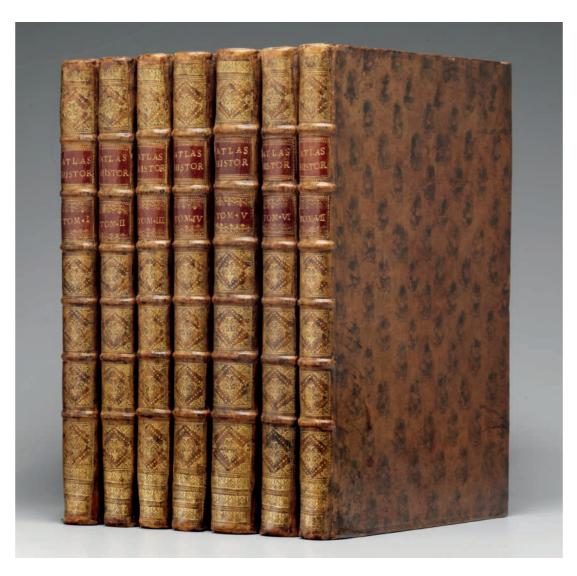
7 volumes, 2° (448 x 278mm). 5 engraved frontispieces, 7 titles printed in red and black with engraved vignettes, 285 engraved plates, many folding, including numerous maps and plans plus views, heraldic and genealogical charts. (Some occassional light browning and staining.) Contemporary calf (rebacked, preserving original spine).

A COMPLETE SET OF CHÂTELAIN'S *ATLAS HISTORIQUE*. FIRST EDITION of volumes II to VII, second edition of volume I. The *Atlas Historique* was an ambitious work, covering a range of subjects including genealogy, cosmography, topography, heraldry and chronology. It was first published in Amsterdam in 1705–20. The text was compiled by Gueudeville and Garillon with a supplement by H.P. de Limiers and the maps by Châtelain (many based on Guillaume de l'Isle). Volume 6 includes 16 plates relating to America, including the large folding map *Carte très Curieuse* (see below). Plate 10 of volume 5 is bound in volume 6. Koeman, *Atlantes Neerlandici* II pp.34–38; Phillips, *Atlases* 579.

[Includes:] CHÂTELAIN, Henri Abraham. Carte tres curieuse de la Mer du Sud, contenant des remarques nouvelles... mais aussy sur les principaux pays de l'Amerique... avec les noms & la route des voyageurs par qui la decouverte en a été faite. Amsterdam: 1719.

Large engraved map of the Pacific and Americas on four joined sheets, the whole measuring 840 x 1400mm. Title set above upper margin, each pair of sheets with graticuled border, the oceans marked with the tracks of the great Portugese and Dutch navigators, Le Maire and Schouten, Magellan, Olivier van Noort and L'Hermite, lower and upper margins decorated with inset vignettes, plans of harbors and cities, portraits and explanatory texts. (Tear to fold at center.)

A FINE EXAMPLE OF CHÂTELAIN'S EXTRAORDINARY MAP of the Pacific and Americas, published in his *Atlas Historique* of 1719. The lavish decoration, extensive texts and high quality engraving, together with the encyclopaedic texts, create an impressive image of the Pacific Ocean. "ONE OF THE MOST ELABORATELY ENGRAVED MAPS OF THE WESTERN HEMISPHERE EVER PRODUCED" (Schwartz & Ehrenberg, p.142). Tooley *America* p. 80; Mc Laughlin 190.



62 CHÂTELAIN, Henri Abraham. *Atlas Historique*. Amsterdam: Châtelain, 1721–1720–1714–1732.

7 volumes, 2° (453 x 283 mm). 3 engraved frontispieces, 7 titles printed in red and black with engraved vignettes, 285 engraved plates, many folding, including numerous maps and plans plus views, heraldic and genealogical charts. (Some occassional light mostly marginal staining, dampstaining to beginning of volume 5.) Contemporary cat's-paw polished calf, spines elaborately gilt (some spine ends repaired). *Provenance*: Antonius Vermylen, Canonici Tungrensis (18th-century bookplate).

A COMPLETE SET OF CHÂTELAIN'S *ATLAS HISTORIQUE*. Third edition of volumes 1, Second edition of volumes 2, 3, 5 and 6, first edition of volumes 4 and 7. See privous lot. Koeman, *Atlantes Neerlandici* II pp.34–38; Phillips, *Atlases* 579.

[Includes:] CHÂTELAIN, Henri Abraham. Carte tres curieuse de la Mer du Sud, contenant des remarques nouvelles... mais aussy sur les principaux pays de l'Amerique... avec les noms & la route des voyageurs par qui la decouverte en a été faite. Amsterdam: 1719.

Large engraved map of the Pacific and Americas, Northern and Southern Hemispheres each on two joined sheets, the whole measuring 840 x 1400 mm. See previous lot. Tooley *America* p. 80; Mc Laughlin 190.

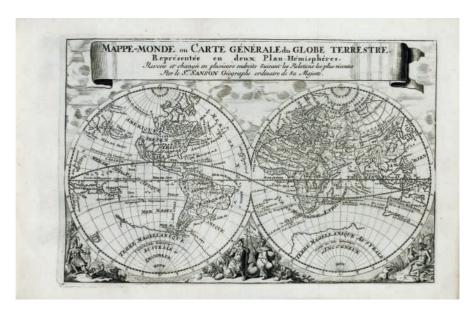
\$15,000-20,000

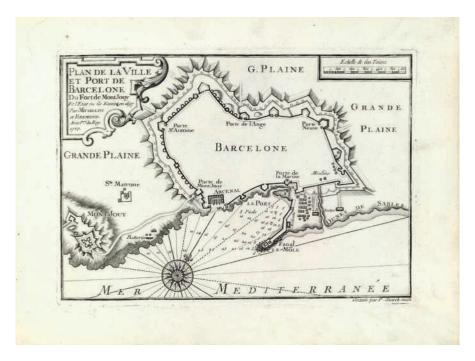


[RENARD, Lois (1678-1746)]. Atlas de la Navigation, et du Commerce. Amsterdam: Louis Renard, 1715.

2° (530 x 333 mm). Engraved frontispiece with Atlas supporting a globe, title printed in red and black with engraved vignette incorporating arms of George I, engraved portrait of George I by B. Picart, dedication page with engraved headpiece and initial, 28 engraved charts (27 double-page, one folding), ALL HAND-COLORED BY A CONTEMPORARY HAND, with the cartouches left plain, two folding plates of fortification plans, each on 2 sheets joined, mounted on guards throughout. (Short tears to folds of folding plates, some minor darkening.) Contemporary Dutch vellum gilt, sides paneled with roll-tooled borders, central foliate arabesque, floral ornaments at angles of the panels, spine in 12 compartments, titled in the second, the others with repeated ornament (some light dust-soiling, covers slightly bowing, short cracks at spine ends).

FIRST EDITION OF RENARD'S SEA-ATLAS. The charts in this copy are fine, strongly-inked impressions, and were adapted from the plates used by Frederik de Wit to issue his own maritime atlas of ca 1675. A popular sea atlas amongst Dutch mariners, Renard's work was re-issued in 1739, 1745 and in various editions up until 1802. The twin-hemispherical world map, *Nova Totius Terrarum Orbis Tabula*, is the second state of de Wit's map (Shirley 444). The planispherical map used for the frontispiece is similar to Jacob Robyn's map, *Nieuw Aerdsch Pleyn*, of 1696. Curiously Renard's version also acts as an index, marked with the numbers of the map sheets and text pages as appropriate. Renard has cleverly combined both index and frontispiece. "This was issued in three ways: uncoloured, the body of the map coloured and the cartouches left plain, and fully coloured. The last examples are very fine" (Tooley). Koeman IV, Ren I; *NMM* 3, 264; see Phillips *Atlases* 559; Tooley p. 44.





CHEMEREAU, N. Geographie pratique contenant outre les instructions sussisantes à render une personne assez habile pour dresser lui même des cartes, le moyen de trouver la longitude. Amsterdam: La Compagnie, 1715.

4° (240 x 186 mm). Title printed in red and black. Engraved frontispiece, 4 full-page engravings in text, and 22 engraved folding plates and maps by Nicolas de Sanson d'Abbeville, including a double-hemispheric world map. (Last leaf soiled.) Contemporary calf (rebacked preserving original spine).

Presumed FIRST EDITION of this geographical manual, illustrated with Sanson's finely engraved maps. Not in Phillips or Tooley. Polak 1689.

\$1,000-1,500

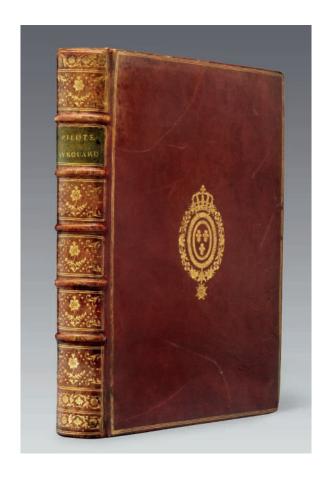
65

MICHELOT, Henri and Laurent BREMOND. Recüeil de plusiers plans des ports et rades de la Mer Mediterranée. [Marseilles: Laurens Bremont, 1727].

Oblong 4° (241 x 329 mm). Engraved title and 21 engraved charts by P. Starckman (some minor marginal staining). Contemporary red morocco gilt (rebacked, preserving portions of original spine). *Provenance*: C. Haude (ownership signature on lower fly-leaf); Augery Gilbert (ownership signature on lower fly-leaf).

FIRST EDITION. Includes charts of the harbors of Gibraltar, Mallorca, Barcelona, Collioure, Sète, Hyères, Antibes and others. The work is exceptionally detailed demonstrating the skill of Peter Starckman, one of the most sought after map engravers of the period who signed 20 of the 21 maps. Polak 6702.

\$2,000-3,000



AYROUARD, Jacques (fl. 1720-50). Recüeil de plusieurs plans des ports et rades et de quelques cartes particulieres de la mer Mediterranee, avec les figures des terres remarquables pour les reconnoissances des atterages. [Marseille or Paris, 1746].

4° (330 x 265 mm). Engraved double-page title, 79 double-page engraved plates (some folding). (Some minor offsetting and staining, a few short tears to folding plates.) Contemporary red morocco gilt, central royal coat-of-arms within a gilt triple fillet border, spine in six compartments elaborately gilt, green morocco spine label in second, others with a gilt floral design, edges gilt (spine evenly faded, a few minor scratches).

The engraved plates representing harbors of Marseille, Bandol, Îles Sainte-Marguerite, Antibes, Monaco, Villefranche, Savone, Portofino, Livourne, Porto-Ferraro, Civita-Vechia, Tarante and many others. Phillips *Atlases* 187.

\$4,000-6,000





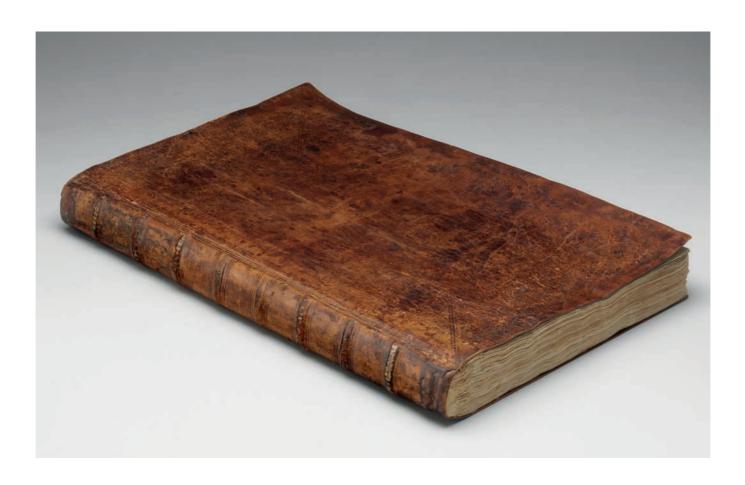
67SEUTTER, Matthaeus (1678-1756). *Atlas novus sive Tabulae geographicae totius orbis faciem*. Augsburg: Seutter, [ca. 1735?]

 2° (525 x 310 mm). Engraved hand-colored title, inserted table of contents pasted over original, 29 double-page engraved maps, ALL WITH CONTEMPORARY HAND COLORING. (Some minor marginal staining.) Contemporary paper-lined brown sheep, upper cover with title stamped in silver (some rubbing to spine).

The first edition of this atlas (with 16 maps) was published in 1720. The maps include the World, Europe, Asia, Africa and America, maps of all the European countries, and a map of the Holy Land. The number of maps in each atlas was variable according to the wishes of the purchaser. The table of contents of this copy is pasted over an older table of contents containing 50 maps. Seutter was apprenticed to J. B. Homann in 1687 in Nuremberg, then worked as an engraver for the publisher J. Wolff in Augsburg, before setting up his own map and globe business in the same city.

\$10,000-15,000





68 HOMANN, Johann Baptist (1663-1724). *Grosser Atlas über die Gantze Welt.* Nuremberg: Homann Heirs, 1737.

2° (543 x 338 mm). Engraved title (torn and repaired), title printed in red and black, table of contents, engraved portrait of Homann (uncolored). 97 double-page maps and charts (of 100 listed on the table of contents and numbered in early manuscript 1-4, 16, 18-21, 23-100), ALL COLORED BY A CONTEMPORARY HAND (lacking 2 preliminary text leaves "Extr. Priv." and "Introductio in Geographiam" and 3 maps "Picardie," "Orleans" and "Lionnois," tiny wormhole to first 40 maps, some minor marginal dampstaining at end). Contemporary paper-lined brown calf (spine ends and edges renewed).

Homann's *Grosser Atlas* was first published in 1716 by Johann Homann, the founder of the famous Nuremberg map publishing house. It quickly became the standard gentleman's library atlas around Europe, particularly in German-speaking areas, and competed with the productions of the great French map houses of the early 18th century. After Johann's death in 1724 his son ran the business until his death in 1730 and then the firm became Homann Heirs, a combination of family and other geographers who pursued the commercial atlas market with considerable success. The *Grosser Atlas* was reissued in 1731 and remained available for many years. See Phillips 586; Tooley, p. 27.

\$10,000-15,000





APRES DE MANNEVILLETTE, Jean-Baptiste Nicolas Denis d' (1707-1780). Le Neptune Oriental, ou routier general des cotes des Indes Orientales et de la Chine. Paris: Jean-Francois Robustel, 1745.

2° (635 x 485 mm). Engraved frontispiece of Neptune by J.B. Tilliard after F. Boucher, title printed in red and black with woodcut vignette, engraved head-piece on first text leaf, 25 engraved coastal charts and profiles (11 double-page). (Some light marginal browning or staining.) 18th-century green vellum (rebacked, preserving portions of original spine). *Provenance*: Louis Guillaume de Villevault (fl. 1759-1767) French King's Commissioner to the Compagnie des Indes (armorial bookplate).

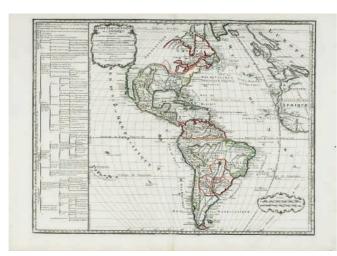
[With:] Supplement au Neptune Oriental. Paris: Demonville, and Brest: Malassis, 1781.

2° (549 x 408 mm). Woodcut royal arms on title, 18 engraved maps (10 double-page). (Map 8 with 1-in. hole affecting image, some minor marginal staining.) 18th-century green vellum (rebacked, corners repaired, some rubbing). *Provenance*: Antiquariaat Menno Hertzberger (bookseller's label); F.E. Lauber (bookplate).

FIRST EDITION, "A vast, superb volume" (Lust). A very important atlas compiled for the French East India Company. "The French Admiralty considering that the *Neptune Oriental* was too dangerous for ...

navigation, ordered the remaining copies to be destroyed" (Manonmani Filliozat, *Indian Journal of History of Science*, 292, 1994, p. 341). Apres de Mannevillette, French astronomer and hydrographer was born in Le Havre to a sea-faring family. "He first sailed to India in 1719 in the *Solide*, captained by his father. He later studied geometry and astronomy under Joseph Nicholas Delisle, the mathematician and geographer, and at the age of nineteen sailed to the Caribean. During many subsequent voyages Apres assembled a collection of material for [this]... hydrographic atlas..." (Howgego A-107); Lust 162. Polak 127n. Phillips *Atlases* 3163 and 3168. See lot 92.

\$6,000-8,000



70

ROBERT DE VAUGONDY, Gilles (1688–1766) and Didier (1723–1786); Nicolas SANSON (1600–1667), and others. [Composite Atlas.] Paris, ca 1743.

2° (553 x 410 mm). 47 engraved maps (45 double-page, 2 folding) with contemporary outline coloring. Contemporary paper-lined red morocco wallet-style binding sides ruled with triple gilt-fillet, spine gilt in 7 compartment, gilt-lettered in second, with three modern cloth ties.

A composite atlas of French maps, assembled in or after 1743, mostly of European regions and the European continent, but also including one map of Asia, one map of Africa, one map of the Americas and one world map. The atlas includes 5 maps by the Sanson family, 16 by Gilles or Didier Robert de Vaugondy, 9 by Jaillot, 16 by De l'Isle and one unsinged.

\$6,000-8,000

ROBERT DE VAUGONDY, Gilles and Didier. *Atlas portatif, universel et Militaire*. Paris: by the author, Durand and Pissot fils, 1748-49.

8° (182 x 123 mm). Engraved title, 130 double-page engraved maps (mounted on guards), as listed in the table of contents and numbered: 1-7, 11-14, 16-96, 102-108, 108bis, 109-136, a few maps misnumbered, map 43 in duplicate. (A few maps trimmed closely, touching plate borders.) Contemporary calf, spine gilt (rebacked, preserving original spine).

The atlas includes European maps. Nordenskiöld 244, supplement only; See Phillips *Atlases* 608.

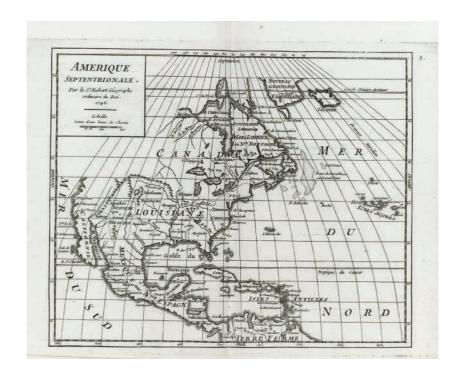
\$800-1,200

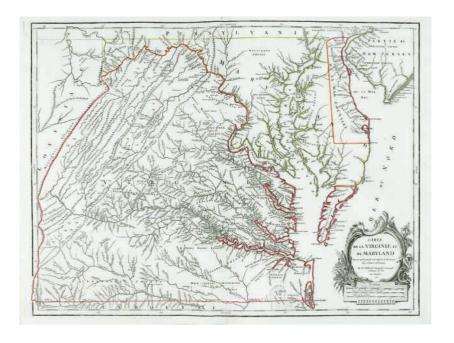
72

ROBERT DE VAUGONDY, Gilles and Didier. *Atlas universel*. Paris: by the authors and Boudet, 1757.

2° (513 x 370 mm). Engraved allegorical title by Charles Baquoy after J. Oger, 108 engraved maps (105 double-page, 3 folding) with contemporary outline coloring, all on guards, table of contents pasted to front paste-down. Contemporary mottled calf, spine gilt (spine ends and corners repaired).

The Atlas Universel was Robert de Vaugondy's principal atlas first published in 1752, soon after he had set up in business in Paris. Gilles and Didier Robert de Vaugondy, a father and son team, produced their atlases, globes and maps together. In most cases they did not use their first name or initial when signing their maps, so it can be unclear who made a given map. They used strict standards for including maps in the Atlas Universal, one of the most important 18th-century atlases, and used the newest available sources, some dated from 1740 or later. Nordenskiöld 245; NMM 266; Phillips Atlases 619; Sabin 71863.





\$10,000-15,000

LOTTER, Tobias Conrad (1717-1777). Atlas Geographicus. Augsburg: Tobias Lobeck, ca 1750.

12° (109 x 76 mm). Double-page engraved vignette, double-page engraved pictorial title, 34 (of 35) double-page engraved maps numbered in contemporary manuscript 1-3, 5-35 lacking plate 4 "Planesphaer: globi caelestis," ALL COLORED BY A CONTEMPORARY HAND. Contemporary reddish-brown calf, covers elaborately tooled in silver to a rococo design (silver on binding oxidized, light wear to joints).

A charming pocket atlas in a beautiful rococo binding. The table of contents lists 29 engraved maps, this copy with 6 additional maps. "Various opinions have been expressed concerning the publication date of this atlas: Bagrow gives 1778, Lister 1762, and the British Library 1750. There is a note on the first blank leaf of our copy, 'P: Anselmus L Cellhamer Profess. Brauencell... Superior in Schwarzach emit die 20 Jan 1750,' indicating that it cannot have been published at a later date" (Nordenskiöld). Bagrow-Skelton 258; Nordenskiöld 134; Phillips *Atlases* 631.

\$400-600

74

LENGLET DU FRESNOY, Pierre Nicolas (1674-1755). Methode pour etudier la geographie.... Paris: Despilly fils, 1751.

12° (165 x 98 mm). 18 engraved folding maps. Contemporary red morocco gilt with central coat-of-arms of Marie-Adélaïde of France on sides (close to but not identical with Olivier 2514, *fer* 4), edges gilt (upper joint repaired). *Provenance*: Marie-Adélaïde of France (1732-1800), eldest of the Mesdames of France, the three surviving daughters of Louis XV and Marie Leczinska (binding); Cortlandt F. Bishop (1870-1935, bookplate); I.S.K.S. (booklabel).

Originally published in The Hague by Pierre Husson, 1706. This is one of four editions issued in Paris in 1751. The books of the Mesdames de France, the three surviving daughters of Louis XV and Marie Leczinska, are distinguished by the color of morocco in which they were bound: red for Madame Adélaïde, green for Madame Victoire, and citron for Madame Sophie. Madame Adélaïde was the eldest of the sisters and the most intelligent, and her library was the most extensive. Already in 1753–54, when Madame Adélaïde was only about 21, her library comprised some 750 works (see lot 47). Echeverria & Wilkie 751/6.

\$800-1,200

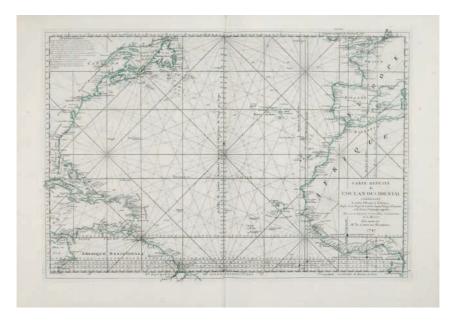
75

BELLIN, Jacques Nicolas (1703-1772). Cartes marines dressées au depost des cartes et plans de la marine. Par ordre du Roy pour le service de ses Vaisseuax depuis 1737 jusqu'en 1754. Paris: Huquier, [1754?].

2° (637 x 480 mm). Engraved title, inset manuscript table of contents within engraved border, 22 double page engraved maps (as noted below), with rhumb lines in black and 8 in bistre, coast-line colored by a contemporary hand. Contemporary red morocco, gilt double-fillet and roll-tooled borders, central coat-of-arms of Jean-Baptiste de Machault d'Arnouville (Olivier 2154 *fer* 4) on both sides (arms on upper cover overlaid with red glazed paper, the other uncovered with some minor darkening along edges, some light rubbing and minor staining). *Provenance*: Jean-Baptiste de Machault d'Arnouville (1701-1794), French statesman, Controller of Finances, Minister of Marine (arms on binding).

FIRST EDITION. Jacques Nicolas Bellin was royal hydrographer and *ingénieur géographe de la marine et du Dépot des Cartes et Plans*, beginning in 1741. This copy is bound for Machault d'Arnouville who became Minister of Marine in 1754, after he had lost the support Louis XV and Madame de Pompadour as Controller of Finances. In 1757 he was disgraced and retired, probably the reason for the overlay of the arms on the binding.





The maps included in this atlas and listed on the manuscript table of contents are:

- 1-Parties connues du globe terrestre, 1748.
- 2-Mers du Nord, 1751, with rhumb lines in bistre.
- 3-L'Océan Occidental, 1742
- 4-L'Océan Méridional, 1739.
- 5-L'Océan Oriental ou Mer des Indes, 1740.
- 6-Mers du Sud ou Mer Pacifique, 1742.
- 7-Isles Philippines, 1752, with rhumb lines in bistre.
- 8-La Manche, 1749.
- 9-Golphe de Gascogne, 1750.
- 10-Costes d'Espagne et du Portugal, 1751, with rhumb lines in bistre.
- 11-Côtes Occidentales d'Afrique, Première feuille, 1753, with rhumb lines in bistre.
- 12-Côtes Occidentales d'Afrique, Seconde feuille, 1753, with rhumb lines in bistre.
- 13-Coste de Guinée, 1750.
- 14-Coste d'Or, 1750. Single page.
- 15-Costes Occidentales d'Afrique, 1754, with rhumb lines in bistre.
- 16-Golphe du Mexique et des Isles de l'Amérique, 1749.
- 17-L'Isle de Saint-Domingue, 1750, with rhumb lines in bistre.
- 18-Golphe de St-Laurent, 1753, with rhumb lines in bistre.
- 19-21 Mer Méditérranée, 1745. 3 sheets.
- 22-L'Archipel, 1738.

Another volume with Bellin maps bound for Machault d'Arnouville sold in the Wardington sale (Sotheby's London, 18 October, 2006, lot 38). See Phillips *Atlases* 613, see lot 89.

\$15,000-20,000



LE ROUGE, George Louis (fl.1740 - 1780). *Recueil des côtes maritimes de France*... Paris: by the author, 1757.

4° (251 x 210 mm). Engraved double-page title, engraved folding maps, 50 engraved double-page maps. (Short tear to fold of folding map.) Contemporary mottled calf, spine gilt, red morocco lettering-piece.

FIRST EDITION. The folding map is the key to the 50 maps in this atlas. "G. L. Le Rouge specialized more on atlases of plans and fortifications. He was educated as a military engineer" (Tooley). Phillips *Atlases* 5998; Tooley, p. 44.

\$800-1,200



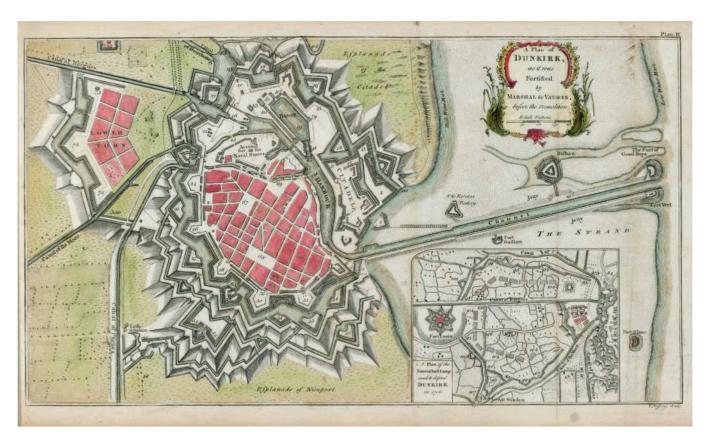
77

LE ROUGE, George Louis. Recueil des côtes maritimes de France... Paris: Desnos, 1766.

4° (251 x 210 mm). Engraved double-page title, engraved folding maps, 51 engraved double-page maps, colored by a contemporary hand. (Light worming to blank lower right corners, folding map with margins renewed, some minor darkening.) Contemporary quarter calf and boards, spine gilt, red morocco lettering-piece. *Provenance*: Mr. le Chevalier de Fleurieu (1738–1810) French explorer, hydrographer and politician (bookplate).

Second edition, revised by Louis Brion de la Tour. See previous lot. Phillips 5998; Tooley, p. 44.

\$600-800



[JEFFERYS, Thomas (d. 1771). A description of the maritime parts of France, containing a particular account of all the fortified towns, forts, harbours, bays and rivers ... Illustrated with charts of the sea-coast, and plans of all the fortified places on it, etc. London: Thomas Jefferys, 1774.]

Atlas volume only, oblong 4° (225 x 343 mm). 84 engraved maps (of 85, without "A chart of the coast and rivers of France"), many colored by a contemporary hand (a few short tears, some light marginal darkening or staining.) (Lacks title.) Modern calf, red morocco title labels on upper cover and spine (joints repaired).

Thomas Jefferys was geographer to the Prince of Wales, later King George III, and the leading map supplier of his day. He is best known for his *American Atlas*, first published in 1776, the most important 18th-century atlas for America. It is here without the text volume, but has the two additional plans of fortification. Phillips 4021; Tooley, p. 62.

\$600-800

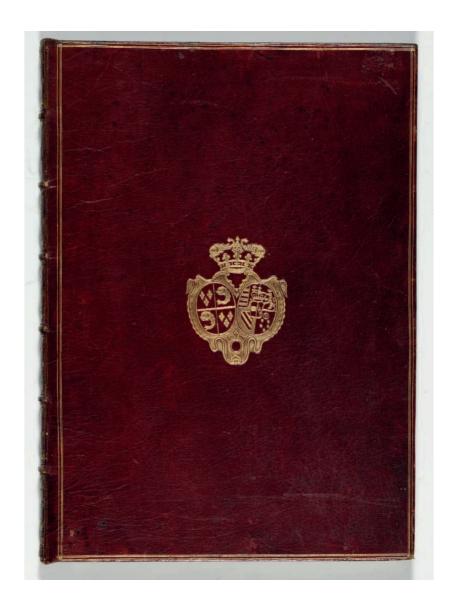
79

DU CAILLE, Louis Alexandre (fl. 1750). Etrennes geographiques. Année 1761. Royaume de France... Paris: Ballard, 1761.

16° (116 x 80 mm). Engraved frontispiece, engraved title, 31 engraved double-page maps numbered 1a, 1b, 1c, 2-29. Contemporary crimson morocco, triple gilt-fillet border, spine gilt, gilt edges.

FIRST EDITION. A charming pocket atlas, it includes a general map of France and 30 double-page regional maps of French by Lattré.

\$800-1,200



80

BONNE, Rigobert (1727–1794), Jean JANVIER and Giovanni Antonio RIZZI-ZANNONI (1736–1814). Atlas moderne ou collection de cartes sur toutes les parties du globe terrestre. Paris: Lattre and Herissant 1762.

4° (403 x 288 mm). Engraved throughout: title, text leaves, double-page plate of an armillary sphere and 35 double-page engraved maps with contemporary hand-coloring in outline. Late 18th-century red morocco gilt, central coat-of-arms of Louis-Joseph de France (Olivier 2530, *fer* 8) on sides, triple fillet border, spine in 7 compartments gilt, edges gilt. *Provenance*: Louis-Joseph de France (1781-1789), second child and elder son of King Louis XVI of France and Marie Antoinette (binding).

FIRST EDITION. The maps are numbered to 1-36 but no number 25 was issued according to the list of contents. The numbering of the plates skips number 28 and adds 34bis. The titles of the maps are listed correctly. 17 of the maps are by Janvier, 8 by Rizzi-Zannoni, 6 by Bonne and the remainder are unsigned. There were later editions published in 1771-83 and 1787-91. Phillips *Atlases* 629.

\$4,000-6,000

BONNE, Rigobert (1727-1794). Atlas maritime ou Cartes réduites de toutes les Côtes de France avec des cartes particulières des isles voisines les plus considérables, suivies des plans des principales villes maritimes de ce royaume. Paris: Lattré, 1778.

24° (123 x 80 mm). Engraved title within allegorical border, 36 engraved hand colored maps (of 37, without plan of Brest, number 23), mounted on guards, and with two additional plans, not listed in the contents, of Paris and Versailles. Contemporary red morocco gilt (joints repaired).

Maritime pocket atlas by Rigobert Bonne, one of the most important cartographers of the 18th century. See Phillips *Atlases* 2988; see Polak 944 (for an undated edition with 30 maps).

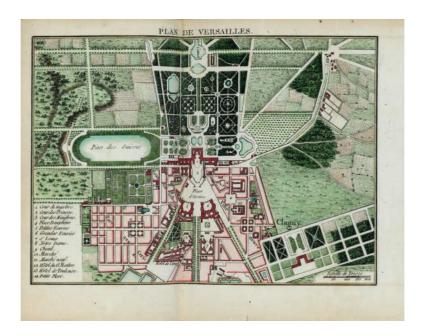
\$800-1,200



BONNE, Rigobert. Atlas de toutes les parties connues du globe terrestre, dressé pour l'Histoire philosophique et politique des etablissemens et du commerce des Européens dans les deux Indes. [Geneva: Jean-Leonard Pellet, 1782?].

4° (245 x 200 mm). 50 engraved double-page maps (one folding) and 21 tables (many folding). (Map 9 with small repair, some light darkening.) Contemporary calf gilt (upper spine end and corners repaired, light rubbing to joints).

The atlas volume to Guillaume Raynal's Histoire philosophique et politique des establissemens et du commerce des europeens dans les deux Indes, includes 25 maps relating to North America. Since none of the title-pages of the various editions of this atlas are dated, it is difficult to assign them to a particular edition of Raynal's Histoire. Sabin dates this edition 1782. The original atlas of 1780 has 28 pages of text. Several editions followed after 1780, incorporating three editions of the atlas itself. The second edition of the atlas contains 23 pages of text, the third edition of Raynal's history, contains 22 pages of text. See Phillips 652.





\$800-1,200



BUY DE MORNAS, Claude (d. 1783). Atlas historique et geographique... 2e partie. Paris: for the author, 1762.

2 volumes, 2° (389 x 307 mm). Double-page engraved titles, 139 engraved double-page plates within ornamental border numbered 71-206 and 3 double-page tables (74 maps with contemporary hand-coloring). Contemporary mottled calf over boards (rebacked). *Provenance:* Leferon d'Eterpigny (armorial bookplate).

Second and third volumes of the this historical atlas without the *Atlas méthodique et elémentaire de géographie et d'histoire*, and the first part of the historical atlas (Paris, 1761) as often. Phillips 628.

\$600-800

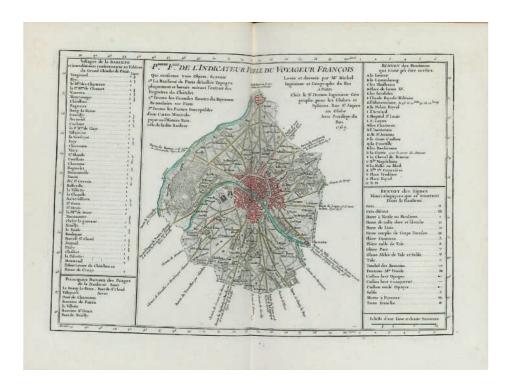
84

DESNOS, Louis Charles (1725-1805). Atlas chorographique, historique, et portatif des élections du royaume. Paris: Desnos, 1763.

4° (272 x 205 mm). Double-page engraved title, double-page engraved frontispiece and 25 double-page engraved maps with contemporary outline coloring. (Some minor mostly marginal staining.) Contemporary red morocco, central gilt coat-of-arms within triple-fillet border, spine in six compartments elaborately gilt, gilt-lettered in second (some minor rubbing). *Provenance*: unidentified arms on binding; Jacques Lacour Gayet (morocco bookplate).

FIRST EDITION. The French engineer Louis Charles Desnos was appointed globe maker to the King of Denmark, however, he spent most of his life as a globe maker and map publisher in Paris. He worked with the most important cartographers of his time and often collaborated with Brion de la Tour. This copy is bound "en Maroquin" the most expensive of the bindings offered on the title-page at 27 francs: a calf binding is offerered at 19, stitched at 18 or in leaves at 17 francs. Phillips *Atlases* 5225.

\$2,000-3,000



DESNOS, Louis Charles. Tableau analytique de la France, dans lequel on donne une connoissance générale et détaillée du royaume, considéré sous ses différentes formes de gouvernement tant civil, qu'ecclésiastique et militaire. ... par différents auteurs. Paris: for the author, 1766.

4° (286 x 215 mm). Double-page engraved title, engraved folding map and 29 engraved maps ALL COLORED BY A CONTEMPORARY HAND. (A few maps with some light staining.) Contemporary quarter calf, spine elaborately gilt.

[Bound with:] BRION DE LA TOUR, Louis. Coup d'oeil général sur la France. Paris: Grangé et al, 1765. – ZANNONI, Le Petit Neptune François.... Paris: Desnos, 1767. Double-page engraved title, two double-page engraved plates "Carte Odographique" and 4 hand-colored engraved maps (one folding). – L'indicateur fidèle ou Guide des voyageurs, qui enseigne toutes les routes royales et particulières de la France ... Paris, 1767. Engraved double-page title, engraved double-page dedication and 19 hand-colored engraved maps (double-page or folding).

The various titles actually comprise one work. The preliminary material, *Coup d'oeil général sur la France*, serves as an introduction to the *Tableau Analytique*, which contains a special section entitled *Le Petit Neptune François*, comprising a special title-page and 3 maps. The work concludes with *L'Indicateur Fidele*, "pour compléter encore mieux ce Tableau." Phillips *Atlases* 2990–2993.

\$1,000-1,500

86

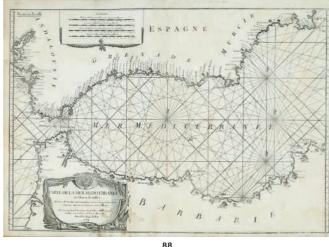
DESNOS, Louis Charles. Atlas de la France divisée en ses 40 gouvernements généraux et militaires. Paris: Desnos, 1775.

24° (108 x 66 mm). Engraved title, engraved dedication and 48 double-page engraved maps COLORED BY A CONTEMPORARY HAND, double-page engraved table at the end, numbered and titled in contemporary manuscript on verso. Contemporary red morocco, spine elaborately gilt, edges gilt.

Charming pocket atlas of France with a general map and 47 regional maps.

\$400-600





ROUX, Joseph (fl. 1764-1771). Recueil des Principaux Plans, des Ports et Rades de la Mer Mediterranée. Marseille: no printer, 1764.

Oblong 4° (161 x 230 mm). Engraved title by Laurent, and 65 full-page maps (see below), colored by a contemporary hand (plates 44-45 with upper corners renewed affecting numeration, some mostly marginal soiling). Late 18th or early 19th century vellum-backed marbled boards (slight wear).

A fragment of the first edition. Nordenskiöld lists three editions, including this one, and gives 121 plates for the first two editions and 123 for the third. Nordenskiöld 254

\$500-700

88

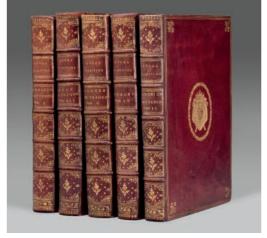
ROUX, Joseph. Carte de la mer Méditerranée en douze feuilles. Marseille: Roux, 1764.

2° (600 x 330 mm). 12 engraved folding maps (each unfolding to approximately 607 x 820 mm). (Some light staining to lower margin at beginning and end, some light marginal darkening.) Contemporary tan sheep, roll-tooled borders in blind, central and corner floral ornaments stamped in blind, one floral ornament gilt-stamped on upper cover, roll-tooled "x" spanning outer half on lower cover, remnants of two cloth ties (some scratch marks, spine faded with dampstaining to lower spine end and corner).

FIRST EDITION, with the title printed on the cartouche on the first map. Joseph Roux owned a chart-publishing and -selling business in Marseille during the middle and latter part of the 18th-century. A copy of this atlas was used aboard Nelson's flagship, HMS *Victory*, in 1802 and 1803—a fact which shows that the Royal Navy was relying on British and foreign privately printed charts even after Alexander Dalrymple had established the Admiralty Hydrographic Office in 1795. NMM III, 267; Phillips *Atlases* 195.

\$10,000-15,000





BELLIN, Jacques Nicolas. Le Petit Atlas maritime recueil de cartes et plans des quatre parties du Monde. Paris: Bellin, 1764.

6 parts in 5 volumes (volume 3 in 2 parts), 4° (314 x 238 mm). Engraved general title, 6 engraved divisional titles, engraved dedication and indexes and 577 engraved maps, charts and plans by Croisey (many double-page or folding) mostly with CONTEMPORARY HAND COLORING. (Some occassional minor staining.) Contemporary red morocco gilt, central coat-of-arms of Charles de Rohan, Prince de Soubise (see Olivier, I. 2034), within border of triple gilt-fillet, floral corner ornaments, spine in six compartments, gilt-lettered in two, others elaborately tooled in gilt, edges gilt (a few spine ends restored). *Provenance:* Charles de Rohan, Prince de Soubise (1715-1787), the favorite of Louis XV and Mme de Pompadour, who made up for being one of the worst field commanders in French history by being one of the best French book collectors of his time. His defeat at Rossbach by Frederick the Great in 1757 became legend, still commented upon by Napoleon half a century later. He was fortunate in being the nephew and heir of a passionate book collector, Cardinal Armand de Rohan-Soubise (1674-1749), whose library included the Bibliotheca Thuana which the Cardinal had acquired from Charron de Menars (coat-of arms on binding).

FIRST EDITION, OF ONE OF THE MOST IMPORTANT MARITIME ATLASES PUBLISHED IN THE 18TH CENTURY. Jacques Nicolas Bellin held official status as royal hydrographer and ingéniuer géographe de la marine et du Dépot des Cartes et Plans. He was responsible for compiling atlases of sailing charts for military and offical use as well as for commercial publication. The first volume includes plans of Quebec, Boston, New York, Philadelphia, New Orleans and plans of other British colonial towns. The maritime atlas includes "a large amount of fresh material" (NMM).

The contents of the five volumes is arranged geographically:

Volume I: L'Amérique Septentrionale et les Isles Antilles (102 plates)

Volume II: L'Amérique Méridionale (89 plates)

Volume III part I: L'Asie (69 plates)

Volume III part II: L'Afrique (70-124 plates) and plates 92 bis Isle de Mogador and 95 bis Costes du Senegal

Volume IV: L'Europe (128 plates)

Volume V: *Les costes de France* (132 plates).

NMM 211 (listing 580 maps); Nordenskiöld 10; Phillips Atlases 638; Sabin 4555. See lot 75.

\$40,000-60,000

MOUNT, William (1688-1769) and Thomas PAGE (1704-1762). The English Pilot. The Fourth Book. Describing the West-India Navigation, from Hudson's-Bay to the River Amazones... London: Printed for J. Mount and T. Page, 1765.

2° (475 x 308 mm). 26 engraved maps (21 double-page or folding, one single page), four engraved maps and woodcut illustrations in text (some occasional pale offsetting or staining, light marginal dampstaining at end, large folding map of the West Indies trimmed closely at lower margin). Contemporary speckled sheep, cloth ties (rebacked, some rubbing and staining). *Provenance*: W. Flinch (signature on front pastedown); unidentified armorial bookplate.

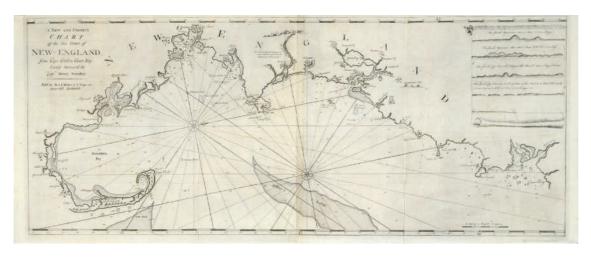
"THE FIRST SIGNIFICANT COLLECTION OF CHARTS EXCLUSIVELY OF THE AMERICAN COASTS TO BE PUBLISHED IN ENGLAND" (Cumming, p.9)

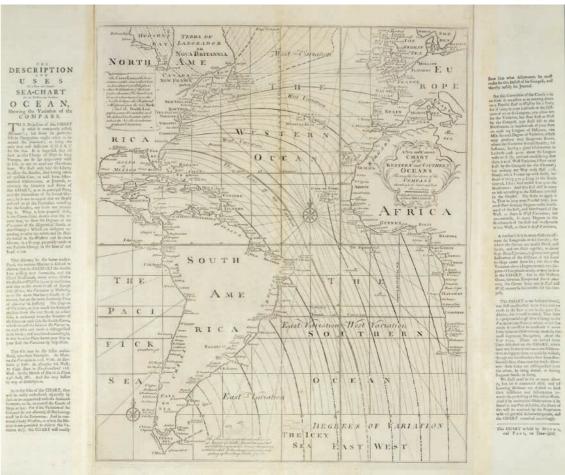
The series of *English Pilot* books was started in 1671 by John Seller, whose charts derived from the Dutch pilot books of Pieter Goos. "Seller's *English Pilot* initiated the independent production of pilot books in England which ultimately overcame Dutch predominance" (Koeman, IV, p. xiii). "For British trading in North America and for the colonists there, the publication of *The English Pilot: The Fourth Book* must have been a godsend. For the first time an English sea atlas presented charts of the whole eastern seacoast of North America. To modern eyes the charts are crude and sparse of detail; but to the navigator of American waters in that period, it was his Bible. Whatever its shortcomings, there was really no substitute, no real competitor, for over sixty years" (William P. Cumming, *British Maps of Colonial America*, Chicago & London 1974, p.39).

This work was in such high demand that 37 editions were published from 1689 to 1794, as were three pirated editions. During the history of publication, the charts went through numerous changes, starting with the addition to the 18 charts in the first edition to an eventual 26 in the final (this edition has 25). Nearly every chart in the *Fourth Book* was reworked and charts were added and replaced by more accurate charts with subsequent editions. Verner notes that 64 different chart titles have been recorded from the editions he examined. Due to its practical nature and use, copies of all editions are QUITE RARE. See Phillips *Atlases* 1157; Sabin 22616; Verner *Bibliography of the Fourth Book of the English Pilot* 12.

COMPRISING:

- 1. A New and Correct Chart of the Western and Southern Oceans
- 2. A New and Correct Chart of the North Part of America from New Found Land to Hudson's Bay
- 3. A New Generall Chart for the West Indies of E. Wright's Projection
- 4. A General Chart of the Western Ocean
- 5. A Chart of the Sea Coast of New Foundland New Scotland New England New York New Jersey with Virginia and Maryland
- 6. The Harbour of Casco Bay
- 7. A New and Correct Chart of the Coast of New Foundland
- 8. A Chart Shewing Part of the Sea Coast of New Foundland... drawn by John Gaudy
- []. Island of St. Peters [in text]
- 9. A New and Correct Chart of the Sea Coast of New England, from Cape Codd to Casco Bay
- 10. A Draught of New York from the Hook to New York Town
- 11. Virginia, Maryland, Pennsilvania, East & West New Jarsey
- 12. A Draught of Virginia by Mark Tiddeman
- []. Barbados [in text]
- 13. A New Mapp of the Island of St. Christophers; Guardalupa; Martineca
- []. Antegua [in text]
- 14. A Large Draft of South Carolina
- 15. A Correct Chart of the Caribbee Islands
- 16. A Correct Chart of Hispaniola
- 17. A Draught of the West End of the Island of Porto Rico; the Island of Beata; the Island of Zachee; of Sam Bay; the Island of Heneago and Platform Bay.
- 18. Chart of Cuba





- 19. A New and Correct Draught of the Bay of Matanzas
- 20. The Island of Jamaica
- []. Bermudas [in text]
- 21. A Chart of the Coast of Guayana; The River Orinoco; The River of Surinam
- 22. A New and Correct Chart of the Trading Part of the West Indies

\$30,000-40,000





91

JEFFERYS, Thomas. A Chart of the British Channel, extending from Dover to the Isles of Scilly on the English Coast, and from Cape Gris-Nez to the Isle of Ouessant on the French Coast; To which are added a Part of the German Sea. London: Robert Sayer and John Bennert, 20 February 1775.

Hand-colored engraved map, dissected into 72 sections and mounted on linen in three panels, overall approximately 992 x 2130 mm. Contemporary morocco pull-off case, gilt-lettered "Carte de La Manche."

A superb wall map of the British Channel. Scarce early impression: according to the online databases, only copies of the 1794 reissue by Laurie & Whittle have appeared at auction in the last 50 years.

\$800-1,200

92

APRES DE MANNEVILLETTE, Jean-Baptiste Nicolas Denis d' (1707-1780). *Le Neptune Oriental. – Supplement. – Instructions sur la navigation des Indes Orientales et de la Chine, pour servir au Neptune oriental.* Paris: Demonville, and Brest: Malassis, 1775-81 and Paris: Dezauche, 1775.

2 volumes (atlas and supplement), 2° (538 x 398 mm) and (text) 4° (250 x 205 mm). (Engraved frontispiece of Neptune by J.B. Tilliard after F. Boucher, title with woodcut device, engraved dedication with head-piece by J. Mathieu, 72 engraved coastal charts and profiles (33 double-page). (Without charts 10 and 46 [as issued?], the maps number 1-9, 11-45, 47-59, two additional maps are present for number 8, 29, 32, and one additional map for plates 12; 15; 17; 18; 22; 23; 25; 43; 49; 51. Plate 28 with additional small map and one correction pasted over.) (A few leaves with soft creasing, some occasional light browning.) Contemporary calf gilt, the covers stamped with the French Royal arms, upper cover with gilt stamped: "Conseil de la Marine" (rebacked, old spine laid down, corners repaired) and text bound in contemporary full tree calf, spine gilt. Provenance: Trabaud, Hydrographe sur le Port a Marseille (label on title of text volume).

Second edition, enlarged with 41 additional charts. "The author spent nearly thirty years, often with the assistance of his friend Alexander Dalrymple, the English hydrographer, in the preparation of "this revised and enlarged edition." Howgego A107; Phillips *Atlases* 3166. See lot 69 and 222.

\$8,000-12,000



CAREY, Mathew (1760–1839). [Carey's American Atlas. Philadelphia: Matthew Carey, 1795/1796.]

2° (425 x 282 mm). 21 double-page engraved maps by Samuel Lewis and Amos Doolittle, most with imprint reading "Engraved for Carey's American edition of Guthrie's Geography improved." (Lacks title, some browning and staining.) Contemporary leather-backed marbled boards (some wear); cloth folding case. *Provenance*: Owen Jones (contemporary gift inscription on blank recto of first map to:) Cornelius Smith; Elizabeth Smith (name on upper cover); Frank T. Siebert (his sale Sotheby's New York, 28 October 1999, lot 214, described as "General Atlas" with 44 maps); unnamed consignor (Bonhams New York, 2 December 2010, lot 129, now offered as "Carey's American Atlas" with 21 maps).

THE FIRST AMERICAN ATLAS ENGRAVED AND PUBLISHED IN AMERICA. Including: The British possessions in North America (no. 1), Maine (no. 2), New Hampshire (no. 3), Vermont (no. 4), Massachusetts (no. 5), Connecticut (no. 6), Rhode Island (no. 7), New York (no. 8), New Jersey (no. 9), Pennsylvania (no. 10), Delaware (no. 11)., Maryland (no. 12), Virginia (no. 13), North Carolina (no. 14), South Carolina (no. 15), Georgia (no. 16), Kentucky, reduced from Elihu Barker's large map (no. 17), Tennessee (no. 18, second state "("State of Tennessee"), South America (no. 19), West Indies (no. 21), Map of the discoveries made by Captn. Cooke ... (no. 22). Evans 28390; Howes C135; Phillips 1362; Sabin 10855.

.[With:] Carey's American Atlas. Philadelphia: Matthew Carey, 1795. 2° (374 x 230 mm). 8 (of 21) engraved maps (5 double-page, 3 folding) colored in outline, by Samuel Lewis and Amos Doolittle, most with imprint reading "Engraved for Carey's American edition of Guthrie's Geography improved." (Some browning and staining.) Contemporary leather-backed marbled boards (some wear); cloth folding case. Provenance: John McCormick, Leesburg (owner's name in pencil dated Feb 10, 1823). 8 maps only including: "The British Possessions in North America," "The Province of Maine," "The State of Massachusetts," "The State of Rhode Island," "The State of New Jersey," "A map of the discoveries made by Capts. Cook and Clerke,,,", "A Map of South America," and "A Chart of the West Indies."

\$15,000-20,000



MAPS. - COLORING. "Premier cahier contenant le melange de toutes les couleurs propres au dessein du plan et du paissage. Avec la maniere en les principes de s'en servir et de les meler ensemble, suivie de tous les principes qui regardent le paissage du plan et de la perspective." N.p., late 18th century.

4° (205 x 168 mm). MANUSCRIPT ON PAPER. 32 pages. Eight pen-and-ink and wash illustrations. Contemporary speckled yellow wrappers (spine partly perished); black cloth folding case.

A VERY UNUSUAL AND ATTRACTIVE MANUSCRIPT in French providing detailed instructions on how to color maps. Though unsigned, the author may have been a student transcribing a lesson, or more likely – given the care and quality of the execution – a craftsman making a manual for his apprentices.

\$4,000-6,000





96

95

BUCHON, Jean-Alexandre (1791-1846). Atlas géographique, statistique, historique et chronologique des deux-Ameriques et des les adjacentes. Paris: J. Carez, Verdière, and Boassange père, 1825.

2° (542 x 368 mm). Title-page with engraved vignette, 51 engraved double-page maps hand-colored by a contemporary hand, 8 letterpress tables, 2 hand-colored, and 2 engraved plates, all mounted on guards (some minor marginal darkening.) Contemporary quarter morocco and boards, uncut (rebacked, preserving original spine, corners repaired, some rubbing).

FIRST EDITION. Buchon's version of Carey and Lea's important *American Atlas*, first published in Philadelphia in 1822 with 46 maps. The atlas comprises 34 maps of North America, most of individual states, including Washington D.C., and 17 maps of Central and South America and the West Indies. The majority of the maps are set within explanatory letterpress text borders. Phillips *Atlases* 1176; Wheat *Transmississippi West* 348.

\$3,000-4,000

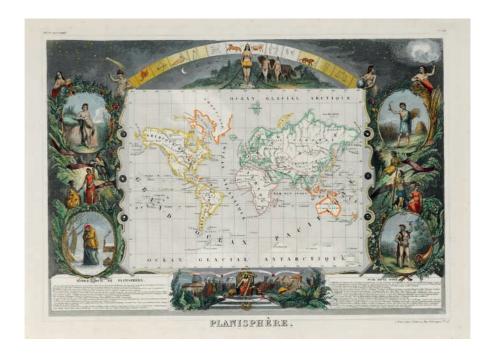
96

BUCHON, Jean-Alexandre. Atlas géographique, statistique, historique et chronologique des deux-Ameriques et des les adjacentes. Paris: J. Carez, Verdière, and Boassange père, 1825.

2° (542 x 370 mm). Title-page with engraved vignette, 51 engraved double-page maps hand-colored by a contemporary hand, 8 letterpress tables, 2 hand-colored, and 2 engraved plates, all mounted on guards (Lacks text leaf 46 Cuba, some minor marginal dampstaining at beginning.) Modern half cloth (some rubbing).

FIRST EDITION. See previous lot. Phillips Atlases 1176; Wheat Transmississippi West 348.

\$2,000-3,000

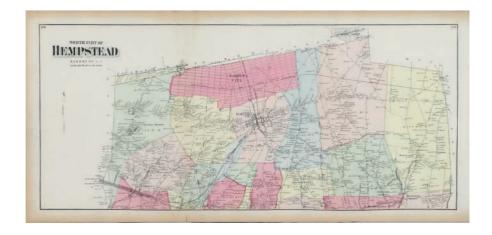


LEVASSEUR, Victor (1800-1870). Atlas national illustré des 86 départements et des possessions de la France... avec le tracé de toutes routes, chemins de fer et canaux. Paris: A. Combette, 1845.

Oblong 2° (383 x 558 mm).
Engraved title with allegorical border, 97 maps (numbered 1 to 93 but not in numerical order, including a world map, and 4 maps of the continents), ALL COLORED BY A CONTEMPORARY HAND, and one engraved table. (A few soft creases at beginning, plate 16 shorter, plate 48 with marginal tear, minor marginal chipping to table.) Contemporary blue pebble-grain paper over boards, modern leather spine.

Atlas with beautifully hand-colored illustrated borders depicting views, portraits, landscapes, local dress and products, and descriptive text. 6 maps relate to the Americas. Many maps with the blind stamp of the publisher "A.C" or, alternatively, "B.C." See Phillips *Atlases* 3000.

\$1,000-1,500



98

BEERS, F. W. (fl. 1870). Atlas of Long Island, New York. From Recent and Actual Surveys and Records. New York: Beers, Comstock and Cline, 1873.

2° (396 x 325 mm). Large colored folding map of Long Island and 96 colored maps, some with contemporary hand-coloring (numerous double-page, 9 folding). (Some minor marginal chipping to a few maps, a few short tears.) Contemporary gilt-lettered cloth

(rebacked with modern leather, corners renewed, some light rubbing). *Provenance*: Ruth Ackerly (presentation inscription "September 25th 1913 by O.B.A." on front free endpaper).

FIRST EDITION. Rare lithographed and colored atlas printed by F.W. Beers including "Plan of the State of New York," "Map of the Central Portions of the Cities of New York and Brooklyn," "Map of Long Island," and 93 detailed regional colored lithographic maps of Long Island and numerous printed business notices. Phillips *Atlases* 2202.

\$1,000-1,500

NABUCO, Joaquim (1849-1910). [Frontières entre le Brésil et la Guyane française. Atlas contenant un choix de cartes... Paris: Lahure, 1899.]

2° (740 x 650 mm). 90 numbered maps (many double-page or colored). (Lacks text, some occasional light staining.) Modern quarter red leather over pebble-grain paper, spine gilt lettering. Reproductions of maps dated 1515–1705. See Philips *Atlases* 2719.

\$800-1,200

100

[SOVIET UNION.] Atlas mira [Atlas of the World]. Glavnoe upravlenie geodezii i kartografii. Moscow, 1954.

2 volumes, Atlas and Index, 2° (497 x 324 mm and 285 x 220 mm). Numerous colored maps. Original black cloth lettered in gilt on upper covers, with embossed Soviet seal, spine gilt-lettered. *Provenance*: Telberg Book Co. (bookseller's stamp on front free endpaper); Hill Library, St. Paul (embossed stamp on title).

Atlas in Russian edited by A. N. Baranov. An addendum is enclosed with legend in Atlas volume: "Karelian Autonomous Soviet Socialist Republic has replaced the Karelo-Finnish SSR as a political-administrative unit of the USSR on July 16, 1956 (date unverified)." "The map... is the first one received from USSR giving the new designation.... Translated legend and photographic enlargement by Telberg Book Co., February 20, 1957." [With:] Atlas Mira. English translation by Vladimir George Telberg. New York: Telberg Book Company, 1956–57. 4° (363 x 215 mm). Blue "Elba" ring binder. LIMITED EDITION, number 69 of 75 copies. Soviet Atlas with index published in 1954.

\$1,000-1,500

101

SANTARÉM, Manuel Francisco de Barros e Sousa, Visconde de (1791-1856). Atlas composé de mappemondes, de portulans et de cartes hydrographiques et historiques... Paris: E. Thunot, 1849.

2 volumes, 2° (710 x 550 mm and 820 x 545 mm). First volume: titles, preliminary leaves, numerous reproductions of maps on 48 sheets (some double-page). (Some plates with browning or staining, a few marginal tears.) Loose as issued in modern portfolio; second volume: numerous reproductions of maps on 24 sheets (some double-page). (Some occasional light staining). Old half calf and cloth.

[With:] SANTARÉM. Essai sur l'histoire de la Cosmographie et de la Cartographie. Paris, 1849-52. 3 volumes, 8° (214 x 132 mm).

- FREITAS, Jordao A. de. 02° Visconde de Santarem e os seus Atlas Geographicos. Lisbon: Officina Typographica, 1909. 8°.

Contemporary boards (rebacked). – AILLAUD J. - P. Notice sur l'état actuel de la publication de l'atlas de M. le Vte. de Santarem.

Paris: Maulde and Renou, 1846. 8°. Modern boards. – Atlas du Vicomte de Santarem, edition fac-similee des Cartes definitive

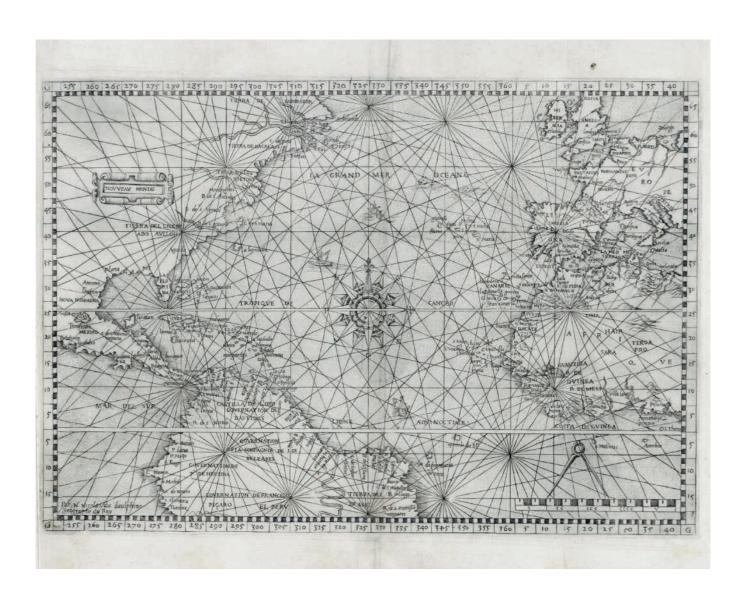
Lisboa, 1896. Lisbon, 1989. 2°. Numerous plates. Publisher's boards. Limited edition, number 1434 of 1500 copies.

\$1,000-1,500

102

COSMOGRAPHY & GEOGRAPHY. – JOURDAIN, P. Cosmographie et pelerinage du monde universel, dénombrement de toutes ses parties. Paris: Gervais Clovzier, 1669. 8°. Contemporary vellum. FIRST EDITION. – EXPILLY, Jean Joseph. Le geographe manuel: contenant la description de tous les pays du monde ... leurs villes capitales, avec leurs distances de Paris & les routes qui y menent ... les changes & les monnoies des principales places de l'Europe ... la maniere de tenir les ecritures de chaque nation de l'Europe, . Paris: Bauche, 1759. 12°. Text printed within double rule border. Contemporary mottled calf. Provenance: Madame Ranville (signature). Third edition. – [D'ANNVILLE, Jean Baptiste Bourguignon or Louis DOMAIRON]. Atlas moderne portatif, compose de vingt-huit cartes sur toutes les parties du globe terrestre, et de trois cartes astronomiques. Paris: Laporte, 1802. 8°. Numerous engraved folding plates, some with hand-coloring. Contemporary quarter calf, blue paste-paper covered boards (rebacked). Provenance: LeNormant (bookplate). New edition; no definitive authorial attribution has been made for this work. – Together, 3 works in 3 volumes, condition varies, but generally good.

(3)



Navigation and Marine Science

(Lots 103-124)

103

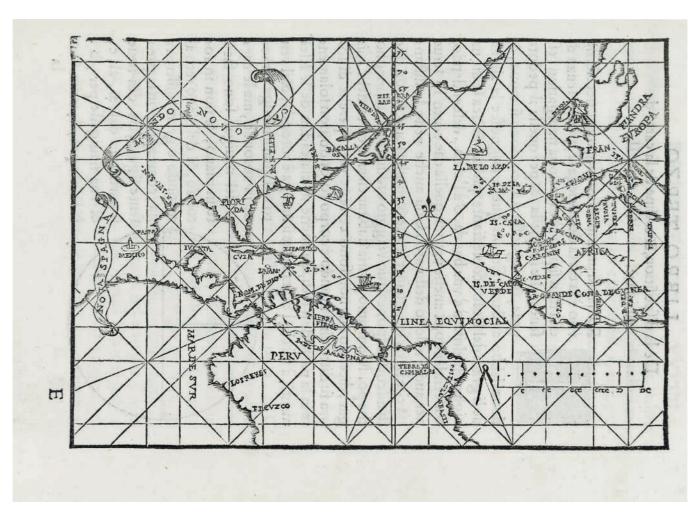
MEDINA, Pedro de (1493-1597). L'art de naviguer. Translated by Nicolas de Nicolay (1517-1583). Lyon: for G. Rouillé, 1554.

2° (331 x 216 mm). Rouillé's Diana title-border, attributed to Pierre Eskrich, ENGRAVED WORLD MAP signed by Nicolas de Nicolay, 90 woodcuts, chiefly diagrams but including a scene of ships at sea (map with lower margin reinforced on verso, 4-in. repaired tear crossing image, a few small abrasions). (Title with margins restored, repaired marginal wormtracks/ stains in lower margin throughout, stain on k2, final two text leaves restored.) Contemporary calf (rebacked).

FIRST EDITION IN FRENCH, second issue with the 1554 (not 1553) imprint on the title-page. Medina's *L'art de naviguer*, first published in Spanish in Valladolid in 1545, was the first practical treatise on navigation, and the first to give reliable information on the navigation of American waters, as Medina, who is said to have been one of Cortés captains, based his information on the first-hand experiences of pilots and masters of the ships using the Indies trade route. Nicolay's was the first translation out of Spanish of this book which was to enable the rest of Europe to challenge Spanish hegemony of the seas. It became a popular standard text in the sixteenth century, and was translated into Italian in 1554, and later into English and Dutch.

THE EXTREMELY IMPORTANT MAP of the Atlantic and adjacent coastal regions *Novveau monde* by Nicolas de Nicolay is of high quality and depicts greater detail than the map in the first edition. Adams M-1027; Alden & Landis 554/44; Burden 19; Hattendorf *The Boundless Deep* p. 20; Harvard/Mortimer *French* II:369; Palau 159669; Sabin 47345.

\$30,000-40,000



104 MEDINA, Pedro de. *L'arte de navegar*. Venice: Gianbattista Pedrezano, 1554.

4° (199 x 148 mm). 82 woodcuts in text, including large woodcut of ships on title and at front of book 2, and full-page woodcut map of Europe, Africa, and the New World on E1r. (Leaves in gathering G bound out of sequence.) Contemporary vellum over pasteboard (recased).

FIRST EDITION IN ITALIAN, FIRST ISSUE, with the title-page and colophon dated 1554. Medina's *L'art de naviguer*, first published in Spanish in Valladolid in 1545, was the first practical treatise on navigation. The illustrations in this edition are reduced copies of the woodcuts in the first edition.

THE EXTREMELY IMPORTANT MAP of the Atlantic and adjacent coastal regions reproduces what was one of the few printed Spanish maps of the period. "The Italian copyist has departed from the Spanish model in two small maps on leaves D2r and Q7v by ignoring the Spanish presentation of the New World as surrounded by water" (Mortimer). Adams M-1025; Alden & Landis 554/39; Church 98 ("The only other copy we can locate is in the Lenox Library"); Harvard/Mortimer *Italian* 300; Jones *Adventures* 30; Jones *Checklist* 61; Nordenskiöld 583; Palau 159679; Sabin 47346.

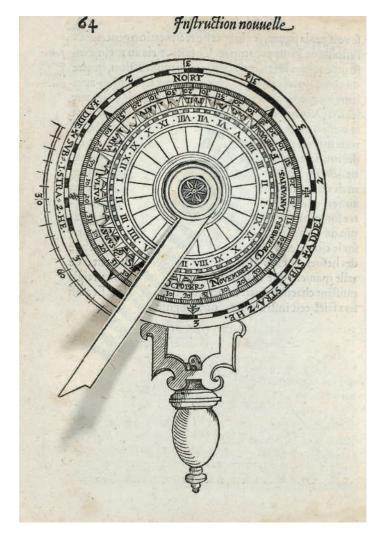
\$15,000-20,000

COIGNET, Michiel (1549-1623). Instruction nouvelle des poincts plus excellents & necessaires, touchant l'art de naviguer. Antwerp: Henry Hendrix, 1581.

4° (198 x 141 mm). Large woodcut illustration on title, 4 woodcut volvelles (3 full-page) with woodcut hemisphere and diagrams. 18th-century English speckled half calf, marbled boards. *Provenance*: Earls of Macclesfield (bookplate).

FIRST EDITION IN FRENCH OF THE FIRST MANUAL TO MAKE A CLEAR DISTINCTION BETWEEN PILOTAGE, NAVIGATION AND COSMOGRAPHY. In the first chapter Coignet explains that navigation is divided into "la navigation comune"—navigating when land or navigational marks are in sight—and "la navigation grande," when astronomical instruments are being used. Michiel Coignet was the son of the goldsmith and instrument maker Gillés Coignet. After working as a schoolmaster, he worked as Antwerp's wine gauger, and entered the service of the Archdukes Albert and Isabella of Austria as a mathematician and siege engineer. In about 1584 he set up his own workshop producing astrolabes, sundials, armillary spheres and surveying instruments.

VERY RARE: the only other copies of this work in U.S. institutions are those in the New York Public Library, Harvard and Yale. The Yale copy has an inserted map from the first publication (?) of this text in Pedro de Medina *De zeevaart*, and this is presumably the copy



inspected by Sabin and Alden & Landis. There is no other indication that this book was issued with a map. Alden & Landis 581/14; BM/STC *Dutch* p.54; Crone 85; Houzeau & Lancaster 10699; Sabin 14234.

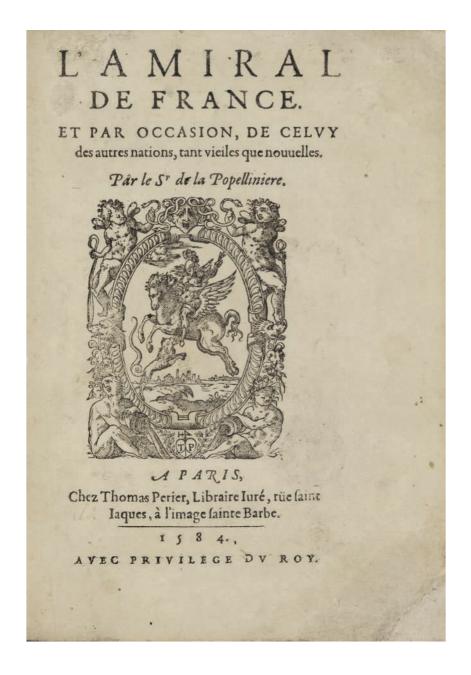
[Bound after:]

STREETE, Thomas. The Description & Use of the Planetary Systeme, Together with Easie Tables. By which The Apparent Motions of the Heavens may be readily found for ever. London: J. Darby for Robert Morden and William Berry, 1674. 4°. ESTC R232640; Wing S5955.

[Bound after:]

KORAN, in Latin in Arabic. *Prima tredecim partium Alcorani arabico-latini*. Ed. By Christian Raue (1613–1677). [Amsterdam, 1646]. 4°. Contains an introduction to the Koran in Latin, with some Arabic in Hebrew script. Includes *Literae commendatitiae trium virorum svmmorum ac nobilissimorum ad nobilissimos, clarissimos, spectatissimosque aliquot viros. Pro Christiano Ravio Berlinate, ac peregrinatione ejus in potentissima duo regna sveciae, et Magnæ Britanniæ (pp. 26–68). Schnurrer 371.*

\$30,000-40,000



LA POPELLINIÈRE, Lancelot du Voisin, Sieur de (1541-1608). L'amiral de France. Paris: Thomas Perier, 1584.

4° (218 x 159 mm). (Pale stain on lower corner of first few leaves.) 17th-century vellum (recased).

FIRST EDITION. A most unusual book by the author of *Les Trois Mondes* ... It was probably owing to the demand aroused by the publication of his *Les Trois Mondes* in 1582 that La Popellinière determined to publish ... *L'Admiral de France*, in 1584... In the dedication to Anne de Joyeuse, Admiral of France, La Popellinière refers to the kindness with which the Duc de Joyeuse had received the project of his *Les Troise Mondes*. The author devotes his pages to a history of the French navy since the earliest, almost prehistoric, times, and gives exact details of the navy regulations and a very interesting and accurate account of he position of an Admiral, not only in France but in many other countries" (Maggs, *Bibliotheca Americana* VII (1928), p. 92). Adams L200; Alden & Landis 584/42; Cioranescu XVI, 12559; Polak 5311.

\$6,000-8,000

BONTIER, Pierre (fl. 1620-35). Histoire de la Premiere Descouverte et Conqueste des Canaries. Paris: Michel Soly, 1630. - BERGERON, Pierre (1580-1637). Traicte de la Navigacion et des Voyages de Descouverte & Conqueste modernes, & principalement des Francois. Avec une exacte et particuliere description de toutes les Isles Canaries, les preuus du temps de la conquest d'icelles, & de la Genealogie des Bethencourts & Braquemons. Paris: Michel Soly, 1629.

Two parts in one volume, 8° (171 x 112 mm). First part with engraved portrait of the author on verso of A2. (Some pale browning to edges.) Contemporary vellum (light soiling, chips along rear lower edge, lacking ties). *Provenance*: early inscription on title; Bruce McKinney (sold Bloomsbury New York, 3 December 2009, lot 80).

"RARE AND MUCH APPRECIATED. IT IS ONE OF THE FIRST STUDIES OF THE HISTORY OF NAVIGATION TO BE UNDERTAKEN IN FRANCE" (Borba de Moraes)

FIRST EDITION. Bergeron provides a comprehensive history of early discovery. Emphasizing French voyages, he discusses Sieur le Mont, Lescarbot, Poutrincourt, Champlain, and Cartier. It describes the discovery of Brazil, the voyages of Vespucci, and the French settlements in Guanabara and Maranhão. Bontier's work describes the conquest of the Canaries by Jean de Bethencourt (1402–1405). Alden & Landis 630/32 (see also II, p. 289); Borba de Moraes I, p. 87; Cioranescu XVIII, 11470–71; JCB (1919) II, p. 219–220; Palau 32885; Sabin 32016, 4850, 5073.

DESCOVVERTE ET Conqueste des Canaries. Faite dés l'an 1402, par Messire I EAN DE BETHENCOVRT, Chambellan du Roy CHARLES VI. Escrite du temps mesme par F. Pierre Bontier Religieux de S. François, & Iean le Verrier Prestre, domestiques dudis sieur de Bethencours. Mise en lumiere par M. Galien de Bethencourt, Confeiller du Roy en fa Cour de Parlement de Rossen. PLVS VN TRAICTE' DE LA NAVE GATION ET DES VOYAGES DE Descouverte & Conqueste modernes, & principalement des François. A PARIS. Chez MICHEL SOLY, rue fainch lacques, M. DC. XXX AVEC PRIVILEGE DY ROT

\$8,000-12,000

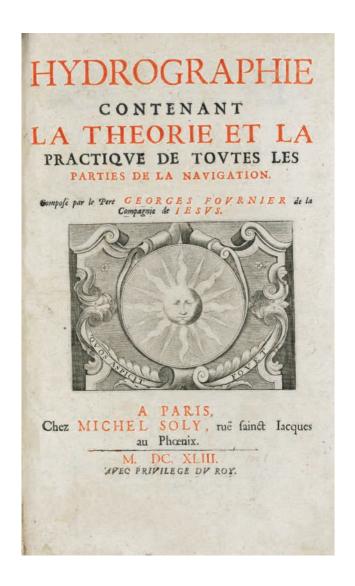
108

BONTIER, Pierre. Histoire de la Premiere Descouverte et Conqueste des Canaries. Paris: Michel Soly, 1630. – BERGERON, Pierre (1580–1637). Traicte de la Navigacion et des Voyages de Descouverte & Conqueste modernes, & principalement des Francois. Avec une exacte et particuliere description de toutes les Isles Canaries, les preuus du temps de la conquest d'icelles, & de la Genealogie des Bethencourts & Braquemons. Paris: Jean de Heuqueville and Michel Soly, 1629.

Two parts in one volume, 8° (171 x 112 mm). First part with engraved portrait of the author on verso of A2. (Marginal repair to title touching one letter, some pale damsptaining at beginning.) Contemporary vellum, arms of Bethencourt on covers, gilt-lettered and -ruled on spine (lacking ties, gilt faded, some soiling and light wear). *Provenance*: Jean de Bethencourt (binding).

FIRST EDITION, variant title of the second part adding Jean de Heuqueville's name. See note to previous lot. Alden & Landis 630/32 (see also II, p. 289); Borba de Moraes I, p. 87; Cioranescu XVIII, 11470-71; JCB (1919) II, p. 219-220; Palau 32885; Sabin 32016, 4850, 5073.





FOURNIER, Georges (1595-1652). Hydrographie contenant la theorie et la pratique de toutes les parties de la navigation. Paris: Michel Soly, 1643.

2° (352 x 225 mm). Title printed in red and black with large engraved vignette, large folding table, woodcut illustrations and diagrams. (Title gutter margin repaired, Qqq2-3, Yyy and YYYyy supplied from another copy, tiny wormtrack in gutter margin of Q-S, TTTtt2 with loss in fore-margin, scattered pale spotting.) Contemporary calf over wooden boards, elaborately blind-tooled, centrally gilt-stamped coat-of-arms on front cover, centrally gilt-stamped tool of a man on horseback on back cover (rebacked to match). *Provenance*: T. Pollard (signature on pastedown).

FIRST EDITION of this important text book on navigation. Fournier was professor of mathematics and prefect of the Jesuit college in Caen and first published this text in 1643. The most important parts of the work are the eighth, dealing with navigation in general, and the tenth, dealing with instruments of navigation (astrolabes, quadrants, nocturnals, etc.) The eleventh book is entirely devoted to the compass. The fourteenth and sixteenth parts deal with sea charts and are of importance for English navigation, as they were used by English mariners before the "English Pilot" called the "Hydrographer Royal" appeared in 1671. Nicolas de Nicolay's French translation of the report on James V of Scotland's navigation around his kingdom is reprinted at the end. De Backer & Sommervogel III:909.

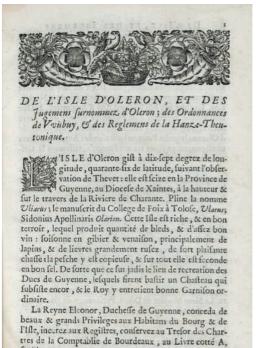
\$2,000-3,000

[CLEIRAC, Estienne (1583-1657)]. Le us, et coutumes de la mer. Divisées en trois parties. I. De la navigation. II. Du commerce naval, & contrats maritimes. III. De la jurisdiction de la marine. Rouen: Jean Viret, 1671.

4° (231 x 155 mm). Half-title. 18th-century stiff vellum (covers slightly bowed). *Provenance*: De Lespiney (early inscription on title, signature on rear endpaper).

Third edition of the classic compendium of sea laws, compiled by Cleirac, a learned advocate in the parlement of Bordeaux (there were earlier editions of 1647 and 1660). It includes the famous "Laws of Oléron," or "Judgments of the Sea." The work is extensively discussed in the *Encyclopedia Britannica* (11th ed.) under Sea Laws: "Cleirac's version, however, owing probably to the superior style in which it was edited, and to the importance of the other treatises on maritime matters which Cleirac had brought together for the first time in a single volume, seems to have obtained a preference in England over Garcie's text ... and an English translation of it was introduced into the ... Black Book of the Admiralty..." Alden & Landis 671/76; Brunet V:1020; JCB (1919) III, p. 213; Kress 1286.

\$2,000-3,000



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feuiller 191.

111

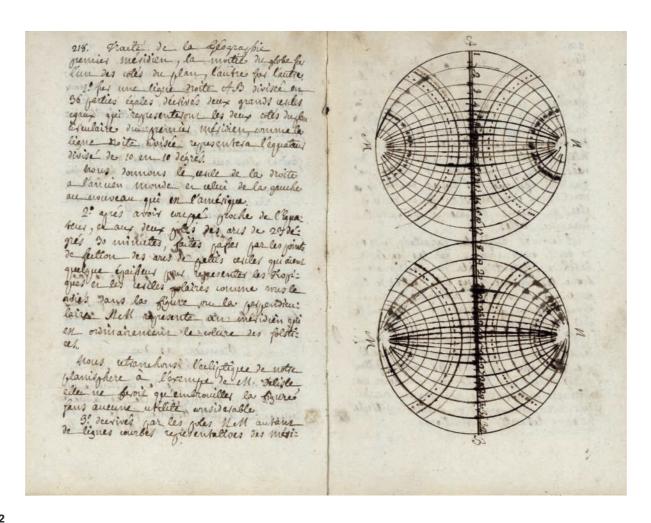
LEMAU DE LA JAISSE, Pierre (1679-1745). Plans des principales places de guerre et villes maritimes frontieres du Royaume de France. Paris: Didot, Quillau, Nully, 1736.

12° (166 x 102 mm). 112 mounted engraved medallion city plans, each within ornate woodcut border. Contemporary calf gilt, each side with central Grand Royal coat-of-arms of France, spine gilt (repairs to ends of spine, some rubbing). *Provenance*: Firmin Lazare (signature on title).

FIRST EDITION of this portable manual that lists French fortified cities on the Atlantic Coast of the Mediterranean. The mounted engraved medallions depict regions of the city, and face text that describe the area and list its officials. This work follows the author's general map of the French monarchy, 1733. See Cohen-De Ricci 620.

\$800-1,200





ANDRÉ, Yves Marie (1675-1764, known as le Pere André). "Traite mathematique et historique de géographie et d'hydrographie. Donné à Caën, en l'année 1739. Par le R. P. André, professeur de mathématique." Caën, 1739.

8° (161 x 98 mm). MANUSCRIPT ON PAPER. [2], 460, [16] pages. Written in brown ink, approximately 27 lines per page, title within engraved frame, 18 tables, and 37 mathematical diagrams, one in two hemispheres showing longitude, and a globe gore. Contemporary French calf, spine gilt (ends of spine chipped); board folding case.

An unpublished manuscript on geography and hydrography by Father André, famous Breton Jesuit who for 39 years was royal professor of mathematics in the city of Caen. He entered the Society of Jesus in 1693. Although distinguished in his studies, he adhered to Gallicanism and Jansenism and was thus not considered suitable for responsible office by Church authorities. He instead pursued scientific studies and became royal professor of mathematics at Caen

A close friend of Malebranche, father André is especially remembered for his classic *Essay on the Beautiful* (1741), an important treatise on aesthetics published in France that was well known into the 19th Century. He also left a considerable scientific body of work that largely remains unpublished, as evidenced here.

This work contains the entire course on geography and hydrography, with chapters on the land and sea, climates in different parts of the world, tides, mathematical issues of navigation and ship design, etc. There are numerous diagrams and drawings throughout the work.

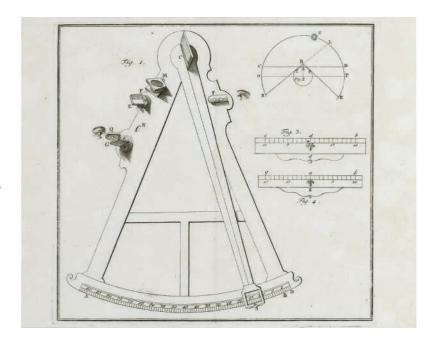
\$3,000-5,000

POITTEVIN, H. Description et usage de l'octant, pour les marins. Marseille: Antoine Favet, 1756.

4° (205 x 158 mm). Errata leaf at end. One folding plate. Contemporary red morocco gilt, wide gilt-dentelle border on covers.

PRESUMED FIRST EDITION. No other edition of this scarce work on the operation of the octant is recorded. Not in Polak or Quérard, and no copies have appeared at auction in at least 50 years according to the online databases.

\$800-1,200

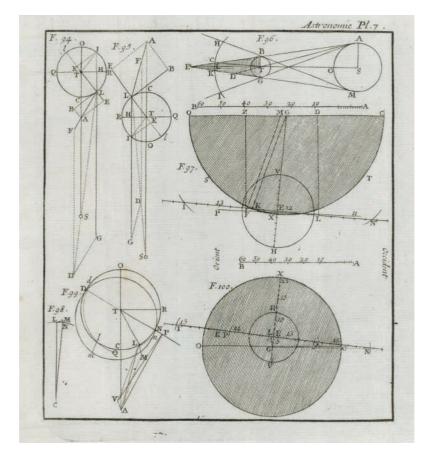


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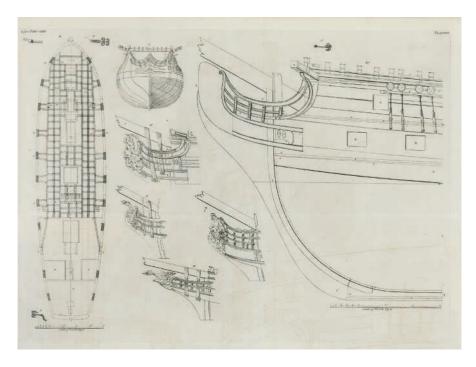
LACAILLE, Nicholas Louis de (1713-1762). Leçons Élémentaires d'Astronomie Geométrique et Physique. Paris: H. L. Guerin & L. F. Delatour, 1764.

8° (195 x 123 mm). 9 engraved folding plates, woodcut head- and tail-pieces and initials. (Some browning and a few pale stains.) Contemporary vellum-backed boards. *Provenance*: P.C.A. Cuyrol, Avocat de Beziers (bookplate).

New revised, corrected and enlarged edition, after the first of 1746. La Caille is best known for his astronomical work and star charts, and is especially renowned for his mathematical precision. While in South Africa he charted the positions of almost 10,000 stars, grading them according to brightness. He also added new constellations and completed a land survey of the Arc of Meridian at Cape Town. Previous measurements of the North-South arc of the Earth had been completed in the Northern Hemisphere but not in the Southern Hemisphere. La Caille's survey mistakenly showed the Earth to be pear shaped instead of round. The mistake was later corrected by Maclear. See Quérard IV, p. 383.



\$600-800

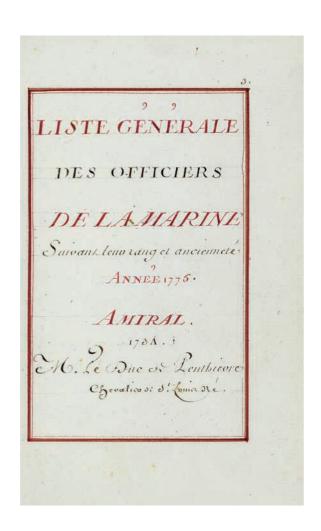


FALCONER, William (1732-69). *An Universal Dictionary of the Marine*. London: T. Cadell, 1769.

4° (257 x 204 mm). 12 engraved folding plates. (A few leaves with pale mostly marginal dampstains, plates 10 and 12 with irregular tears crossing image repaired on verso, a few other plates with short tears at folds or gutter occasionally touching image, some light offsetting.) Contemporary calf (rebacked, some light wear).

FIRST EDITION of "a work of extraordinary care and scientific thoroughness [which] became the standard nautical dictionary until the end of sail" (*DNB*). Adams and Waters, *English Maritime Books*, 1039; Cox II, pp. 380–381; ESTC T71582.

\$800-1,200



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FRANCE – MINISTÈRE DE LA MARINE. "Etat Abregé de la Marine du Roi Année 1775." [France, 1775].

8° (181 x 103 mm). MANUSCRIPT ON PAPER. 153 leaves. Text in red and black inks. Contemporary dark green morocco, arms of Louis XVI centrally gilt-stamped on both sides, corner ornaments at angles, spine richly tooled in gilt and lettered: "Etat de la Marine Année 1775," pink moiré silk linings, edges gilt. *Provenance*: King Louis XVI (1754-1793, binding)

Contents: preliminaries include 1 blank leaf, 1 decorative leaf with central fleuron in red ink with corner floral ornaments at angles, title leaf, contents leaf; "Liste generale des officiers de la marine suivant leur rang et ancienneté année 1775" (pp. 3-93); "Gardes du Pavillon et de la Marine" (pp. 94-108); "Liste generale des officiers d'administration de la marine année 1775" (pp. 109-142); "Liste générale des vaisseaux du Roi, année 1775" (pp. 143-153); 2 final blank leaves.

\$800-1,200



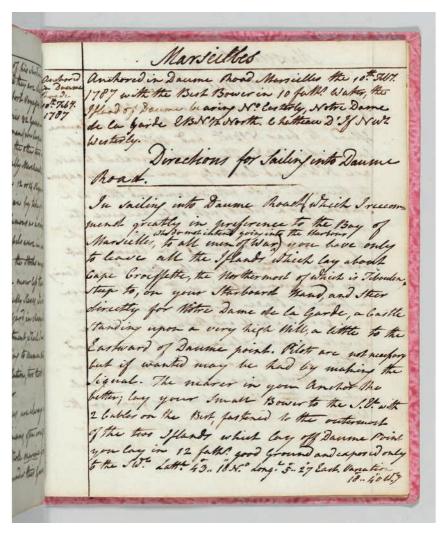
PONCET DE LA GRAVE, Guillaume (1725-1803). "Précis historique de la Marine Royale de France, depuis le commencement de la monarchie jusques a nos jours. Par M. Poncet de la Grave, procureur general de la Admirauté de France." Paris, 1776.

8° (167 x 108 mm). CALLIGRAPHIC MANUSCRIPT ON PAPER, in imitation of a printed book. [10], v, [3], 394, xxii, [10] pages. Signed at end of the Dedication to the King, "Poncet delagrave." All leaves ruled in brown and red inks, one full-page portrait and one half-page medallion portrait, several elaborate head-pieces, tail-pieces, initials and ornaments. Slip tipped-in after page 206 bearing text and a landscape vignette. Original green morocco, gilt-stamped arms of Louis XVI on covers, red morocco doublures with gilt-stamped arms of Marie-Antoinette, flat spine decorated all over with gilt-stamped anchor ornaments, red morocco lettering piece, gilt-filet board edges, pink watered silk linings, edges gilt; green morocco pull-off case. *Provenance*: King Louis XVI (1754-1793, dedication, binding) and Marie Antoinette (1755-1793, binding).

A SUPERB PRESENTATION MANUSCRIPT, BOUND FOR AND WITH MANUSCRIPT DEDICATION TO KING LOUIS XVI. The text is the same as that published in *Précis historique de la Marine Royale de France, depuis l'origine de la monarchie jusqu'au Roi régnant* (Paris, Eugene Onfroy, [1780]). The published edition is in two volumes and is unillustrated, and includes a different dedication (to Monseigneur de Sartine, Ministre et Secrétaire d'État au Département de la Marine) and preface, and with an index at the end of each volume.

This beautiful manuscript, specially prepared for presentation to the king, was presumably written and decorated by the eminent eighteenth century French calligrapher J. Foyt. Foyt prepared another manuscript for the dedicatee, De Sartine, which was similarly produced in imitation of a printed book. That copy was bound in red morocco by Derome, and was later in the Nicolas Yemeniz and Cortland Bishop collections.

\$8,000-12,000



MEDITERRANEAN. – Capt. Andrew Snape DOUGLAS (1761–1797). "A log of the proceedings of His Majesty's Ship Southampton, of 32 guns and 200 men, Captain Andrew Snape Douglas, Commander, kept by himself." Dated 1786–1787.

 4° (195 x 158 mm). MANUSCRIPT ON PAPER. 31 leaves, and 14 blank leaves, one loose bifolium laid in. 20 x 16 cm. Modern pink mottled boards.

Original manuscript log from a Mediterranean voyage of *H.M.S. Southampton*. It includes tables in what appear to be two different hands, one being Captain Douglas's, the other possibly in the hand of one of his officers. The laid-in sheet provides "A list of the different places I have been at in H: Majs Ship Southampton A. S. Douglas Esqr. Commr from leaving the Little Nore. Sept 1786 to the [title unfinished]", signed "J. Baikies(?)."

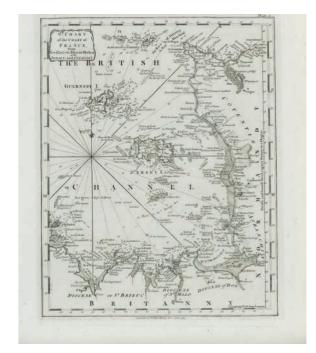
Andrew Snape Douglas was a distinguished Scottish sea captain in The Royal Navy during the American and French Revolutions. He was in command of the 32-gun *HMS Southampton*, which had been appointed the guard ship at Weymouth, when the town was visited by King George III. Douglas conducted the King on his first voyage aboard a warship, and on 13 September 1789 King George appointed Douglas a knight bachelor. Douglas' manuscript opens on 18 July 1786 with an account of his receiving on that day the commission to command the *Southampton*. He describes the fitting of the ship and the various orders from Admiralty he was given during travels to Lisbon, Gibraltar Bay, Tangier Bay, Algier Bay, Ville Franche, Marseilles, and Toulon.

\$1,000-1,500

FADEN, William (1749–1836). Le Petit Neptune Français: or, French Coasting Pilot, for the coast of Flanders, Channel, Bay of Biscay, and Mediterranean, to which is added the coast of Italy from the River Var To Orbitello: with the Gulf of Naples and the island of Corsica. London: for W. Faden, 1793.

4° (268 x 207 mm). Engraved frontispiece showing the Tower of Cordouan, 39 engraved charts of the coast of France, all but 2 folding, and 3 folding plates of coastal profiles. Cotemporary English tree calf, Greek-key border on sides, smooth spine gilt, red morocco lettering piece (some light wear at extremities). *Provenance*: "UB" bookplate on rear pastedown.

Third edition of this adaptation of *Le petit flambeau de la mer* (Havre, 1684). Thomas Jefferys, in the advertisement to the original English edition of *Le Petit Neptune françois* (London, 1761), attributes the work to Georges Boissaye Du Bocage: "The French book, called the *Petit flambeau*, from which this work is principally taken, was originally compiled under the direction of the celebrated M. Colbert ... M. Colbert afterwards referred the work to M. du Bocage ..." In preparation for a war with revolutionary France, William Faden re-engraved charts that had appeared in Thomas Jeffery's atlas of the same name some thirty years previously. Shirley BL M.FAD-1a.

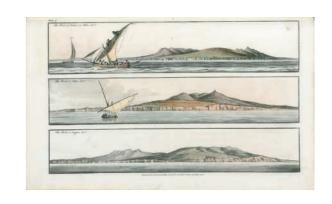


\$3,000-5,000

120

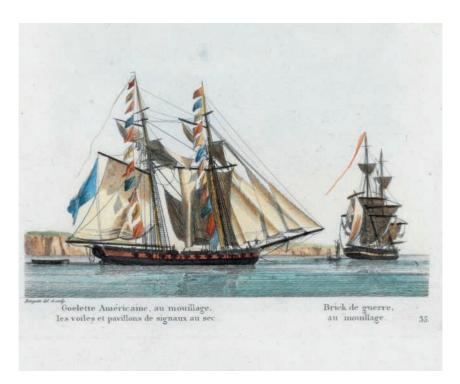
BOUGARD, René (fl. 1684). *The Little Sea Torch: or, True guide for coasting pilots.* Translated, with corrections and additions, from the French into English by John Thomas Serres. London: T. Rickaby for the author by J. Debrett, 1801 [plates watermarked 1796; text watermarked 1799].

2° (430 x 268 mm). 20 hand-colored aquatint plates by J. Stadler after J.T. Serres (comprising 127 subjects), 12 hand-colored engraved charts (comprising 24 subjects) by John Luffman (first four plates with two circular stains). (Lower corners of first ten leaves repaired, text leaves with intermittent central circular stain



and occasional associated repairs affecting text, L1-2 with long vertical repaired tear crossing text.) Early 20th-century cloth-backed boards, printed paper spine label (wear at extremities).

FIRST EDITION IN ENGLISH OF ONE OF THE MOST ELEGANTLY ILLUSTRATED NAVIGATIONAL BOOKS EVER PUBLISHED. Bougard's *Le petit flambeau de la mer* was first published in 1684. Serres translated the work and added his magnificent views to this English edition. The plates are views of headlands, ports, lighthouses, landmarks and harbor entrances which served as visual guides for navigators. Serres turned these utilitarian subjects into art, depicting more than 50 vessels in the plates in all states of rigging and attitude, from a man of war to a 12-oared galley with lateen sales. Serres was Marine Painter to the King, as had been his equally famous father Dominique the elder. The plates include fine town views of Valetta, Palermo, Naples and La Spezzia and the 24 harbor plans show soundings and approaches to Atlantic and Mediterranean ports from Dieppe to Corfu. Eleven views of the lighthouses include the old Eddystone, the Dublin and the ones at Cannes and Ville Franche. Abbey *Travel* 344 [plates watermarked 1799]; Phillips *Atlases* 2852.

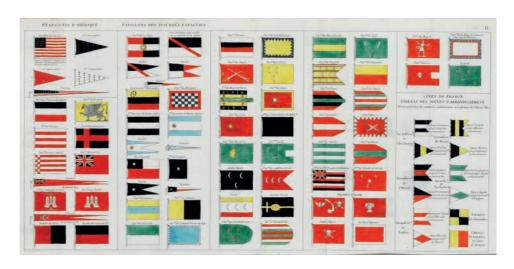


BAUGEAN, Jean Jérôme (1764-1819). *Recueil de petites marines*. Paris: Ostervald, 1817.

Parts I-IV (of 5), oblong 4° (196 x 248 mm). 116 (of 150) hand-colored engraved plates (lacks plates 21, 32, 41, 53 and the final part, plate 19 with short marginal tear). (f.45 with long tear crossing text.) 19th-century vellum-backed boards.

The publisher notes that this work was to be published in 5 parts, each with 30 plates. This copy contains the first 4 parts published in 1817, with descriptive text of each plate. The fifth part was published in 1826.

\$400-600



122

WILLAUMEZ, Jean Baptiste Philbert, comte (1763-1845). Dictionnaire de Marine, suivi d'un appencide. Paris: Bachelier, 1820.

8° (198 x 121 mm). 8 engraved folding plates, 2 hand-colored. (A few pale spots.) Contemporary tree calf, flat spine gilt, red morocco lettering-piece (covers slightly bowed, head of lower joint just starting.)

FIRST EDITION, SIGNED BY THE AUTHOR at the end of the preface. Willaumez was a member of Antoine Bruni d'Entrecasteaux's expedition of 1791-93 to find missing explorer Jean François La Perouse on the *Recherche* (see lot 434). In 1819, he was promoted to the rank of vice-admiral, and then set out to compile his *Dictionnaire*, which quickly became a standard work; it was issued in at least three editions. EXCEEDINGLY RARE: according to sale records, only one copy of this work can be traced at auction in the last 50 years; WorldCat lists only 5 institutional copies. Quérard X, p. 515; not in Brunet.

\$800-1,200

MILITARY – [Cover title:] "Statistique extérieure." October 1837.

Oblong 4° (175 x 240 mm). MANUSCRIPT ON PAPER. 80 leaves, and 2 folding hand-colored manuscript maps. Contemporary red morocco, title stamped in gilt on front cover within single gilt-fillet border, flat spine gilt.

A detailed manuscript account book, with descriptive notes on 22 countries, including the United States. Notes are about diplomatic corps, population, military. Each section is separated by paper tabs in the text block.

This manuscript was probably executed by an official of the diplomatic corps using French data and for the use of a minister. It provides the main military statistics

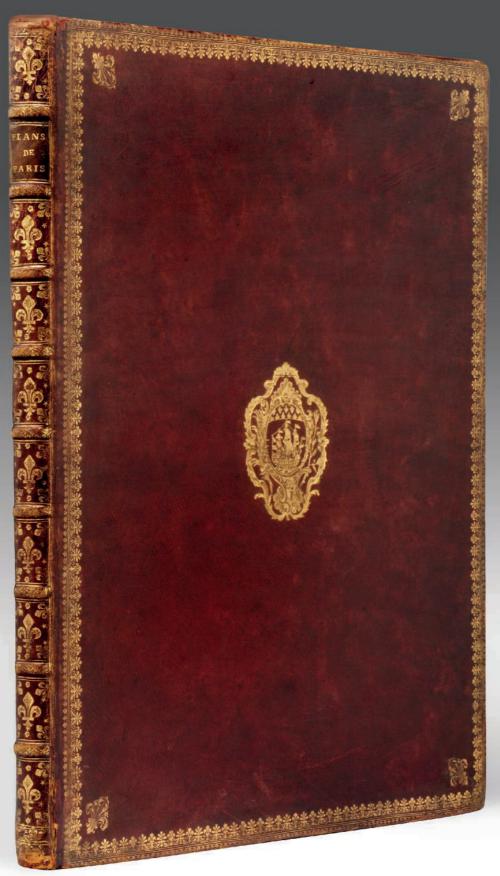


of twenty-two countries after a "guidance note" on the changes that have occurred since July 1. Listed alphabetically with a tab system they comprise: England, Austria (information enhanced by a color map), Baden, Bavaria, Belgium, Denmark, Egypt, Spain, USA, Greece, Hanover, Holland, Ottoman Empire, Portugal, Prussia (plus a card), Roman States, Russia, Sardinia, Kingdom of Saxony, the Two Sicilies, Sweden and Norway and Wurtemberg. For each country, the following is provided: members of the diplomatic corps of different powers present in the capital, population (general and male), the sovereign and the presumptive successor, ministers, top generals, the military state by army, the distribution of forces in the world, the Navy (with the vessels, their positions and their commanders), and a point on finances.

\$3,000-5,000

124

NAVIGATION. – AUBIN, Nicolas. Dictionnaire de Marine contenant les termes de la Navigation et de l'Architecture Navale. Amsterdam: Pierre Brunel, 1702. 4°. Title printed in red and black, engraved frontispiece, numerous engraved plates, some folding. Contemporary calf, spine gilt, edges sprinkled red. Provenance: John Bentinck (bookplate); Institution of Naval Architects, Scott Library Collection (bookplate). FIRST EDITION, plates depicting various ships and navigational instruments. – SEYXAS Y LOVERA, Francisco de. Theatre Naval Hydrograhique. Paris and Versailles: Pierre Gissey and Pierre le Monnier, 1704. 8°. Engraved vignette on title, folding engraved plates and letterpress tables. Contemporary sheep. FIRST EDITION IN FRENCH, a translation of Seyxas' 1688 work, published in Madrid, of his explorations with Tavernier. - DE MERVILLE, Pierre Biarnoy. Ordonnance de la Marine, du mois d'Août 1681. Paris: Charles Osmont, 1715. 8°. Contemporary sheep (rebacked preserving original spine). Second edition, first published in 1714. – BERTHELOT. Traité de la navigation. Marseille: Pierre Mesnier, 1719. 8°. Woodcut illustrations. Contemporary calf. Provenance: François Barton (inscription). Later edition, following the first edition of 1691. – LA CAILLE, Nicolas Louis de, Lecons Élémentaires de Mathématiques; ou élémens d'Algebre et de Géométrie. Paris: H.L. Guerin, 1764. 8°. Engraved plates. Contemporary mottled sheep, spine gilt. FIRST EDITION IN FRENCH. – VILLEHUET, Jacques Bourdé de. Le Manoeuvrier ou Essai sur la Théorie. Paris: Desaint, 1769. 8°. Half-title engraved folding plates. Contemporary mottled calf, spine gilt, edges red. Second edition. - LE ROY, David. Les Navires des Anciens... Ouvrage Servant de suite á celui qui a pour titre, La Marine des anciens Peuples. Paris: Nyon, 1783. 8°. Half-title, engraved folding plates. Contemporary mottled calf gilt (rebacked). Provenance: W.C. Mylne (bookplate); E.R. Armstrong (blind stamp). FIRST EDITION, the sequel to La Marine des anciens peuples, 1777. - LE CORDIER, Samson. Instruction des pilotes, premiere parte. - Seconde partie. - Troisieme parte. Saint Malo: L.H. Hovius, 1788. 3 parts in one volume, 8°. Contemporary vellum. Later edition, the first to be published outside of Le Havre, including references to places in Canada and the Caribbean. - Together, 8 works in 8 volumes, condition varies, but generally fine. (7)



EUROPE (Lots 125-144)



125

TASSIN, Nicolas (ca 1600-1660). Description de tous les cantons, villes, bourgs, villages, et autres particularitez du pays des suisses, avec une brieve forme de leur Republique. Paris: Melchior Tavernier, 1635.

Oblong 8° (160 x 231 mm). Engraved additional title, 35 engraved views and one folding map. Contemporary mottled calf, spine in 6 compartments gilt (rebacked, preserving original spine).

FIRST EDITION of this important publication containing a map and 35 beautiful views of Swiss towns from the beginning of the 17th-century. Nicolas Tassin, a French cartographer, is best known for his atlases of France, Spain, Germany and Switzerland (see lot 41). Phillips 3145 (variant imprint); Pastoureau, Tassin VI Ad.

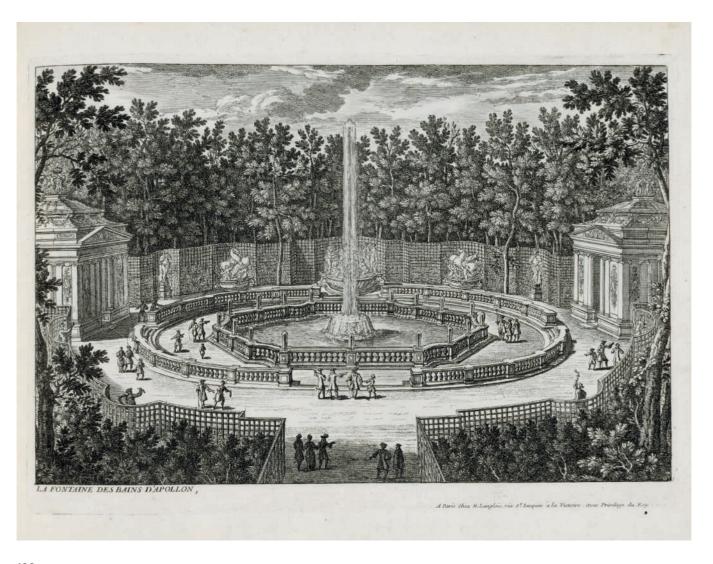
[Bound with:]

TASSIN, Nicolas. Les Plans et profils de toutes les principales villes et lieux considerables de France. Paris: Melchior Tavernier, 1636.

17 parts in 2 volumes, oblong 8°. 2 engraved titles, 17 engraved sub-titles, 15 engraved tables, 2 engraved folding maps and 413 engraved maps, plans and views. (One plate remargined, some minor marginal darkening.)

Second edition. Comprehensive atlas of France with regional maps and views. Brunet V:662; Pastoureau, Tassin VII Ba; see Phillips *Atlases* 2948.

\$2,000-3,000



PERELLE, Gabriel (1603-77), Nicolas (b.1631), and Adam (1638-1695). Vues des belles maisons de France. -Les places, portes, fountaines, eglises, et maisons de Paris. -Veues des belles maisons des environs de Paris. -Veues de plus beaux endroits de Versailles. -Veues des belles maisons de France. -Veues de Rome et des environs. Paris: Nicolas Langlois, [ca 1650].

7 parts in one volume, oblong 2° (293 x 387 mm). 294 engraved plates on 253 leaves distributed as: I: engraved title and 23 plates (20 lvs.); II: engraved title and 45 plates (46 lvs.); III: engraved title and 36 plates (30 lvs.); IV: engraved title, folding map, and 44 plates (44 lvs.); V: engraved title, 2 folding maps, and 57 plates (54 lvs.); VI: engraved title and 62 plates (41 lvs.); VII: engraved title and 17 plates (18 lvs.). (A few plates faintly browned, third plate reinforced on verso, plate of Monceau with large stain and repair, Pamphile with marginal repair, several other repaired marginal tears.) Late 18th/early 19th-century vellum over pasteboard; cloth folding case.

An extensive series of engravings depicting the major French chateaux and gardens, including Versailles and Fountainebleau, and Parisian views and architectural landmarks. It appears to have been issued by Mariette and N. de Poilly, in addition to Langlois. The present collection has uniform Langlois imprints and agrees with Berlin Kat., including the view "La Place St. Marc à Venise" at the end; the last view is of the Escurial at Madrid. Sold as a collection of plates not subject to return. Berlin Kat. 2483, 2675; cf. Fowler 245 and Millard *French* I, 136–37.

\$6,000-8,000



MERIAN, Mattheus (1593-1650) and Martin ZEILER (1589-1661). Topographia Galliae. Frankfurt: Caspar Merian, 1655-1661.

13 parts in 3 volumes, 2° (311 x 203 mm). German text. Engraved frontispiece, 8 engraved titles, 423 plans maps and views on 307 engraved plates (many double-page, some folding, some with two views on one sheet). (Lacking two plates, occasional spotting, minor browning.) Contemporary vellum, spines ink-lettered (some restoration to spines and corners).

FIRST EDITION of the most comprehensive 17th-century townbook on France, which appeared in German, Latin and Dutch editions. The maps are derived from Mercator. The views – some of which are signed by Jehan Peeters – portray impressive buildings as well as townscapes, drawing inspiration from Silvestre and de Marot. While complete in itself, this work was part of a larger series of townbooks by Merian published in 30 parts. The plate count matches Millard with the exception of the collation of the first part which varies between issues of the first edition (this copy with 123 view and maps on 102 plates [79 double-page, 5 folding-plates and 18 single plates]). Part V is missing two plates. Brunet V: 1529; Millard Northern European 85–92. As there is no standard bibliography for this German edition, it is sold not subject to return.

\$6,000-8,000



MERIAN, Matthaeus (1593–1650), illustrator. – Martin ZEILLER (1589–1661). Topographia Galliae dat ist Een Algemeene en naeukeurige Lant en Plaets-beschrijvinghe van het Machtige Koninckrijk Vranckryck. Amsterdam: Joost Broersz and Caspar Merian, 1660–1663.

4 volumes, 2° (318 x 204 mm). Engraved additional titles, 325 engraved views, town plans and maps, comprising: 20 maps (2 folding, 18 double-page), 260 town views and plans (14 folding, 210 double-page). Contemporary vellum over pasteboard.

FIRST EDITION IN DUTCH of the most comprehensive 17th-century townbook on France, which appeared in German, Latin and Dutch editions. Apparently scarcer than the German edition of 1655–1661, and less prone to that edition's frequent browning of the paper. See Brunet V.1530 (listed under Zeiller). As there is no standard bibliography for this Dutch edition, it is sold not subject to return.

\$5,000-7,000



129

LE ROY, Jacques (1633-1719). *Castella et praetorian nobilim brabantiae, coenobiaque celebriora ad vivum delineata*. Antwerp: by the Author, 1697.

2° (398 x 266 mm). 181 engravings on 90 leaves; 6 full-page engravings; 22 double-page engravings; and 3 engraved folding maps. Contemporary vellum over pasteboard (some light soiling).

Third edition of Le Roy's magnificent work, in which the castles and county-seats, historic monasteries and cloisters of Brabant, are finely-engraved. Baron Jacques Le Roy was a Belgian geographer and historian familiar with the Brabant Duchy and with an appreciation for garden and landscape design, evident in these fine plates. Not in the Fowler or Millard collections. *Bibliotheca Belgica* (1964), vol. III, pp. 842-848; Funck 352 (first edition of 1694); Parthey 792-795, 850, 865, 867, 884, 886, 894.

\$4,000-6,000

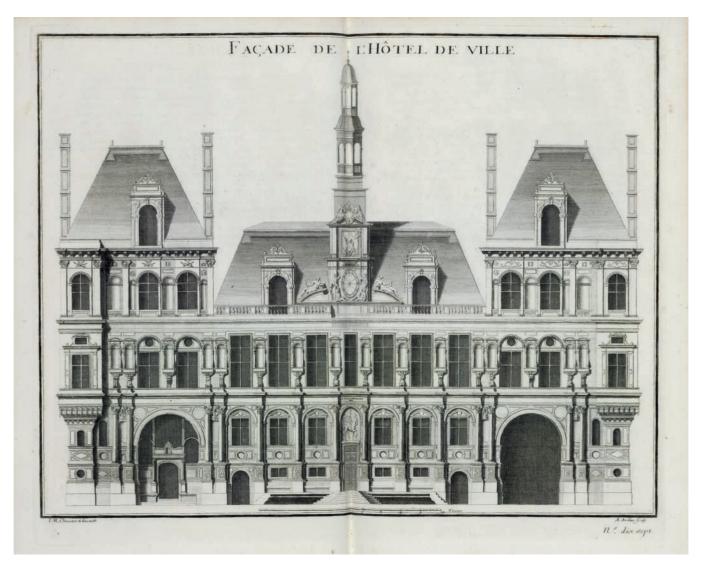


130

FORTIFICATIONS – After Sébastien Le Prestre de VAUBAN (1633-1707), Blaise François De PAGAN, comte de Merveilles (1604-1665), and Antoine DEVILLE (1596-1656/7). "Traité de Fortifications." [France, ca 1714].

2° (376 x 252 mm). MANUSCRIPT ON PAPER. 61 leaves, including 49 full-page pen-and-ink and watercolor drawings of fortifications. (A few marginal repairs.) 18th-century French mottled calf (rebacked preserving original spine, peeled).

A VERY FINE MANUSCRIPT ON FORTIFICATIONS. An introductory text provides information about the general principles of fortifications, including the geometry and mathematical foundations of their construction. Following this is a five-page dictionary of the principal terms of fortifications. The majority of the skilled watercolor illustrations each face a textual description of the various methods described, including those of the famed Vauban, Pagan, and Deville. At end are detailed drawings, with legends, of the fortifications at Dunkirk, Tournai, and Charleroi. The University of Michigan records two similar manuscripts: both dating from the 18th century and bearing the same title, and both are attributed to the Comte d'Estaing.



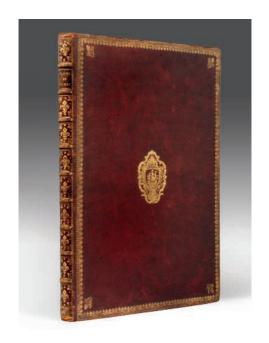
131 FÉLIBIEN, Michel (1665-1719). *Histoire de la ville de Paris*. Paris: Guillaume Desprez and Jean Desessartz, 1725.

5 volumes, 2° (385 x 250 mm). Half-titles in vols. I and III. Engraved frontispiece, large folding engraved map of Paris unjoined on 3 sheets (a few tears crossing image repaired on verso), 32 engraved plates (30 folding, some containing 2 images). (Lacking pp.[i]-cxx in vol.I, and with pp.cxxi-cxxvii misbound into vol.II, some pale spotting or staining, one folding plate with tear crossing text repaired on verso.) Contemporary calf, spines in 7 compartments with 6 raised bands, tan morocco lettering-pieces, edges stained red (a few spines repaired, some chipping and scuffing).

FIRST EDITION of Félibien's *Histoire*, which provides a detailed history of medieval and Renaissance Paris, as well as "extensive documentary material – *pieces justificatives* – which had been collected by Félibien and arranged for publication by Lobineeay in Volumes 3, 4, and 5. This type of interest in historicism and in documentation is a continuation of antiquarian interest of the late sixteenth century...That Félibien's study of Paris, comprising extensive amounts of secular, medieval documentation, was supported by the Benedictione monastery suggests the special position of the congregation of Saint-Maur in the establishing of pre-nineteenth-century attitudes about the Gothic period and about Gothic architecture" (Millard p.190). Brunet II: 1203; Millard *French* 73.

(5)

\$1,500-2,000



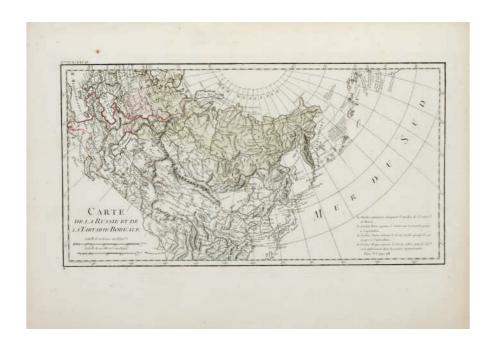
TURGOT, Michel Etienne (1690-1751) and Louis BRETEZ (fl. 1706-1739). Plan de Paris commencé l'Année 1734 ... sous les ordres de Messire Michel Etienne Turgot ... Achevé de Graver en 1739. Paris: 1739.

2° (550 x 440 mm). Engraved throughout, folding index map and plan of Paris on 20 sheets by Claude Lucas after Louis Bretez, sheets 18 and 19 joined (some minor darkening to a few plates). Contemporary red morocco gilt, covers with double-fillet and roll tooled border, fleur-de-lys corner-pieces with the centrally-placed arms of the city of Paris, spine in ten compartments with raised bands, brown morocco lettering-piece in the second, the others with repeat pattern of fleur-de-lys and star tools, edges gilt (minor rubbing to spine ends and edges).

A FINE COPY OF A CARTOGRAPHICAL TOUR-DE-FORCE: the 20 sheets form a single enormous plan (approximately 2,500 x 3,200 mm). This takes the form of a bird's-eye-view with a decorative border and exhibits enough detail "in which all the buildings of Paris, including the civic structures, churches, and even private houses with their courts and gardens, are represented in three dimensional quarter view" (Millard). Turgot's celebrated plan of Paris is important for providing a remarkably detailed snapshot of the pre-Haussman architectural history of the city. Berlin Kat. 2506; Millard *French*, 39.

\$20,000-30,000



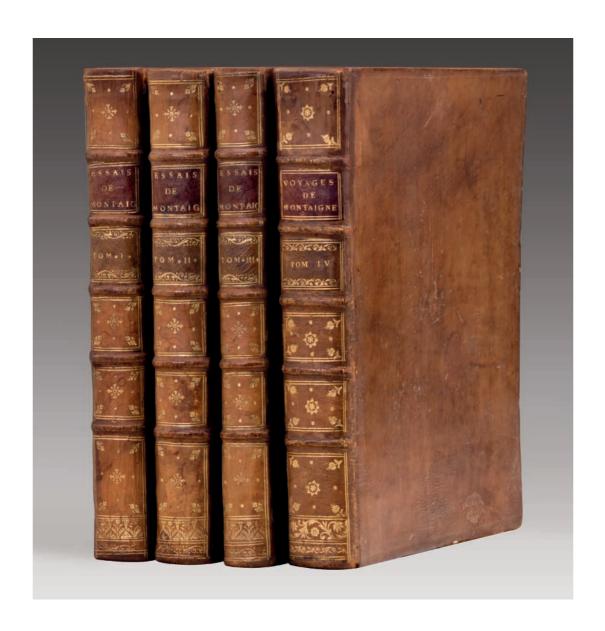


CHAPPE D'AUTEROCHE, Jean-Baptiste (1728-1769) and Stepan Petrovich KRASHENINNIKOV (1713-1755). Voyage en Sibérie, fait ... en 1761. Paris: Didot for Debure, 1768.

4 volumes: comprising 2 text volumes in 4, 4° (328 x 249 mm), and atlas, 2° (598 x 465 mm). Half-titles. Text volumes: engraved frontispiece by J.B. Tilliard after J.B. le Prince to volume one, part I, 56 engraved plates and plans by J.P. le Bas, J.B. Tilliard, A. de St. Aubin, C. Baquoy, et al after le Prince, C. de Fecamp, and J.M. Moreau, one engraved table, engraved vignette by Duclos after le Prince on title, woodcut vignettes on other titles, engraved head-piece and type-ornament head-pieces, woodcut tail-pieces, letterpress tables in the text, retaining errata and instructions to the binder leaves. Atlas: engraved frontispiece by J.B. Tilliard after J.B. le Prince, 29 (of 30, lacking plate 10) maps or plans, 12 folding or double-page, some hand-colored in outline. (Occasional light spotting and offsetting, minor marginal browning, 3X4 in vol. I part II with tiny marginal hole affecting a few letters.) Text in contemporary mottled calf, spines gilt, each with two gilt-lettered morocco labels (some light wear, some light chipping), atlas in green vellum. *Provenance*: Mme. Guillebon de Neuilly (bookplate in text); Laura and Valerian Lada-Mocarski (bookplates text); Harrison D. Horblit (bookplate in atlas);

FIRST EDITION, the Horblit copy of the atlas, the Lada-Mocarski copy of the text. A colleague of Maraldi, Cassini de Thury, and Lalande at the Paris Observatory, the French priest and astronomer Jean-Baptiste Chappe d'Auteroche travelled to Siberia in 1761 to observe the transit of Venus in 1761, and his account of the trip (which occupies the first two parts of volume I), describes the meteorology, climate, fauna and minerals of the region, and also gives a sociological commentary. As Hill comments, these "forthright and sometimes provocative descriptions of Russian manners and character ... inspired the publication of an indignant rebuttal, sometimes attributed to Catherine the Great." Volume II contains his translation of Stepan Petrovich Krasheninnikov's *Opisanie zemli Kamchatki* (St Petersburg: 1755); although a French translation had previously been published, it was based on the abridged English translation, whereas Chappe d'Auteroche returned to the Russian original for his translation. According to the publisher's preface, the translation was made in St. Petersburg, where he consulted Gerhard Friedrich Müller–supervisor of both Krasheninnikov and Steller on Bering's second expedition—who assisted with the translation and clarified certain obscure points (see II, p.x). Chappe d'Auteroche's translation was re-issued as a separate work in 1770. "This work deserves attention for its splendid and accurate engravings " (Hill). Brunet I:1798; Hill 277; Reynaud *Notes supplementaires* col.83.

\$6,000-8,000



MONTAIGNE, Michel Eyquem de (1533-1592). Journal du voyage...en Italie...en 1580 & 1581. Rome and Paris: Le Jay, 1774.

4° (282 x 213 mm). Half-title. Engraved portrait frontispiece after St. Aubin. (A few leaves with a few spots.) Contemporary calf, spine in 6 compartments with 5 raised bands, brown and green lettering-pieces in 2, gilt-decorated in the rest. *Provenance*: armorial bookplate with motto "Ab Aeterno."

FIRST EDITION of Montaigne's 16th-century journey; his manuscript was found nearly 200 years after his death by Abbott Prunis, and was published by Antoine Gabriel Meunier de Quelon. Brunet III: 1841.

[With:]

MONTAIGNE. Les Essais...Par Pierre Coste. Nouvelle édition plus ample & plus correcte que la dernière de Londres. Paris: Par la Societé, 1725. 3 volumes, 4° (282 x 212 mm). Titles printed in red and black. Engraved portrait frontispiece vol.I. Bound uniformly with the Journal, with slightly different tooling on the spine. Second, most complete, edition by Pierre Coste. Brunet III: 1839.

\$2,000-3,000



[LA BORDE, Jean-Benjamin de (1734-1794), Edmé BÉGUILLET, Jean-Étienne GUETTARD (1715-1786), and others)]. Description générale et particulière de la France [volumes I-IV] continued as: Voyage pittoresque de la France [volumes V-XII]. Paris: Ph.-D. Pierres [volumes I-IV] and l'Imprimerie de Monsieur for Lamy [volumes V-XII], 1781-[1799/1800].

12 volumes bound in 6, 2° (491 x 321 mm). Half-titles. Volumes I-VI and VIII-IX with letterpress titles, several with engraved or woodcut vignettes, volumes VII and X-XII with engraved titles by François-Denis Née, Picquenot and others after Le Barbier l'ainé, Meunier, J.M. Moreau le jeune, and Paris, *livraison* 73 with engraved part-title by Née after d'Aubigny. 772 engraved plates on 462 sheets by Aveline, Baquoy, J.L. Delignon, Duparc, Liénard, Malapeau, Masquellier, J. Robert, and others after d'Aubigny, C.N. Cochin, Jean-Baptiste Lallemand, Chevalier de L'Espinasse, Moreau l'ainé, and others (4 double page, 2 folding, the plate 'Vue de la ville de Perpignan' with letterpress cancellans slip pasted over caption) 5 engraved maps and plans, the 'Carte du Comté de Foix' with tipped-on engraved extension section. Engraved head-pieces by A.J. Duclos, G. Malbeste, Masquellier, and L. Pauquet after Le Barbier l'ainé, Masquellier, and J.M. Moreau le jeune, one folding table, woodcut head- and tail-pieces, one folding letterpress table, letterpress tables in text. Contemporary French speckled calf, gilt floral border on covers, spines gilt, edges gilt (rebacked, pfreserving original spine).

FIRST EDITION. De La Borde's *Description de la France* was conceived "as the history of the manners and customs of the French people and the geography and natural history of the different French regions" (Millard), and the first four volumes were produced in this spirit. Problems with sponsorship for the project, realization of the many difficulties entailed, and the political upheavals of the period – De La Borde was Louis XVI's *valet de chambre*, and died on the guillotine in 1794 – meant that the text was dramatically curtailed in later volumes while the proportion of illustrations increased. Yet, even though De La Borde's aims were circumscribed, his work became an important model for later publications. "It surely was a prototype for the comprehensive scientific and thoroughly illustrated report of Egypt, undertaken by the French government [i.e. *Description de l'Égypte ...* (Paris: 1821–1830)]"; Brunet II, 620–621; Cohen–De Ricci 291–295; Millard *French* 85.

\$8,000-12,000



136

LE CLERC, Nicolas Gabriel (1726–1798). Histoire physique, morale, civile et politique de la Russie ancienne [et moderne]. Paris and Versailles: Froullé and Blaizot, 1783–1794.

7 volumes, 4° (256 x 189 mm). Half-title in each text volume. Atlas comprising: 4 engraved maps, 73 engraved plates, and 10 letterpress tables (9 folding) usually bound in text volumes, some double-page, by Auvray, Chenu, Le Bas, and Pauquet after Chevalier and Desmaisons; 38 folding engraved plates, maps and plans after Lespinasse, Pauquet and others, including a large folding plan of St. Petersburg and 16 views, 9 (of 16) folding letterpress tables at end. (Some occasional spotting, browning, or staining, a few plates trimmed close affecting borders, titles or imprints, a few folding plates with short tears in gutter.) Uniform contemporary cat's-paw calf gilt, spines in 6 compartments with 5 raised bands, green morocco lettering-pieces (some wear and rubbing, some chipping).

FIRST EDITION IN UNIFORM CONTEMPORARY BINDINGS. The atlas volume to Le Clerc's great work is particularly notable for its fine panoramic views of towns and palaces by Auvray, Fessard, Niquet and Née after Louis-Nicolas de Lespinasse (1734–1808). Le Clerc first visited Russia in his profession as doctor in 1759, and in 1769 he received several important appointments in Moscow, giving him the opportunity to correlate many rare and almost unknown historical sources. The publication of this work prompted Catherine II to commission a riposte: Ivan Nikitich Boltin's 2 volume *Notes on the History of Ancient and Modern Russia* (St. Petersburg, 1788). Brunet III, 916; Cohen-de Ricci 613.

\$6,000-8,000

137

LE CLERC, Nicolas Gabriel . *Histoire physique, morale, civile et politique de la Russie ancienne* [et moderne]. Paris: Froullé and Versailles: Blaizot, 1783-1794.

6 volumes: comprising 5 text volumes (of 6, lacking third *Modeme* volume), 4° (250 x 198 mm) and atlas, 2° (505 x 330 mm). 4 folding engraved maps and 73 engraved plates by Auvray, Chenu, Le Bas, and Pauquet after Chevalier and Desmaisons in the text, including 4 double-page plates of coins in volume II; atlas with 38 engraved plates (issue without headlines), maps and plans after Lespinasse, Pauquet and others, including a large folding plan of St. Petersburg and 16 views, of which 8 are folding, 16 letterpress tables at end (6 double-page). (A1 vol.I with a few short tears touching letters, a few plates disbound vol.I, *Histoire* vol.II lacking 2 leaves: "Avis au Relieur" and the Errata, some scant spotting or browning.) Contemporary French mottled calf, text volume spines in 6 compartments with 5 raised bands gilt, tan morocco lettering-pieces in 2 (atlas volume rebacked preserving some of original spine, some light chipping and wear). *Provenance*: Bibliotheque du Roi Palais Royal (library stamp on title-page); Trinity College (bookplate with the legacy of Joseph J. Cooke on pastedown).

FIRST EDITION. See previous lot. Brunet III, 916; Cohen-de Ricci 613.

(6)



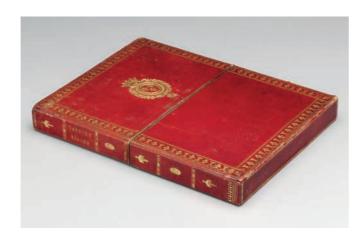
LESSEPS, Jean Baptiste Barthelemy, Baron de (1766-1834). Journal Historique du voyage de M. de Lesseps. Paris: Imprimerie Royale, 1790.

2 volumes, 8° (201 x 122 mm). Half-titles, errata in both volumes, printed on blue paper. 2 folding maps, one folding plate. (First map laid down repairing long irregular tear across image and tipped to errata [partially obscuring a few letters], plate with 1-in. tear at gutter just crossing image, second map with short tear at gutter, a few stains.) Contemporary calf (rebacked in sheep, some wear).

FIRST EDITION. De Lesseps, a member of La Perouse's expedition sent out by Louis XVI to explore the northeastern coast of Siberia, was charged with the task of carrying information from the expedition back to France. He was left at Petropavlovsk, and though his journey across the empire was very difficult, he successfully delivered the dispatches, and is credited with the survival of many of the ill-fated expedition's documents. Cox I p.353; Hill 1010; Howes L270.

(2)

\$2,000-3,000



139

LAPIE, Pierre (1779-1850). Carte de la Russie d'Europe, avec l'Empire d'Autriche, la Suéde, le Danemark et la Norvège, la Prusse, le Grand Duche de Varsovie, les provinces Illyriennes, et une partie de la Confédération du Rhin et de la Turquie d'Europe. Paris: Pierre François Tardieu, 1812.

Engraved map, hand-colored in outline, dissected into 48 parts and mounted on linen, 1620 x 1640 mm overall. Housed in a contemporary French red straight-grained morocco pull-off case, gilt fleur-de-lis border, gilt arms of France on each side of top section, blue watered-silk lining to match edging of map (light wear).

A superb wall map in its original morocco case, by the first geographer of the king, and squadron leader in the Royal Corps of Engineers Geographers. Bound for the King for presentation.

\$800-1,200





MEDITERRANEAN. – Jean JAUBERT. "Recueil des bâtiments dans lesquels a navigué Jean Jaubert de Marseille de 1776 jusqu'à [1815]." N.p., ca1815.

2° (327 x 212 mm). MANUSCRIPT ON PAPER. 66 leaves, comprising title-page, 73 pages of text and 45 full-page watercolors. Contemporary limp vellum (worn and soiled); later chemise of contemporary manuscript on vellum.

A fine illustrated logbook of a sailor from Marseille, covering a period of forty years. Jaubert tells of his embarkation in 1776 until his capture 3 November 1805, his detention in Dartmoor Prison until 27 May 1814 and his last shipments from June 1814 to November 5, 1817. The manuscript provides considerable insight into the marine environment of the late 18th century, the important traffic in the Mediterranean and beyond, with further first-hand accounts of the battles of Aboukir and Trafalgar and the lives of French sailors on British prisoner ships.

\$3,000-5,000

141

FRENCH POSTAL ROUTES. — Livre de poste contenant la désignation des relais de poste du royaume et la fixation des distances in myriametres et kilometres, 2 l'indication des relais placés sur les routes étrangères ... 3 le tableau du service des paquesbots de la Méditerranée, pour l'an 1843. Paris: Imprimerie Royale, 1843.

8° (191 x 126 mm). Engraved folding map of Paris and its environs at back. Additional map "Carte des routes de poste de France" dissected in 18 parts and mounted on linen, 573 x 690 mm. Contemporary French plum calf-backed marbled boards, spine gilt-lettered, with original ornamental bookmark of nine colored ribbons attached to a textile head; text and map in original marbled board slipcase.

Shows local, national and international stage-coach routes (215 routes in total) for the French Service de Poste; also contains notes on steamboat service in the Mediterranean and tariffs for different types of carriages.

\$1,000-1,500

ENGLAND. – DESMAREST, Nicolas. Dissertation sur l'ancienne jonction de l'Angleterre à la France. Amiens and Paris: Godart, Ganeau and others, 1753. 8°. Engraved hand-colored folding map. Contemporary boards. FIRST EDITION. – MACKENZIE, Murdoch. Description Nautique des côtes occidentales de la Grande-Bretagne. Paris: de l'Imprimerie de la République, 1804. 4°. Half-title. Contemporary blue calf gilt, flat spine gilt, red morocco lettering-piece. Provenance: Ducis Montebello (armorial bookplate). FIRST EDITION IN FRENCH, translated from the original text of 1776, describing the west coast of Great Britain from Bristol Channel to Cape-Wrath. – CRAPELET, Georges Adrien. Souvenirs de Londres en 1814 en 1816. Paris: Crapelet, 1817. Engraved plates and plans. Original wrappers, printed label on spine; folding case. FIRST EDITION. – QUETIN, Louis. Nouvel itinéraire portatif de la Grande-Bretagne, comprenant l'Augleterre [sic], l'Écosse et l'Irlande ... Par l'Quetin. Paris: H. Langlois, 1828. 12°. Engraved folding map. Original printed wrappers mounted on cardstock. Presumed FIRST EDITION of this French travel guide to Great Britain. RARE: according to online auction records, no copies have sold at auction in the last 35 years, OCLC only locates four copies. – Together, 4 works in 4 volumes, condition varies, but generally fine.

\$800-1,200

143

[HISTOIRE DE BRETAIGNE]. - D'ARGENTRE, Bertrand (1519-1590). L'Histoire de Bretaigne des Rois, Ducs, Comtes et Princes d'Icelle. Paris: Michel Sonnius, 1604. 2° (354 x 219 mm). Engraved folding map. (Some marginal worming, a few spots and stains.) Contemporary brown calf gilt, spine gilt (rebacked preserving original spine, corners repaired, some light wear). Provenance: Virginia Chandler Shattuck (bookplate). Second edition. Brunet I: 419-20.

LOBINEAU, Guy Alexis. Les Vies des Saints de Bretagne, et des personnes d'une éminente piété qui ont vêcu dans la même Province; avec une addition à l'Histoire de Bretagne. Rennes: Compagnie des Imprimeurs LIbraires, 1724. 2° (384 x 240 mm). Engraved frontispiece, engraved vignettes. (A few pale stains.) Contemporary quarter calf (some repairs to spine and corners, some light wear). FIRST EDITION.

MORICE, Hyacinthe (1693-1750). Memoires pour servir de preuves a l'histoire ecclesiastique et civile de Bretagne, tires des archives de cette province, de celles de France & d'Angleterre. Paris: Charles Osmont, 1742. 3 volumes, 2° (395 x 257 mm). Half-titles, titles printed in red and black. Numerous engraved plates. (Some pale spotting or browning.) Contemporary brown mottled calf, covers with central gilt arms of Brittany, spines in 7 compartments with 6 raised bands, red gilt lettering-pieces in one, the rest gilt decorated, edges red. FIRST EDITION. Morice, a member of the Congrégation de Saint-Maur, included information about public law, jurisprudence, and the customs and manors of Brittany at the time of the Romans. Brunet III: 1904.

MORICE, Hyacinthe. Histoire ecclesiastique et civile de Bretagne...enrichie d'une dissertation sur l'établissement des Bretons dans l'Armorique, & de plusieurs notes critiques. Paris: Delaguette, 1750 – TAILLANDIER, Charles (1706-1786). Histoire ecclesiastique et civile de Bretagne...enrichie d'un catalogue historique des évêques de Bretagne, & d'un nouveau supplément de preuves. Paris: Delaguette, 1756. 2 volumes, 2° (402 x 252 mm). Engraved folding map, numerous engraved plates. (Some pale stains or



spots.) Contemporary mottled calf, spines gilt, 2 brown morocco lettering-pieces, edges red (spines repaired, some light wear). *Provenance*: Duchemin de Villiers, President (ownership inscription dated 1826); Virginia Chandler Shattuck (bookplate). FIRST EDITION. Morice's study was completed by Taillandier after his death in 1750, including reproductions of a large number of documents and other primary sources. Brunet III: 1904. – Together, 7 volumes, condition varies, but generally good.

\$2,000-3,000

144

FRENCH REVOLUTION. – NECKER, Jacques. *De la Révolution Française*. Paris: Drisonnier, 1797. 4 parts in 2 volumes, 8°. Engraved frontispiece portrait. Contemporary half calf, spine gilt, edges yellow. New edition, first published in 1796 without place or publisher specified in the imprint; this edition with additions from the author at the end of the second volume. – STAËL, Anne Louise Germaine, Madame de. *Considérations sur les principaux evénémens de la révolution françoise*. London: Baldwin, Cradock and Joy, 1818. 3 volumes, 8°. Contemporary calf gilt (rebacked). *Provenance*: William Borrer (bookplate). FIRST EDITION printed in London, also issued in Paris in 1818 by Delaunay. – Together, 2 works in 5 volumes, condition varies, but generally good.

(5)

\$800-1,200



THE MIDDLE EAST, HOLY LAND, AND THE LEVANT (LOTS 145-171)



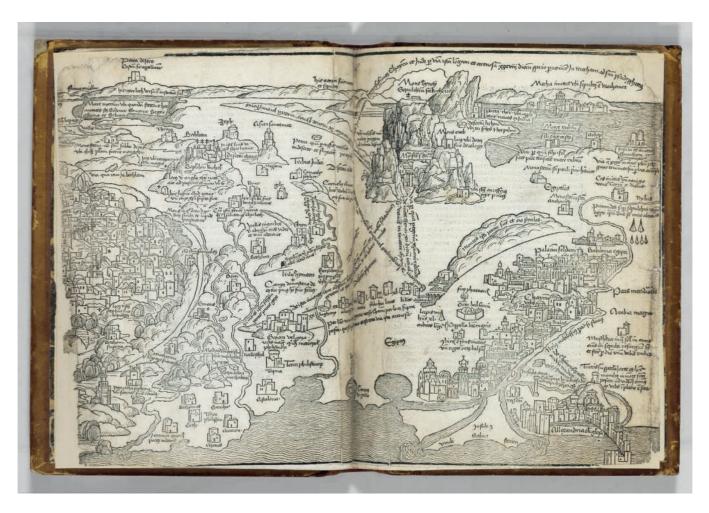
145

BREYDENBACH, Bernhard von (d.1497). *Peregrinatio in terram sanctam*. Translated and edited by Nicolas le Huen: *Des sainctes peregrinations de iherusalem*. Lyons: Michel Topié & Jacques Heremberck, 28 November 1488.

Chancery 2° (291 x 203 mm). 132 (of 134) leaves (lacking S9-10 blanks). Type 1:140G (heading), 2:100-101B (text). 40 lines. Many floriated 9-line and 4-line white-on-black woodcut initials, printer's device (Meyer 63). 4 (of 7) engraved full- or multi-sheet engraved city views, 15 text woodcuts (11 flanked by borderpieces). (Lacking plates of Venice, Modon, and Rhodes, all supplied in pencil facsimile, all others with margins renewed, Candia creased, Jerusalem with repaired tears crossing image.) (Leaf k6 with marginal repaired tear crossing intial and text.) 19th-century red straight-grained morocco gilt, edges gilt, stamp signed by Koeler (somewhat scuffed, a few pale stains). *Provenance*: Nicholas Yemeniz (1783-1871, bibliophile; binding, book-label, *Catalogue de la Bibliotheque de M. N. Yemeniz*, sale Paris, 9-27 May 1867, lot 2689).

FIRST FRENCH EDITION OF THE FIRST FRENCH BOOK WITH ENGRAVINGS, AND THE FIRST BOOK FROM THIS PRESS. The expansive city views have in this edition been rendered as copperplate engravings, though the illustrations in text are woodcuts, following the Erhard Reuwich images of the 1486 first, Latin edition. The engravings are elaborately detailed, identifying specific buildings and sites.

Breydenbach was dean of Mainz Cathedral; the *Peregrinatio* contains the journal of his pilgrimage to Palestine and Mount Sinai undertaken in 1483–84 in the company of Count John of Solms, Philip of Bicken, and other noblemen of the region. The account contains a wealth of useful information on places in and on the way to the Holy Land, and on distances, local customs, alphabets, etc., making it in effect one of the earliest printed guide books. The remarkable multi-block panaromic woodcut views are printed here from the original blocks of the first edition, illustrated and printed in Mainz by Erhard Reuwich in February 1486 (the Armenian alphabet cut first appeared in Reuwich's German edition from the summer of the same year). These are the first detailed printed representations of most of the towns depicted, and are notable for being the earliest example of book illustrations whose artist is known: the woodcuts were based on the drawings of the painter Erhard Reuwich, a native of Utrecht, who accompanied the expedition as its official artist, and who borrowed or leased Peter Schoeffer's types for the printing of the first edition. Reuwich is not identified as the illustrator of any other works, but certain similarities in technique have led to recent suggestions that he may be identified with the anonymous "Hausbuchmeister" (cf., for example, R. W. Fuchs, "Mainzer Frühdrucke mit Buchholzschnitten", *Archiv für Geschichte des Buchwesens* 2 (1960), pp. 31–70). BMC VIII 288; Davies 8; Goff B–1192; C 1337=3538; Fairfax Murray *French* 624; GW 5080.

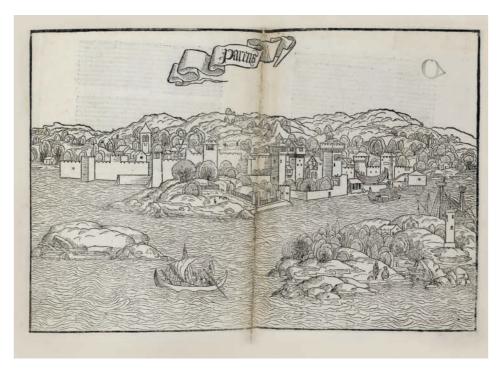


BREYDENBACH, Bernard von. *Perigrinations*, in Dutch: *Die heylighe Beuarden tot dat Heilighe Grafft in Iherusalem...* Mainz: Erhard Reuwich, 24 May 1488.

2° (277 x 194 mm). 187 (of 190) leaves (lacking a1, c7-8). Gothic letter. 7 woodcuts (four lacking extensions). (Lacking a1 and c7-8 with woodcuts and terminal blank, lacking extensions to Venice, Modon, Candia and Jerusalem, woodcuts reinforced on versos, the first with some loss to image, marginal repairs to p4 and z1-10.) 19th-century blind- and gilt-tooled calf, spine gilt (rebacked preserving original spine, rubbed). *Provenance*: François Xavier Borluut de Noortdonck (bookplate); Constant Philip Serrure (bookplate).

FIRST EDITION IN DUTCH, with the woodcuts from the same blocks as those of the Latin edition of 1486. Erhard Reuwich, a native of Utrecht, the illustrator and printer of the book, was also most probably the translator. "Complete copies of this wonderful and most important book are very rare, and especially so is the present Dutch edition. It is quite possible that the Dutch version was intended to be printed first, since it was already finished in 1485—which date appears on sig.n 5, line 16" (Lathrop C. Harper). RARE: no copies of the Dutch edition appear in the online databases for at least 60 years. Davies 7; Fairfax Murray German 98; GKW 5081; Hain 3963; Klebs 220.4; Stillwell B-1060.

\$15,000-20,000

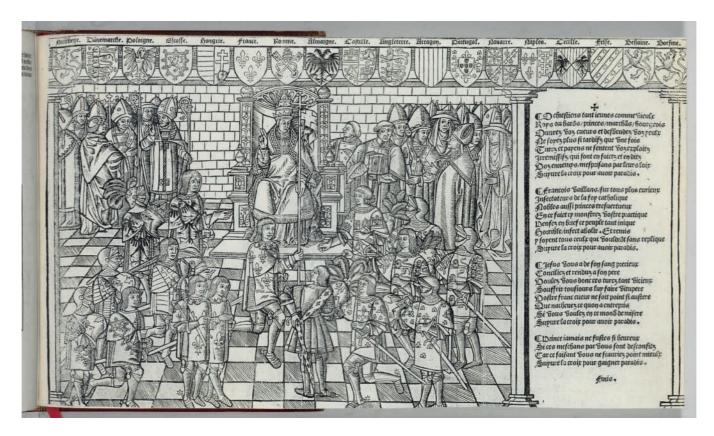


147 BREYDENBACH, Bernhard von. *Peregrinatio in terram sanctam.* [Speier:] Peter Drach, 29 July 1490.

Chancery 2° (305 x 213 mm). Collation: a⁸ b² (+ 3 fold-out sheets) c² c2² c3² (+ 1 fold-out sheet) d¹² (+ 1 fold-out sheet) d2² (+ 1 fold-out sheet) e-n⁸ [o]² (+ 2 fold-out sheets) p¹⁰ (a1r blank, a1v allegorical woodcut of Mainz, a2r Breydenbach's dedication to Bertholdus [de Henneberg], archbishop-elector of Mainz, a3r table, a3v preface, a6r text (with fold-out woodcuts as below) p1or colophon, p1ov blank). 99 (of 104) leaves, plus fold-out sheets. 52 lines. Types 10:146G, 13:80G. 4- and 6-line initial spaces. Initials and paragraph marks supplied in alternating red and blue. Woodcuts after Erhard Reuwich: Venice (4 sheets, three supplied in facsimile), Parenzo (1 sheet), Modon (2 sheets, partially backed and with losses), Rhodes (2 sheets, partially backed and with losses). 7 (of 9) woodcuts in text showing Middle Eastern costumes and genre scenes, 6 cuts of alphabets of various Middle Eastern languages (lacking the full-page allegorical woodcut of the city of Mainz with the armorial shields of Breydenbach and his traveling companions Johannes von Solms and Philip von Bicken [supplied in facsimile], and views of Corfu, Candia and Palestine with Jerusalem). (a1-8 with fore-margins renewed, l2 and l6 with marginal repaired tear, some wear, dampstaining, and soiling.) 19th-century dark brown morocco, top edges gilt, by Alfred Matthews (a few scuffs).

Second Latin edition. The peregrinations of the Reuwich woodblocks probably exceeded in sheer miles those covered on the journey depicted. Of the eight incunable editions of Breydenbach (including Nicolas Le Huen's free French adaptation [Lyon 1488]), six reprint the original woodblocks: after serving again for Reuwich's German and Dutch editions of 1486 and 1488, the blocks traveled from Mainz to Lyons, where Gaspard Ortuin employed them for the first French edition [1489/90]. From Lyons they were shipped back to Germany, where Drach used them to print the illustrations of the present edition, but by the time he was ready to reprint a new edition in 1502, the blocks were long gone – to Spain, where they appeared in 1498 for the sixth and last time, in the Spanish translation printed in Saragossa by Paulus Hurus. Drach was obliged to have new copies cut for his two further 16th-century editions, undoubtedly at considerable expense, as one can deduce from the repeated willingness of fifteenth-century printers to take on the costs of lengthy overland shipments of the woodblocks. HC *33957; GW 5076; IGI 2056; Oates 1123; Pellechet 2980; Polain (B) 895; Schreiber 3629; Davies *Breydenbach* 2; Fairfax Murray *German* 93; Goff B-1190.

\$10,000-15,000



BREYDENBACH, Bernard von. *Le grant voyage de Hierusalem diuise en deux parties*. Translated and edited by Nicolas le Huen. Paris: [Antoine Couteau?] for François Regnault, 20 March 1522.

2° (238 x 166 mm). Title printed in red and black. 48 lines and headline. Gothic and civitité type. Folding woodcut plan of Jerusalem printed on two unjoined sheets, folding woodcut of the Papal court printed on two unjoined sheets, 35 text woodcuts (22 blocks, 13 repeats). 19th-century French citron morocco, elaborately gilt-panelled, turn-ins gilt, edges marbled under gilt, by Lebrun (spine faded). *Provenance*: Ambrose Firmin-Didot (booklabel; his sale part II, Paris 1881, lot 470); Ricardo Herédia (morocco label; his sale part III, Paris 1893, lot 2875); Édouard Rahir (his sale Paris, 6-8 May 1931, lot 435); C. Radoulesco (inkstamp); Otto Schäfer (his sale Sotheby's London, 27 June 1995, lot 45).

Second French edition of the Le Huen translation and expansion of the journal of the pilgrimage to Jerusalem and St. Catherine of Sinai undertaken by Breydenbach.

In part one, the alphabets and the woodcut of the Church of the Holy are copied from the cuts made by Erhard Reuwich for the first edition (1486; Goff B-1189). The cuts in the second part were printed from blocks made for Simon Vostre, Pierre Le Rouge, and Michel Le Noir. Two new large illustrations were made for Regnault's edition after designs by Oronce Fine, both cut on two blocks and printed on two sheets, which have not been joined in this copy. The first is a detailed plan of Jerusalem, the two sheets bound following k8 and 14 (totalling 745 x 237 mm); the second a panoramic view of the Papal court, depicting ambassadors from throughout Europe and crusaders facing Turkish warriors, bound following p4 and L8 (totalling 810 x 237 mm). The plan is signed with Fine's dolphin cipher, while the Papal court plate is printed with a ballad whose initial letters form the acrostic "Orontius Fine Physicus." Not in Adams or Mortimer. Alden & Landis 522/4; Davies 10; Fairfax Murray *French*, 625.

\$8,000-12,000

NICOLAY, Nicolas de, seigneur d'Arfeville (1517-1583). Les Quatre Premiers Livres des Navigations et Peregrinations Orientales. Lyon: Guillaume Rouillé, 1568.

2° (338 x 232 mm). Cancel slip on verso of *3, r₃v and x₂r with ink eradications over plate descriptions incorrectly printed as in the Harvard copy described by Mortimer. Letterpress title within elaborate woodcut border, woodcut head-piece and initial to dedication, 59 (of 60) engraved plates attributed to Louis Danet after Nicolay, ALL COLORED BY A CONTEMPORARY HAND (lacking plate 14 [uncolored facsimile laid in at end], plate 5 with marginal repairs, portion of left border supplied in ink, plate 34 with small marginal repair). Contemporary French vellum gilt, covers with outer panel of elaborate wide roll of interlaced floral motifs, inner panel with large central arabasque, corner-pieces and an all-over pattern made up of small fleur-des-lys, raised bands on spine, spine compartments decorated with central gilt-stamped lion-heads, all edges gilt (a few skilful repairs); black morocco folding case.

FIRST EDITION, second issue. The first issue is dated 1567 on the title but is otherwise identical to the second. Nicolay was the royal geographer sent by Henri II to Constantinople to join d'Aramont's embassy in 1551. The illustrations are claimed by Nicolay as his own work, and Baudrier assigns them to Louis Danet of whom nothing else is known. This series of engravings has been described as the finest and most influential pictorial introduction of Turkish characters and costumes. Mortimer



notes that in the Harvard copy the engravings are variously bound, some mounted on the blank versos, and others pasted back-to-back as plates. In the present copy, all of the engravings are bound separately.

Nicolay accompanied Gabriel d'Aramont, French diplomat and ambassador, on a mission to Constantionople in 1551. While there he wrote this account and sketched the remarkable figures of Levantine men and women in costume. The figures depict Greeks and Arabs, Turks and Armenians, Malteses and Moors, and the plate after p. 105 depicts a Jewish physician. The plate following p.113 of a Qalandrite, member of a dervish fraternity, is often mutilated by readers objecting to its obscenity. This French edition was reprinted and translated into Italian, German, Dutch and English, but only this edition contains the engravings by Danet. This edition also includes the first printing of the 3-page "Elégie" by Pierre Ronsard, dedicated to Nicolay, and not recorded by Seymour de Ricci in his catalogue of Ronsard's writings. Baudrier IX, p.318; Brunet IV:67; Cicognara 1730; Colas 2200 (1567 edition); Harvard/Mortimer French 386 (with the additional plate facing p.144).



NICOLAY, Nicolas de. Discours et histoire veritable des navigations, peregrinations et voyages, faicts en la Turquie. Antwerp: Arnould Coninx, 1586.

4° (212 x 152 mm). 61 full-page woodcuts in text, each within woodcut border. 20th-century red morocco armorial binding, gilt-fillet panels on both covers, floral ornaments at the corners, an inner blind-tooled border surrounding the gilt arms, edges gilt, by Dubois D'Enghein-Dooms. *Provenance*: Jules Albert Baudoin Marie Ghislain, Vicomte de Jonghe (b. 1849; binding and bookplate).

Second Antwerp edition, after the first Antwerp edition published by G. Silvius in 1576. This edition contains one more plate (p. 163) than the original Lyon edition. It is another version of the plate following p. 144 in the original Lyon edition (See lot 149). Cioranescu XVI, 16530 (1st Antwerp ed.)

\$2,000-3,000

151

OLEARIUS, Adam (1603-1671). Offt begehrte Beschreibung der newen Orientalischen Reise. Schleswig: Jacob zur Glocken, 1647.

2° (296 x 185 mm). Engraved frontispiece, title with woodcut votive bird and typographical border, engraved portraits of Frederick, Duke of Holstein, and the author, 9 other engraved portraits, 9 double-page plates, and 2 maps, one double-page and one folding (a few repairs), numerous text engravings. (Occasional browning, Fff1, Fff4, Hhh 1 and Hhh2 with tears crossing text repaired, some other marginal tears or flaws repaired.) Contemporary vellum over pasteboard (soiled). *Provenance*: Claus von Qualen (1602–1664), Landrat of Schleswig-Holstein (presentation inscription from the author on front free endpaper).

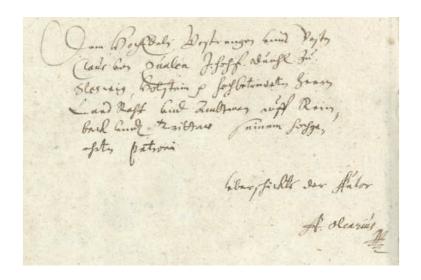
FIRST EDITION. PRESENTATION COPY, INSCRIBED BY OLEARIUS on front flyleaf. Olearius was employed as secretary to the embassy sent by the Duke of Holstein to establish an overland trade route with Persia. A first embassy travelled to Russia in 1633–34 to secure a right of passage through the Tsar's realms. The embassy to Persia itself was sent in 1635. Although a commercial failure, much valuable information was gathered by Olearius and published in this account which includes town plans of Moscow, Ardebil and Kaschan, and maps of the Baltic and Persia, the latter after Christian Lorens. It includes J. A. von Mandelslo's short account of his voyage in India and Africa (first published in 1645). A second edition appeared in 1656, and within a few years his work was translated into Dutch, French, Italian and English.

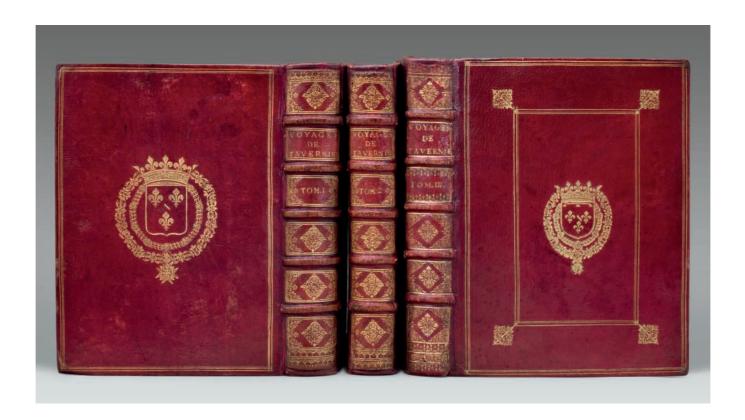
"The work is of importance cartographically (especially for its map of the river Volga), and contains moreover many valuable magnetic and orographical observations. ... Goethe described the work as 'höchst erfreulich und belehrend.' Olearius and Mandelslo parted at Ispahan, the latter proceeded to India" (Cox).



"Originally a page at the court of the Duke of Holstein-Gottorp, in 1635 Mandelslo was attached to the duke's embassy to Moscow and Persia, a mission intended to open trade negotiations. The Duke's librarian and mathematician, Adam Olearius (=Adam Oelschlaeger, c. 1600–1671), accompanied the embassy as its secretary. ... Before his death, Mandelslo had entrusted his rough notes to Olearius, who subsequently published them bound with his numerous official accounts of the embassy" (Howgego, *Encyclopedia of Exploration to 1800*, p. 676–677). See lots 214 and 215. Brunet IV: 178; Cox I, p. 249. Adelung, Kritisch-literarische Ubersicht der Reisenden in Russland II, 229–308; Wilson, p. 162.

\$7,000-10,000





TAVERNIER, Jean Baptiste (1605-1689). Les Six Voyages... en Turquie, en Perse, et aux Indes. Paris: Gervais Clouzier and Claude Barbin, 1677.

2 volumes, 4° (243 x 174 mm). 34 engraved plates (8 folding, one with long horizontal tear repaired). (First title with gutter and lower margins renewed, tear repaired on Z3 in first vol. crossing text, some minor worming to some lower margins at end of first volume, some minor browning and spotting to text and plates.) Contemporary French armorial binding of red morocco gilt, covers with triple gilt-fillet borders and arms of Louis Joseph de Bourbon-Condé stamped in gilt at center, spines in six compartments with five raised bands, gilt-lettered in two, a repeated decorated gilt panel in the rest, edges gilt. *Provenance*: Louis Joseph de Bourbon-Condé (1737–1818), Prince of Condé from 1740 to his death. A member of the House of Bourbon, he held the prestigious rank of Prince du Sang (arms on bindings); G.J. Arvanitidi (bookplates).

Second edition of first part, FIRST EDITION of second. "Tavernier, though not equal to Chardin and Bernier, will always continue among the most valuable travellers in the East. His account of Turkey, which he did not visit himself, is formed on the memoirs of his brother, and is full of errors.' But see Harris: 'He is more copious, and at the same time no less exact, than any of the authors who have attempted to point out the advantages derived from our commerce in the East... We discover in his writings a greater compass of thought and a more masterly turn in his observations than in almost any other book of the kind, which is owing to his having considered these things over and over in consequence of the several voyages he made to the Indies.' The interest in Tavernier's travels lies in the personal experiences and adventures he relates. Though he was unfairly treated by his fellow travellers, such as Bernier and Thevenot, both of whom he met in India, he does not return ill for ill. He successfully combined his business as a jeweler with his travels.... His financial transactions on the whole must have been very profitable, for when he returned to Paris in 1668 he was a man of wealth, and like a wise fellow proceeded to stay home and enjoy it. Some of his fellow travellers charged him with being a dupe, but modern scholars agree that in the main he was accurate in his statements of facts. His work is especially valuable at the time for its information on the trade and trade routes, diamonds and mines" (Cox I, p. 275, with quotations from Pinkerton and Harris). Cox I, p. 275-276; Cordier Japonica 391 (first edition of first part dated 1676, second part as here); Weber 276; Wilson, p. 223.



[With:]

TAVERNIER, Jean Baptiste. Recüeil de plusieurs relations et traitez singuliers et curieux... qui n'ont point est mis dans ses six premiers voyages. Paris: Gervais Clouzier, 1679.

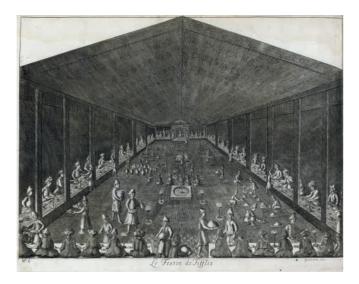
4° (249 x 188 mm). Two engraved portraits of the author, 2 folding maps (one torn) and 8 engraved folding plates. (Signature cut and repaired on title, some minor marginal browning and spotting.) Contemporary French armorial binding of red morocco gilt, covers with outer triple gilt-fillet borders, inner panel of triple gilt-fillet border and corner floral ornaments at angles, arms of Anne Geneviève de Bourbon stamped in gilt at center, spine in six compartments with five raised bands, gilt-lettered in two, a repeated decorated gilt panel in the rest, edges gilt. *Provenance*: Anne Geneviève de Bourbon, duchess of Longueville (1619–1679), sister of Louis Joseph de Bourbon-Condé (arms on binding).

FIRST EDITION of this supplement to the author's *Les six voyages de Jean Baptiste Tavernier en Turquie, en Perse, et aux Indes* (see above). Bound as a third volume *with Les six voyages de Tavernier*, but with arms of Anne Genevieve de Bourbon, sister of Louis Joseph de Bourbon-Condé, stamped on the cover, instead of the arms of the Grand Condé himself, as on the first two volumes. The three volumes are labeled "Les Voyages de Tavernie[r] | Tom. I [2-III]." on spines. Cioranescu XVII, 64197. Cordier *Japonica* 393; Cox I, p. 276; Nordenskiöld 692; Wilson, p. 223.

A HANDSOME SET IN FRENCH ARMORIAL BINDINGS.

(2)

\$12,000-18,000



CHARDIN, Sir John (1643-1713). Journal du Voyage du Chevalier Chardin en Perse & aux Indes Orientales... Premire Partie, qui contient le voyage de Paris Isphahan. London: Moses Pitt, 1686.

Volume I (all published), 2° (306 x 198 mm). Engraved portrait frontispiece of the author by David Loggan, engraved title (both with repaired marginal tears), folding map, 15 plates (11 folding), engraved title vignette, 3 head-pieces, 2 tail-pieces and 3 initials. (Pale dampstaining at beginning of volume.) Contemporary speckled calf, spine gilt (some light wear to extremities). *Provenance*: N. Bianco (label on pastedown).

FIRST EDITION IN FRENCH, published concurrently with the English edition. Chardin was driven from France by the persecution of the Protestants, settling in London he soon

became court jeweler to Charles II. The present account describes his travels as agent for the purchase of jewels to Shah Solyman III, and his journeys to Russia and India in 1664-1669 and 1671-1677. Cox I, pp. 249-250; Nordenskiöld 388; Wing C-2041.

\$2,000-3,000



154

HERBELOT DE MOLAINVILLE, Barthlemy d' (1625–1695). Bibliothéque Orientale, ou dictionnaire universel contenant génralement tout ce qui regarde la connoissance des peuples de l'Orient. Paris: la Compagnie des Libraires, 1697.

2° (379 x 242 mm). Half-title. Title printed in red and black. (Occasional pale dampstaining to some lower margins.) Contemporary French speckled calf (rebacked preserving original backstrip). *Provenance*: Gaston de Lafont (bookplate).

FIRST EDITION, largely based on the *Lexicon bibliographicum et enciclopedicum* (or Kashf al-zun⁻un) by Kâtip Çelebi.

"One of the landmarks in Arabic studies" (Hamilton, *Europe and the Arab World* 36). After d'Herbelot's death the work was finished and edited with an important preface by the first translator of the Arabian Nights, Antoine Galland.

"Cet ouvrage, considéré dans ses détails, est, pour le XVIIe siècle ce que fut, pour le XVIIIe, celui de De Guinges, l'Histoire des Huns, avec cette différence que d'Herbelot fraya la route, et fut souvent copié par De Guignes. L'un et l'autre de ces célèbres orientalistes eurent une érudition prodigieuse; et l'on a peine à se persuader que la vie l'homme le plus laborieux ait suffi pour rassembler les richesses contenues dans ce recueil. Que l'on réfléchisse au nobre de chroniques arabes, turques ou persanes dont la Bibliothèque orientale offre les extraits, aux connoissances accessoires nécessaires dans une semblable entreprise, et l'on se formera une idée de l'érudition, de la persévérance de l'activité de d'Herbelot" (Biog. Univ., quoted in Quérard). Cioranescu XVII, 35280; Quérard IV, p. 82; Wilson, p. 94. See Brunet II, 664.

FLEURIAU d'ARMENONVILLE, Thomas Charles (1651–1735). Nouveaux mémoires des missions de la Compagnie de Jesus, dans le Levant. Paris: Nicolas le Clerc, 1715 [vol. 1]; Guillaume Cavelier [vols. 3–5]; chez Pissot et Briasson [vols. 6–7]; Chez Guerin [vol. 8]; and H.L. Guerin & L.F. Delatour [vol. 9].

9 volumes, 12° (162 x 91 mm). Vol. 1: folding map; vol. 2: 3 folding plates (including one map); vol. 3: one folding map; vol. 6: folding map; and vol. 9: one plate (apparently lacking a folding map or plate between pp. 82–83). Contemporary French olive morocco gilt, vol. 9 bound in similarly gilt-decorated French russet morocco,



edges gilt (spines lightly faded, minor wear). Provenance: anonymous armorial bookplate with ducal or prince's crest.

FIRST EDITION. The first volume, comprising two parts and complete in itself, was followed by a further eight volumes of Jesuit memoirs on the Levant which were published between 1715 and 1755. It contains the report on the Crimea and Greece and includes the rare map of the island of Santorini. "[Fleuriau d'Armenonville] né à Paris, le 20 novembre 1651, entra au noviciat, le 24 octobre 1670. Il professa la philosophie à Rouen; il fut ensuite, pendant plusieurs années, procureur des missions du Levant, et mourut à Paris, le 15 juin 1735" (De Backer).

Only the first 7 volumes were produced by Fleuriau, after which "les PP. Ingoult et Roger ont donné deux autres volumes, 1745 et 1755" (De Backer). Atabey 438; De Backer & Sommervogel III, 788-789; see Blackmer 610 (9)

\$1,000-1,500

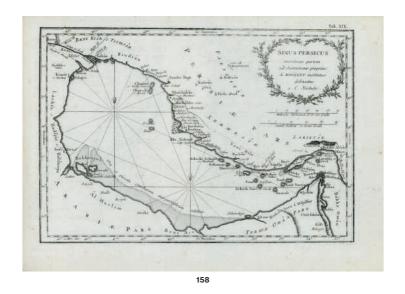
156

TOURNEFORT, Joseph Pitton de (1756-1708). Relation d'un voyage du Levant. Paris: Imprimerie Royale, 1717.

2 volumes, 4° (250 x 185 mm). 252 engraved plates (5 folding). (4 leaves with tears to lower corners with loss, repaired, lacking final blank vol.II.) Contemporary mottled calf gilt, two lettering-pieces, spines gilt (rebacked preserving original spine, some light wear). *Provenance*: Hofman (early ownership signature on title-pages); Johannes Wiedewelt (1731–1802) Danish neoclassical sculptor (stamp on title-page vol.I "I. Wiedewelt", signature on title-page vol.II).

FIRST EDITION. "In 1700, under a commission from the Comte de Pontchartrain, Tournefort left Paris for the East to collect plants and undertake other types of observations. He was accompanied by the German botanist Gundelsheimer and the artist Aubrier. He spent two years travelling through the islands of Greece and visited Constantinople, the borders of the Black Sea, Armenia and Georgia. He was preparing to go to Egypt, but news of the plague that was ravaging the country forced his early return to Paris. On his travels he is said to have collected 1356 specimens, but his system of classification, based on the form of the corolla, eventually fell out of favour" (Howgego, p.1035). Atabey 959; Blackmer 1318; Brunet V: 903; Lipperheide 1442; Nissen *ZBI* 4154; Weber 458.

(2)



LA ROQUE, Jean de (1661-1745). Voyage de Syrie et du Mont-Liban. Paris: Andre Cailleau, 1722.

2 volumes, 12° (159 x 89mm). 5 folding engraved plates (including one a map). Contemporary mottled French calf, covers with fillet borders and floral corner-pieces, covers with gilt arms of Elizabeth Farnese, Queen of Spain, spines gilt in compartments, morocco spine lables, edges gilt (a little wear to joints and extremities). *Provenance*: Elizabeth Farnese (1692–1766) queen of Spain, second consort of Philip V (arms on bindings); armorial bookplate of John Waldie.

FIRST EDITION. "L'auteur s'y est atteché particulièrement à decrire le Liban et l'anti-Liban, qu'il avait visités à la fin de l'année 1689, et à faire connaître les moeurs des differentes peuplades qui habitent ces montagnes. Ses récits sont très-intéressants; on n'avait encore rien écrit d'aussi détaillé sur les suprebes ruines de Balbek" (Quérard).

The *Vie de monsieur de Chasteuil* included in the second volume was originally written by Francois Marchetty (d. 1688). Atabey 674; Chadenat 7064; Cioranescu XVIII, 37228; Quérard IV, p. 570; Weber II:433.

\$1,000-1,500

158

NIEBUHR, Carsten (1722-1815). Ferdinand Louis MOURIER, translator. Description de l'Arabie, d'aprés les observations et recherches faites dans le pays même. Paris: Brunet, 1779.

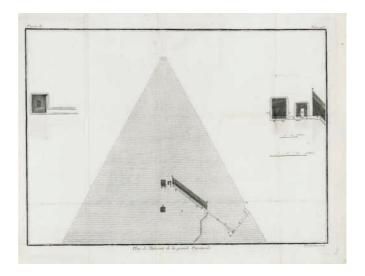
2 volumes in one, 4° (257 x 198 mm). Half-titles. 25 engraved plates, maps and plans (10 folding), one letterpress folding table. (Some light spotting or browning, a few folding plates with short tears in gutter, short marginal tear last leaf.) Contemporary cat's-paw calf gilt, spine gilt, red morocco lettering-piece, marbled edges (some light wear to joints and extremities). *Provenance*: La Brosse (stamp on half-title).

Third French edition. "Niebuhr, though German born, took part as astronomer and naturalist in the Royal Danish expedition to Arabia, 1763–37. His accounts are probably the best and most authentic of their day. Though Arabia was his chief concern, his travels extended into Egypt, Persia, and Hindustan" (Cox). His was the first European attempt to offer a complete account of Arabia, and was very popular – two previous editions of Mourier's translation were published in 1773 and 1774, respectively. Brunet IV: 74; Cox I, p.237.

\$800-1,200

SAVARY, Claude Etienne (1750-1788). Lettres sur l'Egypte, où l'on offre le parallèle des moeurs anciennes et modernes de ses habitans, où l'on décrit l'état, le commerce, l'agriculture, le gouvernement et la religion du pays : la descente de S. Louis à Damiette, tirée de Joinville et des Auteurs Arabes avec des Cartes Géographiques. Paris: Chez Onfroi, 1786.

3 volumes, 8° (190 x 115 mm). 3 engraved folding maps, one folding plate showing a cross-section of la grande Pyramide. Contemporary tan tree calf, spine in six compartments with five raised bands, compartments gilt-decorated with rolls, fillets and central floral ornaments, red and brown lettering pieces (joints starting, some light wear and fading). *Provenance*: Montagu George Knight of Chawton (bookplates).



Second edition. Savary travelled in Egypt from 1776-79, and was the first Frenchman to cite Arab texts in a work of this nature. "The merit of this work consists in its curious notions respecting ancient and modern Egypt, drawn from scarce and almost unknown Arabic writers. Savary describes Upper Egypt as if he had visited it, whereas he never did. The reputation of the work was cut to pieces by Michaelis in a foreign journal of oriental literature" (Cox, quoting Lowndes). Chadenat 5290; Church I, p. 386; Cioranescu XVIII, 59674; Goldsmiths'-Kress 13150.11 -1 suppl; Weber 578 (1798 ed.). See Quérard VIII, p. 492.

\$800-1,200

160

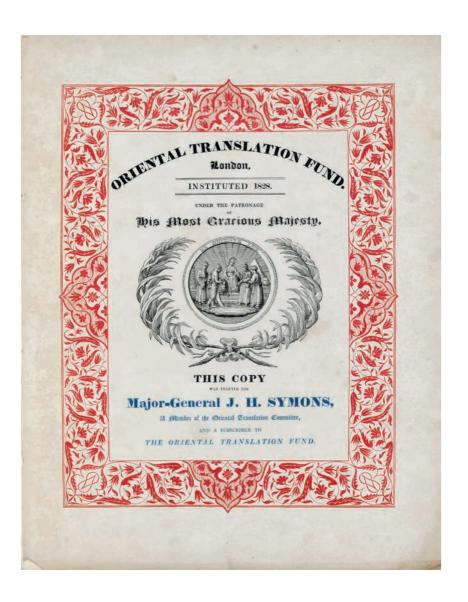
HERBIN, Auguste François Julien (1783-1806). Développemens des principes de la langue arabe moderne. Paris: Baudouin, 1803.

4° (255 x 199 mm). Engraved Arabic title-page, interleaved with ruled sheets throughout. 16 folding letterpress tables, 10 engraved plates (3 hand-colored, 5 folding). (Engraved title trimmed just shaving border, a few short marginal tears, some light spotting, staining, or offsetting throughout.) Contemporary half calf, marbled edges, red morocco lettering-piece, spine gilt (repairs to spine ends, some light wear).

FIRST EDITION of Herbin's Arabic grammar, which provides information about syntax and elocution, and which includes the fables of Luqman, and excerpts from Abu Al-Fida's works in Arabic with Latin translations. Also included is Herbin's "Essay on Oriental Calligraphy," a fine early account of Islamic calligraphy. Herbin intended to publish French-Arabic and Arabic-French dictionaries, but never completed the project before his untimely death. Brunet III: 110; Schnurrer 147.



\$1,000-1,500



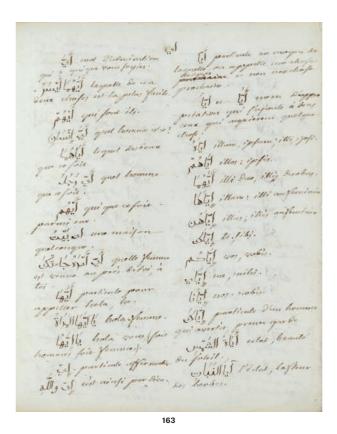
BATŪTA, Ibn (1304-1377). Samuel LEE, translator. *The Travels of Ibn Batūta*. London: for the Oriental Translation Committee by J. Murray and Howell & Stewart, 1829. – [Bound with:] Report of the Proceedings of the first general meeting of the Subscribers to the Oriental Translation Fund. London: J.L. Cox, 1829.

4° (323 x 254 mm). Printed presentation leaf from the Oriental Translation Committee to Major-General J.H. Symons printed in red, blue and black laid in. (Some very pale spotting.) Original blue wrappers, uncut and unopened, manuscript title on spine (some light chipping or creasing); blue quarter morocco folding-case. *Provenance*: Major General J.H. Symons (presentation leaf); Pepperell family of New England (armorial bookplate on pastedown).

A SUBSCRIBER'S COPY OF THE FIRST EDITION IN ORIGINAL WRAPPERS of Lee's translation of Batuta's account of his travels. Batuta "began his travels in 1325 at the age of 21... The history of his travels were committed to writing under the Sultan's orders but not by his own hand. As he told his story his amanuensis wrote it down adding some embellishments of his own. The work was finished in 1355 and was entitled 'A Gift for the Observing wherein are set forth the Curiosities of Cities and the Wonders of Travel.' Batuta's account includes information about his journeys to Tangiers, Egypt, Palestine, Syria, Arabia, Persia, Africa, central Asia, India, Ceylon, and China. Cordier III, 2046; Cox I, p. 85; Lust 273; Morrison I, 430.

\$800-1,200





PERSIAN MANUSCRIPT. – Ferdowsi (940-1020 CE, Hakim Abu 'l-Qasim Ferdowsi Tusi). Shahnemeh [Book of Kings]. Colophon (in Persian): 914 Hijra, [1509].

Small 2° (300 x 185 mm). ILLUMINATED MANUSCRIPT ON PAPER. 1,146 pages, text in 4 columns of about 21 lines each. Text in blank ink, headings in red. 10 full page-paintings and one half-page frontispiece. 10 full-page color paintings, added later, each heightened in gold. Text framed in gold. Persian black calf with arabesque design on covers, central and corner medallions in grey paint against a lacquered copper background, all outlined in gilt double fillets, red painted doublures.

This manuscript dates from the beginning of the Safavid dynasty (1502–1736). A poem of nearly 60,000 couplets based mainly on an earlier work in prose of the same name, the *Shahnemeh* was derived from a Pahlavi (Middle Persian) work, the Khvatay Namak, which contains a history of the kings of Persia from mythical times down to the reign of Khosrow II (590–628). The Persian translation contains additional material, continuing the story to the overthrow of the Sassanids by the Arabs in the middle of the 7th century. Several other versifications of the *Shahnemeh* were completed, but Ferdawsi's is the best known.

\$2,000-3,000

163

PERSIAN MANUSCRIPT. - [Persian-French Dictionary. Khodyar, Afganistan, late 18th century].

4° (208 x 168 mm). MANUSCRIPT ON PAPER. 300 leaves, approximately 29 lines per page, double-column. Contemporary boards, later vellum spine, uncut (some dampstaining).

Persian-French dictionary in manuscript, comprising a mix of white and bluish laid papers, bearing watermarks containing: A. Dumas, L. Easvet; letters and symbols: DYFH (accompanied by escutcheon motif bearing crossed tools over a horn), F [heart-shape] A; coat of arms of the city of Amsterdam. Signed at foot of first leaf: "en Persan / Khodayar l'anií de dieu."



165

ISLAMIC MANUSCRIPT. – Muhammad al-Jazuli (d. 1465). Dala'il al-Khayrat [Waymarks of Benefits and the Brilliant Burst of Lights in the Remembrance of Blessings on the Chosen Prophet]. [Morocco?]: 1185 A.H., (ca 1771)].

12° (160 x 100 mm). ILLUMINATED MANUSCRIPT ON PAPER. 86 leaves in manuscript in black and red inks, 11 lines per page, writing area approximately 120 x 70 mm within gold frame with black and red hairlines, sectional headings in burnished gold, blue, orange, white and pink inks accompanied with marginal floral designs, scattered marginal notations in red and black inks. 2 miniatures, depicting Mecca and Medina. Contemporary brown morocco with gilt stamped arabesque design on covers, back cover extended with gilt-stamped fore-flap heightened with red ink.

Muhammad al-Jazuli was a Moroccan Sufi leader of the Berber tribe of the Jazulah, and compiler of the *Dala'il al-Khayrat*, a popular Muslim prayer book. The *Dala'il al-Khayrat* is the first major book in Islamic history which compiled litanies of peace and blessings upon the Prophet Muhammad. It is also the most popular and most universally acclaimed collection of litanies asking God to bless him.

ISLAMIC MANUSCRIPT. – KORAN, in Arabic. [Ottoman Turkey:] Dated in colophon: 23 Ramadan 1210 A.H. (i.e. 1795).

8° (165 x 105 mm). MANUSCRIPT ON PAPER, signed 'Ali 'Almi Al-Asbatni. 301 leaves, text in black and red inks, 15 lines per page, sectional headings in white ink against burnished gold, with floral designs in various colors, writing area approximately 110 x 60 mm in frame of burnished gold and hairlines of black and red, marginal ornaments in burnished gold and various colors, scattered marginal notations in red or black. Later Islamic binding of dark-brown calf, borders roll-tooled in gilt around single panels on both covers, with centrally gilt-stamped arabesques and corner ornaments, all containing raised designs which have been painted red, with additional decoration composed of small floral dots, fore-edge flap similarly decorated with arabesque and corner ornaments, fore-edge spine decorated with gilt floral dots, text-block spine with gilt double-fillet border (fore-edge flap and text-block spine restored with original pieces laid down).

\$5,000-7,000

166

ISLAMIC MANUSCRIPT. - KORAN, in Arabic. Qu'ran 27 Rabi I. [Iran:] Dated 1263 AH / 15 March 1847 AD.

16°. MANUSCRIPT ON PAPER. 198 leaves. Double-page title within illuminated border of rose and blue, heightened in gold; remaining leaves with 20 lines per page, writing area approximately 90 x 45 mm within frame of burnished gold and black hairlines, all within outer frame of double black hairlines, sectional headings in red against burnished gold, scattered marginal notations in red and black inks. Contemporary Persian black calf, both covers with central floral paining in red, green, yellow and white, contained within an inner frame of red with white penwork decoration and an outer frame with penwork decoration in gilt.

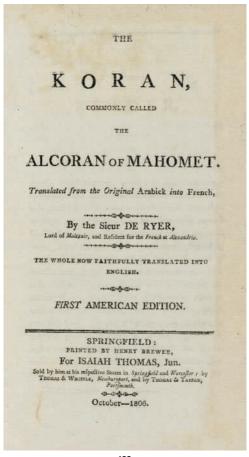
\$1,000-1,500

167

ISLAMIC MANUSCRIPTS. – KORAN, in Arabic. [Sudan, late 19th Century]. 2° (275 x 210 mm). MANUSCRIPT ON PAPER. 187 leaves, text in brown, red, yellow and green inks, 17 lines per page, with decorative arabesques in margins or within text, and scattered marginal notes. Disbound, with loose sheets of text block laid into a folding case that has been fabricated out of the original Islamic binding, much of the original leather retained, with new leather strap. Not collated correctly: many of the disbound leaves are oriented in the wrong direction (with the gutter margin on the outside).

[With:] KORAN, Exegesis, in Arabic. Kitab Tafsir Al-Quran [Book of Interpretation of the Koran]. [Morocco, ca 1800]. 4° (275 x 205 mm). MANUSCRIPT ON PAPER. 233 leaves, text written in black, red, blue and purple inks, and burnished gold, approximately 21 lines per page within writing area of about 185 x 120 mm. Contemporary Islamic full olive-green calf, inlaid red arabesque within vertical gilt roll on center of each cover, gilt-rolled borders with gilt corner ornaments, overlying flap decorated in a similar fashion with inlaid red arabesque, gilt rolls and ornaments, fore-edge flap gilt, smooth spine plain. Consists of quotations from the Koran followed by discussions of what they mean.

(2)



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ISLAMIC MANUSCRIPTS. – KORAN, Exegesis, in Arabic. [Copied in Azhar, Egypt, 1069 A.H. (ca 1658)]. 16° (150 x 110 mm). MANUSCRIPT ON PAPER. 235 leaves, text in brown and red inks, approximately 17 lines per page, scattered marginal notations in red or black. (Lacks title-page and some preliminary leaves.) Contemporary Islamic binding, blindstamped arabesque in center of both covers, double-fillet borders in blind, centrally blind-stamped medallion on foreedge flap. *Provenance*: ownership inscription on front pastedown and leaf 96, "Cleman, 11 Octobre 1862." According to the colophon, this was copied by Mohammed Abi an-Qasim Shabi in Azhar, Egypt in 1069 A.H. (c.a. 1658 C.E.). The Arabic is a North African form; the writer was perhaps Tunisian or Moroccan.

[With:] AVICENNA (ca 980-1037, bu 'Alı al-Husayn ibn 'Abd Allah ibn Al-Hasan ibn Ali ibn Sına). Kitab al Shifa [The Book of Healing]. [Morocco?, before 1677]. 8° (95 x 90 mm). MANUSCRIPT ON PAPER. 397 leaves, text in brown and red inks, 14 lines per page, with 21 openings bearing later hand-painted borders of various colors, heightened with gold. (Closely trimmed, affecting some words at foot.) Slightly later Islamic binding, brown morocco, blind-stamped arabesques and wide outer borders in blind, with fore-edge flap.

[With:] KORAN, in Arabic. [Provincial Ottoman, 19th Century]. Small 4° (145 x 100 mm). MANUSCRIPT ON PAPER. 335 leaves, text in black and red inks, 15 lines per page, sectional headings in white ink (faded to grey) against burnished gold, writing area approximately 115 x 60 mm within frame of burnished gold and black hairlines, scattered marginal notations and foliate designs in black, red and green inks. Contemporary Islamic binding, calf with wide outer borders, arabesque stamped in center of both covers with red and gold inpainting, stamped corner ornaments with red and gold inpainting (front cover rehinged with decorated paper).

(3)

KORAN. The Koran, Commonly Called the Alcoran of Mahomet. Springfield, Mass.: Henry Brewer for Isaiah Thomas, Jun., October 1806.

8° (204 x 117 mm). (Some occasional foxing or browning.) Contemporary marbled sheep (some light scuffing or wear). *Provenance*: E. Waterhouse (bookplate on endpaper); Cumston Public Library, Monmouth, ME (bookplate on pastedown, shelfmark and label on spine).

FIRST AMERICAN EDITION OF THE KORAN, published by the firm Isaiah Thomas, the largest and most important publishing house in the late eighteenth and early nineteenth centuries. Thomas adapted a translation of the French orientalist Du Ryer for the American market, with occasional notes, including Turkish traditions. Du Ryer was the envoy of the French king at Alexandria and Constantinople in the seventeenth century. His translation was the best available, and was frequently reprinted and translated into other European languages throughout the eighteenth century. Shaw & Shoemaker 10684.

\$1,000-1,500

170

ARABIA. – HUMBERD, Jean Pierre Louis. *Discourse sur l'utilité de la langue arabe, Prononcé le 16 juin 1823 aux promotions du Collège de Genève*. Geneva: Guille. Fick, 1823. Original paste-paper wrappers. FIRST EDITION. – PALGRAVE, William Gifford. *Narrative of a Year's Journey through Central and Eastern Arabia*. London and Cambridge: Macmillan and Co., 1865. 2 volumes, 8°. Engraved folding map hand-colored in outline, numerous engraved plates. Contemporary half calf, spines gilt, red and green morocco lettering-pieces. *Provenance*: Armorial bookplate with motto "Auspicium Melioris Aevi". FIRST EDTION of Palgrave's journey through Central and Eastern Arabia "with the purpose of observing rather than publishing." – DOUGHTY, Charles Montagu. *Travels in Arabia Deserta*. London: Jonathan Cape, 1936. 2 volumes, 4°. Numerous illustrations. Original gilt-stamped cloth. *Provenance*: Ralph Smith (bookplate). "New and definitive edition" with an introduction by T.E. Lawrence. – Together, 3 works in 5 volumes, condition varies, but generally good.

\$800-1,200

171

EGYPT & ABYSSINIA. – VOLNEY, Constantin Francois. *Voyage en Syrie et en Egypte, pendant les années 1783, 1784, et 1785.* Paris: Desenne and Volland, 1787. 2 volumes, 8°. Engraved folding maps and plates. Contemporary sprinkled calf, flat spines gilt, red and green morocco lettering-pieces, edges yellow. Second edition, revised and corrected, published in the same year as the first edition and including views of Palmyra and Balbeck. "One of the most exact and valuable works of the kind ever published" (Cox). – BRUCE, James. *Cartes et Figures du Voyage en Nubie et en Abyssinie.* Paris: Plassan, 1792. 4°. Atlas only containing numerous engraves plates and maps. Modern leather, original wrappers bound in. FIRST EDITION IN FRENCH. – LOBO, Jerome. M. Le Grand, translator. *Voyage Historique d'Abissinie.* Amsterdam: Compagnie, 1728. 8°. Engraved frontispiece, engraved folding maps, title printed in red and black. Contemporary leather-backed boards, edges uncut (rebacked, preserving original spine). Another edition of this work was published in Paris in the same year. – THOMPSON, Charles. *Travels through Turkey in Asia, the Holy Land, Arabia, Egypt and other parts of the world.* London: for J. Newbery, 1767. 2 volumes, 12°. Engraved folding maps and plates. Contemporary mottled calf (rebacked). Third edition. – VOLNEY, Constaintin Francois. *Voyage en Syrie et en Égypte, pendant les années 1783, 84 et 85.* Paris: Courcier, 1807. 2 volumes, 8°. Engraved folding plates. Contemporary boards, morocco lettering-pieces, edges uncut. Fourth edition. – Together, 5 works in 8 volumes, condition varies, but generally good.

LA

DESCRIPTION GEO-

GRAPHIQUE DES PROVINCES

& villes plus fameuses de l'Inde Orientale, meurs, loix, & coustumes des habitans d'icelles, mesmement de ce qui est soubz la domination du grand Cham Empereur des Tartares.

Par Marc Paule gentilhomme Venetien, Et nouuellement reduict en vulgaire François.



A PARIS,

Pour Iehan Longis tenant sa boutique au Palaisen la gallerie par ou on va à la Chancellerie.

1556.

AVEC PRIVILEGE DV ROY.

Asia: China and Japan (Lots 172-261)

172

MARCO POLO (1254-1324). La Description geographique des Provinces & villes plus fameuses de l'Inde Orientale. French translation by F.[rançios] G.[ruget?,] L.[ochois]. Paris: Jehan Longis, 1556.

4° (212 x 153 mm). Ruled in red lightly throughout, small woodcut publisher's device on title, large one on verso of final leaf. Numerous five- and six-line decorative woodcut initials. (Inscription removed from title with resultant slight browning, some minor marginal pale staining and soiling.) Late-17th or early-18th century vellum manuscript waste over boards, spine in six compartments with raised bands, brown morocco lettering piece (short split along lower front joint, some rubbing and wear).

VERY RARE FIRST EDITION IN FRENCH OF A WORK RECOUNTING THE STORY OF ONE OF THE GREATEST TRAVELLERS WHO EVER LIVED. "Marco Polo was a member of a prosperous Venetian family engaged in commerce. He set out with his father and uncle in 1271 on a journey to the East. Starting from Acre the party travelled through Persia and the upper Oxus to the Pamir plateau, and then through Mongolia and the Gobi desert to the extreme north-west of China, reaching Shantung in 1275. Here they sojourned at the Court of Kublai Khan until 1292, finally arriving back in Venice, after travelling through south-east Asia and southern India, in 1295. During his stay in China Marco Polo took an active part in the administration of the country and travelled widely in the Great Khan's service. He saw – or obtained knowledge of – large parts of China, northern Burma, Tibet, Japan, south-east Asia, the East Indies, Ceylon, southern India, Abyssinia, Zanzibar and Madagascar, Siberia and the Arctic" (*PMM* 39). The story of his travels was dictated by Polo in 1298-9 to Rusticello of Pisa, whilst both were prisoners of the Genoese. The first printed version appeared in German (Nuremberg: F.Creussner, 1477), this was followed by versions in Latin (1483-5), Italian (1496), Portuguese (1502) and Spanish (1529).

THE FIRST EDITION IN FRENCH. Translated by François Gruget of Loches, according to research by M.E. Picot reported by Cordier. The edition was issued with three variant titles and final leaves, and was evidently shared by three booksellers: Vincent Sertenas (in whose name the privilege was granted), Estienne Groulleau (who may been the printer) and Jean Longis. Sertenas appears to have been the key figure in this affiliation, sharing separate premises with Groulleau (at the sign of St. John the Baptist, "en la rue neuue Nostre dame") and Longis ('au Palais en la gallerie par ou on va à la Chancellerie'). The assignment of the printing to Groulleau is based on the 1559 edition of Machiavelli's *Les discours*.. with a colophon which notes that it was "imprime par Groulleau, pour luy Iean Longis, & Vincent Sertenas."

Cordier Sinica III, 1977-78; see Adams P-1791; see BM/STC French p.360; see Henry Yule, The Book of Ser Marco Polo (New York, 1903) I, p. 553.

\$30,000-40,000

MARCO POLO. Historici fidelissimi juxta ac praestantissimi, de regionibus orientalibus libri III.... Berlin: Georgius Schultzius, 1671.

3 parts in one volume, 4° (196 x 155 mm). Engraved additional title and letterpress title in red and black to the volume, letterpress titles to parts 2 and 3, engraved frontispiece to part 2, ornamental head-bands and initials (lacking plates of Arabic characters). (Some browning and spotting throughout.) 18th-century calf gilt. *Provenance*: Dampierre (armorial bookplate).

FIRST EDITION. "Edition of Marco Polo, collated with a manuscript in the library of the Elector of Brandenburg, preface, geographical index, glossary, etc. by Andreas Müller. Followed by Hayton I, King of Little Armenia, Haithoni Armeni historia orientalis" (Lust).

Brunet III: 1406 ("receuil assez recherch"); Cordier Sinica III, 1968; Lust 288; Morrison II, 535.

\$800-1,200

174

MARCO POLO. Le livre de Marco Polo ... Rédigé en français sous la dictée de l'auteur en 1295 par Rusticien de Pise, revu et corrigé, par Marco Polo lui-même, en 1307. Edited by Jean Pierre Guillaume Pauthier (1801–1872). Translated by Antoine Joseph Henri Charignon, (1872–1930?). Peking: Albert Nachbaur, 1924–28.

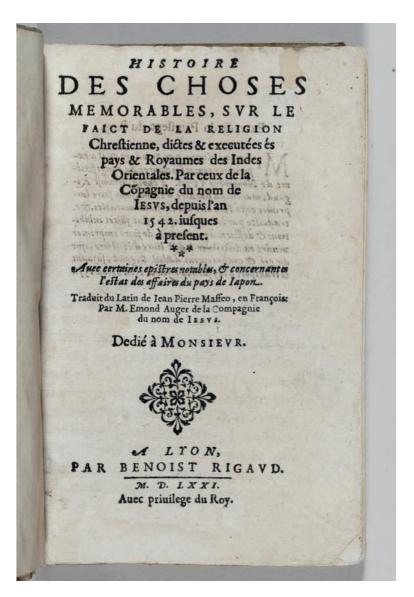
3 volumes, 4° (248 x 187 mm). Text of Marco Polo in all caps and extensive commentary in regular font printed on one side of folded sheets of Chinese paper. Folded woodcut map by Erhard in three colors laid-in loose at end of vol. I. (Some foxing to edges and some margins.) Contemporary half brown Havana over blue diced cloth, gilt-lettering on spines (some wear to spine ends and extremities).

LIMITED EDITION, number 217 of 500 copies on Chinese paper, of an edition of 550.

(3)

\$500-700





JESUIT RELATIONS. – ACOSTA, Emanuel (d. 1604). Histoire des choses memorables, sur le faict de la religion chrestienne, dictes & executées és pays & royaumes des Indes Orientales. Par ceux de la Co[m]pagnie du nom de Iesus, depuis l'an 1542. iusques à present. ... Traduit du Latin de Iean Pierre Maffeo, en François: Par M. Edmond Auger de la Compagnie du nom de Iesus. Translated into French by Edmond Auger (1530-1591). Lyons: Benoist Rigaud, 1571.

8° (165 x 105 mm). (Some minor marginal dampstaining.) Contemporary limp vellum.

FIRST FRENCH EDITION of Acosta's *Rervm a Societate Iesv in oriente gestarvm ad annvm vsqve à Deipara Virgine M.D.LXVIII*, first published in Latin the same year in Dillingen by Sebald Mayer. The work is a compendium of the history of the Jesuit missions, based on the unpublished Portuguese narrative of Emanuel Acosta. The compiler-translator, Maffei (1536?–1603), a native of Bergamo, was a Jesuit professor of rhetoric at Rome who in the mid-1560s was called to Portugal at the invitation of Cardinal Enrico Aviz, who in 1579-80 became briefly King of Portugal.

EXTREMELY RARE: according to online databases no copy of the Lyons edition has appeared on the market.

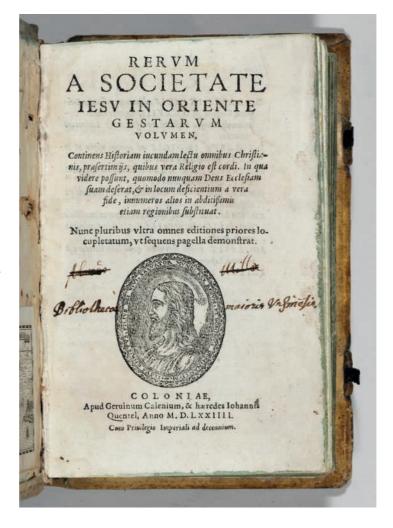
Cordier Japonica, 61; De Backer & Sommervogel I, 637, n. 10 (Auger); Streit IV: 949.

\$8,000-12,000

JESUIT RELATIONS. – Rerum a Societate Jesu in oriente gestarum ... In qua videre possunt, quomodo nunquam Deus ecclesiam suam deserat ... Edited by Giovanni Pietro Maffei (1536?–1603). Cologne: Gerwin Calenius and the heirs of Johann Quentel, 1574.

8° (157 x 101 mm). Woodcut title vignette, several historiated woodcut initials, 5-pages of Japanese woodcut characters. (Some minor staining, a few leaves becoming loose.) Contemporary blindstamped German pigskin over beveled boards, original clasps and catches. *Provenance*: ownership inscription on title page, "Bibliothecas maioris Vrsinetis; two other early ownership inscriptions on front and back pastedowns; early 19th-century bookplate on front pastedown: "Zur R. Stift Irrseischen Biblioteck".

Augmented fourth edition of this book, the first attempt to establish the history of the Jesuit Missions of the East, especially Japan. The book is based on the correspondence of the missionaries gathered by Manuel da Costa (d. 1604) and translated by Giovanni Pietro Maffei, one of the leading historians of Asia in the 16th century. From the second half of the 16th century, influential members of the Society of Jesus were pressing for this story to be written before an outsider does. The book was first published in Dillingen in 1571, as in known in many translations and editions, and thus participates in the formation of the image of the East in Western minds. This is one of the largest



compilations of letters in the first Jesuit missions from the Far East between 1548 and 1571. The work consists of 43 letters from Japan written by Saint Francis Xavier (two, one dated November 1549 from Kagoshima on his arrival in Japan), Fróis, Almeida, Vilela and others who provide invaluable information and details about the Japanese culture and customs.

The "Specimen quoddam litterarum vocumque Japonicarum" is illustrated with woodcuts depicting Japanese calligraphy characters. The first part is taken from a manuscript: "Historia back missiones do Oriente até o anno 1568" by da Costa, a Portuguese Jesuit missionary and bibliographer, who taught in Coimbra, where there was a large part of the Jesuit uncensored correspondence. The manuscript was sent to Rome, to be translated into Latin and prepared for publication by Giovanni Pietro Maffei, who added to the manuscript a number of texts in a game he called "De rebus Japonicus epistolarum". He began working on the texts of Da Costa in 1565, when he began his novitiate in the Society of Jesus in Rome. At the time of publication of the book he was ordained priest, and Mercurian, the Superior General of the order, gave him the charge of writing a life of Saint Ignatius of Loyola (1585). Mercurian sent him subsequently to Portugal to prepare, from the archives of the kingdom, a general history of the Portuguese Missions to the East Indies. The book, "Historiarum Indicarum Libri XVI," which appears in 1588, is Maffei's masterpiece, and is particularly prized for its contribution on Japan. A fine copy of this rare work, one of the first sources on Japan, one of the most significant compilations of letters relating to the early Jesuit Mission in the Far East entered in 1548 and 1571.

Cordier Japonica 60; Cox I, p. 29; Sabin 99750; Streit IV: 959.



JESUIT RELATIONS. – COELHO (or COELLO), Gasparo (ca 1531-1590).

Lettera annale portata di novo dal Giapone da i Signori Ambasciatori delle cose iui successe l'anno MDLXXXII. Venice: Gioliti, 1585.

8° (150 x 99 mm). Modern vellum.

FIRST EDITION of a letter written by Gasparo Coelho, dated 13 February, 1582. Coelho was Vice-provincial of the Jesuit mission in Japan, based in Nagasaki.

Streit describes another edition printed by the same publisher in the same year, but with the following title: *Lettera annale scritta di novo dal Giapone, delle cose iui successe l'anno MDLXXXII*. The present edition is not recorded in Streit. This work was also published that same year in Rome (by Francesco Zannetti) and Milan (Appresso Pacifico Pontio). A French edition, translated by Michel Coyssard, was published in Paris in 1586, and a German translation was published in Dilingen in 1586.

Cordier *Japonica* 78; De Backer & Sommervogel II, 1267; see Streit IV: 1637. For Portuguese original see Streit IV: 1597.

\$1,000-1,500

178

GONZÁLEZ DE MENDOZA, Juan (1545–1618). Nova et succincta, vera tamen historia de amplissimo, potentissimoque, nostro quidem orbi hactenus incognito, sed perpaucis abhinc annis explorato Regno China. Translated from the German by Marc Henning. Frankfurt: [S. Feyerabend?], [1589].

8° (154 x 95 mm). Title printed in red and black; with two final blank leaves present at end. Contemporary vellum with overlapping fore-edges, edges stained red (rebacked). *Provenance*: Jesuit College of Brussels (early inscription at head of title); early ex dono inscription on title: "Dono R.D.... Clemens decanis" and purchase note on rear endpaper; Sir Thomas Phillipps copy (shelfmark visible beneath later front pastedown); Philip Robinson (sale Sotheby's London, 22 November 1988, lot 47).

FIRST LATIN EDITION of this important general description of China, containing the accounts of the Augustinian and Franciscan friars to China via the Philippines. The first edition in German appeared previously the same year. The work also includes an itinerary of the New World and the discovery of Mexico, translated by Luc de la Porte from the writings of Father Margin Ignacio, detailing his travels to Mexico, the Canaries, Santa Domingo, Jamaica, Cuba, and Puerto Rico. "According to Nicholas Antonio, the ... Itinerary of the New World ... was written by F. Martin Ignacio, and was never published separately... The itinerary gives curious details concerning the Canaries, St. Domingo, Jamaica, Cuba, Porto Rico, and especially Mexico. Ortelius, in his Atlas, declared that he had received more information concerning America, from this itinerary than from any other single book" (Sabin 27775). The book is dedicated to Count Anton Fugger. Adams G-870; Alden & Landis 589/30; Cordier Sinica I, 14-15; Lust 27; Palau 105516; Sabin 27781.

\$3,000-5,000





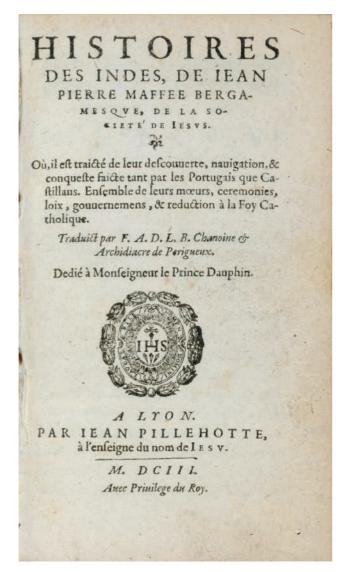
GONZALÉZ DE MENDOZA, Juan (1545-1618). Histoire du grand royaume de la Chine, situé aux Indes orientales: contenant la situation, antiquité, fertilité, religion ... dudit royaume: plus, trois voyages faits vers iceluy en l'an 1577, 1579, & 1581 ... ensemble un itineraire du nouveau monde, & le descouvrement du nouveau Mexique en l'an 1583. Translated by Luc de La Porte. [Geneva]: Jean Arnaud, 1606.

8° (159 x 96 mm). (Some browning and staining.) Contemporary mottled calf, spine gilt (worn at edges). *Provenance*: some early inscriptions on flyleaves.

Fourth edition in French of *Historia de las cosas mas notables y costumbres del gran reyno de la China* (first published in Spanish in Rome, 1585), the first serious survey of China. "This work is mainly a compilation from the narratives of Gaspar de Cruz, Martin de Rada (Herrada), and Pedro de Alforo, missionaries, to which is added the Itinerary of Father Martin Ignaxio" (Cox I, p. 322, quoting Library of Congress). The sixth book contains the *Itineraire du Nouvveau Monde* by Ignacio de Loyola (d. 1606). According to Ortelius, the final part concerning China, provided him with more information than any other single treatise.

Brunet, II, 1662; Cordier Sinica I, 13; JCB (1919) II, p. 39; Palau 105510; Sabin 27780.

\$500-700



MAFFEI, Giovanni Pietro (1536?–1603). Histoires des Indes, De Jean Pierre Maffee Bergamesque, de la Societe de Jesus. Où, il est traicte de leur decouverte, navigation, & conqueste faicte tant par les Portugais que Castillans. Ensemble de leurs moeurs, ceremonies, loix, gouvernemens, & reduction a la Foy Catholique. Translated by François Arnault de la Borie (d. 1607). Lyons: Jean Pillehotte, 1603.

8° (170 x 102 mm). Contemporary French (Lyonnaise?) mottled calf, gilt single-fillet border on covers with centrally gilt-stamped vine cartouche, raised bands, acorns gilt-stamped in spine compartments, early paper lettering piece with manuscript title (front hinge cracked). *Provenance*: extensive early manuscript notes on fly-leaves; Chateau de Rosny (bookplate with motto "La Solitude").

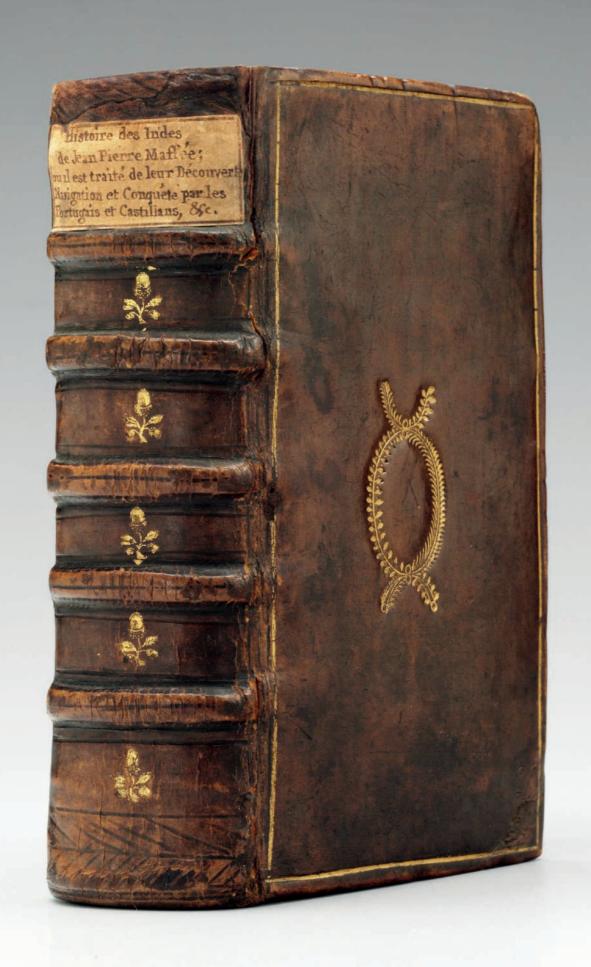
FIRST EDITION IN FRENCH. Translation of Maffei's *Historiarum indicarum libri XVI* (first published Florence, 1588), by François Arnault de la Borie. This is one of the earliest official accounts of the Jesuit missions in the Far East, including the letters and life of Ignatius Loyola.

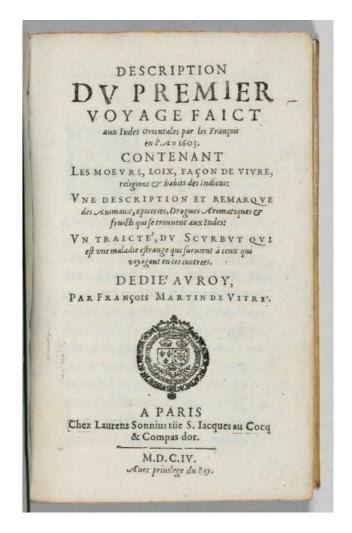
"Based on primary materials and written in elegant Latin, Maffei's *Historiarum Indicarum* 'received an enthusiastic reception all over Europe. The way had been prepared for its appearance by the enthusiasm aroused by the Japanese embassy. Like Mendoza's book on China, it hit the market when curiosity about the Far East was at its height.... Unlike many of the letters from the East, Maffei's work is couched in careful language and rhetorical flourishes that are notably few. Even Valignano, who had warned that Maffei's work should not be published until it had been seen in the East, appeared to be happy with his discussion of Japan. In 1603, the Jesuit Visitor

[i.e. Valignano] wrote from Macao: 'Of all those who have so far written about Japan, none has done it with greater precision or in better order than Father G. P. Maffei.'

"Most of Maffei's work is concerned with the Portuguese conquests and the Jesuit stations in India, the East Indies, and the region of the Arabian Sea to about 1557. The first five books appear to follow rather closely the model of Barros. Book VI, dealing with China, like book XII, which is mainly concerned with Japan, is heavily indebted to Valignano's account of those countries. The appendixes of letters ... were almost all written either about or from Japan in the years between 1549 and 1574. While reproducing here many of the same letters which he had earlier appended to his translation of Da Costa's book [i.e. Acosta's *Rerum a Societate Jesu in Oriente gestarum*], Maffei appears to have exercised greater care in the selections which he made for this second compendium. Furthermore, this second effort did not suffer from the excisions and revision of the Roman censors. In fact, it is worth observing that it originally appeared in Florence, and that none of the subsequent editions was produced in Rome' (Latch I pp. 325–6)" (Bernard Quaritch Ltd., catalogue 1226: "The Society of Jesus, 1548–1773," 134, re. Cologne, 1593 ed.).

RARE: RLIN only records two copies of the French edition, both dated 1604. De Backer & Sommervogel V, 299; Sabin 43782 (citing only a 1604 imprint, based on Carayon record 752).





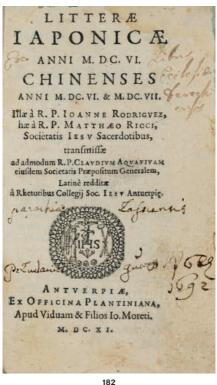
VITRÉ, François Martin de (fl. 1600). Description du premier voyage faict aux Indes orientales par les François en l'An 1603. Paris: chez Laurens Sonnius, 1604.

8° (168 x 105 mm). Contemporary full limp vellum.

VERY RARE FIRST EDITION. François Martin de Vitré was a French sailor and adventurer from the city of Vitré who traveled to East Asia as far as Sumatra from 1601 to 1603. He was the first Frenchman to write an account of travels to the Far East. He was however preceded to the Far East by several French traders, such as Jean Parmentier in 1529.

In December 1600 a French trading company was formed through the association of Saint-Malo, Laval and Vitré, to trade with the Moluccas and Japan. Two ships, the *Croissant* and the *Corbin*, were sent around the Cape of Good Hope in May 1601. The Corbin was wrecked in the Maldives, beginning the adventure of François Pyrard de Laval, who managed to return to France in 1611. The second ship, the *Croissant* carrying Martin, reached Ceylon and traded with Aceh in Sumatra, but on the return leg was captured by the Dutch at Cape Finisterre. Martin and another Frenchman, François Pyrard, were among the first Frenchmen to visit India. They went to Surat and also visited the town of Gujarat. In his Memoires, Martin wrote that the world was learning from China at that time.

"French merchant-seaman, a native of Vitré, who together with Sieur Frotet and Francois Pyrard sailed for the East in 1601. His ship, the *Corbin*, reached Sumatra after fifteen months (Pyrard had been shipwrecked in the Maldives) but he found trading difficult due to conflicts with Dutch and Portuguese interests. However, having put together a modest cargo in Achin (=Banda Atjeh) in northern Sumatra, and having survived an attack by a Dutch vessel off Spain, he arrived back in St. Malo in 1603.



"On his return to France he was instructed by Henri IV to dictate a record of his experiences, resulting in the Description du premier voyage faict aux Indes Orientales, published in 1604, the first uniquely French account of a voyage to the East. Judging from the amount of material included in his text regarding the animals, plants and drugs of the Indies, as well as the inclusion of a treatise on scurvy, one might conclude that Martin had a background of surgery. A revised and expanded edition of Martin's work appeared in 1609 to which a small dictionary of Malay was added" (Howgego, Exploration to 1800, p. 1079). EXTREMELY RARE: the only record to appear on online databases going back to 1880s are a few copies of the 1609 edition.

\$8,000-12,000

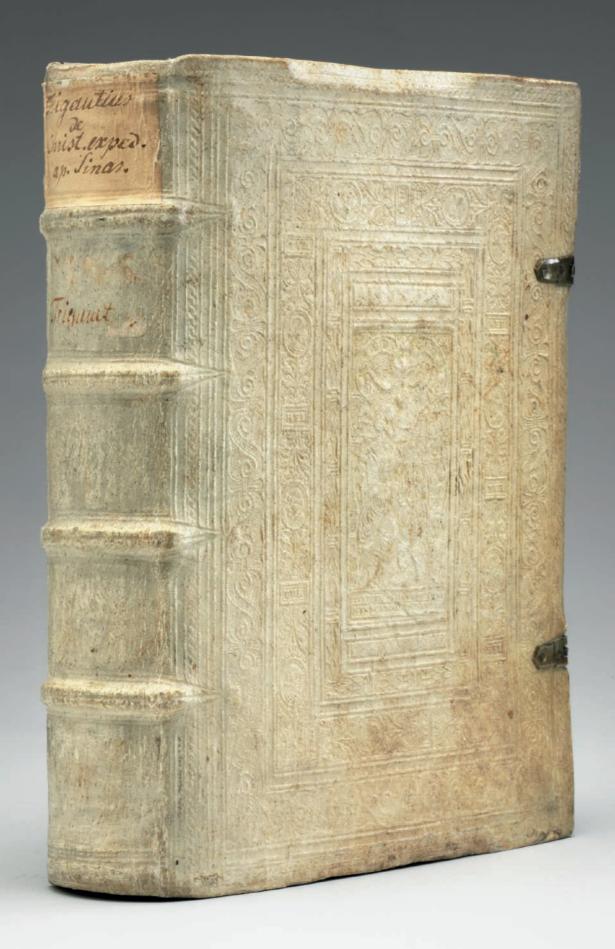
182

RODRIGUES, Joao (1561-1633) and Matteo RICCI (1552-1610). Litterae Japonicae anni M.DC.VI. Chinenses anni M.DC. VI. & M.DC. VII. Antwerp: Ex officina Plantiniana, by the widow and heirs of J. Mourentorff (Moretus), 1611.

12° (139 x 84 mm). Woodcut device on title-page and recto of final leaf, woodcut initials, head- and tail-pieces. (Some minor marginal soiling and pale dampstaining.) Contemporary red stained vellum, front cover letters stamped in black: "Wirven | 1615" (hinges cracked, spine and covers worn); quarter morocco slipcase. Provenance: contemporary manuscript list of names (readers?) on front free endpaper; early ownership inscriptions on title: "Ex Libri Ecclesiae [...?]"; "P: Ludani [...?], 1692"; on rear paste-down: "Jesus Maria Ioseph."

FIRST EDITION. The Missionary and author was born Alcochete in the Diocese of Lisbon in 1558, and "entered the Society of Jesus on 16 December, 1576, and in 1583 began his missionary labours in Japan. His work was facilitated by his winning the esteem of the Emperor Taicosama. He studied the Japanese language ardently, and is particularly known for his efforts to make it accessible to the Western nations. His Japanese grammar ranks among the important linguistic productions of the Jesuit missionaries" (Nicholas Weber. "Joao Rodriguez." The Catholic Encyclopedia. Vol. 13. New York, 2009). He died in Japan in 1633. VERY RARE: according to American Book Prices Current only one other copy has appeared at auction in at least the past forty years. Cordier Sinica II, 1645; Streit V: 1079.

\$3,000-4,000



RICCI, Matteo (1552-1610). – Nicolas TRIGAULT (1577-1628), editor. De Christiana expeditione apud Sinas suscepta ab Societate Jesu. Ex P. Matthaei Ricii eiusdem societatis comentariis libri V ad S.D.N. Paulum V. In quibus Sinensis Regni mores leges atq. instituta & noua[e] illius ecclesiae difficillima primordia accurate & summa fide describuntur. Auctore P. Nicolao Trigautio. Augsburg: Christoph Mang, 1615.

4° (197 x 155 mm). With final blank leaf. Engraved title-page by Wolfgang Kilian (1581-1662) illustrating the Jesuit missionaries Francis Xavier and Matteo Ricci flanking a map of China, folding engraved plate with diagram of Ricci's tomb in China. 17th-century German blindstamped pigskin over beveled wooden boards, covers with blind rolled borders of medallion portraits, floral and foliate designs surrounding central allegorical figures on sides, fore-edge clasps and catches, edges stained blue. *Provenance*: early inscription on rear paste-down, dated 1616, listing cost for "Bibliopola" (bookseller) and "Bibliopega" (bookbinder); Donaueschingen, Fürstliche Fürstenbergische Hofbibliothek (inkstamp on title verso).

EXTREMELY RARE FIRST EDITION OF THE MOST INFLUENTIAL WESTERN DESCRIPTION OF THE ORIENT since the 13th-century account by Marco Polo. Trigault was born at Douai in 1577 and joined the Jesuits when he was 17 or 18 years old. After spending a decade teaching in the Society's colleges, he petitioned to be sent as a missionary to the 'Indies', finally securing passage in 1607. He seems to have arrived in China in about 1610, and was in charge of the mission in three provinces. At this time, the Japan mission, founded by Francis Xavier (1506–1552), overshadowed that of their brethren in China; but Trigault was part of a band of missionaries that, through Matteo Ricci's (1552–1610) influence and diplomacy, had managed to obtain prestige in the Ming empire by becoming the first westerners to learn Mandarin and offer new forms of knowledge to the Chinese elite. Seeing the need to promote their cause and secure better patronage in the Society's hierarchy, the China Jesuits decided to send Trigault back home and entrust him with the sensitive task of bringing attention to their successes in China.

Back in Rome, Trigault was fêted as a celebrity, no doubt helped by the curiosities he had brought with him, and undertook a lengthy continental promotion tour lasting some four years. Part of Trigault's approach was to publish the manuscript memoirs of Ricci from Italian into Latin. By 1614 he had completed this task, amending the contents to include an account of the latter's death and funeral. In 1615, while travelling through Augsburg, he had this published as the present work. The folding plate illustrates Ricci's tomb in Beijing – an exceptional burial for a westerner granted by the Ming emperor Wanli (1563-1620) – and was used by Trigault as justification of the importance and influence of the China mission.

Nevertheless, Trigault realised that his task was sensitive – in effect he was attacking the Society's administration and accusing the Japan mission of neglect – and so, rather diplomatically, the engraved title shows Xavier as equally important as Ricci, the two pillars of Jesuit influence in the East.

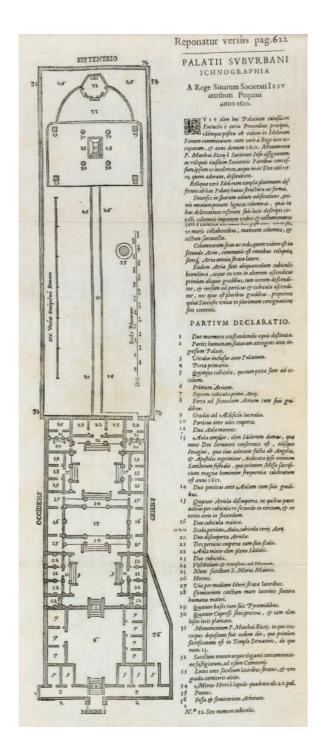
"The appearance of Trigault's book in 1615 took Europe by surprise. It reopened the door to China, which was first opened by Marco Polo, three centuries before, and then closed behind him by an incredulous public, who received the greater part of his fabulous narrative as the beguiling tales of a capricious traveler. [It] probably had more effect on the literary and scientific, the philosophical and the religious phases of life in Europe than any other historical volume on the 17th century ... It opened a new world" (Gallagher, *China in the sixteenth century; the journals of Matteo Ricci*, pp. xvii-ix). A VERY FINE COPY.

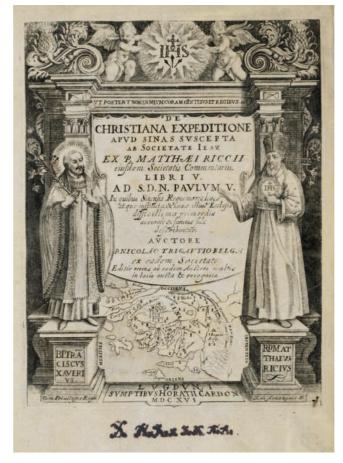
TRIGAULT'S BOOK COMPRISES THE PRIMARY SOURCEBOOK FOR RICCI'S CONTRIBUTIONS, AND PROVIDES THE EARLIEST EUROPEAN ACCOUNT OF CHINESE SCIENCE.

Trigault's publication was a great success, and was reprinted almost immediately, with Latin editions in 1616 and 1617, and was published in French in 1616, German in 1617, Spanish in 1621 and Italian in 1622. VERY RARE: According to *American Book Prices Current*, only one copy of this 1615 edition has sold at auction since 1975 (Sotheby's, Nov 7, 1985, lot 413). The original manuscript by Ricci was not published until 1911.

Cordier Sinica I, 809; De Backer & Sommervogel VIII, 239; Lust 836; Morrison II, 466; Streit V:2094.

\$30,000-40,000





RICCI, Matteo. – Nicolas TRIGAULT, editor. *De Christiana* expeditione apud Sinas suscepta ab Societate Iesu. Ex P. Matthaei Riccii eiusdem Societatis Commentariis, libri V ad S.D.N. Paulum V. In quibus Sinensis Regni mores, leges atque instituta, & novae illius Ecclesiae difficillima primordia accurate & summa fide describuntur Auctore P. Nicolao Trigautio Belga ex eadem Societate. Editio recens ab eodem auctore multis in locis aucta & recognita. Lyon: Horace Cardon, 1616.

4° (202 x 149 mm). Engraved title, folding woodcut and letterpress plate. (Some light browning and occasional spotting.) Contemporary limp vellum (rebacked preserving original backstrip). *Provenance*: early ownership inscription deleted in ink on lower margin of title-page.

Second Latin edition of Ricci's important history of the Jesuit mission to China depicting the manners, laws and customs of China, originally published in 1615 (see previous lot). Trigault translated the Italian manuscript original of Ricci's diary, and added other Ricci materials and a description of Ricci's death and burial.

Cordier *Sinica* I, 809; De Backer & Sommervogel VIII, 239; Streit V:2095.

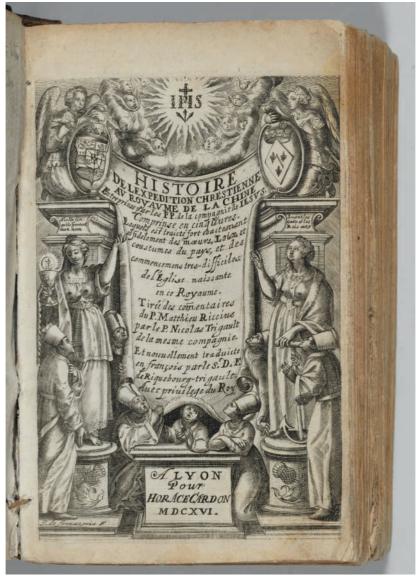
RICCI, Matteo. – Nicolas TRIGAULT, editor. Histoire de l'expedition chrestienne au royaume de la Chine entreprinse [sic] par les pp. de la Compagnie de Iesus. Comprinse en cinq livres esquels est traicté fort exactement et fidelement des moeurs, loix et coustumes du pays, et des commencemens tres-difficiles de l'eglise naissante en ce royaume. Tirée des comentaires du Matthieu Riccius par Nicolas Trigault de la mesme compagnie. Translated into French by D. F. de Riquebourg-Trigault. Lyon: Horace Cardon, 1616.

8° (169 x 106 mm). Engraved title, frontispiece portrait and folding woodcut and letterpress plate. (Some minor pale foxing and spotting.) Contemporary limp vellum, title inscribed in manuscript on spine.

FIRST FRENCH EDITION. First published in Augsburg by Christopher Mangius, 1615 (see lot 183). The Latin edition consists of Trigault's translation from the Italian manuscript original of Ricci's diary, to which Trigault added other Ricci materials and a description of Ricci's death and burial.

Brunet V 946; Cordier *Sinica* I, 809; De Backer & Sommervogel VIII, 240; Streit V: 2096.

\$4,000-6,000



185

186

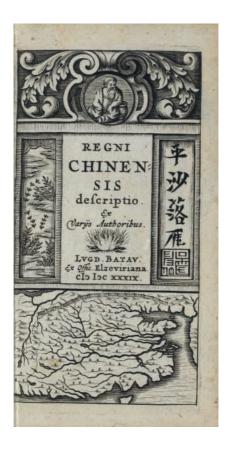
RICCI, Matteo. – Nicolas TRIGAULT, editor. *Histoire de l'expedition chrestienne en la Chine, entreprise par les peres de la Compagnie de Iesus*. Translated into French by T.C.D.A. Paris: Pierre Le-Mur, 1618.

8° (169 x 110 mm). Later vellum.

Third French edition. French translation of Trigault's Latin edition, which was first published in Augsburg by Christopher Mangius, 1615. Trigault's translation was from the Italian manuscript original of Ricci's diary, to which Trigault added other Ricci materials and a description of Ricci's death and burial.

Cordier Sinica I, 810; De Backer & Sommervogel VIII, 241; Lust 839; Streit V: 2104.

\$1,000-1,500



TRIGAULT, Nicolas (1577-1628). Regni Chinensis descriptio. Ex varijs authoribus. Leiden: Elzevir, 1639.

16° (109 x 55 mm). Engraved title-page incorporating map; two woodcut illustrations on recto and verso of one leaf, respectively. Contemporary mottled calf gilt (rebacked preserving original spine). *Provenance*: "Ex Bibliotheca Majoris Seminarii Constantiensis" (ink library stamp on first page of dedication obscuring text somewhat).

FIRST EDITION. "Extracts, largely from Trigault, De regno Chinae, also from Marco Polo, etc. on China in general" (Lust).

Cordier Sinica I, 23; Lust 69; Pei-t'ang 2995; Willems 486.

\$400-600

188

SEMMEDO, Alvaro (1585-1658). Histoire universelle du grand royaume de la Chine. composée en Italien par le P. Aluarez Semedo portugais, de la Compagnie de Jesus; et traduite en nostre langue par Louis Coulon P. Divisee en deux parties. Paris: Chez Sebastien and Gabriel Cramoisy, 1645.

4° (220 x 157 mm). Modern tan morocco gilt antique over old pasteboards (slightly bowed).

FIRST EDITION IN FRENCH, translated from the Italian – Imperio de la China (Madrid: Juan Sanchez, 1642) – itself a reworked version of the Portuguese *Relação da propagação*, which was first printed in Madrid, 1641 from a Portuguese manuscript dated 1638. The work is divided into two parts. The first part is entitled: "De l'estat temporel de la Chine". The second part is entitled: "De l'estat spirituel du Royaume de la Chine."

"Semedo was the Portuguese Procurado General for China. Part 1 is a general description of Chinese society; part 2 deals with the foreign missions; part 3 with the Manchu campaigns. Rich observation, as yet unaffected by the later racialist or colonialist mythologies. ... Semedo's manuscript is dated 1638" (Lust 71).

Cordier Sinica I, 24 and 624; De Backer & Sommervogel VII, 1114; see Lust 71 (Lyon edition of 1647).

\$1,000-1,500



SEMMEDO, Alvaro. The History of the great and renowned monarchy of China... Lately written in Italian [sic.] by ... Semedo, a Portughess, after he had resided twenty two yeares at the court, and other famous cities of the kingdom... To which is added the History of the late invasion and conquest of that flourishing kingdom by the Tartars. With an exact account of thee other affairs of China till these present times. London: E. Tyler for John Crook, 1655.

2 parts in one volume, 2° (277 x 173mm). Two engraved frontispiece portraits, dual portrait plate, and 2 maps (one folding). Contemporary speckled calf (rebacked preserving original spine, corners repaired). *Provenance:* The Earls of Macclesfield, Shirburn Castle (armorial bookplate and shelfmark on pastedown, and embossed crest on frontispiece and two preliminaries, sale Sotheby's London, 13 March 2008, lot 4224).

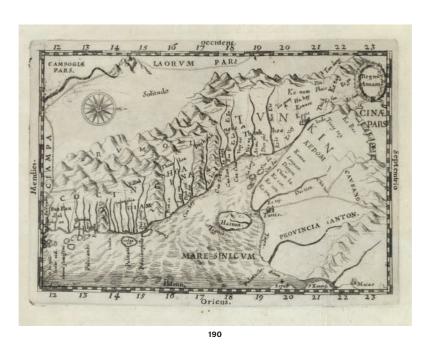
FIRST EDITION IN ENGLISH. Alvaro Semedo (or Semmedo) served as Portuguese Procurado General for China, and the first part of the present work, first published in Madrid in 1642, includes much valuable material. Much of the information is derived from first-hand observation and remarkably free from the Western prejudice that was to become so prevalent in later works. The second part is based on Martino Martini's *De Bello Tartarico Historia* (1654)—the story of the Manchu conquest of China, a work that was at the time was considered the best general description of China.

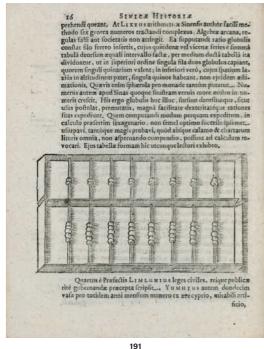
Original version published as *Relação da propagação da fé no reyno da China e outros adjacentes*, Madrid, 1641 ("Semedo's manuscript is dated 1638" – Lust). Manuel de Faria e Sousa revised and rearranged the original, republishing it as: Imperio de la China. Madrid: Iuan Sanchez, 1642. It was this version that was translated into English (see De Backer & Sommervogel).

Pages [250]-304 contain a translation of Martini's De bello tartarico historia, with title: Bellum tartaricum, or, The conquest of the great and most renowned empire of China by the invasion of the Tartars ... written originally in Latine by Martin Martinius ... and now faithfully translated into English. London: Printed for John Crook, 1655. This is "a revised edition" of the English translation issued separately the previous year (see Lust).

Cordier Sinica I, 25; De Backer & Sommervogel VII, 1114 and V, 647-648; Lust 72; Wing S-2490.

\$6,000-8,000





RHODES, Alexandre de (1593-1660). Relazione de' felici successi della Santa Fede predicata da'padri della compagnia di Gesu nel regno di Tunchino. Rome: Giuseppe Luna, 1650.

Small 4° (212 x 155 mm). Engraved map, woodcut device on title-page, woodcut head-piece and initial letter at start of first and second parts, with errata leaf. (Ii3with marginal tear crossing text.) 18th-century vellum over flexible boards, spine lettered in manuscript. *Provenance*: early signature deleted on title-page; Francesco Flamini (inscription on title dated 1705).

FIRST EDITION of one of the first Western accounts of Vietnam, with the earliest detailed map of the North of the country, showing the coast line as far East as Macao. Divided into two parts, Rhodes's account presents a detailed picture of the manners and customs of the local people, as well as giving a first-hand account of missionary activity in the region between 1627 and 1646. Brunet IV, 1269; Cordier *Indosinica* 1619; De Backer & Sommervogel VI, 1718; Howgego R33-34; Streit V: 1646.

\$2,000-3,000

191

MARTINI, Martino (1614-61). Sinicae historiae. Munich: Lucas Straub for Johann Wagner, 1658.

Small 4° (186 x 140 mm). Half-title, with the blank Zz4, a few woodcut diagrams and illustrations. (Occasional minor mostly marginal dampstains, a few minor rust stains.) Early 19th-century speckled calf (front joint cracked).

FIRST EDITION of the history of China to 6 B.C. Martini had planned a great chronological work of the whole history of China but only the first part was ever published. The first and only part to be published of a projected history of China from the earliest times; it is dedicated to the Emperor Leopold I. The author, who studied mathematics under Athanasius Kircher, joined the Jesuit mission in China in 1643. In 1650 he was sent to Rome as procurator for the Chinese mission and over the next eight years published, apart from the present work, his celebrated *Novus Atlas Sinensis* (see lot 43) and De Bello *Tartarico*. He returned to China in 1658 and died there three years later. Cordier *Sinica* I, 580, De Backer & Sommervogel V, 650 ("La première Décade a seule paru"); see Lust 412.

\$2,000-3,000

XAVIER, Francis, Saint (1506-1552). Lettres de S. Francis Xavier, de la compagnie de Iesus, Apostre du Iapon. Translated by Louis Abelly (1604-1699). Paris: George Josse, 1660.

 8° (176 x 116 mm). Contemporary gilt-paneled full red morocco, edges gilt (joints and spine ends discreetly repaired).

First Edition of Abelly's translation. The Basque Jesuit missionary, Xavier, called the Apostle to the Indies, was born in Spanish Navarre to noble parents. "He studied in Paris (1525–34), where he became an associate of St. Ignatius of Loyola, with whom he and five others took the vow in Montmartre that made them the nucleus of the Society of Jesus... At Goa he immediately began to preach and was very successful... Meanwhile more Jesuits were coming to India, and St. Francis assigned them to missions he had started. In 1549 he set sail for Japan and landed at Kagoshima. He and his companions remained in Japan for more than two years and set up many Christian communities. He went back to Goa (1552) and set out for China with a Portuguese embassy. On his way he died on the island of Changchuen (St. John). He is buried at Goa" (*The Columbia Encyclopedia*, 6th ed. New York: Columbia University Press, 2001–07). VERY RARE: according to *American Book Prices Current* no copy has appeared at auction in at least forty years.

De Backer & Sommervogel VIII, 1331; see Streit V: 301, 425, 453-54, 557, 611. See biography by J. M. Langlois-Berthelot.

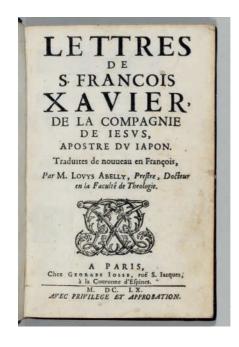
\$2,000-3,000

193

SCHALL VON BELL, Johann Adam (1592?–1666). Historica narratio, de initio et progressu missionis Societatis Jesu apud Chinenses, ac praesertim in regia Pequinensi, ex litteris R.P. Joannis Adami Schall ex eadem Societate. Edited by Giovanni Foresi (1624–1682). Vienna: Matthäus Cosmerovius, 1665

8° (144 x 88 mm). Printed errata leaf at end. Engraved portrait of the author in Chinese costume; engraved folding map (lined on verso repairing separation at folds). (Some minor browning and spotting.) Contemporary vellum over stiff boards. *Provenance*: contemporary inscription on title-page: "dom: Pwb[?]: J. A. Soc: Jesu | Catal. X inscript"; small ink stamp on title-page: "Bibl. Gust. C. Galletti Flor."

FIRST EDITION of Schall von Bell's account as a mission to China from 1619 to 1666. "Essentially an account of the mission in Peking and of the author's experiences at court ... It does not pretend to be a general description of China or even of the Ch'ing dynasty, although much can be learned from it about society and learning, about the Manchu conquest, and especially about the workings of government and life in Peking under the first Ch'ing emperors' (Lach III p. 1677). It is listed by Sommervogel under J. Foresi as the Jesuit responsible for preparing the book for publication" (Quaritch Cat. 1226 no. 204). Cordier *Sinica* I, 821; De Backer & Sommervogel III, 877, n. 3; Streit V: 2323. Not in Lust.







KIRCHER, Athanasius (1602-1680). Toonneel van China, door veel, zo geestelijke als weereltlijke geheugteekenen, verscheide vertoningen van de natuur en kunst, en blijken van veel andere gedenkwaerdige dingen, geopent en verheerlykt. Translated by Jan Hendrick Glazemaker. Amsterdam; Johann Jansson, 1668.

2° (361 x 235 mm). Engraved additional title-page, large folding oversize plate of characters (torn), 2 double-page engraved maps and 19 (of 21 engraved plates; lacking portrait of Ricci with his lay companion Paul Siu and "Turris Novizonia Sinensium"). (Occasional minor browning and spotting, some marginal dampstaining at end.) Contemporary mottled calf, spine gilt (rebacked preserving original backstrip).

FIRST DUTCH EDITION of Kircher's *Athanasii Kircheri e Soc. Jesu China monumentis...* (first published in Amsterdam, 1667). "Influential general description of China, with a powerful theological bent, especially concentrating on the Nestorian stele (excavated 1625), with a translation, etc., by Boym. Section of natural history, a brief one on language, with bizarre copies of Chinese script. (Kircher's expertise was in ancient Middle Eastern languages.) Important section of plates" (Lust 37). Kircher's own application to teach in China was rejected. This work was derived mainly from correspondence with fellow Jesuits in China, most notably Adam Schall von Bell and Martino Martini. He also drew from Michael De Boym's *Flora Sinensis* (1654) and Matteo Ricci's *Commentaries* (1615).

Cordier Sinica I, 26; De Backer & Sommervogel IV, 1064; Lust 39; Morrison II, 380.

\$1,000-1,500



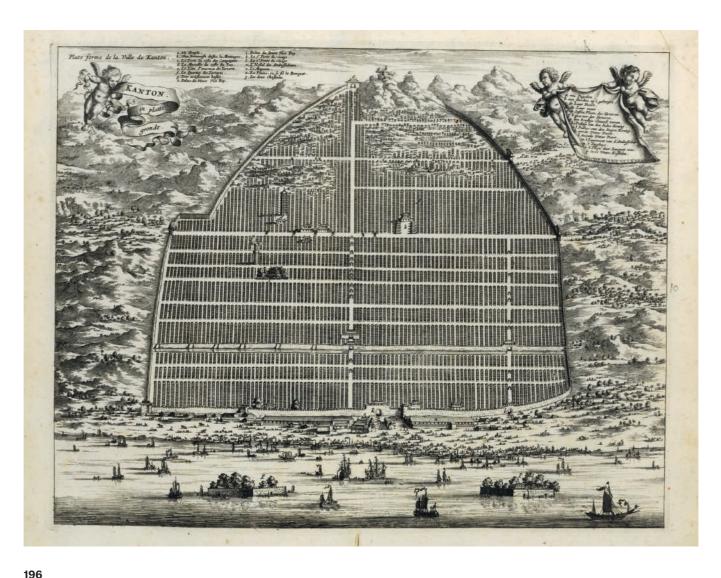
KIRCHER, Athanasius. La Chine ... illustre de plusiers monuments tant Sacrs que Profanes, et de quantit de Recherchs de la Nature & de l'Art. Amsterdam: Jan Jansson and the heirs of Elive Weyerstraet, 1670.

2° (376 x 245 mm). Engraved additional title page, 2 engraved folding maps, 3 folded plates and 19 (of 20?) full-page plates, numerous half-page engravings in text. (Apparently lacks plate Qqq "Le Hiam ou Cerf musqué" listed in the Table, some occasional light browning and spotting, marginal repair on Y2, corner repaired on Aa, stain on M4.) Contemporary French armorial binding: full brown mottled calf, gilt-fillet borders on covers, interlaced gilt initials at corners, arms gilt-stamped in center on sides, raised bands, spine compartments gilt with interlaced initials, red morocco lettering piece (rebacked preserving original spine, somewhat dried and worn). *Provenance*: Hélie du Fresnoy (1614–1698; binding).

FIRST EDITION IN FRENCH. *La Chine* is regarded as one of Kircher's most historically significant works. Kircher was a man of considerable learning and discrimination, which he brought to bear with considerable success on the sources he used for this work. Kircher drew on the work of the Jesuits in China including Johann Adam Schall, Bento de Goes, Martin Martini, Johann Grueber, Michael de Boym, and Heinrich Roth. The first edition (1667, in Latin) of this work included for the first time in print important accounts and documents relating to geography, botany, zoology, religion and language. Kircher's work was the first to include a vocabulary of Chinese and the first to include reproductions in the West of the Sanskrit alphabet and grammar. In the present edition both maps were re-engraved, as was the plate facing p. 184 (p. 168 in the Dutch edition, see previous lot).

Cordier Sinica I, 26-27; Lust 38; Morrison II, 138; De Backer & Sommervogel IV, 1064; Pei-t'ang 272. On the library of Hélie Du Fresnoy, see Baron Jeróme Pichon, "Memoir sur M. du Fresnoy, bibliophile du XVIIe siecle" (Paris, 1893); Bibliothèque Raphaël Esmerian, II, p. 68-71.

\$2,000-3,000



NIEUHOFF, Jan (1618-1672). L'Ambassade de la compagnie orientale des provinces unies vers l'Empereur de la Chine, ou Grand Cam de Tartarie... mis en François... par Jean le Carpentier. Leiden: Jacob van Meurs, 1665.

2° (356 x 220 mm). Title printed in red and black with engraved vignette. Engraved portrait of Colbert, 35 engraved plates (32 double-page, 3 bound vertically and with different watermarks), numerous engraved illustrations (lacking engraved frontispiece, some plates with old repairs to tabs or margins, one patched on verso, some spotting). (Title repaired along gutter margin, G4 with two margins renewed, approximately 6 leaves with marginal tears or repairs, some occasional staining and spotting.) 19th-century tree sheep gilt (spine rubbed and faded, a little wear to extremities). Provenance: Rene Satrie (early signature on title).

FIRST EDITION IN FRENCH, published the same year as the First Edition, in Dutch. The work was translated by Jean Le Carpentier; he rewrote much of Nieuhoff's text and provided most of the text for Part II, Description generale de l'Empire de la Chine. The work comprises an account of the embassy made by the Dutch East India Company to the Chinese court with many incidental remarks on the manners and customs of the Chinese. The fine plates and illustrations show costume, natural history and numerous town views in China, Tibet and Tartary. Brunet, IV, 77; Cordier Sinica III, 2345; Cox I, p. 325; Grässe IV, 675; Landwehr 540; Lust 534.

\$2,000-3,000



NIEUHOFF, Jan. Legationio Batavica ad Magnum Tartariae Chamum Sungteium Sinae Imperatorem. Amsterdam: Jan van Meurs, 1668.

2° (311 x 196 mm). Title with engraved vignette; engraved additional title (present twice here, one a bit frayed), folding map, 33 (of 35) double-page plates, 109 half-page illustrations (lacking two folding plates and the portrait of Jean-Baptise Colbert found in some copies, some occasional spotting and light browning). Contemporary calf (rebacked preserving original spine). *Provenance*: early initials "AB" on printed title.

FIRST EDITION IN LATIN. The Dutch edition had appeared three years earlier. Nieuhoff accompanied Pieter van Goyer and Jakob de Keyser on the largely unsuccessful embassy on behalf of the Dutch East India Company. Setting out from Batavia, they arrived at Canton 17 March 1656, and were in Nanking by July 17th. Chinese bureaucracy, court etiquette and the opposition of the Jesuits all conspired to prevent any major concessions being granted. They returned to Batavia on 31 March 1657. In 1672 Nieuhoff disappeared whilst on a trading mission in Madagascar. Brunet IV.77.

\$800-1,200

198

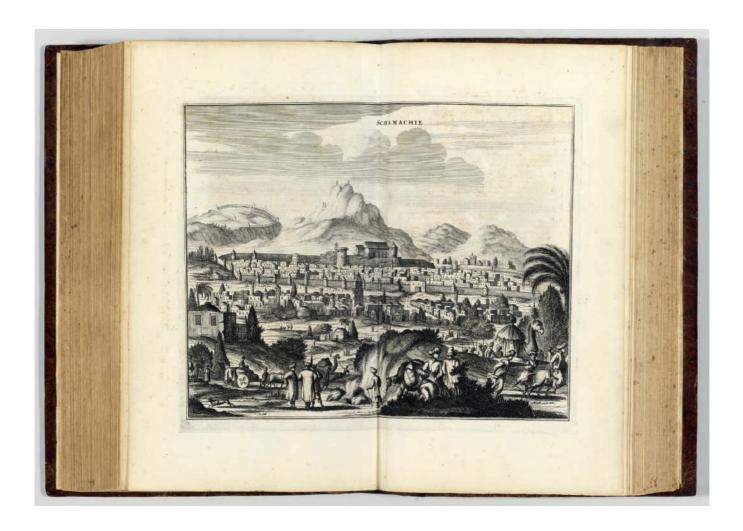
PALAFOX Y MENDOZA, Juan de (1600-1659). Histoire de la conqueste de la Chine par les Tartares, contenant plusieurs choses remarquables, touchant la religion, les moeurs, & les coûtumes de ces deux nations, & principalement de la derniere. Translated by le Sieur Collé. Paris: Antoine Bertier, 1670 (colophon: Paris, de l'Imprimerie de Barthelemy Vitré, 1669).

8° (160 x 106 mm). Engraved frontispiece. (Some minor pale dampstaining, mostly marginal.) Contemporary vellum over flexible boards.

FIRST FRENCH EDITION of Mendoza's *Historia de la conquista de la China por el Tartaro*, an account of the fall of the Ming and rise of the Manchu dynasty, with descriptions of Manchu customs and hope expressed for progress by Christian missions. Also deals extensively with the role of the Japanese, the confrontations with the Portuguese and Dutch colonists, the war with the King of Corea and how Corea was made tributary to the Tartars. Corea is qualified as a proud and warlike nation.

BM/STC, French, p. 109; Cordier Sinica I, 627; Lust 447.

\$800-1,200



DAPPER, Olfert (1636–1689). Asia, of Naukeurige beschryving van het rijk des Grooten Mogols, en een groote gedeelte van Indiën ... beneffens een volkome beschryving van geheel Persie, Georgie, Mengrelie en andere gebuur-gewesten... [Part 2]: Beschrijving des koningrycks van Persie ... Beneffens de onderhorige gebuur-gewesten van Georgie, Imereti, Kacheti, Karduel, Guriel, Mengrelie, Avogasie, Cirkassie, Albanie, Kurdistan en Gurgistan... Amsterdam: Jakob van Meurs, 1672.

3 parts in one volume, 2° (383 x 238 mm). Engraved frontispiece, title printed in red and black, 32 engraved plates and maps (12 double-page), numerous engravings in text. (Some plates and text browned or stained, one plate with old reinforcement on verso.) Contemporary Dutch gilt-panelled mottled calf, covers with centrally gilt-stamped arabesque, spine gilt-panelled with dark morocco lettering-piece (front joint and spine ends repaired). *Provenance*: Dr. R. Rickaert (bookplate).

FIRST EDITION. Though he apparently never left Amsterdam, Dapper produced several finely illustrated volumes describing travels in Asia, Asia Minor, the Middle East, and Africa. Culled from a variety of accounts, his works were very popular, and are especially noteworthy for their excellent illustrations and maps. Bell 1686 fDa; Brunet 28341; Graesse 335; Wilson p. 53.

\$2,000-3,000



VERBIEST, Ferdinand (1623–1688). Epistola di Ferdinandi Verbiest vice provincialis missionis sinensis, anno 1678, die 15. augusti ex curia Pekinensi in Europam ad socios missa. [Peking, 1678].

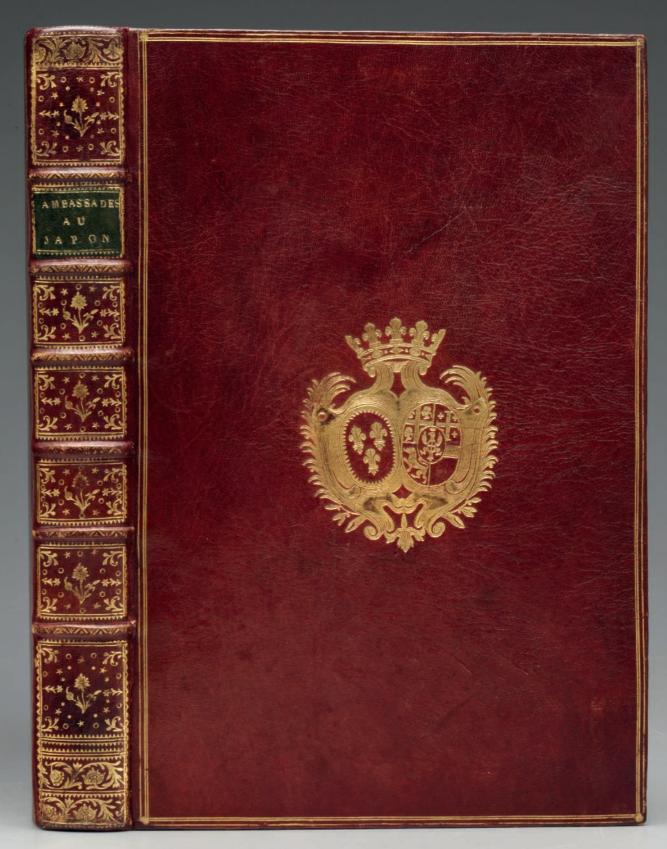
Small 2° (318 x 207 mm). 10 leaves, xylographically printed on native paper in Latin in the Chinese manner on one side only of folded sheets. (Slightly browned, first and final leaves with gutter margins stained with small repair from previous binding.) Modern patterned textile, early manuscript cover(?) label mounted on pastedown; cloth folding case. Provenance: Sotheby's London, 27 June 1996, lot 227.

FIRST EDITION, xylographically printed edition from wood-engravings cut to imitate a handwritten document, printed the year after Verbiest was made Vice Provincial of all Jesuit missions in China. This letter, dated the feast of the Assumption, urges his fellow Jesuits to come to the aid of the mission in China, which was in deep distress, short of men and resources, and emphasizes the role of astronomy in gaining the emperor's favor. The letter was reprinted in Europe and translated into French (Paris, 1682), and is included in Verbiest's *Correspondance* (1938, no. XXX, pp. 230-253), with two other letters of the same date.

"Verbiest was another Jesuit missionary who had won favor with the Chinese court because of his knowledge of mathematics. He it was who persuaded the Emperor to recall the Jesuit missionaries to Peking, whence they had been banished during the minority of Kang-Hi" (Cox I, p. 342).

Ferdinand Verbiest was a missionary and astronomer born in Belgium, 1623 who joined the Jesuit order in 1641. "In 1658 with thirty-five new missionaries he accompanied Father Martin Martini on his return to China after having secured at Rome the Decree of Alexander VII for the toleration of the Chinese rites … He reached Macao in 1659, and was exercising his ministry in Shen-si when in 1660 he was called to Peking to assist, and eventually to replace, Father Adam Schall in his astronomical labours… In 1677 Father Verbiest was appointed vice provincial, i.e. superior of all the Jesuit missions of China" (Joseph Brucker. "Ferdinand Verbiest." *The Catholic Encyclopedia*. Vol. 15. New York, 2009.) He died at Peking, 1688. VERY RARE: according to *American Book Prices Current* only one copy (this copy) appeared at auction in at least the past forty years.

De Backer & Sommervogel VIII, 582 (both with Roman numerals in title); Pfister I, p. 361; see Streit V: 2454.





201

VERBIEST, Ferdinand. Lettre ecrite de la Chine, ou l'on voit l'état present du Christianisme dans cét empire, & les biens qu'on y peut faire pour le salut des ames. Paris: Gabriel Martin, 1682.

12° (145 x 82 mm). Contemporary calf, spine compartments gilt (a little wear).

FIRST PUBLISHED EDITION. Includes letters by Ferdinand II, Bishop of Münster and Pope Innocent XI (1611–1689). Contents include: Lettres du R. Pere Ferdinand Verbiest ... ecrite de la Cour de Pekin a tous les Jesuites d'Èurope, le 15. d'Aoust 1678. – Premiere lettre de M. l'Évesque de Münster au R.P. Ferdinand Verbiest. – Seconde lettre de M. l'Évesque de Münster aux Jesuites assemblez à Rome pour l'élection d'ún General. – Fondation d'úne mission dans les Indes Orientales pour la Chine & pour le Japon. – Bref de Nostre S. Pere le Pape au P. Verbiest.

See previous lot. Verbiest's *Epistola di Ferdinandi Verbiest vice provincialis missionis sinensis*, Chinese-printed version with text in latin. De Backer & Sommervogel VIII, 582; Streit V: 2500.

\$2,000-3,000

202

MONTANUS, Arnoldus (1625?-1683). Ambassades Mémorables de la Compagnie des Indes Orientales des Provinces Unies, Vers les Empereurs du Japon. Amsterdam: Jacob van Meurs, 1680.

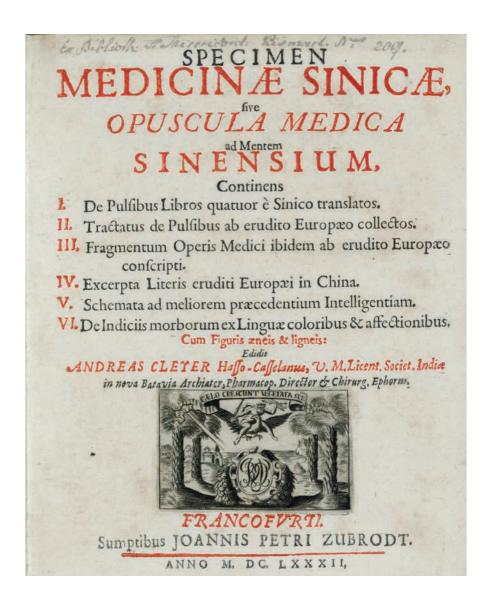
2 parts in one volume, 2° (339 x 224 mm). Title printed in red and black with engraved vignette, engraved additional title, engraved head-piece, two engraved initials, 26 folding or double-page engraved maps and views, 70 engraved illustrations in the text. (Some spotting and light browning, closed tear on T1 crossing text.) Eighteenth-century red French morocco gilt, sides with gilt fillet borders with the arms of the Comtesse de Provence at center, spine in seven compartments with six raised bands, gilt-lettered green morocco spine label in one, the remainder elaborately gilt with floral, leaf and dot ornament tools, edges gilt. *Provenance*: "Van Meurs" (contemporary signature [related to publisher?] at head of title-page); Marie Joséphine Louise of Savoy (Maria Giuseppina Luigia, 1753–1810) was the wife of the future King Louis XVIII of France. She was a princess of Savoy by birth, became Countess of Provence upon her marriage in 1771, and then titular Queen of the French when her husband's nephew, the titular King Louis XVIII of France, died in 1795 (armorial binding).

FIRST EDITION IN FRENCH. A translation of *Gedenkwaerdige Gesantschappen der Oost-Indische Maetschappy in't Vereenigde Nederland*, aen de kaisaren van Japan, which was first published in Amsterdam in 1668 (see Nordenskiöld 590). An account of the two Dutch missions of 1649 and 1661.

"This book remains one of the most curious of the numerous works of travel in the Orient during the 17th century" (Cox I, p. 325). The plates are reimpressions of those in the first edition with Dutch text, except that most plates have added captions in French; some plates also have added captions in English or German, and one new plate has been added.

Alt-Japan-Katalog 1053; Cordier Japonica, 385; Landewehr 525.

\$8,000-12,000



CLEYER, Andreas (1634-1697 or 1698), editor. *Specimen medicinae sinicae, sive opuscula medica ad mentem sinensium.* Translated from the Chinese into Latin by Michael Piotr Boym. Frankfurt: Johann Peter Zubrodt, 1682.

4° (190 x 155 mm). Title printed in red and black with publisher's engraved device, 30 engraved plates, and numerous woodcut text illustrations representing Chinese symbols of the pulse, diseases of the tongue, one full-page woodcut of the hands, 2 large cuts of diagrams representing the circulation of the blood (lacking engraved title). (Some browning and spotting.) Late 17th-century vellum over stiff boards with overlapping edges; quarter morocco slipcase. *Provenance*: early exlibrary inscription at head of title.

FIRST EDITION OF THE FIRST ILLUSTRATED WORK ON CHINESE MEDICINE TO BE PUBLISHED IN EUROPE. These Latin translations of a late medieval version of the *Mo cheh* (Instructions relating to the pulse) and other short texts were the work of the Polish Jesuit Michael Boym (1612–1659). They were published, with no mention of Boym, by Andreas Cleyer, a physician with the Dutch East India Company who served in Java in the 1660s and later in Japan. The only earlier printed Western work on Chinese medicine was a short unillustrated collection of Jesuit translations of similar Chinese works entitled *Secrets de la medicine chinoise* (Grenoble 1671). The texts translated here, of which several are by Vam Xo Ho (or Wang Shu-ho), deal primarily with theories relating to the pulse, and the closely related subject of acupuncture is discussed





extensively. One chapter gives remedies for various types of disorders of the pulse, while the chapter on materia medica lists and describes 289 plants, with phonetic transcriptions of their Chinese names, and their Latin names where the plants have been identified. The final section contains 36 descriptions of various pathological symptoms as manifested in the appearance of the tongue, illustrated by woodcuts of the tongue with captions describing localized discoloration, etc.

The curious engravings, copied from a Chinese source, probably Chang Chieh-Pin's *Lei ching* (1624) include several anatomical engravings of organs as well as "the first acupuncture charts published in the West; unfortunately, these were dubbed 'anatomical' by Western writers, causing much confusion and misguided criticism" (Norman). A portion of Boym's translation of the section on the pulse was abridged and paraphrased in English in the second volume of John Floyer's *Physician's pulse-watch* (1707–10). Floyer, presumably influenced by Chinese theory, was the first European physician to advocate regular observations of the pulse.

Choulant-Frank, pp. 362-369; Cordier *Sinica* II, 1470-71; Garrison-Morton 6492; Lust 1183; Morrison II, 438; NLM/Krivatsy 1734-35; Norman 489; Pfister pp. 274-75; Waller 9107; Wellcome II, p. 359.

\$15,000-20,000



CONFUCIUS (551-479 B.C.). Sinarum philosophus, sive scientia sinensis latine exposita. Edited by Prospero Intorcetta (1626-1696), Chrétien Herdtrich (1625-1684), François de Rougemont (1624-1676), and Philippe Couplet (1623-1692). Paris: Daniel Horthemels, 1687.

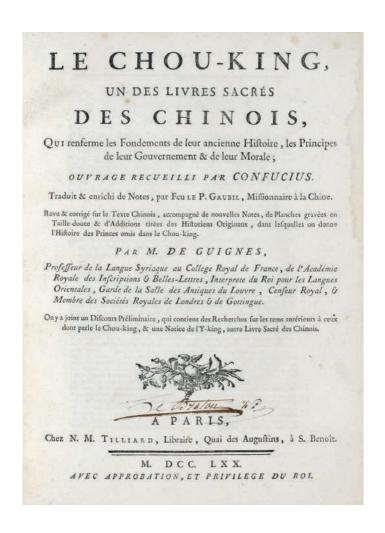
4 parts in one volume, 2° (331 x 206 mm). Folding engraved map, engraved portrait of Confucius. Contemporary calf gilt (rebacked preserving old spine, slight repairs to fore-corners). *Provenance*: M. Flinck (early signature on title-page); "J.H." early initials on title; unidentified armorial bookplate.

FIRST EUROPEAN EDITION OF CONFUCIUS with a dedication to Louis XIV, preceded only by fragmentary translations.

An early translation of Ta hsüeh, Chung yung and Lun yü, three of the four Confucian texts chosen by the neo-Confucian philosopher Chu Hsi in 1190 to be included in the collection known as the Sìshū ("Four Books"). The fourth book, the works of Mencius, and the reason for not printing it, are discussed in a note printed on p. 159 at the end of book three. The translation was done under special license from Louis XIV by members of the Jesuit Society.

In addition to the first three books of Confucius, the work includes his biography, valuable essays on Chinese history and culture, and much factual information. This copy contains the one page 'Extrait du Privilege du Roy,' and includes the 8-page. 'Tabula Genealogica' not called for by Cordier. A FINE TALL CRISP COPY. Brunet II, 2221; Cordier *Sinica* I, 1389–1393; Lust 724; Morrison 438–439; Pei-tang 1358; Pfister 326–327.

\$4,000-6,000



CONFUCIUS, compiler. Le Chou-King, un des livres sacrés des Chinois... Traduit & enrichi de Notes, par Feu le P. Gaubil... Revu & corrigé sur le texte chinois... par M. de Guignes... Paris: chez N. M. Tilliard, 1770.

4° (253 x 190 mm). 4 engraved plates. Contemporary quarter calf over mottled boards, smooth spine gilt, green morocco lettering-piece. *Provenance*: Le Breton (signature on title).

FIRST EDITION OF THE 'SHU JING' IN FRENCH, and the First European language translation of Chou-King, one of the five classical and sacred texts of Chinese culture. It is a collection of rhetorical prose attributed to figures of ancient China, and served as the foundation of Chinese political philosophy for over 2,000 years. According to a later tradition, the 'Book of Documents' was compiled by Confucius (551–479 BC) as a selection from a much larger group of documents, with some of the remainder being included in the Yizhoushu. However, the early history of both texts is obscure. Beginning with Confucius, writers increasingly drew on the Documents to illustrate general principles, though it seems that several different versions were in use. The work is translated by Antoine Gaubil (1689–1759), and edited by the famous orientalist Joseph de Guignes (1721–1800).

"Discours préliminaire, ou Recherches sur les tems antérieurs à ceux dont parle le Chou-king, & sur la mythologie chinoise, par le P. de Premare" (pp. [xliv]-cxxxviij).

"Notice du livre chinois nommé Y-king, ou Livre canonique des changemens, avec des notes, par M. Claude Visdelou, evêque de Claudiopolis" (pp. [399]-436).

Brunet II, 222.



CRASSET, Jean (1618-1692). Histoire de l'Église du Japon. Par Mr l'Abbé de T. Paris: Etienne Michallet, 1689.

2 volumes, 4° (246 x 183 mm). 8 engraved plates (one folding), one engraving in text. (Some minor pale spotting or browning, marginal tear on fourth plate in Vol. I, short marginal tear on HHhh2 in Vol. I.) Contemporary French speckled calf gilt (rebacked preserving original backstrip, corners repaired). *Provenance*: contemporary statements of authorship overwritten on both title-pages.

FIRST EDITION. "Crasset is the author of many ascetical works, among which are: 'Methode d'oraison'; 'Considérationes [sic] chrétiennes pour tous les jours de l'année'; 'La chrétienne in [sic] solitude'; 'Dissertation sur les oracles des Sibylles', which was vigorously attacked; 'Entretiens pour la jeunesse'. He also published in 1689 a 'Historie [sic] de l'eglise du japon' which has been translated into several languages but which is considered inferior to that of Charlevoix. Crasset's history was scarcely original, for it was drawn in great part from the work which Father [François] Solier [1558–1628] had issued in 1627; he merely retouched the style and continued the narrative from 1624 to 1658. The objection is made that the work lacks precision, is heavy, and is crowded with details. The author attributed the origin of the persecution of 1597 to the imprudence of the friars in making their religious ceremonies public' (Thomas Campbell. "Jean Crasset." *The Catholic Encyclopedia*. Vol. 4. New York, 1908. 17 Apr. 2009).

VERY RARE: Not in Harvard, Yale, NYPL, Brown or Library of Congress catalogues; and according to *American Book Prices Current* no copy has appeared at auction in at least the past forty years.

Cioranescu XVII, 22512; De Backer & Sommervogel II, 1641; Streit V: 1610. See Quérard II, p. 330 ("La première édition qui parut en 1689 fut publiée sous le nom de l'abbé de T**. Le fond de cette Histoire est du P. Solier; Crasset n'a fait que rajeunir le syle").

(2)

\$2,000-3,000



LE COMTE, Louis (1655-1728). Nouveaux memoires sur l'état présent de la Chine. Par le P. Louis le Comte de la Compagnie de Jesus, Mathémetician du Roy. Paris: Jean Anisson, 1696.

2 volumes, 12° (157 x 97 mm). 20 engraved plates (2 folding), and one folding table. Contemporary speckled calf, spines gilt (some repairs to joints and extremities). *Provenance*: Monastere de la visitation Ste. Marie de Meaux (contemporary inscription on front pastedowns); Jean Baptiste Plé (later ownership inscription on rear flyleaf of first volume: "Ce présent livres apartien a moy Jean Baptiste Plé je prie ceux ou celle qui le trouverron deme le rapporté il aurron recompanse dunne bouttel de vin–le second de la reppublique francoisse 1793").

FIRST EDITION of Le Comte's account from when he served as a missionary in China from 1687 to 1692. The work contains letters of members of French court circles dealing with his travels in China, and observations on Chinese civilization. The second volume consists largely of discussions on Chinese popular religion and missionary activities. Although intended to bolster the Jesuit position in the Rites Controversy, it quickly became a focus of dispute, and Refutations were written by the Jesuits' opponents and the book was eventually censored. Despite the opposition it was translated into several other languages and frequently reprinted..

Cioranescu XVII, 41454; Cordier Sinica I, 39; De Backer & Sommervogel II, 1356; Quérard V, p. 58, Streit V: 2714. This edition not in Lust.

[With:]

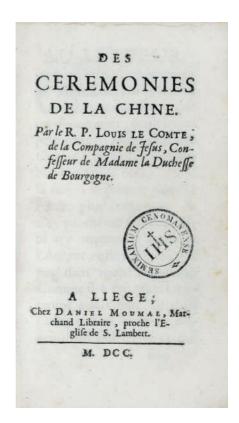
LE COMTE. Nouveaux memoires sur l'etat present de la Chine. Par le P. Louis le Comte... Troisieme edition reveue & corrigee sur la derniere de Paris. Amsterdam: Henri Desbordes & Antoine Schelte. 1698.

2 volumes in one, 12°(157 x 97 mm). 22 engraved plates. Contemporary speckled calf, spine gilt (some wear).

Third edition. Cordier Sinica I, 39; De Backer & Sommervogel II, 1356; Lust 54; Quérard V, p. 58n; Streit V: 2758.

(3)

\$1,000-1,500



LE COMTE, Louis (1655-1728). *Des cérémonies de la Chine*. Liege: Daniel Moumal, 1700.

12° (157 x 90 mm). Contemporary mottled calf, spine compartments gilt, red morocco lettering piece. *Provenance*: Seminarium Cenomanense (ink stamp on title).

FIRST EDITION(?). Another edition was published in Liège and Moumal the same year with 183 pages of text. (see Houghton Ch 62.22.2 [1]).

Lust 907 ("A paragraph of 7 lines was stuck on the back of p. 114, evidently as an afterthought"); Quérard V, p. 58 ("Jésuite, l'un des six missionaires envoyés à la Chine en 1685").

Sammelband containing nine other works, mostly by or relating to Le Comte and the Jesuits:

LE COMTE. Eclaircissement sur la denonciation faite à N.S.P. le pape ... N.p., 1700.

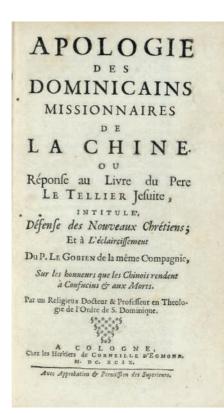
— La bonne foy des Anciens Jesuites Missionaires de la Chine ... demontre'e ... N.p., n.d. —

Censure de la faculté de theologie de Paris... N.p., n.d. — Censure de quelques propositions des

P. P. Le Comte et Le Gobien, Jesuites, publiée sous le nom de la faculté de theologie de Paris...

N.p., 1700. — Propositions extraites des livres du P. le Comte... N.p., n.d. — Remarques d'un docteur en theologie sur la protestation des Jesuites avec une re'ponse au nouveau libelle de ces peres contre la censure de Sorbonne. N.p., n.d. — Reflexions sur la censure publiée sous le nom de la faculté de theologie de Paris...N.p., M.VCC [i.e. 1700] — Noels de la Chine. N.p., n.d. — Poemes sur les ecrits des Jesuites contre la nouvelle edition de Saint Augustin. N.p., n.d.

\$1,000-1,500



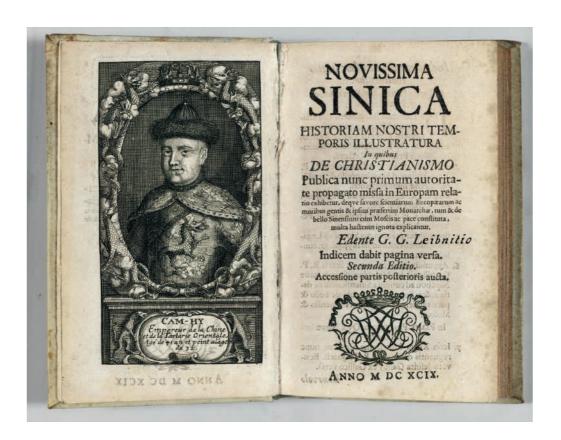
209

ALEXANDRE, Noel (1639-1724). Apologie des Dominicains missionnaires de la Chine. Ou, Réponse au livre du Père Le Tellier Jesuite, intitulé: Défense des nouveaux chrétiens; et à l'Éclaircissement du P. Le Gobien ... sur les honneurs que les Chinois rendent à Confucius & aux morts. Par un religieux docteur & professeur en théologie de l'ordre de S. Dominque. Cologne: chez les Heritiers de Corneille d'Egmond. 1699.

 12° (158 x 91 mm). Contemporary calf, spine compartments gilt (minor wear to joints and edges). *Provenance*: some early annotations on front flyleaf.

FIRST EDITION of Alexandre's response to Michel Le Tellier (1603–1685), constitutes an important contribution to the acrimonious struggle for supremacy between the Jesuits & the Dominicans. It stands among the major Rites Controversy pieces published during the second half of the seventeenth century. Includes a separate section at end *Documenta controversiam missionariorum apostolicorum Imperii Sinici...* reproducing documents of the controversy during the years 1645–99. Cioranescu XVII, 6805; Streit V: 2781.

\$800-1,200



LEIBNIZ, Gottfried Wilhelm, Freiherr von (1646–1716). Novissima Sinica historiam nostri temporis illustratura in quibus de Christianismo publica nunc primum autoritate propagato missa in Europam relatio exhibetur, deque favore scientiarum Europæarum ac moribus gentis & ipsius præfertim monarchæ, tum & de bello Sinensium cum Moscis ac pace constituta, multa hactenus ignota explicantur. Edente G.G. L[eibnitio]. [Hanover?], 1699. – Joachim BOUVET (1656–1730). Icon regia monarchæ Sinarum nunc regnantis. Ex Gallico versa. [Hanover: Förster], 1699.

2 works in one, 8° (155 x 94 mm). (Some minor spotting and browning.) Engraved royal monogram on first leaf recto, 2 engraved frontispiece portraits of the Emperor K'ang-hsi. Contemporary vellum over stiff boards. Provenance: author's name added in neat manuscript after initials on title and early notations on front free endpaper; second part's author written on second title in an early hand; G. M and J. H. Farrell (bookplate); Sydney Ross (bookplate).

"I consider it a singular plan of the fates that human cultivation and refinement should today be concentrated, as it were, in the two extremes of our continent, in Europe and in Tshina (as they call it), which adorns the Orient as Europe does the opposite edge of the earth" (Leibniz's dedication).

Second edition of Leibniz's collection of texts relating to the Jesuit mission to China, the recent treaty between China and Russia, and the remarkable flowering of scientific culture at Peking under the Manchu emperor K'ang-hsi (d. 1721). Lebniz had become interested in China after a meeting with the Jesuit missionary Claudio Filippo Grimaldi, who had been appointed mathematician to the court of Peking. Grimaldi and Lebniz corresponded, and a letter from Grimaldi, addressed from Goa, is reproduced in the work. Leibniz also includes an extract in Latin from Ferdinand Verbiest's Astronomia Europea sub Imperatore Tartaro Sinico Cam Hy. Verbiest had been entirely responsible for the reintroduction of Western astronomy to China... First published in 1697, this second edition has an additional appreciation for the emperor by the Jesuit Joachim Bouvet appended. EXTREMELY RARE: according to online databases no copy of the Lyons first edition has appeared on the market, and this second edition only once. Cordier Sinica, 835, 634; Streit V: 2779.



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LONGOBARDI, Nicolò (1566-1655). Traité sur quelques points de la religion des Chinois. Par le R. Pere Longobardi, ancien superior des missions de la Compagnie de Jesus a la Chine. Paris: Louis Guerin, 1701.

12° (158 x 87 mm). Contemporary calf, spine gilt (rebacked preserving original backstrip).

FIRST EDITION. Nicolo Longobardi was Ricci's successor as superior general of the mission in China. He raised objections to the use of the Confucianist terms "Tian" (Heaven) and "Shangdi" (Sovereign on High) which had been favoured by Ricci as valid terminology for preaching to the Chinese. Longobardi's followers were concerned that the Catholic catechism would be diluted by a Confucianist interpretation, as well as by the ongoing veneration of ancestors. The debate was resolved in 1628 at a convention in Jiading, where it was decided that the veneration of ancestors would be permitted (i.e. it was not a pagan superstition), and the use of Confucian terms was banned.

"Cet ouvrage fut traduit et imprimé par les soins des directeurs des Missions étrangères. La Bibliothèque du Roi en possède un exemplaire avec des notes manuscrites de Leibnitz" (Quérard). De Backer & Sommervogel IV, 1932; Quérard V, p. 347. Not in Lust.

[With:]

MAILLARD DE TOURNON, Carlo Tommaso (1668-1710). Memoires pour Rome, sur l'etat de la religion chretienne dans la Chine. N.p., 1710.

12° (150 x 92 mm). Part 7 only. Modern marbled paper over boards.

FIRST EDITION (extracted from Memoirs, parts 7-10, published in 1710). Memoires 1-6 were published in 1709 in one volume. In 1710 memoires 7-9 were also issued in one volume with identical title pages and separate pagination. "Statements on the religious situation in China towards the end of the Rites controversy. Issued by the pro-Papal party" (Lust). Cordier *Sinica* I, 912; Lust 866; Morrison II, 174-175; see Streit VII: 2571-2573.

\$800-1,200

IDES, Everard Ysbrand (b. 1660). Three Years Travels from Moscow over-land to China: thro' great Ustiga, Siriania, Permia, Sibiria, Daour, Great Tartary, . to Peking. Translated from Dutch into English by Nicolas Witsen. London: for W. Freeman, J. Walthoe, T. Newborough, J. Nicholson, and R. Parker, 1706.

4° (236 x 190mm). Engraved title dated 1705, folding engraved map and 30 plates, with the 2 blanks present (frontispiece a little frayed at lower margin crossing imprint, staining to lower margins of plates and text). Contemporary English blind-ruled calf (front joint cracked).

FIRST EDITION IN ENGLISH of Ides' travels which was first published in Dutch in 1704. Nicolas Witsen, the translator, added 30 engravings to the original edition. The map of Russia is important as "the best of all foreign maps which were based on the Russian original sources and which have exercised a great influence on the development of Russian cartography" (*Imago Mundi* III p.87). Ides reached China in 1693 on a mission as Russian envoy. Lust notes that the "Description of China" in his book "was by a Chinese doctor, Dionysoius Kao, who practiced in Siam and India, and was a Roman Catholic convert." Cordier *Sinica* I, 2468; Lust 519; Morrison I, 372–73.

\$1,500-2,000

213

SULAYMAN al-Tajir (9th century) and ABU ZAYD HASAN ibn Yazid Sirafi (10th century). *Anciennes relations des Indes et de la Chine de deux voyageurs mahometans, qui y allerent dans le neuviéme siecle; traduites d'arabe: avec des remarques sur les principaux endroits de ces relations*. Translated by Eusèbe Renaudot, (1646–1720). Paris: Jean-Baptiste Coignardm 1718.

8° (186 x 121 mm). Modern calf.

FIRST EDITION. French translation of *Silsilat al-tawarikh* (The chain of chronicles). The first part written by Sulayman or from his accounts; the second part a supplement by Abu Zayd Hasan. Translated and edited by Renaudot. "Cordier quotes contemporary opinion to the effect that they were published at least partly as a counter to alleged Jesuit exaggerations about or falsifications of Chinese matters" (Lust).

"Ces relations sont de la plus haute importance pour la connaissance de l'Inde et de la Chine au moyen-age" (NBG).

"Doubts have been expressed of the authenticity of these travels; but M. de Guignes has discovered the original Arabic MS. in the Imperial Library. They contain many absurdities, but much of what relates to China was confirmed by Marco Polo, and by more modern travellers." Besides the extensive remarks elucidating the 'Ancient Accounts' the following essays are included: An Inquiry into the Time when Mohammedans first entered China; An Inquiry concerning the Jews discovered in China; A dissertation on the Chinese Learning" (Cox, quoting Pinkerton, and Heffer).

Most of the volume contains the extensive annotations and commentary of the eminent French scholar Eusebius Renaudot: "An apologetical writer and Orientalist, b. at Paris, 22 July, 1648; d. there, 1 Sept., 1720. He was educated by the Jesuits, and joined the Oratorians in 1666, but owing partly to ill-health, forthwith left them and never received more than minor orders. His extraordinary native talent and love of study enabled him to become an able liturgical writer, one of the greatest Orientalists of his time, and a trustworthy political advisor. One of the prominent men of the reign of Louis XIV, he enjoyed the friendship of numerous literary and political celebrities, among others Bossuet, whom he supported in the controversies with Richard Simon, Fénelon and the Jesuits" (Nicholas Weber. "Eusebius Renaudot." *The Catholic Encyclopedia*. Vol. 12. New York, 1911. 16 Oct. 2009).

"Ce livre célèbre, dont plusiers passages ne dépareraient pas la collection des Contes arabes, a, de tout temps, exité l'indignation des missionaires de la Chine, parmi lesquels plusieurs se sont attachés à en relever les inexactitudes; mais la réfutation du P. Prémare est la plus complète et la plus solide" (Quérard).

Boucher de la Richarderie I, 32; Cordier Sinica III, 1923-25; Cox I, p. 335; Lust 298; Quérard VII, p. 526; NBG, vol. 41, col. 997-998 (Renaudot, Eusèbe).

SULAYMAN al-Tajir, (9th century) and ABU ZAYD HASAN ibn Yazid Sirafi (10th century). Ancient accounts of India and China, by two Mohammedan travellers, who went to those parts in the 9th century. Translated by Eusèbe Renadot. London: Samuel Harding, 1733.

Two parts in one, 8° (198 x 117 mm). (Some pale spotting and browning.) Contemporary speckled calf, gilt double-fillet borders on covers, raised bands, modern lettering piece on spine, speckled edges (rebacked with original spine laid down). *Provenance*: armorial bookplate with initials "R.S."

FIRST ENGLISH EDITION. An English translation of *Silsilat al-tawarikh*: the first part written by Sulayman or from his accounts; the second part a supplement by Abu Zayd Hasan. Translated from the French version by Renaudot (see previous). According to Renaudot, based on events such as the great revolution which swept across China during their second voyage, there is no reason to doubt that the journeys were undertaken four centuries prior to Marco Polo's. Their travels took place in 851 A.D. and 877 A.D., respectively. Later Arabic geographers such as Ibn Khordadhbe and al-Mas'udi relied heavily on this work for their information on India and China.

"Ces relations sont de la plus haute importance pour la connaissance de l'Inde et de la Chine au moyen-age" (NBG). Cox I, p. 335; Lust 297 ("In Pinkerton, A general collection of travels, vol. 7"); NBG, vol. 41, col. 997-998 (Renaudot, Eusèbe).

\$1,000-1,500

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MANDELSLO, Johann Albrecht von (1616-1644). Voyages Celebres & remarquables, Faits de Perse Aux Indes Orientales. Translated from German by A. de Wicquefort. Amsterdam: Michal Charles le Céne, 1727.

2 parts in one volume, 2° (318 x 199 mm). Half-titles; titles printed in red and black. Engraved portrait of the author, 44 plans, views and maps (some double-page and folding) and 19 engraved illustrations in text (lacking engraved additional title). (Minor marginal worming at beginning of first part, one plate with tear crossing map of Batavia). Contemporary Dutch(?) mottled calf gilt with panels surrounding central arabesque designs. *Provenance*: A. Van Loock, Brussels (ownership stamp on pastedown).

"The celebrated and remarkable travels from Persia to the East Indies of Mr. Jean-Albert de Mandelslo, gentleman of the ambassadors of the Duke of Holstein in Muscovy and Persia. China is dealt with in vol. 2, 464-616. He was never in China himself" (Lust).

A translation by Abraham de Wicquefort of Morgenländische Reise-Beschreibung Johann Albrecht von Mandelslo (Schleszwig: J. Holwein, 1658). This translation originally appeared as the second part of Relation du voyage d'Adam Olearius en Moscovie, Tartarie et Perse. ... Augmentée de plus d'un tiers, & particulierement d'une seconde partie contenant le Voyage de Jean-Albert de Mandelslo (Paris, 1659, and Leiden, P. van der Aa, 1719). The present edition consists of the same sheets as the Leiden, 1719 edition with a new title page (see NUC pre-1956, v. 358, p. 434). "The French translation of 1719 contain[s] material not found in the original German" (Cox, p. 271).

Mandelslo accompanied the ambassador from the court of the duke of Holstein on his mission to the courts of Russia and Persia. He returned to Germany via India, Sri Lanka, Madagascar and the Cape of Good Hope in 1640. His account of his travels was first edited and published by Adam Olearius in Schleswig in 1645. A Dutch translation appeared in 1658, and the first French translation in 1659. The accounts of the East Indies, Japan and China are taken from various other sources. Cordier *Japonica*, 367–68; Lust 342; Weber 298; see Querard V, pp. 485–86.

[With:]

OLEARIUS, Adam (1603-1671). Voyages très curieux & très-renommez faits en Moscovie, Tartarie et Perse. Divisés en deux parties. Amsterdam: Michel Charles le Céne, 1727.



2 parts in one volume, 2° (318 x 199 mm). Half-titles; titles printed in red and black. Engraved portrait of the author, 41 plans, views and maps (some double-page and folding) and 56 engraved illustrations in text (without engraved additional title described in some copies). (Tears on A3 and V3 crossing text, some minor browning and spotting [heaviest at end]). Contemporary Dutch(?) mottled calf gilt with panels surrounding central arabesque designs (matching above binding). *Provenance*: A. Van Loock, Brussels (ownership stamp on pastedown).

A translation of *Offt begehrte Beschreibung der newen orientalischen Reise* (first published 1647). Olearius travelled as secretary to the Duke of Holstein's Embassy to Russia, Tartary and Persia to open up trade relations—the first German expedition to Persia. Olearius' account greatly influenced European opinion of Russia in the seventeenth and eighteenth centuries.

Brunet IV:178; Graesse V, 18; Quérard VI, p. 478-479 ("On y trouve une description exacte des pays et états par où l'auteur a passé, et il y est parlé du naturel, des manières de vivre, des moeurs et des costumes de leurs habitants; du gouvernement politique et ecclésiastique, des raretés qui se trouvent dans ces pays, et des cérémonies qui s'y observent"); Weber 288.

\$4,000-6,000



OLEARIUS, Adam (1603-1671). Voyages très curieux & très-renommez faits en Moscovie, Tartarie et Perse. Divisés en deux parties. Amsterdam: Michel Charles le Céne, 1727.

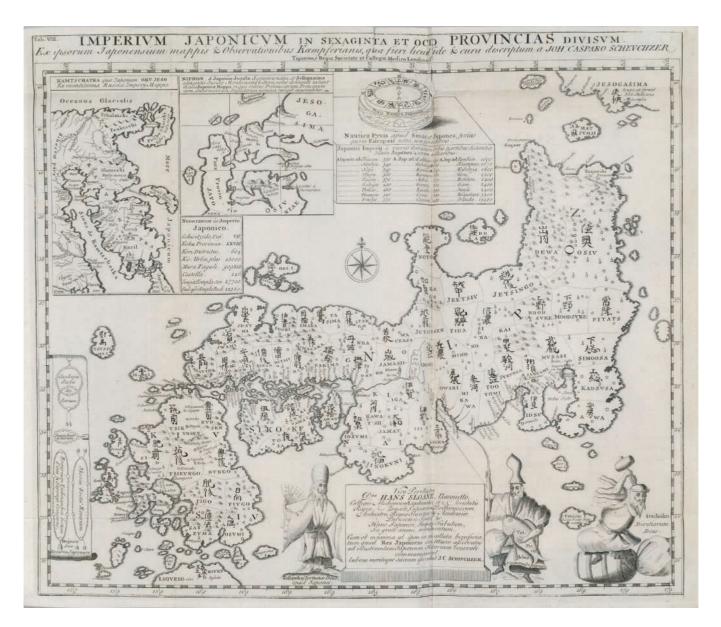
2 parts in one volume, 2° (318 x 199 mm). Half-titles; titles printed in red and black. Engraved portrait of the author, 41 plans, views and maps (some double-page and folding) and 56 engraved illustrations in text (without engraved additional title described in some copies). (Some browning and spotting.) Contemporary vellum over boards (some soiling).

A translation of Offt begehrte Beschreibung der newen orientalischen Reise which was first published 1647. The first edition of Wicquefort's translation appeared in Paris, 1656; the second, "augmentée de plus d'un tiers, particulièrement d'une seconde partie contenant le voyage de Jean Albert de Mandeslo," Paris, 1659, and Leyden, P. van der Aa, 1719 (4 volumes in 2, folio). The present edition is that of Van der Aa with a new title-page. Dutch versions appeared 1651 (Amsterdam) and later; an English translation, London, 1662.

Olearius travelled as secretary to the Duke of Holstein's Embassy to Russia, Tartary and Persia to open up trade relations—the first German expedition to Persia. Olearius' account greatly influenced European opinion of Russia in the seventeenth and eighteenth centuries.

Brunet IV:178; Graesse V, 18; Quérard VI, p. 478-479; Weber 288.

\$1,000-1,500

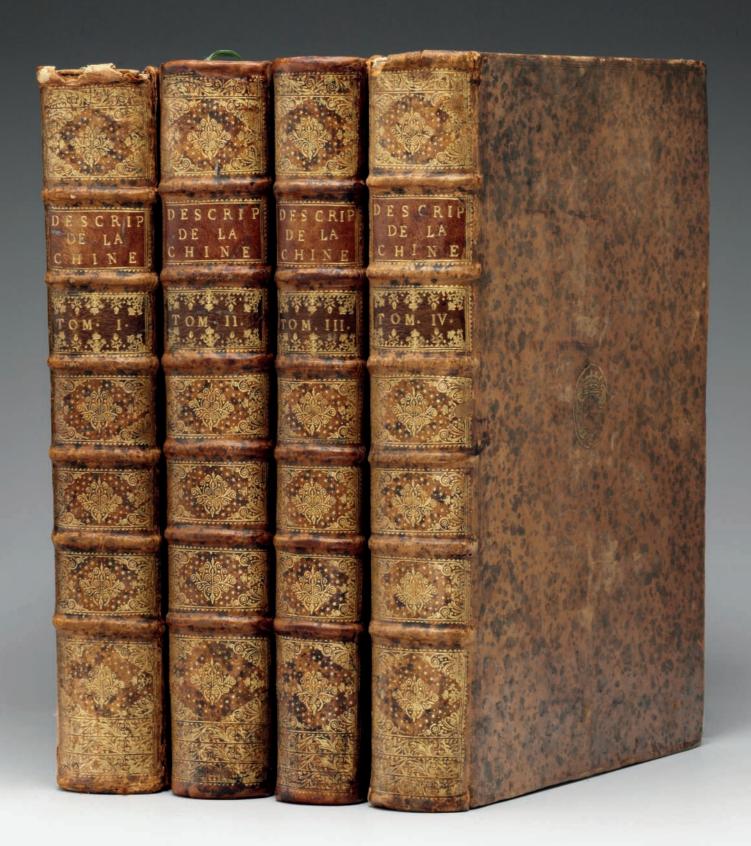


KAEMPFER, Engelbert (1651-1716). Histoire Naturelle, Civile, et Ecclésiastique de l'Empire du Japon: Composée en Allemand... & traduite en François sur la Version Anglaise de Jean-Gaspar Scheuchzer. The Hague: P.Gosse & J.Neaulme, 1729.

2 volumes in one, 2° (388 x 252 mm). Titles printed in red and black with engraved vignettes. Engraved frontispiece, one head-piece, 45 engraved plates, plans and maps (mostly double-page or folding). (Engraved title margin browned, occasional very minor spotting or browning.) Contemporary speckled calf gilt (minor wear to joints and extremities).

FIRST EDITION IN FRENCH. Kaempfer was a naturalist, traveller and doctor who, on behalf of the Dutch East India Company, visited Japan in 1690. He remained for two years and gathered an enormous amount of information and specimens: the important botanical material was bought, after his death, by Sir Hans Sloane, who organized the English translation of this work. A TALL COPY. Brunet III.638; Cordier, *Japonica*, 416; Cox I, p. 332–333; DSB VII, 204–5; Jones *Checklist*, 433. Nordenskiöld 514; Quérard IV, p. 282; Wroth 90 (map).

\$3,000-4,000





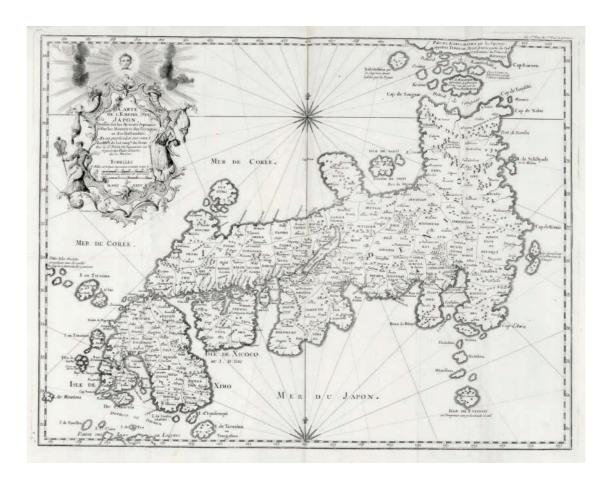
218

DU HALDE, Jean Baptiste (1674-1743). Description Géographique, Historique, Chronologique, Politique et Physique de l'Empire de la Chine et de la Tartarie Chinoisie. Paris: P.G. Le Mercier, 1735.

4 volumes, 2° (426 x 278 mm). Title-pages printed in red and black. Engraved title vignettes by M. Baquoy after A. Humbolt, 4 engraved head-pieces after Humbolt, 65 engraved plates, the majority of these maps, many folding or double-page (a few with contemporary outline-coloring), by Delahaye, Desbrulins, and Fonbonne after Humblot, Lucas, Le Parmentier and others, engraved and woodcut initials, woodcut head-pieces. (Lacks half-titles, some occasional pale spotting or minor browning, minor marginal hole in Aaaaaa1.) Contemporary French mottled calf, sides with central gilt-stamped arms, spines in seven compartments with six raised bands, each with red and brown gilt-lettered lettering pieces in two compartments, gilt-decorated panels in the rest (a few repairs to joints and spine ends, a little wear to joints and extremities). *Provenance*: early signatures deleted on titles (with minor ink damage); unidentified arms on covers; Bibliothèque Congregation de Notre Dame, Maison des Oiseaux (bookplates); Alberti Vialis Bibliotheca Kircheriana (bookplates).

THE FIRST EDITION OF DU HALDE'S "ENCYCLOPEDIC SURVEY OF CHINA" (Lust) – and one of the earliest European sources on Chinese ceramics. Du Halde, who became a Jesuit priest in 1708, was entrusted by his superiors to edit the published and manuscript accounts of Jesuit travellers in China. The present work records the narratives of twenty-seven of these missionaries (listed in volume I, pp. li-li). Also notable is the "Relation succinte du voyage du capitaine Beering dans la Sibérie" (volume IV, pp.452-458), which is the first published account of Vitus Bering's 1728 voyage through the eponymous straits, whose importance he failed to recognize after sighting no land. The accompanying double-page map titled "Carte des pays traversees par le Capne. Beering depuis la ville de Tobolsk jusqu' Kamtschatka" (bound between pp.452 and 453) is based on Bering's manuscript map, which was given to the King of Poland and in turn passed to Du Halde to be reproduced here. Bering's map is "THE FIRST PRINTED MAP OF PART OF PRESENT ALASKA" (S.I. Schwarz and R.E. Ehrenberg, *The Mapping of America*). Brunet II:870; Cordier *Sinica* I, 45-48; Cox I:355; De Backer & Sommervogel IV:35; Lada-Mocarski 2; Lust *Western Books on China* 12; Wickersham 6099.

(4)



CHARLEVOIX, Pierre-François-Xavier de (1682-1761). Histoire et description generale du japon; ou l'on trouvera tout ce qu'on a pu apprendre de la nature & des productions du pays, du caractere & des coutumes des habitans, du gouvernement & du commerce, des revolutions arrivees dans l'empire & dans la religion; et l'examen de tous les auteurs, qui ont ecrit sur le meme sujet. Paris: Julien-Michel Gandouin, 1736.

2 volumes, 4° (260 x 200 mm). Half-titles printed in red and black. Vol. 1: 11 engraved plates (6 double-page) and 7 maps and views (double-page or folding); vol. 2: 14 engraved plates (7 double-page) and one oversized folded map. (A few maps with minor separation or short tears at some folds, occasional minor spotting or light browning, otherwise fine.) Contemporary French mottled calf, spines gilt. Provenance: Mr. Bronod, avocat au counseil (armorial bookplate).

FIRST EDITION. This issue has only Gandouin only listed as publisher, another issue has four additional names listed in the imprint (see following lot), no priority not determined. This copy with the maps of Kamtschatka and Jedo bound in first volume, rather than second volume, as called for.

The Jesuit traveller and historian Charlevoix wrote this work although he had never been in Japan. It is mainly a compilation of the works of Engelbrecht Kaempfer (1651–1716). The map of Japan is by Bellin, vignettes and plates engraved by Mothey, and the city views and map of Korea engraved by d'Heuland.

The work was issued simultaneously in 9 volumes, 12mo.

Alt-Japan-Katalog 322; Chadenat 2250 ("Ouvrage tres recherche, orne de nombreuses cartes et planches. Legere mouillure"); Cioranescu XVIII, 16891; Cordier *Japonica*, 422-423; De Backer 7 Sommervogel II, 1077; Quérard II, p. 137.

\$4,000-6,000

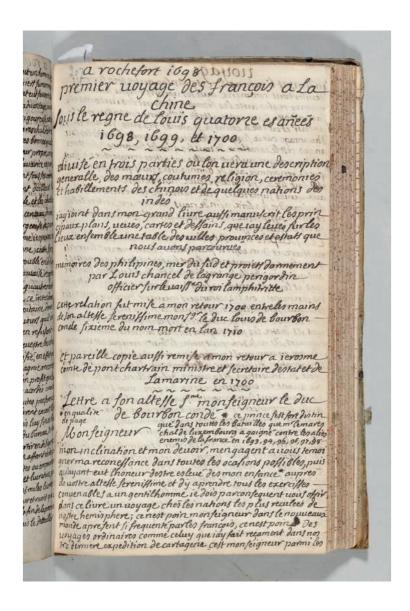


CHARLEVOIX, Pierre-François-Xavier de. *Histoire et description generale du japon*. Paris: Julien-Michel Gandouin, Jean-Baptise Lamesle, Pierre-François Giffart, Rollin fils, and Nyon fils, 1736 (colophon same as previous lot, but with additional slip tipped in: "Et se vend, a S. Malo, chez Raoul de la Mare, imprim. & marchand libraire devant l'Eglise Cathedrale. M. DCC. XXXV).

2 volumes, 4° (251 x 197 mm). Half-titles printed in red and black. 25 engraved plates (13 double-page) and 8 folding maps and plans. Contemporary French mottled calf, spines gilt with gilt red and blue lettering pieces (joints starting).

FIRST EDITION, this issue listing four additional names in the imprint. Alt-Japan-Katalog 322; Chadenat 2250 ("Ouvrage tres recherche, orne de nombreuses cartes et planches. Legere mouillure"); Cioranescu XVIII, 16891; Cordier *Japonica* 422-423; De Backer & Sommervogel II, 1077 (this issue); Quérard II, p. 137.

\$4,000-6,000



CHANCEL DE LAGRANGE, Louis de (1678-1747). "Le premier volume des voyages curieux faits dans diverses provinces, de France, d'Espagne, de Flandres et de Loraine lespaces de cinquante ans par messre. Louis de Chancel de Lagrange ancien officier de la marine chevalier de l'ordre royal et militaire …" [manuscript title]. Manuscript on paper. N.p., n.d. [after 1740].

2° (297 x 173 mm). MANUSCRIPT ON PAPER. 389 pages (including title-page and tables at end), including one illustration. Written in tight neat cursive on rectos and versos. Contemporary vellum over boards.

ORIGINAL MANUSCRIPT of Chancel de Lagrange's world voyages with a detailed account of his travels to China. Pages 1 to 206 concern travel in continental Europe. Pages 207 to 315 contain the voyage to China aboard the frigate *L'Amphitre*. Pages 316 to 324 concern the voyage from Port Louis, Mauritius to Paris. Pages 324 to 344 contain a voyage to the West Indies. Pages 345 to 392 contain further voyages in France and another voyage to Port Louis.

"Les grands voyages et expeditions maritimes dans les quatre paries du monde sont inferés en dautres volumes preserités et donés au mois de novembre 1740 a son altesse royale monseigneur l'infant dom Philipes grand admiral d'Espagne et des indes lequel a epouse madame Louise Elisabet premiere de France l'an 1738, il napas laissé deplacer en ces receuils les principaux voyages et expeditions militaires aux quelles il a participé observant les distances et la quantite de lieües par mer et par terre quil a faites années par années. Escrit de la propre main" (title-page, continued).



221 (detail)

The caption title to the China voyage reads: "Premier voyage des françois a la Chine sous le regne de Louis quatorce es aneés 1698, 1699, et 1700, divisé en trois parties ou lon vera une description generalle, des mœurs, coutumes, religion, ceremonies et habillements des chinois et de quelques nations des indes | iay ioint dans mon grand livre aussi manuscrit les principaux plans, veues, cartes et dessains, que iay leves sur les lieux ensemble une table des villes provinces et estats que nous avons parcourves | memoires des philipines, mer du sud et projets darmement par Louis Chancel de Lagrange perigordin officier sur le vaisse[au] du roi lamphitritte | cette relation fut mise a mon retour 1700 entre les mains de son altesse serenissime monsgr. le duc Louis de Bourbon, conde sixieme du nom mort en lan 1710 | et pareille copie aussi remise a mon retour a jerosme comte de pont chartrain ministre et secretaire destat et de la marine en 1700." The Catalogue Collectif de France and Library of Congress catalogue both list one work by this author: A tomada do Rio de Janeiro em 1711 por Duguay-Trouin. The present work is apparently unpublished.

\$6,000-8,000

222

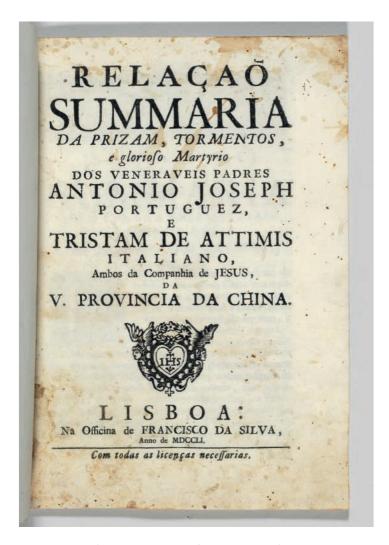
D'APRÉS DE MANNEVILLETTE, Jean-Baptiste-Nicolas-Denis (1707 -1780). Routier des côtes des Indes-Orientales et de la Chine. Paris: J. B. Delespine, 1745.

4° (250 x 190 mm). Title printed in red and black. Engraved folding plate. Contemporary French mottled calf, gilt-decorated smooth spine (rebacked preserving original backstrip).

FIRST EDITION. D'Après de Mannevillette (1707-1780), the son of a captain in the service of the Compagnie des Indes, made his first voyage to the Caribbean at the age of 19 after a comprehensive naval education. From the outset he collected information for a future marine atlas of the eastern seas, and after many voyages published the first edition of his atlas entitled Neptune Oriental in 1745 (see lots 69 and 92), which "quickly found its way into the pilot cabins of ships of several nations, and its 22 charts were immediately recognised as being superior to all previous maps of Southeast Asian coasts" (Suárez p.238). Its success brought him a wide following, and he was later employed in the library of the Compagnie des Indes at Lorient. This work was published the same year and includes a fine folding plate depicting the View of the Bay on the Isle du Roy, near the Mergui Archipelago in far southern Myanmar (Burma).

Polak 133; Querard 1598.

\$1,000-1,500



JESUIT RELATIONS. –SEQUEIRA, Luis de (1693-1763). Relaçao summaria da prizam, tormentos, e glorioso martyrio dos veneraveis padres Antonio Joseph, Portuguez, e Tristam de Attimis, Italiano, ambos da Companhia de Jesus, da v. provincia da China. Lisbon: Francisco da Silva, 1751.

 4° (195 x 135 mm). (Some staining to title and a few preliminary margins, paper flaw on one upper margin just affecting pagination slightly.) Modern plain paper wrappers.

FIRST EDITION of this work which deals with the persecution, arrest, imprisonment and execution of a group of Jesuit missionaries under the Qianlong Emperor. "During the violent outbreak of persecution in Fukien, in 1746, Hukwang and Kiangnan enjoyed a relative peace that lasted until the end of 1747 when two Jesuits working in Kiangnan, Antonio Jose Henriques and Tristano Francesco de Attimis, were arrested, condemned to death and executed" (Joseph Krahl, *China Missions in Crisis*, 1964, p. 52-53).

The Jesuit presence in China underwent different periods with the local authorities, some of great favor and some less so. This chapter of the Sino-Jesuit relations is to be considered amongst the most agitated. The relations under the Manchu were overall excellent, especially under Kangxi, who had little hesitation to appoint the Jesuits as advisers on mapping and engineering. The persecution, martyrdom and imprisonment of these priests, was one of the few periods of unrest for the missionaries. An edition in Spanish was printed by Nicolas de la Cruz Bagay in Manila in the same year.

De Backer & Sommervogel VII, 1132; Palau, 309407 (Manila edition); Streit VII: 3406-3407.

\$2,000-3,000

JOUVE, Joseph (1701–1758). Histoire de la conquete de la Chine par les Tartares mancheoux: a laquelle on a joint un Accord chronologique des annales de la monarchie chinoise, avec les epoques de l'ancienne histoire sacrée & profane, depuis le Déluge jusqu'à Jesus-Christ... Par M. Vojeu de Brunem B & P.D.M. Lyons: Freres Duplain, 1754.

2 volumes, $12^{\circ}(146 \times 86 \text{ mm})$. Contemporary French mottled calf, smooth spines gilt-decorated.

FIRST EDITION of this history of the conquest of China by the Manchus written under an anagram of the letters in his name Vojeu de Brunem. "Cordier deduced that the pseudonym was a mixture of an anagram and four other letters. The anagram stood for Father Joseph d'Embrun, i.e. Joseph-Baptiste Jouve who was born in Embrun. The four other letters could have meant 'bibliothécaire et professeur de morale'" (Lust). Extracted from Joseph-Anne-Marie de Moyriac de Mailla's (1669–1748) manuscript translation of *Thoung-kian-kang-mou*, itself an extract from the great Chinese annals which the Chinese emperor had prepared in the Manchurian language. Mailla had sent the manuscript to France in 1737. It was later published as the 13-volume *Histoire générale de la Chine* (Paris, 1777–1785).

The "Accord de la chronologie des annales de la Chine ..." (volume 2, pp. 207-318) is an abridgment of an unpublished manuscript, entitled *Concordia chronologica annalium Sinensis imperii* (Cordier 562), by Jean-Baptiste Régis (1664-1738). Régis was a fellow Jesuit of de Mailla and his colleague in a cartographical survey of China.

Cioranescu XVIII, 34744; Cordier *Sinica* I, 629-630; De Backer & Sommervogel IV, 859-860; Lust 436; Morrison II, 32; Pei-t'ang 370; Quérard IV, p. 256; Streit VII: 3433.

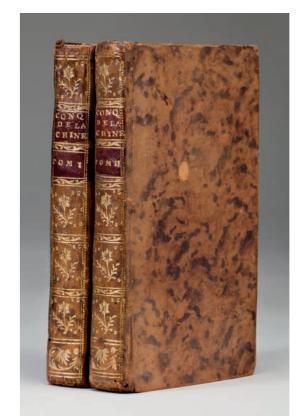
\$1,000-1,500

225

SAYER, Robert, publisher (1725-1794). [A Collection of 12 plates depicting views of China]. [London:] Printed for & sold by Robt. Sayer, [ca. 1770].

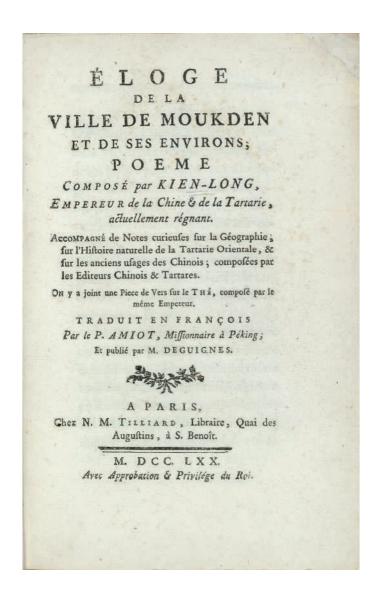
Oblong 4° (225 x 350 mm). 12 engraved plates engraved by John June and James Caldwall (first plate with corners repaired, some minor marginal browning, final plate with tiny hole on image). 19th-century vellum-backed marbled boards.

A fine series of copper engravings by June and Caldwall (1739–1819), apparently a later copy of *Twelve Views of Chinese Cities, Villages, Streets, Triumphal Arches, and Romantick Prospects; Designd from the Originals done in China, by Mr. Heckel, and neatly engraved by J. Course which was published by Robert Sayer circa 1752.* Sold as a collection of plates, not subject to return.





(2)

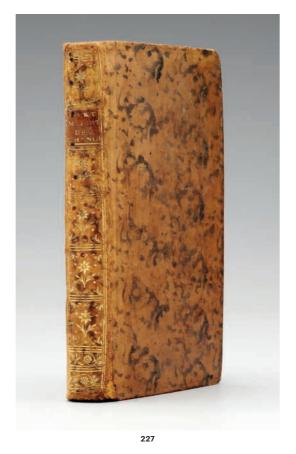


QIANLONG, Emperor of China (1711-1799). Eloge de la ville de Moukden et de ses environs; Poeme composé par Kien-Long, Empereur de la Chine & de la Tartarie, actuellement régnant. Accompagné de Notes curieuses sur la Géographie, sur l'Histoire naturelle de la Tartarie Orientale, & sur les anciens usages des Chinois; composé par les Editurs Chinois & Tartares. On y a joint une Piece de Vers sur le thé, compose par le même Empereur. Translated by Joseph Marie Amiot (1718-1793). Edited by Joseph de Guignes (1721-1800). Paris: N. M. Tilliard, 1770.

8° (210 x 133 mm). Contemporary mottled pink boards (rebacked, preserving much of original backstrip). *Provenance*: a few marginal notes (some in in Chinese).

FIRST EDITION. French translation by Amiot of the Emperor Qianlong's poem on the Manchurian capital Mukden. The volume also includes Qianlong's treatise on the origins of Chinese characters and his verses on Tea. Chadenat 882; Cordier *Sinica* III, 1790; De Backer & Sommervogel I, 295; Mueller *Tee*, p. 116; Quérard IV, p. 299; Streit VII: 3419n (p. 340).

\$10,000-15,000





227

[CHINESE MILITARY]. – [DE SAINT-MAURICE DE SAINT-LEU and DE CHASTENET, Armand-Marie-Jacques, marquis de Paységur (1751–1825)]. État actuel de l'art et de la science militaire à la Chine: tiré des livres militaires des Chinois. Avec diverses observations sur l'étendue & les bornes des connoissances militaires chez les Européens. London [i.e. Paris]: chez Didot l'aîné, 1773.

12° (168 x 97 mm). 10 engravings on 8 folding sheets, most showing troop movements and position strategies. Contemporary French mottled calf gilt.

FIRST EDITION. Written by De Saint-Maurice, Marquis de Puységur, and revised by Félix François, comte d'Espie (1708-1792). Cordier *Sinica* II, 1555; Möllendorff 2127; see Barbier.

\$800-1,200

228

ALBUQUERQUE, Afonso de (1453-1515). Commentarios do grande Afonso Dalboquerque, capitão geral que foi das Indias Orientaes em tempo do muito poderoso rey D. Manuel, o primeiro deste nome. Lisbon: Regia Officina Typografica, 1774.

4 volumes, 8° (166 x 103 mm). Half-title and engraved frontispiece portrait in vol. 1; engraved folding map in vol. 4. Early 19th-century nineteenth-century Portuguese mottled sheep gilt, covers with gilt-tooled borders, spines elaborately gilt-decorated, red and green morocco lettering pieces.

Afonso de Albuquerque, the second Viceroy of India, was the founder of the Portuguese Empire in the East. His accounts of his travels were first published in 1557. A revised edition ("novamente emendados & acrescentados") appeared in 1576.

(4)

\$800-1,200

CASTILHON, Jean (1718–1799). Anecdotes chinoises, japonoises, siamoises, tonquinoises, Enbsp; dans lesquelles on s'est attaché principalement aux mœurs, usages, coutumes & religions de ces différens peuples de l'Asie. Paris: Chez Vincent, 1774.

8°(170 x 105 mm). (Title a bit foxed and stained, some occasional light foxing.) Contemporary French mottled calf, spine gilt (rebacked preserving original backstrip). *Provenance*: Blind-embossed library stamp on title and accession number in ink on preliminary leaf margin.

FIRST EDITION. "Le privilege se trouve au commencement des Anecdotes Angloises" (final page), probably referring to Jean François de Lacroix's, *Anecdotes angloises depuis l'établissement de la monarchie jusqu'au règne de Georges III* (Paris, 1769).

Chadenat 789 ("Tres curieux recueil"); Cioranescu XVIII, 16137.

\$800-1,200



230

AMIOT, Joseph Marie (1718-1793), and others. Mémoires concernant l'histoire, les sciences, les arts, les mœurs, les usages, . des chinois: par les missionaires de Pekin. Paris: chez Nyon, 1776 [-1791].

Volumes 1-15 (of 17) only, 4° (257 x 194 mm). Half-titles in vols. I-II and IX-XIV; two engraved portrait frontispiece: Emperor Quianlong (vol. 1) and M. Amiot (vol. 15), 151 (of 158) engraved plates (some folding), maps and tables (lacking 7 plates in vol. 2). Contemporary French mottled calf, spines gilt (some wear to spine ends and at edges).

FIRST EDITION of the first fifteen volumes of this monumental survey of Chinese life in the 18th Century as witnessed by the Jesuit missionaries. This work by missionaries including Cibot, Bourgeois, Poirot, Ko and Yang comprises translations of classic Chinese works of law, maxims and proverbs, as well as essays on Chinese linguistics, current affairs and scientific observation. Volume VII is a reprint of Amiot's *Art militaire des Chinois* (Paris, 1772), the first translation into a European language of the ancient Chinese military strategy, whilst volume XII, the 'Vie de Confucius', was more complete and accurate than any previous text on the subject.

Amiot, the main contributor, went to China in 1740 and soon won the confidence of the emperor Quianlong, remaining for the rest of his life in Beijing after the suppression of the Jesuits in 1773. Fluent in both Chinese and Tartar, his works were amongst the first to bring the philosophy and life of the East to the Western world, and his *Dictionnaire tatare-mantchou-français* (Paris, 1789) was the first to introduce these languages to Europe. Many of the engravings are based on Chinese designs sent by Amiot to Henri Bertin, minister in charge of Chinese affairs under Louis XVI.





Volumes 16 and 17 were published much later in 1814 and under a different imprint, and complete sets are infrequently found on the market. Barbier III, 182; Brunet 3, 1596; Cordier Sinica I, 54-55; Lust 96 (vols. 1-16 only); Streit VII: 3419n (pp. 339-341). See Quérard vol. 1, p. 52.

\$3,000-4,000

231

AMIOT, Joseph Marie (1718-1793), and others. Mémoires concernant l'histoire, les sciences, les arts, les mœurs, les usages, . des chinois: par les missionaires de Pekin. Paris: chez Nyon, 1776 [-1784].

Volumes 1-10 only, 4° (257 x 194 mm). Half-titles in vols. I-II and IX-X; engraved frontispiece portrait of Emperor Quianlong in first volume and 136 engraved plates (some folding), maps and tables. Contemporary French mottled calf, spines gilt (some wear to spine ends and at edges).

FIRST EDITION of the first ten volumes of this monumental survey of Chinese life in the 18th Century as witnessed by the Jesuit missionaries. This work by missionaries including Cibot, Bourgeois, Poirot, Ko and Yang comprises translations of classic Chinese works of law, maxims and proverbs, as well as essays on Chinese linguistics, current affairs and scientific observation. Volume VII is a reprint of Amiot's *Art militaire des Chinois* (Paris, 1772), the first translation into a European language of the ancient Chinese military strategy. Volume 10 contains on pp. 179-150: "Table générale des matières contenues dans les dix précédens volumes ..."

The series continues to volume 17, but complete sets are infrequently found on the market. See previous lot. Barbier III, 182; Brunet 3, 1596; Cordier I, 54-55; Lust 96 (vols. 1-16 only); Streit VII: 3419n (pp. 339-341). See Quérard vol. 1, p. 52.





CHAMBERS, William (1723-1796). Traité des édifices, meubles, habits, machines et ustensiles des Chinois, gravés sur les originaux dessinés à la Chine. Paris: George Louis Le Rouge, 1776.

4° in 2s (274 x 215 mm). 20 engraved double-page plates. (Some occasional marginal foxing or soiling to some text and plates, a few stubs renewed.) Contemporary blue pasteboards (rebacked, some wear). *Provenance*: library shelf-mark in contemporary manuscript; 19th-century engraved monogram bookplate: A,E,L,Y.

Second edition in French (first edition printed in France). A translation of *Designs of Chinese buildings, furniture, dresses, machines, and utensils* (London, 1757). The first edition in French was printed for the author in London, 1757 by John Haberkorn under the title *Desseins des édifices, meubles, habits, machines et ustensiles des chinois*.

According to Millard, this translation is probably an earlier version of "Cahier v" of Le Rouge's *Jardins Anglo-Chinois*, published the same year. This copy bears the contemporary inscription "5:° Cahier" at the head of the title-page. "The reduced format of the French version, in contrast to the original folio size of the English edition, necessitated breaking up some of the plates into two sections and crowding together material from several of the original illustrations. There is also a slightly different organization and plate pagination from that of Cahier v as it is bound with the set of the *Jardins Anglo-Chinois*. The result of these adaptations is a loss of some of the illustrative integrity of the work. But the *Traite* surely served its purpose; it capitalized on the extensive growth of French interest in the picturesque garden with material from Chambers' publication, which was sympathetic to the French interpretation of picturesque garden design. Design had been produced during a period of focus on architectural garden ornament, and it was Chambers' intention to correct excesses in the application of this ornament by relating it to the classical tradition" (Millard 50).

Cordier Sinica II, 1570; Lust 1127 ("Based on sketches and measurements made by Chambers in Canton"); Millard French 50.

\$3,000-4,000



SONNERAT, Pierre (1748-1814). Voyage aux Indes Orientales et a la Chine, fait par ordre du roi, depuis 1774 jusqu'en 1781. Paris: chez l'Auteur, 1782.

2 volumes, 4° (250 x 188 mm). 140 engraved folding plates and views by Poisson after drawings by Sonnerat. Contemporary French mottled calf gilt, sides with unidentified central gilt coat of arms (some wear with repairs to joints and extremities). *Provenance*: unidentified arms on bindings (see OHR pl. 2074); early signature on titles deleted in ink (with damage repaired in first volume).

FIRST EDITION of this "celebrated classic of natural history exploration and discoveries in the Far East" (Hill). The author travelled to India, China, Ceylon, Ceylon, the Philippines, Burma, Madagascar, the Cape of Good Hope and elsewhere.

"The text can be classified in three distinct groups: the topographical, already sketched in 1776; the sociological, embodying the studies conducted in Southern India, composed mainly between 1777 and 1779; and finally, the part relative to natural history, based on observations made during different periods of the journey, but mainly completed at Isle de France [i.e. Mauritius] and Madagascar during the years 1779–1780" (Ly–Tio–Fane, p. 105).

"Despite its imperfections (and perhaps as a result of the storm of criticism it evoked), the publication had an immediate impact on the public and was soon out of print. It was translated in German (Zurich, 1783); extracts were published in the same language (Frankfurt and Leipzig, 1784) and in Swedish (Uppsala, 1786); there was one English edition published in Calcutta in 1788. Time did not dull the interest which the public took in this work. In 1806, Sonnini published a second edition, comprising some of Sonnerat's original manuscripts, scientific notes prepared by the editor, and completed by those official documents which were no longer state secrets" (Ly-Tio-Fane, p. 130).

Cioranescu XVIII, 60453; Cordier *Sinica* III, 2102 ("Pour la beauté des épreuves, cette édition est préférable à celle de 1806"); Cox I, p. 300 ("valuable work"); Pritzel (2nd ed.) 8774; Quérard IX, p. 210. See Madeleine Ly-Tio-Fane, *Pierre Sonnerat*, 1748-1814: an Account of His Life and Work, 1976.

\$12,000-18,000



234

QIANLONG, Emperor of China (1711–1798). – HELMAN, Isidore Stanislas (1743–1806?). Suite des seize estampes representant les Conquetes de l'empereur de la Chine, avec leur explication. Paris: chez l'Auteur, [1783–1788].

Oblong 2° (421 x 528 mm). Engraved title with plate list (creased), 24 engraved plates on 22 leaves (one folded with three joined plates), numbered I-XXIV (some pale mostly marginal dampstaining, scattered light foxing, some creasing to folded plate). Half tan calf over contemporary marbled boards (leather renewed preserving original spine label).

RARE SET of engravings, recording the battles, victories and ceremonies of the Chinese Emperor Qianlong. The original set of sixteen engravings was commissioned by the emperor on July 13, 1765, for the central hall of the Imperial Palace in Beijing. The original drawings were prepared in China by four Jesuit missionaries after Chun-ko-erh Hui-pu teng chu te sheng tu (1769-1774), the original work depicting the Emperor's Turkistan campaign, drawn by Giuseppe Castiglione (1688-1766) and others. These were then sent to France where they were engraved by eight artists under the direction of Charles-Nicolas Cochin of the Académie Royale at the Court of Louis XVI. These large engravings were completed in 1774 and distributed in China, with only a few rare proofs remaining in Europe. French interest in Qianlong was so great that Helman (a pupil of J. P. le Bas who worked on the original plates) published reduced versions with captions in French between 1783 and 1785, and subsequently added eight further plates depicting Imperial ceremonies between 1786 and 1788 (with a leaf of engraved labels for prints 1-18, with caption title and undated imprint), making up the present work. See lot 264.

Lust 1131.

\$15,000-20,000

HELMAN, Isidore Stanislas Henri. Abrégé Historique des principaux traits de la vie de Confucius. Paris: chez l'Auteur and M. Ponce, [1788].

4° (265 x 185 mm). Engraved title, 24 engraved plates by Helman, with accompanying engraved text. (Pale dampstain in lower margin.) Contemporary French mottled calf gilt. *Provenance*: Thomas Philip Earl de Grey, Wrest Park (armorial bookplate).

FIRST EDITION. Comprises engravings illustrating the life of Confucius, from a set of drawings sent from China to Paris by Jean-Joseph-Pierre Amiot (1718–1793), Minister of Peking, and kept in the Cabinet du Roi. The accompanying text is an abridged version of the philosopher's life. See previous lot. Cohen-De Ricci 479.

\$2,000-3,000

236

HELMAN, Isidore Stanislas Henri. Faits Memorables des Empereurs de la Chine, tirés des Annals Chinoises. Paris: chez l'auteur et chez M. Ponce, 15 April 1788.

4° (271 x 199 mm). Engraved throughout, including title, dedication with armorial head-piece, 24 leaves of text and engraved plates numbered 1-24 (some occasional mostly marginal foxing). Contemporary French mottled calf gilt (joints starting, some wear at corners and edges).

FIRST EDITION. "The memorable acts of the emperors of China, taken from the Chinese annals. Engraved by Helman from original Chinese drawings in the cabinet of Bertin (now in Cabinet des Estampes, Bibl. Nat.)" (Lust). The plates are actually engraved mostly, if not wholly, from the designs of Jean Denis Attiret (1702-1768), a Jesuit painter who lived in China from 1737 to 1768, when he died in Peking. He was a favorite of the emperor, who honored him with the title Painter to the Emperor and made him a mandarin. "It all ended in Attiret becoming altogether Chinese in his tastes and his methods, so that he no longer painted like a European" (Thomas Campbell. "Jean Denis Attiret," The Catholic Encyclopedia. Vol. 2. New York, 2009). The plates are by Isidore Helman, who also illustrated Suite des seize estampes representant les Conquetes de l'empereur de la Chine and Abrégé historique des principaux traits de la vie de Confucius (see lots 234 and 235).

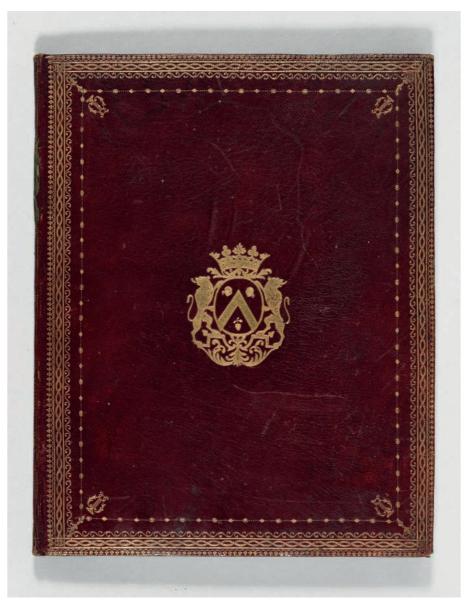
Brunet, III, 90; Cohen-De Ricci, p. 479; Cordier *Sinica* I, 587-588; Grässe, III, 237; Lust 1133; Morrison II, 116.



235



236

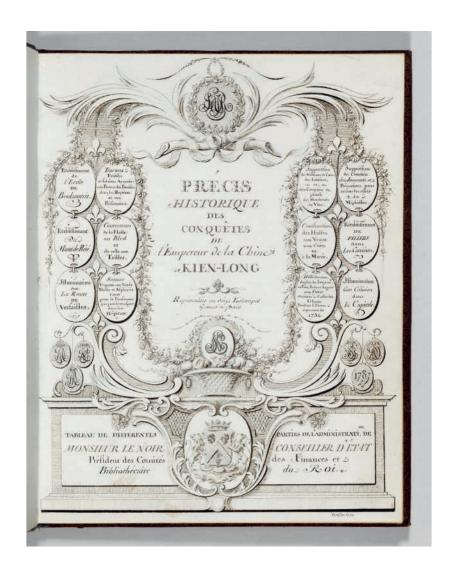


237

LENOIR, Jean-Charles-Pierre (1732-1807). "Précis historique des conquêtes de l'Empereur de la Chine Kien-Long." [Paris?]: Monsieur Le Noir Conseiller d'Etat, Président des Comités des Finances et Bibliothécaire du Roi. [1784?].

4° (289 x 225 mm). MANUSCRIPT ON PAPER. Elaborately drawn title-page and 73 pages in a neat calligraphic hand, written on rectos and versos, ruled in red throughout. Contemporary red morocco armorial binding: elaborate gilt rolled borders with corner harp ornaments at angles and centrally stamped arms of Lenoir on both covers, gilt pointelle board edges and elaborately gilt turn-ins, smooth spine gilt with horizontal rolls, pointelle borders in spine compartments with foliate ornaments at angles and dots and harp ornaments within, green morocco title label, edges gilt, blue silk endpapers (some scuffing, minor wear to extremities). *Provenance*: Jean-Charles-Pierre Lenoir (binding).

Manuscript meant to accompany the suite of 16 copper engraved plates of scenes from the *Emperor Qianlong's military campaign* against the Dsungars of Eastern Turkistan: Chun-ko-erh Hui-pu teng chu te sheng tu, published in Paris: 1769–1774 (see lot 264 and previous lot). This set of plates was the first of several series of historical views commemorating Qianlong's military career, and the only one executed in Paris. The present manuscript, drawn up at least nine years later, gives captions and historical background for each plate, preceded by 48 pages of historical background.



Jean Charles Pierre Lenoir was born on 10 December 1732 in Paris. His family had made its fortune under Louis XIV in the silk trade, then moved into the Paris robe. His father was a lieutenant particulier in the Châtelet. Lenoir studied at the Collège Louis-le-Grand and the Faculty of Law of the University of Paris. He then became a traditional servant of the king. Like other senior administrators, he believed in enlightened despotism following the rational and reformist principles of the Encyclopédistes.

Lenoir entered the Châtelet and was promoted through the three grades. He was appointed adviser to the Châtelet in 1752, became a special lieutenant in 1754 and criminal lieutenant in 1759. In 1765 he was appointed maître des requêtes. He served in Rennes on the royal commission that investigated the Chalotais affair. He implemented the Maupeou reforms in Aix-en-Provence. When Louis XVI came to the throne Lenoir succeeded Anne Robert Jacques Turgot as intendent at Limoges.

The title-page of this manuscript prepared for him was drawn in imitation of an engraving, shows a "Tableau de différentes parties de l'administration de Monsieur Le Noir..." and is signed "Royllet fecit." This is probably Sebastien Royllet (1700-1767), a contemporary writing-master who published several works on penmanship, including "Les nouveaux principes de l'art d'ecrire" (1768-1775), and "Les fideles tableaux de l'art d'ecrire" (ca.1767).

The manuscript dates from after 1783. The latest date cited in the manuscript, "30 8bre, 1783" cited in a footnote on page 20.





(2)

238 238

238

GROSIER, Jean-Baptiste (1743-1823). Description générale de la Chine. Paris: chez Moutard, 1787.

2 volumes, 8° (200 x 116 mm). Engraved folding map (hand-colored outlined in color) and 15 folding engraved plates. Contemporary French tree calf, spines gilt (some wear to joints and edges).

First published as volume 13 in the *Histoire generale de la Chine, ou, Annales de cet empire* (13 volumes) edited by Joseph Anne Marie Moyriac de Mailla (1669-1748) and published between 1777 and 1785.

"La prem. édit. de cet ouvr. parut en 1786 [sic] en un fort vol. in-4 quie forme le 13e de l'Hist. gén. de la Chine, ... Le volume de l'abbé Grosier eut le plus grand succès; on le vendit séparément, avec un frontispice particulier" (Quérard). Lust 30; Nordenskiöld 474; Quérard III, p. 487.

STAUNTON, Sir George (1737-1801). Voyage dans l'intérieur de la Chine et en Tartare, fait dans les années 1792, 1793 et 1794, par Lord Macartney, ambassadeur du roi d'Angleterre auprès de l'empereur de la Chine. Translated by Jean-Henri Castéra (1749-1838). Paris: chez F. Buisson, an 6 de la République, (1798).

4 volumes, 8° (198 x 118 mm). Frontispieces in each volume, 3 folding engraved maps in Vol. 4. Contemporary tree calf, smooth spines gilt (minor wear to joints and extremities).

FIRST FRENCH EDITION. A translation of *An Authentic Account of an Embassy to China, chiefly from the papers of Lord Macartney and Sir E. Gower*: the official account of the first English embassy to China under Macartney made by the secretary George Staunton, first published London, 1797.

"Great Britain was anxious to establish formal diplomatic relations with China and thus open the way for unimpeded trade relations. But the pall of Chinese reserve and self-sufficiency, which for centuries seldom admitted penetration, still hung over this empire and effectually resisted Lord Macartney's arguments and gifts. ... His visit was not in vain, however, for it gave us a most interesting account of Chinese manners and customs at the close of the eighteenth century" (Cox I, p. 344).

"The account of this famous embassy was prepared at government expense. Apart from its Chinese importance, it is of considerable interest, owing to the descriptions of the various places en route which were visited" (Hill). These places include Madeira, Teneriff, Rio de Janeiro, St. Helena, Tristan d'Achunha, Amsterdam Island, Java, Sumatra, Cochin-China, etc.

The second French edition, published the following year, contains 2 extra volumes. Cox I, p. 345. Quérard IX, p. 289. See Hill, pp. 280-281 (First Edition).

\$1,000-1,500

240

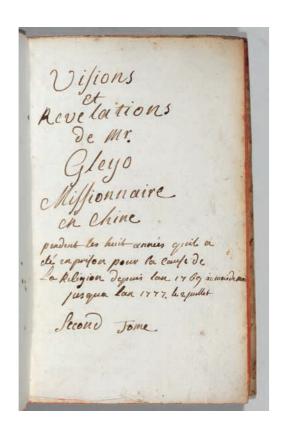
CHARPENTIER DE COSSIGNY, Joseph François (1730–1809). Voyage a Canton, capitale de la province de ce nom, a la Chine; par Gorée, le Cap de Bonne Espérance, et les Isles de France et de la Réunion; suivi d'observations sur le voyage à la Chine, de Lord Macartney et du Citoyen Van-Braam, et d'une esquisse des arts des Indiens et des Chinois. Paris: Chez André, An VII de la République Française [1799].

8° (199 x 123 mm). Errata leaf at end. (Some dampstaining to lower fore-corners.) Contemporary blue marbled paper over boards, vellum corner-pieces (rebacked in modern dark blue cloth). *Provenance*: Charles Chadenat (bookseller's label).

FIRST EDITION. "Rare et tres interessante relation" (Chadenat).

Chadenat 4242; Cordier Sinica III, 2105; Lust 217; Quérard II, p. 140.

\$800-1,200



GLEYO, Jean-François. "Visions et revelations de Mr. Gleyo missionnaire en Chine. Pendant les huit années quil a eté en prison pour la cause de la religion, depuis l'an 1769 jusqu'en l'an 1777." [France?: ca 1800]

2 volumes, 8° (174 x 102 mm). MANUSCRIPT ON PAPER. 859 pages in brown in (mostly on rectos and versos). Bound in later binding of eighteenth-century vellum manuscript over boards.

Probably copied at the Archives des Séminaires des Missions Étrangères in Paris, but possibly copied at the library of the seminary of Saint-Sulpice at Issy-les-Moulineaux.

The final numbering sequence at the end of volume two contains ten letters from Gleyo to Jean-Martin Moÿe.

Jean-François Gleyo was born in Saint-Brieuc 25 February 1734, the son of master mariner François Gleyo, and became a Priest of St. Sulpice. He sailed from Lorient to China in 1764, first arriving in Macao, and learned the language and became associated with the evangelical work of Mr. Alary, former senior foreign missions. In 1769, He was denounced and accused of links with Pélén-Kiao rebels. Imprisoned and abused for several years, he owed his survival to his faith and mystical visions that he created. The intervention of a Portuguese Jesuit, mathematician emperor led his release. From 1777 to 1786, he resumed his apostolic labors.

This manuscript written in the last years of the eighteenth century, in the same unidentified hand, describes his imprisonment in Ching-Tou, then Yuin-Tchang and the consolations he received from heaven; sprinkled with Latin sentences and Chinese terms especially in his letters to Jean-Martin Moÿe after his release. The postscript of the last letter translates: "I give a thousand copper coins sent to your Hiéou the blind, so that it goes to you. I think that's enough, if not supplemented ahead." In his general history of foreign missions, Launay says of Jean-François Gleyo: "he recalls the great contemplatives, the most intrepid apostles, saints, and other confessors of the faith." The letters were published in the *Lettres édifiantes et curieuses*. The original manuscript is in the archives of seminars for foreign missions, and a copy in various hands is the library of the Seminary of St. Sulpice. This manuscript of "Visions and revelations of Mr. Gleyo missionary in China" is not present in the catalog of the manuscripts in the National Library, and therefore of the utmost rarity.

"The Society of Foreign Missions of Paris was established in 1658-63, its chief founders being Mgr Pallu, Bishop of Heliopolis, Vicar Apostolic of Tongking, and Mgr Lambert de la Motte, Bishop of Bertyus, Vicar Apostolic of Conchin-China. Both bishops left France (1660-62) to go to their respective missions and as true travellers of Christ they crossed Persia and India on foot. The object of the new society was and is still the evangelization of infidel countries, by founding churches and raising up a native clergy under the jurisdiction of the bishops. In order that the society might recruit members and administer its property, a house was established in 1663 by the priests whom the vicars Apostolic had appointed their agents. This house, whose directors were to form young priests to the apostolic life and transmit to the bishops the offerings made by charity, was, and is still situated in Paris in the Rue de Bac. Known from the beginning as the seminary of Foreign Missions, its secured the approval of Alexander VII, and the legal recognition, still in force, of the French Government" (Adrien Launay. "Society of Foreign Missions of Paris." *The Catholic Encyclopedia*. Vol. 14. New York, revised ed. 2008).

[With:] Nouvelles lettres Édifiantes des Missions de la Chine et des indes orientales. Paris: Adrien Le Clere, 1818-23. 8 volumes, 12° (165 x 95 mm). Contemporary morocco-backed marbled boards, smooth spines with lettering pieces and gilt ornaments (some wear to spine ends). Includes some letters from Gleyo in the first two volumes.

(8)





MASON, George Henry. The Costume of China, illustrated by Sixty Engravings: with Explanations in English and French. London: W. Miller, 1800.

Large 4° (348 x 259 mm). Some text and plates watermarked "1796." Parallel titles and text in English and French. 60 hand-colored stipple-engravings by Dadley after Pu-Qùa of Canton. (Several fore-margins with ink stain.) Modern quarter morocco, marbled boards (a little wear to corners).

FIRST EDITION. While on sick leave in China from his posting in Madras, Mason acquired a collection of watercolors by a local artist by the name of Pu-Qùa which are reproduced here in full colour. Abbey *Travel*, 533; Colas 2009; Cordier *Sinica* III, 1858; Cox I, p. 346; Lipperheide Le17; Tooley 320.

[Bound with:]

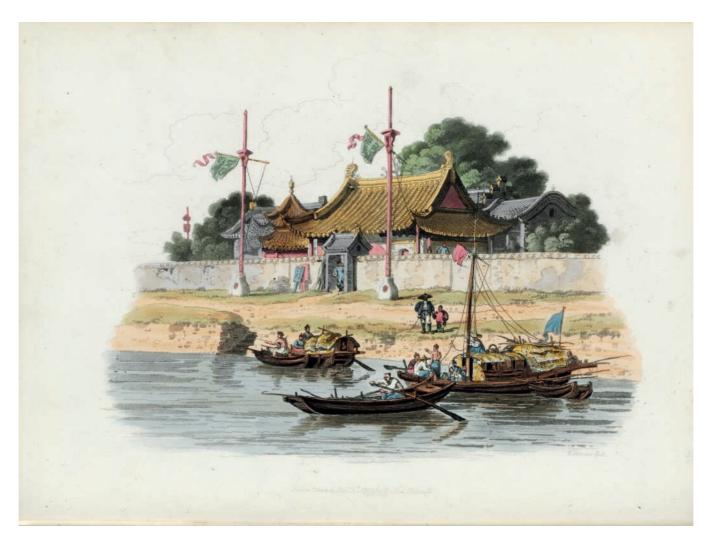
MASON, George Henry. The Punishments of China, illustrated by twenty-two engravings: with explanations in English and French. London: W. Miller, 1801.

Large 4°. Text watermarked "1796." 22 hand-colored stipple-engraved plates by Dadley.

FIRST EDITION. These illustrations are vivid but stylized depictions of prescribed punishments being imposed on a variety of malefactors. "Evidently a copy of a series of Chinese water-colours... The view expressed in the preface was that legal torture was an instrument of tyranny, an attitude perhaps indicative of pressures in Britain for legal reform. Early 18th c. proposals for the revival of legal torture had not been taken seriously" (Lust).

Abbey *Travel*, 532 (1804 edition only); Colas 2010; see Cordier, co. 549; Cox I, p. 346; Hardie 151; Lipperheide 1522 (1808 edition only); Lust 712; Prideaux 317.

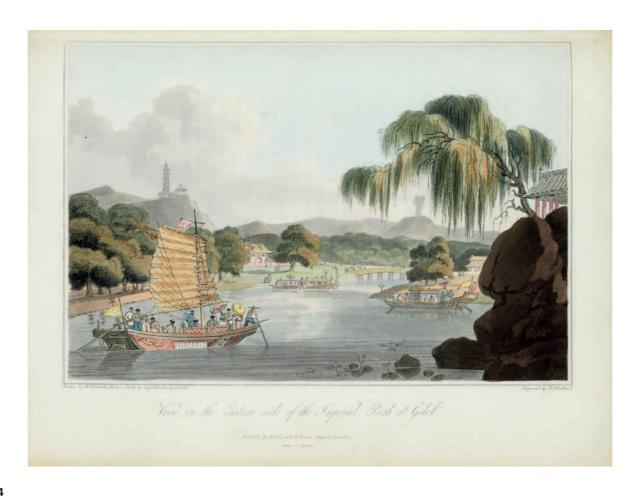
\$3,000-4,000



ALEXANDER, William (1767-1816). *The Costume of China*. London: William Miller, 1805 [text watermarked 1795-1808, plates watermarked 1821].

4° (331 x 248 mm). 48 hand-colored aquatint plates after Alexander. (Lacking half-title as often, occasional spotting, some offsetting onto text leaves.) Contemporary red straight-grained morocco, covers paneled in gilt and blind, spine in 6 compartments with 5 raised bands gilt, edges gilt (joints discreetly repaired, some light scuffing or wear). *Provenance*: Louisa and C. Green (early ownership inscription from Broom Farm dated 1830); Albert Wander (bookplate dated 1932 on pastedown).

FIRST EDITION, with the plates in the colored state. Abbey calls for plates 6-9 in the first state before letters; in this copy, they are in the second state with letters. Plate 37 is in Abbey's second state without letters. Alexander travelled to China as draughtsman with Lord Macartney's Embassy to the Emperor in 1792-4. "Alexander is best remembered for his work on China in a period in which the Chinese style greatly influenced the decorative arts in Britain" (*DNB*). Abbey *Travel* 534; Colas 74; Cordier *Sinica* III, 1858; Tooley 18.



BARROW, Sir John (1764-1848). Travels in China, containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the imperial palace of Yuen-min-yuen, and on a subsequent journey through the country from Pekin to Canton. In which it is attempted to appreciate the rank that this extraordinary empire may be considered to hold in the scale of civilized nations. London: Printed for T. Cadell and W. Davies, 1806.

4° (278 x 215 mm). Hand-colored port frontispiece & 7 plates, 4 of them hand-colored. (Some scattered light foxing and spotting.) Modern half maroon morocco, uncut.

Second edition (first published in London, 1804), wide-margined copy with text watermarked "Whatman 1805" and plates unwatermarked.

Barrow served as comptroller of household to Lord Macartney's embassy to China from 1792-1794. "It will be noticed that Barrow, like William Alexander, was in the Suite of the Earl of Macartney's embassy of 1792 to the Emperor of China. The expedition provided the material for a number of interesting works on China, of which the above book, and Alexander's *The Costume of China* [see previous lot] ... are notable examples" (Abbey).

"As a writer Barrow is best known for his *Mutiny on the Bounty* (1831) but, during his lifetime, his accounts of his travels in eastern Asia and southern Africa, published between 1801 and 1807, were better known and more influential" (*Dictionary of National Biography*).

Abbey *Travel*, 531n; Cordier *Sinica* IV, 2388-2389 ("Cette édition a le même nombre de pages et de gravures que la suivante"); Lust 366 ("Second edition, as the first, but without the aquatints").

\$800-1,200



BRETON DE LA MARTINIERE, Jean Baptiste Joseph (1777-1852). La Chine en Miniature, au Choix de Costumes, Arts et Métiers de cet Empire. Paris: Nepveu, 1811.

4 volumes, 12° (133 X 80 mm). 4 hand-colored engraved frontispieces and 76 plates. (Some minor occasional spotting.) Contemporary French calf gilt, spines gilt-stamped in compartments with figures (extremities rubbed); cloth and board slipcase.

FIRST EDITION. 2 further volumes of the work were published in 1812. However, as Colas states, "Les quatres premiers volumes forment un ensemble complet." The title-pages call for a total of only 74 plates.

Brunet II, 1225; Colas 433; Cordier Sinica I, 64; Lipperheide 1524; Quérard, vol. I, p. 505; see Lust 1243 (English ed., 1812).

\$500-700

246

BRETON DE LA MARTINIERE, Jean Baptiste Joseph. *China: its Costume, Arts, Manufactures .* London: J. J. Stockdale, 1813.

4 volumes in 2, 8° (228 x 128 mm). 80 engraved plates. (Lacking half-titles.) Contemporary mottled calf (rebacked). *Provenance*: William Legg (signatures on titles).

Third Edition in English. Originally published in French as *La Chine en miniature*, Paris, 1811-12 (see previous lot). "The first and second [English] editions were both published in 1812, also in four volumes. There was another edition, printed by Howlett and Brimmer, in 1824. The original French edition was published in Paris, 1811, four volumes, and 1812, two further volumes ... the English edition being based on volumes 1-4 only" (Abbey).

Abbey Travel 535; Colas 435; Cordier Sinica I, 65 (second edition); Lipperheide 1525.

(2)

\$400-600



248

GUIGNES, Chretien Louis Joseph de (1759-1845). Dictionnaire chinois, francais et latin, publie d'apres l'ordre de Sa Majeste l'empereur et roi Napoleon le Grand par M. de Guignes... Paris: de l'Imprimerie imperiale, 1813.

2° (475 x 310 mm). Half-title, title with wood-engraved imperial device, text in Chinese, French and Latin, double column; profusion of woodcut Chinese characters. (Title soiled, some minor marginal browning at extremes). Contemporary half vellum, marbled boards, uncut (very worn, broken). *Provenance*: Benjamin Stillwell (manuscript owner's label on front flyleaf).

FIRST EDITION of this handsomely printed Imperial publication, commissioned by Napoleon in 1808. De Guignes acted as translator for the Dutch ambassador to the court of the Emperor Qianlong in 1794-95, during two of the seventeen years he spent in China. His work is a thorough editing of the compilation made by the Franciscan missionary, Basilio de Gemona Brollo in the 17th century. The tens of thousands of Chinese characters are printed from pear wood blocks carved between 1715 and 1740 for a project initiated by the young Chinese adventurer, Arcadio Huang. See lot 205. Cordier *Sinica* III, 1589.

\$2,000-3,000

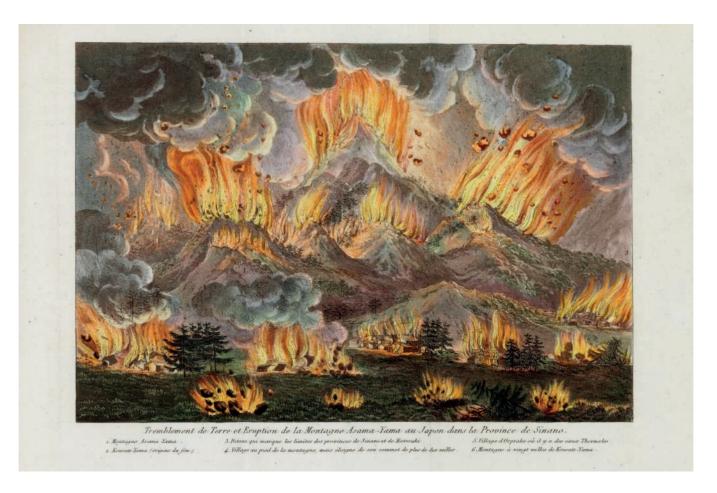
248

ELLIS, Sir Henry (1777-1869). Journal of the Proceedings of the Late Embassy to China. London: John Murray, 1817.

4° (268 x 200 mm). Etched portrait, 3 engraved maps, one folding (repaired and lined), and 7 hand-colored aquatint plates, with the final errata leaf (slight spotting and waterstaining). (Occasional minor foxing or spotting.) Modern half calf over contemporary marbled boards.

FIRST EDITION of this contemporary account of the Amherst embassy to China (1816). The embassy "was a failure diplomatically since the ambassador refused to greet the Emperor with the traditional kow-tow and was instantly dismissed. The expedition, however, produced four major books, some finely illustrated in color. The naval aspect of the undertaking, including the voyage to the Korean coast, is also described by Captain Basil Hall and Dr. John McLeod" (Hill, p. 94).

Abbey Travel 536; Bastin & Brommer 132; Cordier Sinica III, 2393; Hill I, 94 (American edition); Prideaux pp.250-1, 335; Tooley 208; Young p.315.





TITSINGH, Isaac (1744-1812). Mémoires et anecdotes sur la dynastie régnante des Djogouns, souverains du Japon... Paris: A. Nepveu, 1820.

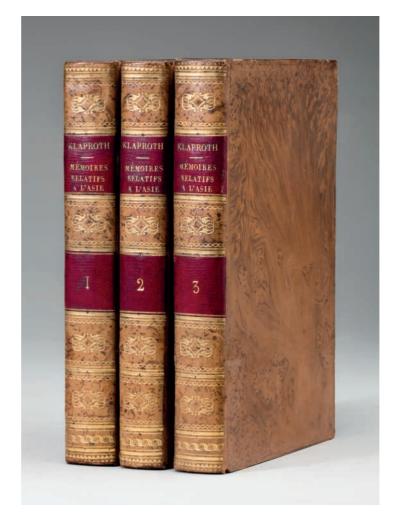
 8° (198 x 127 mm). Half-title, folding hand-colored engraved frontispiece and 5 folding hand-colored plates, one folding table. Contemporary quarter calf gilt (rebacked preserving original backstrip).

FIRST EDITION of one of the earliest Western color plate books on Japan. "Isaac Titsingh, who for fourteen years served the Dutch East India Company as chief of their settlement at Nagasaki, is claimed by Mr. E. F. Strange in his Japanese Illustrations as the earliest European collector of Japanese prints" (Abbey, English edition 1822). See Abbey *Travel* 557.

KLAPROTH, Julius von (1783-1835). Mémoires relatifs à l'Asie, contenant des recherches historiques, géographiques et philologiques sur les peuples de l'Orient. Paris: Librarie Orientale de Dondey-Dupré père et fils, 1826-28.

3 volumes, 8° (203 x 122 mm). 10 engraved plates on 9 sheets (4 folding, one with short closed tear) and 6 folding maps (one with outline coloring). (Some pale spotting.) Contemporary tree calf, smooth spines gilt decorated, each with two crimson morocco lettering pieces, by Bradel-Derome. *Provenance*: vicomte Eugène de Bourbon-Busset (1799-1863; bookplate); Jean-Paul Morin (bookplate).

First Collected Edition. Second edition of the first volume (originally published separately in 1824). Klaproth devoted his energies in quite early life to the study of Asiatic languages, and published in 1802 his Asiatisches Magazin (Weimar 1802–1803). He was appointed to the academy in St. Petersburg, and in 1805 he was a member of Count Golovkin's embassy to China. On his return he was despatched by the academy to the Caucasus on an ethnographical and linguistic exploration (1807-1808), and was afterwards employed for several years in connection with the academy's Oriental publications. In 1815 he settled in Paris, where in 1816 Humboldt helped procure him the title and salary of professor of Asiatic languages and literature from the king of Prussia, with permission to remain in Paris as long as was requisite for the publication of his works.



Cordier *Sinica* I, 68; Lust 91 ("Le premier volume de la collection suivante est de la même édition avec un titre et une date différentes"); Morrison II, 139. A FINE SET.

[With:]

KLAPROTH, Julius von (1783-1835). Lettre a M. le baron A. de Humboldt, sur l'invention de la Boussole. Paris: Prosper Dondey-Dupré, 1834. 8° (230 x 148 mm). 3 folding lithographed plates depicting ideograms and Chinese compasses (some pale foxing). Late 19th-century quarter morocco gilt, original printed wrappers bound in, uncut.

FIRST EDITION of this letter published by the German orientalist J. von Klaproth (1783–1835) in response to a request formulated by Humboldt on the dating of when the Chinese would have known the polarity of the magnet and would have made the application to the compass. Klaproth defends the thesis that China would have the first knowledge of the polarity of the magnet and, therefore, the use of the compass in navigation. A comparative study of the etymology of the word "magnet" in various Asian languages and European precedes the exposition of historical data that allows Klaproth to state that "the use of the magnetic needle was generally known in Europe in the end of the twelfth and in the thirteenth century of our era "(p. 54). Bourquelot, IV, 465; Cordier Sinica II, 1458.

(4)



251

TIMKOVSKII, Egor Fedorovich (1790–1875). Voyage à Peking, à travers la Mongolie, en 1820 et 1821, par M. E Timkovski; traduit du Russe par M. N********, revu par M. J.-B. Eyriès; publié, avec des corrections et des notes, par M. J. Klaproth. Paris, librairie orientale de Dondey-Dupré père et fils, 1827.

2 volumes text 8° (214 x 125 mm) and folio atlas (312 x 228 mm) containing 12 plates: including title- vignette and 3 folding maps and plans (some minor spotting). Modern half red straight-grained morocco gilt; text volumes slipcased together.

FIRST FRENCH EDITION. Travel account of the Russian Mission through Mongolia and China and residence in Peking from 1820–1821. Edited by Julius von Klaproth (1783–1835) and J. B. B Eyriès (1767–1846). An English edition, probably translated from the French, was published the same year.

Cordier Sinica IV, 2474; Lust 551; Morrison II, 255.

\$1,000-1,500

252

ALLOM, Thomas (1804-1872), illustrator. – PELLÉ, Clément. L'Empire Chinois avec des descriptions des moeurs, des coutumes, de l'architecture, de l'industrie. du peuple chinois. London and Paris: Fisher, Fils, et Cie., [1845].

Four volumes, 4° (278 x 210 mm). Four steel-engraved title pages and 124 engraved plates, with original tissue guards. Publisher's half dark blue morocco gilt, blind-stamped decorative cloth.

FIRST FRENCH EDITION, richly illustrated with the plates from the English edition. A renowned architect in his day, Thomas Allom is now most often remembered as a topographical illustrator, particularly for his detailed illustrations of China and Istanbul which were well-suited to the popular steel engraving process. His images of China, some based on drawings from Staunton's collection, captured the popular imagination giving not only a glimpse of the country but also the private lives of the people: dinner with a Mandarin, the private gardens of the Emperor, a cap merchant, cat sellers etc. Cordier *Sinica* I, 80–81; see Lipperheide Le31; Lust 363. A FINE SET.

(4)



252

DENNYS, Nicholas Belfield, editor. – PELLÉ, Clément. The treaty ports of China and Japan. A complete guide to the open ports of those countries, together with Peking, Yedo, Hongkong and Macao. Forming a guide book & vade mecum for travellers, merchants, and residents in general. By Wm. Fred. Mayers, N. B. Dennys, and Chas. King. London: Trübner and Co., and Hong Kong: A. Shortrede and Co., 1867.

8° (219 x 135 mm). 28 (of 29) maps (mostly printed in red and folding) and plates (lacking one map "China Proper" supplied in photo-facsimile and laid-in). Contemporary publisher's calf (some wear at edges). Provenance: Richard J. Abbott, (contemporary ownership inscription, "Rd. J. Abbott. Hong Kong. April 24th 1867" on front pastedown).

FIRST EDITION, with author's printed presentation slip laid in. Includes a 26-page "Catalogue of books on China (other than philological) published on China and Japan in the English language" as Appendix C. at end.

\$800-1,200

254

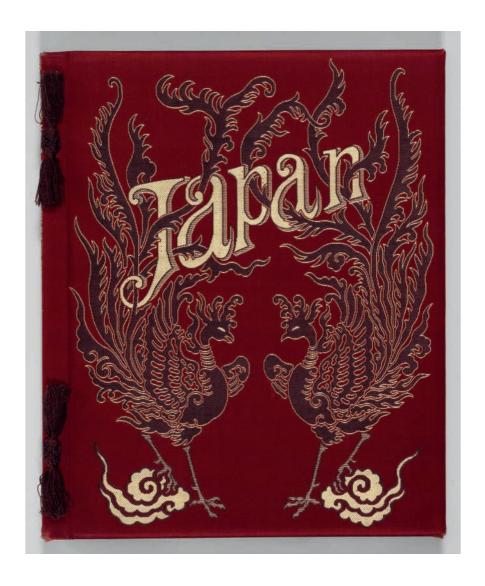
MESNY, William, editor (1842–1919). Mesny's Chinese miscellany [Volume 1, No. 1 – No. 26; Volume 2, No. 6 – No. 26]. Shanghai: W. Mesny, 1895 [–1896]

2 volumes, 4° (274 x 210 mm). Bound in contemporary half roan. *Provenance*: E. Shing, printer, book binder & stationer, Canton, China (bookseller's label on pastedowns).

FIRST EDITION. Issued weekly, Volume 1, No. 1 is dated September 26th, 1895; No. 26 is dated March 19th, 1896. Volume 2, No. 6 is dated April 30th, 1896; and No. 26 is dated September 17th, 1896. Publication was suspended September 1896 and began again in March 1899.

William Mesny (1842–1919) was born in the Vingtaine of La Croiserie, Trinity. At eleven years of age he sailed around the world and jumped ship in China. He eventually raised a small group of mercenaries in the service of the emperor and became successful in the arms trade. He later joined the Chinese army and rose to the level of General. He became a member of the Royal Geographical Society and the Royal Historical Society. Approximately 58 of his 78 years were spent in China. He spent most of the 1890's in Shanghai, where he periodically published in his later life a sort of weekly newspaper or journal in Shanghai called *Mesny's Chinese Miscellany*. Publication began in September 1895, and continued through 1896, was revived briefly in 1899 and again in 1905. It was composed of his reminiscences of his life and adventures, snippets of recent news, and thousands of brief articles and notes on a very wide variety of topics relating to China. Mesny also strongly promoted railways and other methods of "modernizing" China. VERY RARE: no copies have appeared on the market according to online databases. Cordier *Sinica* I, 104.

(2)



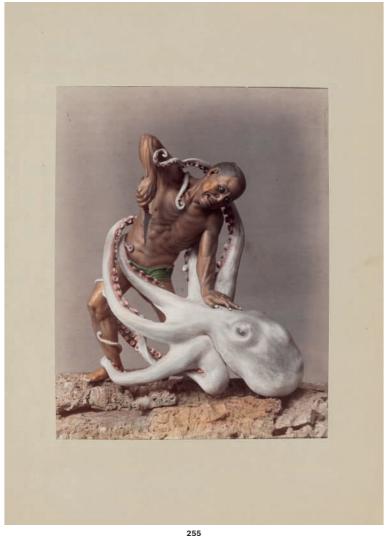
BRINKLEY, Francis, Capt. (1841-1912). *Japan: Described and Illustrated by the Japanese...With an Essay on Japanese Art by Kakuzo Okakura.* Boston: J.B. Millet Co., (1897-98).

10 volumes, 2° (373 x 290 mm). Profusely illustrated with 60 matted hand-colored albumen prints and 200 smaller hand-colored albumen prints in-text by various Japanese photographers (including Kimbei), 10 original color collotype photographs of flowers by Ogawa, 10 frontispieces of mounted original examples of Japanese art, and numerous color plates reproducing notable works of Japanese art; plates with captioned silk tissue guards (some light offsetting from some plates to tissue guards). Deluxe publisher's binding in Japanese style vari-colored brocaded silk over boards, with tassels and cords. *Provenance*: Elias H. Bottum, Milwaukee, Wisc. (subscriber's name printed on limitation).

LIMITED EDITION, number 24 of 100 sets of the "Imperial Edition." With an essay on Japanese Art by Kakuzo Okakura, Director of the Imperial Art School at Tokyo, Japan. "The initial letters and tailpieces are reproduced from special designs furnished by the Imperial art school at Tokyo. The collotype prints of Japanese flowers are made in Tokyo by K. Ogawa. The decorative designs by Japanese artists have been carefully selected from a large collection … The photographs are all made and colored by hand in Japan … The half-tone illustrations … are reproductions of photographs carefully selected in Japan under Japanese guidance" (Introduction by Arthur J. Mundy). A FINE SET.

(10)

\$2,000-3,000



DORE, Henri (1859-1931). Recherches sur les superstitions en Chine. Chang-hai: Imprimerie de la Mission catholique, 1911-

Together 15 volumes, 4° (235 x 160 mm). Errata for all 14 volumes [4] pp. at end of volume 14. Profusion of plates in blackand-white and color. Each volume bound Asian style: text blocks backed with printed spine linings, placed between printed boards with red cloth hinges and sewn together with bundles of threads through four holes punched through the hinges (variously worn). Provenance: F. E. Lauber (bookplates).

FIRST EDITION. Comprises from the series Variétés sinologiques nos. 32, 34, 36, 39, 41, 42, 44-46, 48-49, 51, 57. Contents. [Part 1]: nos. 1-2 (t. 1-4): Les pratiques superstitieuses. - t. 5: La lecture des talismans chinois. [Part 2]: t.6-12: Le pantheon chinois. [Part 3]: t.13: Popularisation du confuceisme, du bouddhisme et du taoisme en Chine. – t.14: La doctrine du confuceisme. – t. 15: Vie illustree du Bouddha Cakyamouni.

Part 3 of the series was continued as follows: t. 16: Sommaire historique du bouddhisme. Inde-Chine jusqu'aux T'ang. – t. 17: Chine. Depuis les T'ang jusqu'a nos jours. – t. 18: Lao-tse et le Taoisme.

Joseph Needham, Science and civilization in China, III, pp. 282, 755.

(15)

\$600-800

CHINESE ATLAS. – DINGLE, John Edwin, editor. The New Atlas and Commercial Gazetteer of China, a work devoted to its geography & resources and economic & commercial development. Edited by Edwin John Dingle. Containing 25 bi-lingual maps, with complete indexes, and many coloured graphs. Compiled and translated from the latest and most authoritative surveys and records by the staff of the Far Eastern Geographical Establishment. Shanghai, China: Published by the North-China Daily News & Herald, Ltd. [1917?]

2° (535 x 387 mm). 18 colored graphs and diagrams; 26 colored maps (11 double-page) and 2 half-page colored maps. Original publisher's gilt-lettered blind-stamped black morocco.

FIRST EDITION of the largest and most comprehensive atlas of China in English published to that date. It contains detailed surveys of Chinese geography, commerce, economics and education, a trade research section, and sections on Chinese production, railways, communications, forestation, geology, fauna and flora. The commercial section gives detailed information on China's exports and imports, the opium, silk, tea and treasure trades. Also of special note is a list of the "Principle commodities of the World's commerce compiled with special reference to the economic and commercial development of China."

Maps: no. 1. Chihli. – no. 2. Shantung. – no. 3. Honan. – no. 4. Shansi. – no. 5. Shensi. – no. 6. Kansu. – no. 7. Szechwan. – no. 8. Hupeh. – no. 9. Hunan. – no. 10. Kiangsi. – no. 11 Anhwei. – no. 12. Kiangsu. – no. 13. Chekiang. – no. 14. Yunnan. – no. 15. Kweichow. – no. 16. Kwangsi. – no. 17. Kwangtung. – no. 18. Fukien. – no. 19. Manchuria. – no. 20. Sinkiang. – no. 21 Mongolia. – no. 22. Tibet. – no. [23] Forestry map of China. – no. [24–25] New productions map of China. – no. [26] Railway map of China. Inset: Sketch map of Manchuria.

A second, expanded edition was published shortly after the first edition, probably in 1918, although it too is undated.

"The New Atlas and Commercial Gazetteer of China seeks to give all information that is essential to the business-man in regard to a country that comprises nearly a sixth of the earth's surface, a country that has the largest and most heterogeneous population in the world, a country about which less is known than in regard to any similar area in the world" (Preface to the second edition).

CHINA.—SEGALEN, Victor (1878–1919); Comte Auguste Gilbert de VOISINS (1877–1939); and Jean Julien Pierre LARTIQUE. Mission archeologique en Chine: L'art funeraire a l'epoque des Han [text]. Paris, 1935 — La sculpture et les monuments funeraires (Provinces du Chansi et du Sseu-tch'ouan) [Atlas vol. 1: Planches I à LXVIII]. Paris, 1923. — Monuments funteraire (Region de Nankin). Monuments Bouddhiques (Province du Sseu-tch'ouan) [Atlas vol. 2: Planches LXIX à CXLIV]. Paris, 1924.

Together 3 volumes, 4° text volume and 2 folio atlas volumes containing 145 plates. Text bound in original printed purple paper wrappers, atlas contents loose in original cloth-backed printed board portfolios, cloth ties.

"Victor Segalen, a doctor, belonged to that early twentieth-century generation of enthusiastic world travelers. In 1909, he set out for Peking. He ... spent more than four years there before returning to France in 1914 at the outbreak of war. The 1914 mission to China, ... pursued objectives of geographical and archeological interest and carried out a topographical survey of little-known regions.

"In the course of the expedition, which he led along with Edouard Chavannes (1865–1918), Segalen complemented his written notes with sketches and photographs of monumental statuary. Revealing an innate sense of composition and lighting, he ranks as the most talented photographer of the twilight period of Imperial China. In his eyes, the Middle Kingdom became 'the country that epitomizes harmonious difference, the diversity of the world in a nutshell..'" (Catalogue of Musée national des Arts asiatiques-Guimet)

Segalen was also a poet and publisher of the series *Collection Coréenne* (see below).

[With:]

CLAUDEL, Paul (1868–1955). Connaissance de l'Est. Paris, 1914. Small 2°. Text in French with French and Chinese initials. Bound Asian style in drab paper wrappers, sewn; housed together in blue silk chemise. FIRST EDITION, limited to one of 630 copies. – another copy (wrappers dampstained). – MARDRUS, Joseph Charles, translator (1868–1949). Des contes des mille nuits et une nuit. Paris, 1914. Text in French with block-printed frames and Arabic headings. Bound Asian style in drab paper wrappers, sewn; housed together in blue silk chemise. FIRST EDITION, limited to one of 630 copies. – SEGALEN, Victor. Stèles. Paris, 1914. Text in French with Chinese titles, printed on one side only and folded accordion style. Unbound in plain wrappers with printed title label; housed within wood boards, ribbon ties. Second edition, one of 570 copies of an edition of 640. Together, 3 works (and one duplicate), from the Collection Coréenne, edited under the direction of Victor Segalen and printed at the Pei-T'ang Press.

\$1,000-1,500

259

CHINA. – STAUNTON, George Thomas. *Miscellaneous Notices relating to China, and our commercial intercourse with that country.* London, 1822–28. 2 volumes, 8°. 19th-century calf. Second, enlarged edition. – MARTIN, Robert Montgomery. *China; Political, Commercial, and Social.* London, 1847. 2 volumes, 8°. Folding maps and tables. Original publisher's cloth. FIRST EDITION. – DOOLITTLE, Justus. *Social Life of the Chinese.* Edited by Edwin Paxton Hood. London, 1868. 8°. Illustrated. Contemporary calf gilt. Revised edition. – (Imperial Government Railways, Japan). *An Official Guide to Eastern Asia...Vol. IV China.* Tokyo, 1915. 12°. Illustrated with plates and folding maps (lacks general map of China in rear pocket). Original gilt-lettered cloth. – CHU CHIA-CHIEN. *Le Théatre chinois.* Peking, 1927. 2°. Mounted plates (some folding, one hand-colored). Original boards with mounted cover illustration. One of 500 numbered copies. – THUREAU, H. *Le Tong-Kin, colonie française.* Paris, 1883. 8°. Folded map. Printed wrappers (chipped). Together, 6 works in 8 volumes, various sizes, condition varies, but generally good overall.

(8)

CHINA. – ABEL-RÉMUSAT, Jean Pierre. Élémens de la grammaire chinoise. Paris, 1822. 8°. Later cloth-backed boards, original printed yellow wrappers bound in. FIRST EDITION of this major achievement of Chinese philology in the early nineteenth century, as well as being one of the earliest successful books using moveable Chinese and Roman types. – MARTIN, Robert Montgomery. China; Political, Commercial, and Social. London, 1847. 2 volumes, 8°. Folding maps and tables. Contemporary calf. FIRST EDITION. – PAUTHIER, Guillaume. Chine modern ou description historique, géographique et littéraire de ce vaste empire, d'après des documents chinois. Paris, 1853. 8°. Plates and folding plan. Contemporary sheep-backed marbled boards. FIRST EDITION. – FORGUES, Emile Daurand. La Chine ouverte. Aventures d'un Fan-Kouei dans le pays de Tsin, par Old Nick. Paris, 1845. 8°. Illustrated by Auguste Borget. Original pictorial gilt cloth. Bookplate of J.R. Abbey. FIRST EDITION. – GRANET, Marcel. Fêtes et chansons anciennes de la chine. Paris, 1929. 8°. Original printed wrappers. Second edition. – LABOULAYE, Édouard de. Images d'une Chine défunte (souvenirs). Paris, (1953). 8°. Original printed wrappers. FIRST EDITION, PRESENTATION COPY, inscribed by the author on the half-title. – DICKINSON, Goldsworthy Lowes. Letters from a Chinese Official, Being an Eastern View of Western Civilization. New York, 1904. 8°. Original lettered boards (spine blown). Later American edition. Together, 7 works in 8 volumes, various sizes, condition varies, but generally good overall.

\$1,000-1,500

261

JAPAN. – HEINE, Wilhelm. Voyage Autour du Monde. Le Japon. Brussels, 1859. 2 volume in one, 8°. Chromolithographed plates. Publisher's morocco-backed cloth, edges gilt. FIRST FRENCH EDITION. – ALCOCK, Sir Rutherford. The Capital of the Tycoon: a Narrative of a Three Years' Residence in Japan. London, 1863. 2 volumes, 8°. Illustrated with plates. Contemporary half calf. FIRST EDITION. – MORSE, Edward S. Japanese Homes and Their Surroundings. London, 1886. 8°. Illustrated. Contemporary half morocco. FIRST ENGLISH EDITION. – (Department of Agriculture and Commerce, Japan). Japan in the Beginning of the 20th Century. Tokyo, 1904. 8°. Original pictorial cloth. FIRST EDITION. – LAVIEUVILLE, Gustave. Essai de Psychologie Japon. Paris, 1908. 8°. Later calf. FIRST EDITION. Embellished with 1 double-page, 15 full-page and 8 half-page original watercolour paintings, each initialed LGB, with final painting signed "S. Germaine Baligol-1913." – TERRY, T. Philip. Terry's Japanese Empire. Boston and New York, 1914. Small 8°. Numerous folding maps and plans (mostly printed in color). Original gilt-lettered red cloth; printed dust jacket. – PAVIE, Auguste. Contes du Cambodge. Paris, 1921. Small 4°. Plates and illustrations. Original wrappers. FIRST EDITION. Together 7 works in 8 volumes, condition varies, but generally good overall.

JAPAN. – OGAWA, Kazumasa, photographer. *Illustrations of Japanese Life*. Tokyo, [1896]. Volumes I and II. 8° (text) and oblong 8° (plate volume containing uncolored collotype prints). Each bound Japanese style in original crepe-paper, silk thread; housed together in modern half morocco folding box. – GUIMET, Emile. *Promenades japonaises*. Paris, 1878. 4°. Illustrated by Félix Regamey. Original pictorial cloth, edges gilt. FIRST EDITION. – GUIMET, Emile. Promenades japonaises. *Tokio-Nikko*. Paris, 1880. 4°. Illustrated by Félix Regamey. Original pictorial cloth, edges gilt. FIRST EDITION. – RÉGAMEY, Félix. *Le Japon en Images*. Paris, n.d. Oblong 4°. Illustrated. Original silver-lettered cloth-backed boards. Together 4 works in 5 volumes, condition varies, but generally good overall.



Chinese Language Books, Manuscripts & Atlases (Lots 263-269)

263

DE URSUS, Sabatino (1575-1620). Biao du shuo. [Peking, ca. 1611]

Small 2° (257 x 155 mm). Blockprint on chinese paper; 49 double leaves (9 leaves with 6 columns of 15 characters, 37 leaves with 10 columns of 22 characters, 3 leaves of tables), with 23 woodcuts including two skeleton maps of Europe, Asia and Africa and North and South America (lined on verso throughout, a few repairs with minor loss, even light browning). Bound Asian style between drab paper wrappers, printed label on front cover, sewn with later white thread (wrappers lined on verso); modern cloth folding case.

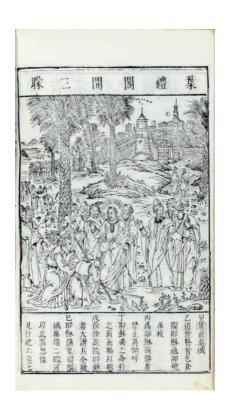
EXTREMELY RARE FIRST EDITION of a treatise on the gnomon by Jesuit missionary Sabatino de Ursis, translated by his assistant Li Zhizao (1565–1630), reprinted with the same woodblocks but without the preliminary matter in two encyclopaedias of the 17th and 18th centuries.

"Sabbathin [sic] de Ursis [acted] as the principal Jesuit astronomer after the death of Matteo Ricci" (Needham, p. 437). De Ursis (Hsiung San-Pa) was also author of the *Chien Phing I Shuo* [Description of a simple Altazimuth Quadrant], of 1611.

Rare Beijing xylographic printing of the period 1607-14.

Cordier, L'imprimerie Sino-Européenne en Chine 315-2. See Joseph Needham, "Astronomy," in Science and civilization in China, III, pp. 171-461.

\$15,000-20,000



ALENI, Giulio (1582-1649). *Tianzhu jiansheng chuxiang jingjie*. [A History of the Lord of Heaven Who Became Incarnate in the Flesh]. [Peking, n.d.]

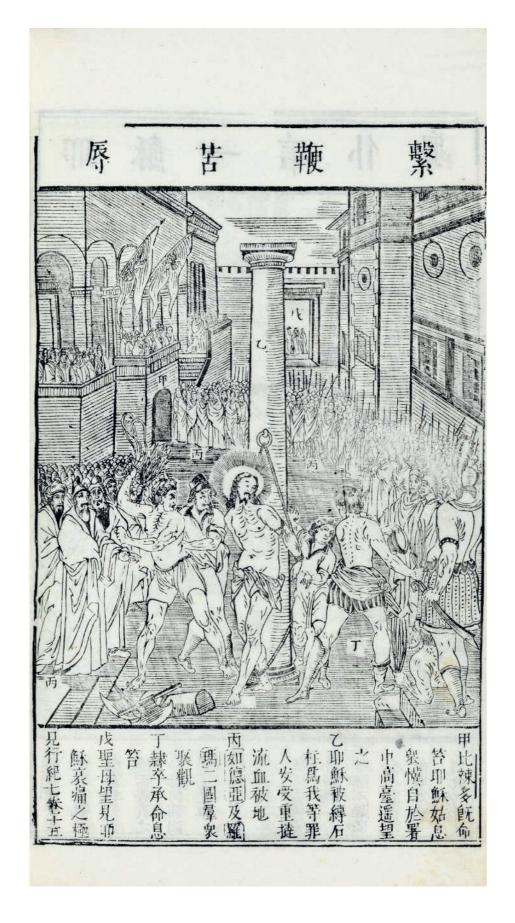
275 x 157 mm. 5 pages preliminary text on 3 leaves, 47 (of 56 or 57?) wood-engravings, each with Chinese text above and below, printed xylographically on native made paper in characters in the Chinese manner on one side folding leaves. (Final blank page after preliminary text with repair.) Modern fabric binding, original wrappers bound in, early title slips in Chinese and Latin pasted to upper wrapper; cloth folding case. *Provenance*: Sotheby's London, 27 June 1996, lot 229.

Apparently a late impression (with some blocks recut) of a famous Christian work originally published in the first half of the seventeenth century. The present work comprises 49 woodcuts depicting the life of Christ from the Annunciation to his death and Resurrection and Ascension, ending with the Assumption of the Virgin and her coronation. A very rare series of engravings depicting the life of Christ, adapted by the Jesuit Missionary Giulio Aleni from a much larger set of engravings by the Flemish artist Wierix (and others) for Hieronymus Natalis's *Evangelicae historiae imagines* which was first published in Antwerp, 1593 and republished under the title *Adnotationes et meditations in evangelia*. The Biblical scenes are depicted with Chinese figurants and are printed on thin Chinese rice paper. There is some discrepancy regarding plate counts, but a complete copy has been cited as having 54 illustrations plus a double-page plan of Jerusalem (not present in this copy).

Born in Brescia, the Jesuit Aleni (1582–1649) entered China in 1613, travelling first to Pekin, and then to Shanghai where he taught the European exact sciences to a learned Mandarin, who later became a Christian. He "brought western iconography to China, where it was used as the Chinese themselves had used illustrations, especially in Buddho-Taoist teaching. Here we have an intricate block-printed book of illustrations used as an aid to proselytization. Numbers in the text portion at the bottom of pages refer to figures and arrangements in the scenes of Christ's life" (Library of Congress Vatican Exhibit).

EXTREMELY RARE: according to *American Book Prices Current*, apart from this copy when it appeared at auction in 1996, only one other copy or edition (with 57 copperplate engravings) appeared at auction in at least the past 40 years (the Hauck copy, sold Christie's New York, 27 June 2006, lot 17). Pfister I, p.132, no. 2.

\$10,000-15,000





QIANLONG, Emperor of China (1711-1799). [Pingding Xiyu zhantu]. Suite of thirteen etched copper plates representing the conquest of Jinchuan or the military campaigns at Jinchuan. [Peking: Wu Ying Ting Press], 1778-1785.

Suite of 13 (of 16) large copper-plate engraved plates (each measure approximately 505 x 864 mm), laid down on slightly larger sheets with painted brown borders, within each plate is a printed poem in Chinese based on Qianlong Emperor's own personal commentary on the battles (one plate with short marginal tear). Later morocco-backed and cornered marbled boards, cloth ties.

Chinese issue, following the Paris printing of 1755-59. The "Battle Copper Prints" are a series of prints from copper engravings dating from the second half of the 18th century. They were commissioned by the Qianlong emperor of the Qing dynasty (1644–1911), who ruled from 1735 to 1796. They depict his 1772-76 military campaigns, led by General A-Kuei, against the Jinchuan tribes in China's inner provinces and along the country's frontiers in the ethnically-Tibetan mountain



regions of Szechuan. The master illustrations for the engravings were large paintings done by European missionary artists employed at that time at the court in Beijing. These artists were Italian Jesuit Giuseppe Castiglione (1688–1766), French Jesuit Jean-Denis Attiret (1702–68), Bohemian Jesuit Ignatius Sichelbarth (1708–80), and the Italian Augustinian missionary, Jean-Damascène Sallusti (d. 1781). The engravings of the first set of 16 paintings were not produced in China but were executed in Paris, at that time home to the best European artisans working in this technique. The emperor even decreed that the work emulate the style of the Augsburg copper engraver Georg Philipp Rugendas the Elder (1666–1742), whose work he knew. Small-scale copies of the paintings by Castiglione and his Beijing colleagues were sent to Paris to be transferred on to copperplates, printed, and then sent back to China, along with the plates and prints. Later sets of engravings were executed in Peking by Chinese apprentices of the Jesuits and differ markedly in style and elaborateness from those of the Paris series.

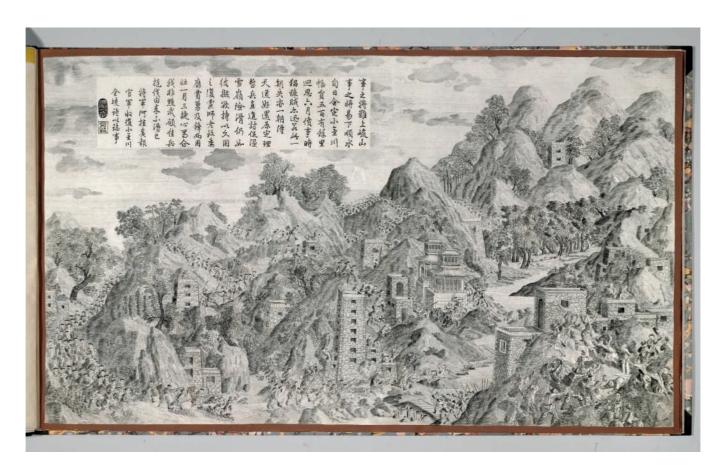
Qianlong's 'Battle Copper Prints' were just one of the means the Manchu emperor employed to document his campaigns of military expansion and suppression of regional unrest. They served to glorify his rule and to exert ideological control

continued



over Chinese historiography. In the history of Chinese art, copper-print engraving remained an episode. Seen in their political context, the Qianlong prints represent a distinct and exceptional pictorial genre and are telling examples of the self-dramatization of imperial state power. Later campaigns of Qianlong which were similarly commemorated include Taiwan (1786-1788), Annam or Vietnam (1788), Gurkhas invasion of Tiber (1790), and Yunnan, Guizhou and Hunan (1795-1796).

The striking plates comprising this set appear to be examples of the Chinese versions printed later, with Chinese text within the plates and technical and stylistic differences which vary greatly from the earlier Paris 'Westernized' versions executed under the supervision of the accomplished Charles-Nicolas Cochin (1715–1790). Such a large complement from this suite of sixteen from the Chinese printing is EXTREMELY RARE. While copies of the earlier Paris printing have appeared on the market (recently a complete copy sold at auction at Christie's Paris, on 29 October 2012), we have been unable to trace a comparable sets of the Chinese issue. The Getty Research Institute has obtained a suite depicting one of Qianlong's last print commissions, produced nearly 30 years after the first series, the Ping ding Kuoerke zhan tu, or Pictures of the Campaigns



against the Gurkhas, which like the Perrette set, stands out as highly unusual examples of Chinese images executed with European graphic techniques. The Getty's suite is the only complete set in American public collections of this later work. The Taipei Palace Museum has a complete set of this series with the Chinese text apparently of the same issue.

References: Shiqu Baoji, *Imperial Catalogue*; Chuang Chi-fa, *Taipei Palace Museum - Ten Military Campaigns of Qianlong Emperor*; W. Fuchs, in Monumenta Serica, 4 (1939-40), 122; Paul Pelliot, "Les 'Conquêtes de l'Empereur de la Chine'", in *Toung pao*, 20 (1921), pp. 183-274; S. L. Shaw, *Imperial printing*, p. 22; Takata Tokio, "Qianlong Emperor's Copperplate Engravings of the "Conquest of Western Regions," *The Memoirs of the Tokyo Bunko*, 70, 2012.

\$70,000-100,000





266MIAO ALBUM. – [Miao people's daily life in pictures]. N.p., n.d. [ca 1800].

2° album containing 29 full-page watercolor paintings and 27 leaves of facing Chinese calligraphic manuscript, each drawing measures approximately 257 x 195 mm and inset on larger sheets measuring 310 x 235 mm (flaws). Accordion-bound between white silk mounted on paper card-stock, title-label on front cover. *Provenance*: Zui Ming De Yu Zhai studio (signed in Chinese on title label); modern cloth folding box.

A fine example of a "Miao album" (*Miaoman tu or Bai Miao tu*), a primarily visual genre that emerged in 18th-century imperial China during the Qing Dynasty (1636–1911), which used prose, poetry, and detailed illustrations to represent minority ethnic groups living in fontier regions under imperial Chinese control. In these bound editions, hand-painted illustrations are coupled with calligraphic classical Chinese poetry and prose. Miao albums were produced for predominantly Manchu and Han nobles, scholars, and gentry.

These officially commissioned albums depict ethnic minority groups living in the southern and southwestern frontier regions of the Manchu-ruled empire and arose in tandem with the awakening of ethnic consciousness and state building in late imperial China. As such, they present a uniquely valuable lens through which to view both non-Western ethnography and colonialism in the early modern period (here defined as 1500–1800).

They reveal how imperial China viewed culturally "other" frontier populations, and contain valuable information for anthropologists, geographers, and historians, and are coveted by art collectors for their beautiful imagery. "Miao" in this context refers not just to groups that called themselves Miao (Hmong) or were classified as such by the majority Han culture, but generally to the many minority peoples in China's southwest.

See Deal & Hostetler, The Art of ethnography: a Chinese 'Miao Album', Seattle: 2006.

\$4,000-6,000



267

LI MINGCHE (1751-1832). *Yuantian tushuo* [The heavens illustrated and explained]. Edited by Ruan Yuan (1764-1849). N.p.: Songmeiuan Press [preface dated 1819].

5 volumes, 2° (284 x 172 mm). Xylographic printing on fine native paper, numerous maps, diagrams and illustrations (small hole in one World map). Each volume bound in Asian style between drab paper wrappers, sewn with white thread; modern cloth folding box.

Only(?) Edition. Li Mingche was a Daoist priest and mathematician, and his work is an early nineteenth-century attempt to come to terms with Western science while acknowledging the achievements of the Chinese ancients. The work presents both cosmology and world geography. Li made use of the old Jesuit works and included copies of Matteo Ricci's hemispheres and other examples of post-sixteenth-century cartography. In addition to the hemispherical World maps, there are nineteen fine maps of the Chinese provinces. Li also drew upon the Kangxi atlas (based on Sino-Jesuit surveys) for these, but retained the latitude and longitude graticules. It was edited and with a preface by Qing official Ruan Yuan, the author of a standard biographical study of Chinese mathematicians.

"It was not to be expected that the over-emphasized, and in many respects erroneous, claims of the Jesuits for the superiority of the European science of their time would escape a strong reaction. ... Unexpectedly, the Jesuit intervention led in due course to a rediscovery on the part of the Chinese of the achievements of their own civilisation before the Ming decadence... in 1819 the treatise of the Taoist Li Ming-Chhê *Yuan Thien Thu Shuo* (Illustrated Discussion of the Fields of Heaven), while also still Tychonic, referred to the achievements of the ancients in China" (Needham, p. 457).

Bibiotheca Lindesiana (Chinese) 74; see Joseph Needham, "Astronomy," in Science and Civilization in China, III, pp. 171-461.

\$4,000-6,000



CHINA. – NINOMIYA, Sieken, compiler. – [NAGAKUBO, Sekisui]. Shina rekidai enkaku zu [Historical Atlas of China Throughout the Successive Dynasties]. Osaka: Buneido, 1857.

2° (360 x 239 mm). 3 double-page text plates in Chinese and 13 color-printed double-page woodblock maps. Bound accordion-style in paste-boards covered with yellow paper, printed label in Chinese on front cover.

These Japanese maps of Chinese provinces were published in an historical atlas of China throughout successive dynasties, and are largely based on Nagakubo Sekisui's atlas of China, 1789 based on maps by Sekusui Nagakubo.

Nagakubo Sekisui (1717–1801) was an Edo period geographer and Confucian scholar, described by Yanagita Kunio as the founder of Japanese geography. Sekisui is credited with the creation of numerous maps and travel writings, and innovations such as the first Japanese map to employ lines of latitude and longitude.

At his first attempt, Nagakubo Sekisui planned a map of China called the "Daishin Koyozu" (or Enlarged Map of China) under the Ch'ing Dynasty. Published in 1785, this is a large-sized map which was first composed according to the map of China in the "T'ien Ching Huo Wên" (Japanese reprint, 1730), revised and re-arranged further by

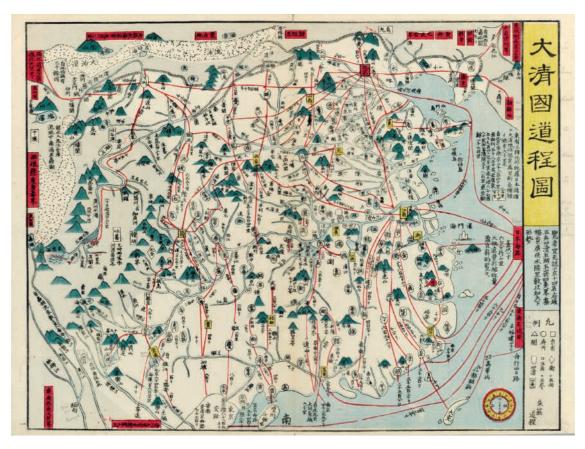
referring to various maps of China both in the "Kuang Yü T'u" (or Enlarged Terrestrial Atlas), and in the "Ta Ch'ing I T'ung Chih" (1744), to which were then added entries of historical events, old and new, on the authority of the "Rekidai Jiseki Zu" (or Historical Map of China under Each Successive Dynasty) (Japanese reprint, 1750).

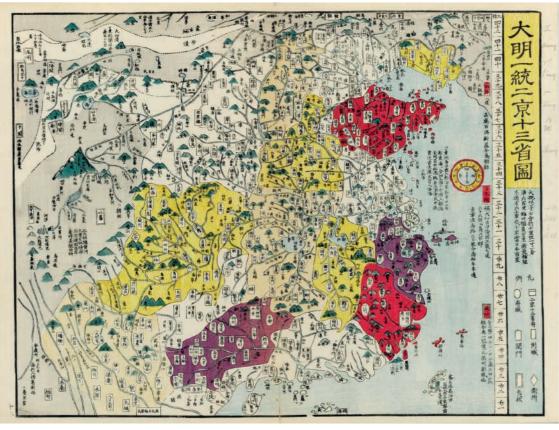
As Sekisui was highly mindful of mathematical matters concerning geography, he could represent in this map the topographical features of China far more accurately than had been done in any other map of the same kind published before. In his case, however historical matters were of even more adsorbing interest, and as a serial to his first attempt, therefore, he brought out in 1790 an atlas of China called the "Todo Rekidai Shugun Enkaku Chizu" (or Historical Atlas of Chinese Provinces and Districts under Each Successive Dynasty)," with a view to providing the public with better and more detaited illustrations of place-names under each successive dynasty. This atlas consisted of thirteen leaves in all, twelve of them representing China and the remaining one East Asia. So far as topography is concerned, the former are merely simplified maps based on the previously published "Daishin Koyozu." For information relative to historical records, the "Li Tai Ti Li Chih Chang T'u" was chiefly referred to. The unique characteristic of this historic atlas may be said to be that, unlike any of the same kind published before, land features were represented, with princedoms colored distinctively.

All of Sekisui's maps of China went through several impressions till nearly the middle of the 19th century, additionally, they were often reproduced in other publications, or copied and published with no alterations at all in some cases. They, therefore, played a very important part in cultivating the geographical knowledge of China among the Japanese people in the latter part of the Edo period.

Ninomiya Seiken was the compiler and also wrote the preface to this edition. "The Great Qing Road Map" was re-edited in Japan in 1855. See George H. Beans, *A List of Japanese Maps of the Tokugawa Era*, Supplement C, p.20 (as entry: 1855, but in fact this map was published in Ansei 4 [1857] and the colophon shows that date, but Beans entered this by the introduction date of Ansei 2nd year).

\$15,000-20,000









CHINESE SCHOOL ALBUM. Album containing 12 ink and color drawings on pith paper, Qing Dynasty. [China, 19th century].

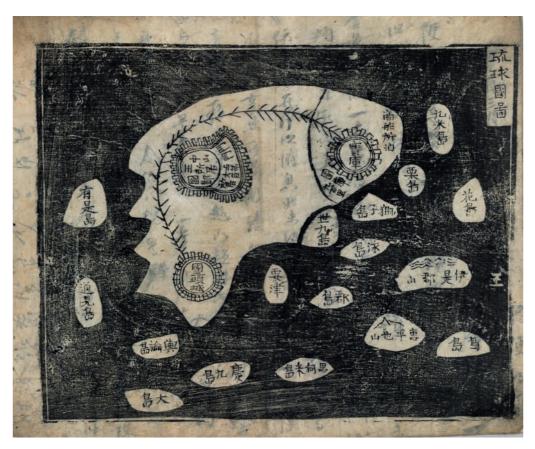
Oblong 4° album containing 12 finely drawn ink and color drawings on pith paper, each drawing measures approximately 190 x 290 mm and mounted onto larger sheets (233 x 330 mm) with blue silk ribbon borders. Bound in late 19th-century boards, later cloth rebacking, old silk ties.

The subjects include various court scenes, school room scenes, domestic ceremonies (tea ceremonies, baby bathing, breast-feeding, etc.), processions and prayer ceremonies.

\$2,000-3,000

Japanese Language Books, Manuscripts & Atlases (Lots 270–276)







JAPANESE ATLAS. - Chizusho Gojusanbu [Atlas containing 13 woodcut maps]. N.p., [Edo period (early 17th century)].

2° (314 x 187 mm). 13 double-page block-printed maps, printed in black and hand-finished with red ink, folded and mounted back-to-back. Original binding of old heavy paper wrappers, title and table of contents lettered in ink on both covers (old rebacking).

Most of the maps have numbers although they do not seem to be bound in any particular order (?, 4, 3, 9, 10, ?, 8, 14, 13, 11, 6, 15), which may suggest that maps were selected for each individual atlas.

ONLY KNOWN EDITION. Japanese atlas of Asia dating from the Edo period (1603–1867), most probably printed in the early 17th century. None of the maps are accurate. Most of the maps seem to show Korea, although the first map shows Okinawa, the second represents Japan, the third map shows China, and the last map depicts a traditional Chinese or Buddhist view of the world (see historical notes below). Judging from the primitiveness of the maps they were probably copied from earlier materials. A map in a similar style is represented in Nanba et. al. (plate 4): "This map is thought to have been drawn at the time of Toyotomi Hideyoshi's expeditions to Korea between 1592 and 1598. On the front of the fan are shown Japan, China and Korea ... One can interpret this little fan as showing the great ambition of Hideyoshi in Asia" (Nanba).

The Japanese is written entirely in Kanji (Chinese characters) rather than Kana (simplified Japanese phonetic characters). Kanji has traditionally been a more formal type of writing, more often used for documents and publications. It has been suggested, although it is unlikely, that this a Chinese-printed book created for Japanese use.

See Matsurao Nanba on Japanese cartography during the Edo period: "Leadership of the country, completely unified at the hands of Toyotomi Hideyoshi, was taken over by Tokugawa Ieyasu, and at the beginning of the 17th century a military government (baku fu) was established at Edo (now Tokyo). The feudal system established by this government brought stability lasting for the more than two and a half centuries now called the Edo period (1603–1868). During this period cities, the largest of which were Edo, Osaka, and Kyoto, sprung up around the castles of feudal lords (daimyo), and the development of land and sea transportation made possible not only countrywide distribution of commodities but pleasure travel by the common people. The development of scholarship and diffusion of education encouraged by the extended peace brought a high level of culture not only to the warrior class but to the townsmen as well. Against this background, various kinds of geography books and travel guides appeared during the Edo period. A great number of maps, also, were produced for popular use besides those made through the efforts of the Tokugawa government.

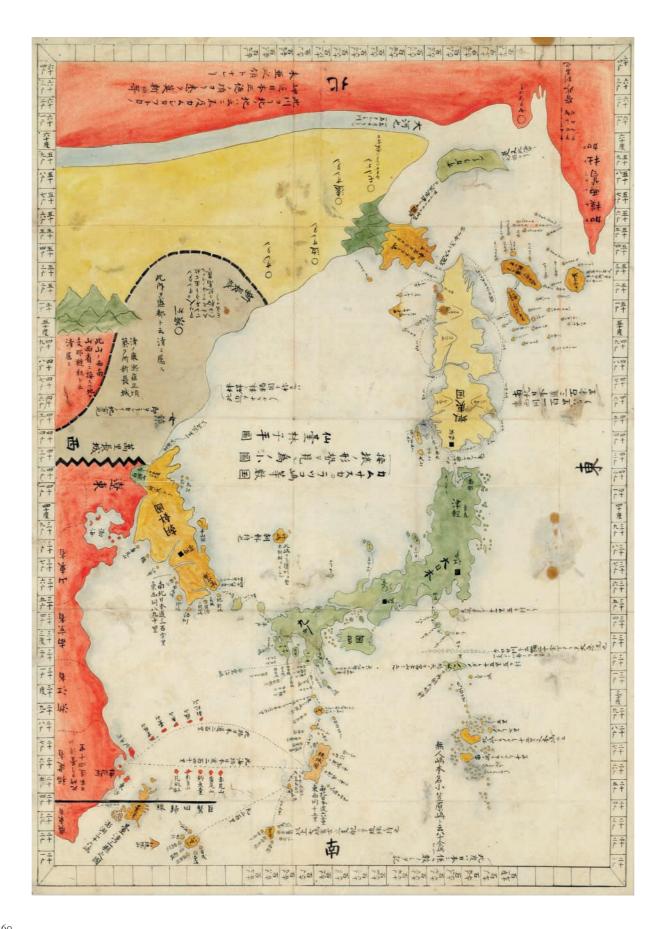
"Production of such large quantities of maps was made possible by progress in printing techniques and their dissemination. By the late 15th century, Chinese publications containing simple maps of China had already been reproduced in the temples of Kyoto, and these may be considered to be the first examples of map printing in Japan. They were exceptional cases, however, and the actual publication of maps did not really become common until the beginning of the 17th century. During the Kan'ei era (1625–1644) especially, maps of Japan and large cities such as Edo and Kyoto were printed on sheets of large paper, using wooden blocks. [...].

"The original maps prepared by the shogunate, on which these privately made maps were based, often displayed a surprising degree of accuracy. They were made mostly by means of the traditional surveying methods learned from China, supplemented by so-called Nanban (Spanish and Portuguese techniques), and with the help of instruments that had been introduced from Europe before Japan's period of seclusion, which began in the early 17th century" (Namba, 159–160).

"Although Western maps of the world were dominant during the Edo period, this cannot be interpreted to mean that the traditional way of thinking, according to which China, India and Japan were the three major countries of the world, had been completely eradicated" (Ibid., p. 165).

See Namba et al, Old Maps in Japan, Osaka, 1973.

\$50,000-70,000



SHIHEI, Hayashi (1738-1793). Sangoku tsuran zusetsu. (Illustrated General Survey of the Three Countries). Edo: Suharaya Ichibei, 5th of Temnei [1785].

Text volume: 4° (261 x 188 mm). Printed text including 22 single-page hand-colored wood-block illustrations and 5 double-page illustrations, two of which are printed verso to recto. Bound Japanese style, sewn with green thread over blue Japanese tissue wrappers; modern cloth folding box.

- "Atlas" containing 5 folded manuscript maps in ink and color wash (some repairs with minor loss):
- 1. Japan overview. 730 x 518 mm (on heavier paper), bound between slate-colored diamond-patterned Japanese boards; boxed separately in modern cloth folding box.
- 2. Eight Roads of Korea. 490 x 672 mm (laid down on heavier paper).
- 3. Ryukyu Islands. 538 x 725 mm (thin paper).
- 4. Islands North of Japan. 540 x 890 mm (thin paper).
- 5. Islands South of Tokyo. 280 x 550 mm (thin paper); boxed together with above three maps in modern cloth folding box; accompanied with original(?) oblong portfolio of red patterned-silk over boards with green silk ribbon ties.

EXCEEDINGLY RARE FIRST EDITION of Shihei's famous *Sangoku Tsuran Zusetsu* (Illustrated General Survey of the Three Countries), which describes Joseon Korea, the Ryukyu Kingdom, and Hokkaido–considered the most important geopolitical treatise of the period. It was one of the first Japanese works to relate Japan to its neighbors and as such was banned by the Edo government in 1792. It is considered one of the first modern attempts to define Japan compared to foreign nations, raising the question of external borders and the claim of some islands.

Hayashi Shihei (1738 - 1793) was a Japanese military scholar, political theorist, and retainer of the Sendai Domain. His name is sometimes misread (according to the Sino-Japanese reading) as Rin Shihei. Shihei was deeply concerned with the rise of western military and naval power. In particular he saw Russia's expansion into East Asia as a long term threat to Japanese sovereignty. He lobbied the Tokugawa Shogunate for a strengthening of Japan's defenses and advocated supplementing traditional Samurai training with courses in Western military science. In particular he expressed concerns with the traditional role of the samurai as an independent warrior and stressed teamwork exercises, or choren. He published several important books, including the 1791 Kaikoku Heidan (i.e. Discussion concerning military matters of a maritime nation and the 1786 Sangoku Tsuran Zusetsu (Illustrated Description of Three Countries). This later work included five important maps illustrating Japan, Korea, and the Ryukyu Islands, including Taiwan. Since his work was published without authorization from the bakufu (government), and criticized the Shogun's commerce with foreign powers, Hayashi fell out of favor. Most of his works were subsequently seized and, along with their original woodblock printing plates, destroyed. Consequently, most surviving examples of the five Shihei Maps are manuscript, copied by hand and handed down in secret from generation to generation. Eventually a copy of Sangoku Tsuran Zusetsu was taken to Siberia, translated into French, and published in Paris in 1832.

continued

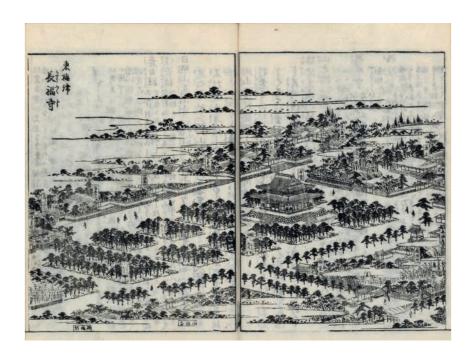


Hayashi's legacy was thus preserved and, together with Takayama Hikokuro and Gamo Sanbei, he is remembered as one of the "Three Excelling Men of the Kansei Period" (Kansei no san-kijin).

The 1792 ban resulted in destruction of copies and printing blocks, however some manuscript copies survive, of which this is one. Only one or two of the five original engraved maps are recorded in public libraries (including three in the BNF), and there is no recorded surviving complete printed copy. A copy of *Sangoku Tsuran Zusetsu* was brought to Europe by Isaac Titsingh (1745–1812). In Paris, the text represented the first appearance of Korean han'gul in Europe. After Titsingh's death, the printed original and Titsingh's translation were purchased by Jean-Pierre Abel-Rémusat (1788–1832) at the Collège de France. Following Rémusat's death, Julius Klaproth (1783–1835) at the Institut Royal in Paris published his version of Titsingh's work. In 1832, the Oriental Translation Fund of Great Britain and Ireland supported the posthumous abridged publication of Titsingh's French translation.

The present example is the pre-Klaproth Japanese manuscript issue, complete with five manuscripts maps in color, representing Ezo (Hokkaido), the Three Kingdoms, the Ryukyu Islands, the Kuril and Korea; and the illustrations of the text volumes are hand-colored (not always the case).

\$8,000-12,000



AKISATO, Ritô (fl. 1780-1814). – NOBUSHIGE, Takehara Shunchôsai, illustrator. *Shûi Miyako meisho zue* [Supplement to the Collection of Pictures of Famous Places of the Capital]. Osaka: Kawachiya Tasuke, Tenmei 7 (1787).

4° (254 x 180 mm). 5 volumes. Xylographically printed and illustrated throughout, including many double page illustrations by Takehara Shunchôsai Nobushige. Bound in original publisher's gray Japanese paper wrappers bound accordion style and stitched with (later?) silk-thread, with title labels on all five volumes; preserved in blue Japanese shitzu case.

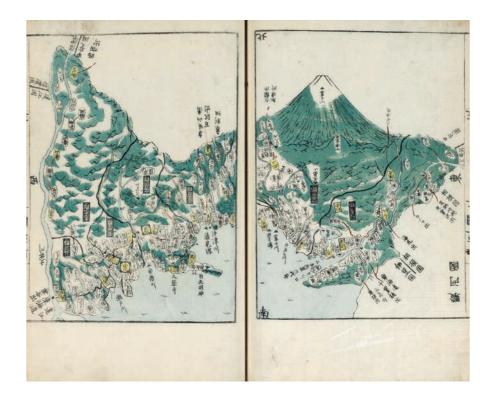
FIRST EDITION of Akisato's supplement to his popular *Miyako Meisho Zue* (Collection of Pictures of Famous Places of the Capital), published the previous year in six volumes, his exceptional eighteenth-century guide to the famous sites of Kyoto and the surrounding region. Akisato's guide documents the views of the Kyoto region through detailed and specific visual and textual information. Because of the devastating Kyoto fire of 1788, copies of this and his preceding work are rare.

The success enjoyed by Akisato's *Miyako Meisho zue* was substantial, encouraging him to issue a five volume supplement a year later, with additional views and descriptive text entitled: *Shûi-Miyako Meisho Zue*, Tenmei 7 [1787]. The text in both series is a mixture of Chinese and Japanese; the legends to the illustrations appear in both languages as well. Often there are poetic or literary citations that accompany a particular view. The Imperial Capital of Kyoto was the national symbol of pride and power in Japan for over a thousand years. Most of the Imperial City perished in the great fire of 1788; only the temples and gardens situated in the mountains surrounding Kyoto survived destruction. Hence, Akisato's descriptions and woodcut illustrations remain of paramount value in recording a city that mainly disappeared a mere two years after the book's publication.

Akisato's *Meisho zue* reinvented an old genre of illustrated guide-books in Japan; and within thirty five years most of the major cities and prefectures of Japan that attracted travelers had published guides to their celebrated sites. Akisato Rito (1776-1830) was responsible for the redesign and addition of the six new rocks in the Zen stone-garden masterpiece, Ryoan-ji, after the disastrous fire. In addition to the current publication, his other major works include a further meisho-zue or "guide book: *Miyako Rinsen meisho zue* (Illustrated Manual of Celebrated Gardens in the Capital) 1799, and the *Ishigumi sonou yaegaki den* (Transmission of Rock Compositions, Live Gardens, and Eight Types of Fences) 1827.

Kerlen, Catalogue of Pre-Meiji Japanese Books and Maps in Public Collections in the Netherlands, 1066. See, Mary Elizabeth Berry, Japan in Print (Berkeley: University of California Press, 2006).

\$3,000-4,000



AOU, Tokei. *Kokugun zenzu* [General atlas of the provinces of Japan]. [Colophon, inside back cover vol. 2]: Osaka: Kawachiya Kihe & Kazusuke, Tenpo 8 [1837].

2 volumes, 4° (280 x 195 mm). 75 double-page woodblock maps printed in color. Bound Japanese style in contemporary yellow wrappers with title labels on both volumes, Japanese stitching with green thread (threads broken); modern cloth folding case.

Second edition of the first modern printed atlas of Japan, first published in 1828, this edition is augmented with 33 additional maps.

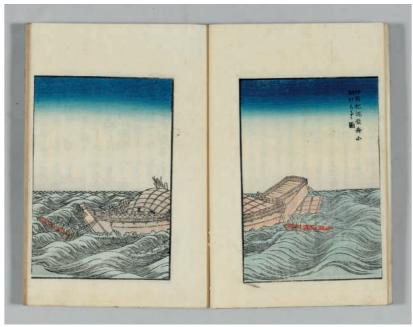
"Atlases of Japan comprising all the provincial maps appeared relatively early. The first of these was *Nihon Bunkeizu* (Atlas of Japan,[...]) published in 1666 which presented the shogunate-sponsored Keicho map of Japan in sixteen sections. In 1696, *Nihon Bun'iki Shishozu* (Concise Atlas of Japan) was compiled by Seki Soko based on the Shoho map of Japan but it was not actually published. In 1701 Seki published *Jinkokuki* (The Provinces and their People) which included a simplified version of each of the provincial maps contained in *Nihon Bun'ki Shishozu*. In general, these early atlases lacked detail and had limited circulation. Later, in 1828, a two-volume atlas called *Kokugun Zenzu* (General Atlas of the Provinces and Districts) was published by Aou Tokei. It was an enlarged, revised version of Sekisui's map of Japan divided into provinces. *Kokugun Zenzu* was widely acclaimed for its accuracy and became the model for later atlases" (Nanba et. al., p. 173)

RARE: The only other copies of this 1837 edition to be traced in the West are at University of California, Berkeley and at Bayerische Staatsbibliothek.

Beans, A List of Japanese Maps of the Tokugawa Era, pp. 35-37; Kerlen 928; Nanba, Muroga and Unno, Old Maps in Japan (Osaka, 1973), p. 173; Tooley, p. 622.

(2)

\$10,000-15,000



274MAEKAWA, Bunzo and Junzo SAKAI, compilers. *Kaigai ibun, ichimei, Amerika shinwa*. [Japan]: Seifuen Juo, 1854.

5 volumes, 4° (254 x 175 mm). 14 double page, including a map (some worming crossing image repaired), and 26 single page color-printed wood-block prints. Bound Japanese style in original patterned paper wrappers, printed title labels on 4 volumes (volume 4 lacks label), Japanese stitching with silver thread; preserved in blue Japanese shitzu case.

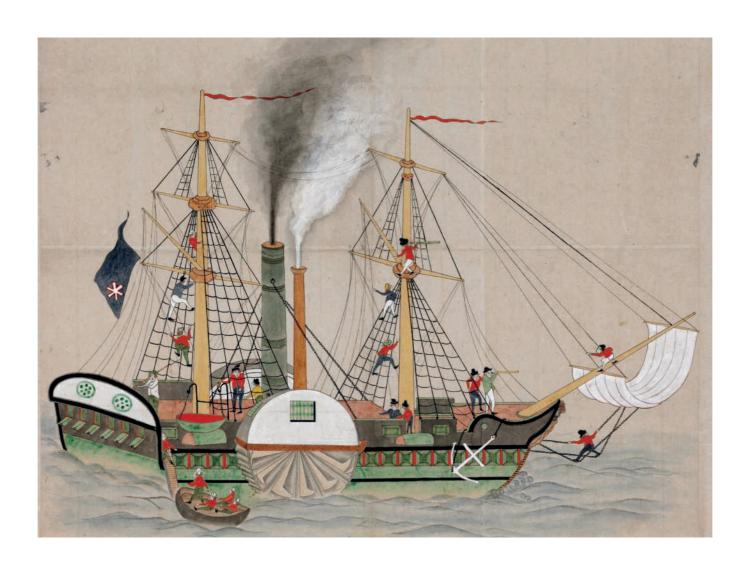
FIRST EDITION. Written by Maekawa Bun (Shuko) in collaboration with Sakai Junzo, on the basis of interviews with the castaway Hatsutaro, and illustrated by Morizumi Sadateru (Tsurana) See Arakawa, H., ed. *Ikoku hyoryn zokushn* (Tokyo, 1964) p. 152-153.

An account by a Japanese sailor who ended up in America based on the account of coasting sailor Hatsutaro whose ship went astray in 1841, ending up on the other side of the Pacific. Rescued, the crew were dropped in Baja California. Hatsutaro and the Captain, Zensuke, made their way back to Japan where he was leapt upon by curious scholars who prepared this in 1844, the year he returned, but it was not published until a decade later as "drift accounts," most relating to the outside, were unpopular with the authorities. Like many books about things western this was circulated in manuscript until the arrival of Perry and his Black Ships made any and all information about the outside world, especially America, desirable and necessary. The first two volumes are Hatsutaro's narrative and the next three a sort of encyclopedia of America prepared by Maekawa and Sakai from Hatsutaro's information and whatever could be gleaned elsewhere. The artist, Morizumi Sadateru (known Tsurana), at a loss as to how to illustrate the work, sent for Hatsutaro and they spent days molding rice into landscapes and making models.

"At about this time there was quite a spate of literature, usually with illustrations, dealing with the western world, and with the histories of different countries and their peoples. Much of it seems to have been based on only half-understood western books, and accounts of historical events and major figures are quite often unintentionally comic. One of the books is *Kaigai Jimbutsu Shoden*, 'Lives of Men on the Other Side of the Sea', of 1854, with pictorial accounts of Alexander, Napoleon, Peter the Great and others; another is *Kaigai Ibun*, 'Strange Information from Abroad', also of 1854, collected from Japanese sailors who drifted across the Pacific to the United States in 1841" (Hillier). *Kaigai Ibun* is considered as one of the fifty books that lifted Japan out of its isolation into the international era.

Hillier, The Art of the Japanese Book, pp. 934-935.

(5)



PERRY SCROLL. – PERRY, Matthew C., Commodore. Japanese scroll depicting one of General Perry's Expeditions to Japan, late 19th century.

Scroll of joined sheets measuring 17 ½ x 135 ½ in. (437 x 3432 mm). Ink and watercolor; captions in Japanese. 2 portraits (Perry and Commander Henry A. Adams), 9 figures from the expedition in various dress, Perry's steam frigate the *Powhatan*, a map of Edo Bay, and another of his ship with particular attention paid to riggings and canon; on wooden rollers; modern wooden box.

Commodore Matthew Perry's first visited Japan on July 8th, 1853. He went to the Japanese capital, Edo (now Tokyo), and made demands. He demanded that ports be opened to Americans, that prisoners be treated well and given back, etc. The Japanese rejected his demands and Perry withdrew from Japan knowing he would return. He returned for the second visit in the Spring of 1854 to Kanagawa, where, and at which time, he signed the Treaty of Amity and Friendship, opening Japan to American trade. Intimidation was the intention of Commodore Perry who arrived with the most modern warships carrying cannon, pistols, and other marvels of American technology. The Japanese called the American vessels the "Black Ships" because the hulls were black and the ships belched black smoke. The extant Black Ship scrolls were one way these marvels were recorded, some concentrating on the appearance and personal habits of the Americans, some on their military formations, and others on their military technology. The first two paintings in ink wash are painted in the Japanese style depict Perry and Commander Henry A. Adams, his second-in-command. They are shown as tengu (goblins), with wiry hair, evil looking eyes, and scowling faces. This could highlight the notion that the Americans were not in Japan to compromise, but rather to take by force whatever they needed to open and benefit from Japanese trade.

\$4,000-6,000



276JAPANESE WATERCOLOR ALBUM. [Japan, ca. 1914].

8° (261 x 185 mm). Manuscript title page and 189 pages, containing approximately 100 original watercolor and ink wash drawings. Bound Japanese-style in tan glazed paper wrappers; modern cloth folding box.

The album consists of mostly of typical landscapes, natural history subjects, and traditional figural subjects, with the final double-page drawing depicting a harbor with WWI-period warships and a bi-plane circa 1914. Two leaves are signed "GY" in Roman alphabet. Other leaves signed "Kinseki" in Japanese calligraphy.

"Recueil de dessins et d'aquarelles originaux, finement exécutés, représentant des fleurs et des arbres fleuris, des paysages, des personnages (y compris une femme à sa toilette, des pêcheurs, des enfants, des musiciens, etc.), des aimaux (éléphants, poissons, chauvessouris, poulet, homard, insectes), etc. In-fine, une vue portuaire avec des navires de guerre et un avion. Cette double page ainsi qu-une feuille avec la date 1914, laisse penser que l'album a été réaliséjuste3 avant out pendant l'entrée su Japon danjs la Première Guerre mondiale (23 août 1914). Les signatures et les sceaux de toutes les aquarelles et portent le mon de la calligraphie 'Kinseki,' 2 feuilles, cependant, sont signées par les initiales 'GY' manuscrites en alphabet latin" (bookseller's notes).

\$10,000-15,000

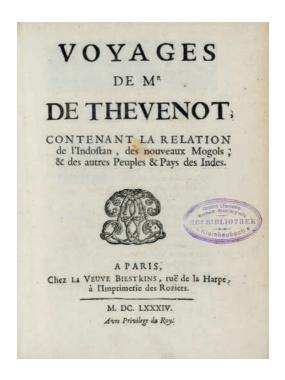


AFTERNOON SESSION AT 2.00 PM

(Lots 277-519)

India

(Lots 277-282)



277

THÉVENOT, Jean (1633-1667). Voyages de Mr Thévenot contenant la relation de l'Indostan, des nouveaux Mogols, & des autres Peuples & Pays de Indes. Paris: Chez la Veuve Biestkins, 1684.

4° (240 x 185 mm). (Some occasional light toning and spotting.) Contemporary stiff vellum (covers a bit bowed). *Provenance*: Fürstlich Löwenstein Wertheim-Rosenberg'sche Hofbibliothek, Kleinheubach (stamp on title).

FIRST EDITION of Jean Thévenot's travels to the Orient, by the nephew of Melchisédec Thévenot (see lot 448). "The elder Thevenot travelled extensively in Europe but printed nothing about his journies. The younger Thevenot was equally curious about seeing the sights and travelled much farther afield. He became particularly fascinated by the Orient through his acquaintance with the famous orientalist Herbelot whom he met in Rome... As a traveller he was quite free from the prejudices of the day, and has left very interesting observations on the mentality of the Turks. He is said to have introduced coffee into France" (Cox I, pp. 214-15).

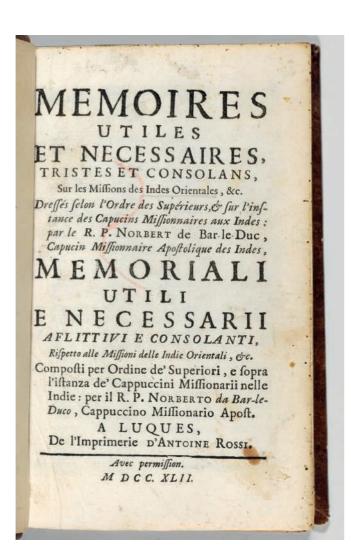
Tavernier and Thévenot were both in India in 1666. "If we were writing a history of India we should prefer the aid of Thevenot; if we were seeking a combination of pleasant and instructive reading, we should turn to Tavernier" (Cox I, p. 278). The work was also published under the title *Troisième partie des voyages de M. Thevenot, contenant la relation de l'Indostan* (Paris: Barbin, 1684), which forms the third part of his *Relation d'un voyage fait au Levant* (Paris, 1665–1684). Cox I, p. 278; see Weber 311.

LE GUAT, François (1637-1735). Voyage et Avantures ... en deux isles desertes des Indes Orientales... London: David Mortier, 1708.

2 volumes in one, 12° (164 x 96 mm). Titles printed in red and black, frontispiece to each volume, 25 engraved plates (8 folding), 5 folding maps and one folding engraved and letterpress table. (Minor paper damage on C4 affecting a few letters in first volume, some pale dampstaining.) 18th-century sheep (rebacked preserving original gilt-decorated spine). *Provenance*: Forasnnauer (early signature on title [cropped]).

FIRST EDITION of this account of Leguat's voyage from Amsterdam to the Cape, containing "descriptions of the islands of Rodriguez, Mauritius, and Batavia, together with an interesting account of the Cape and the Hottentots, and of the Dutch Settlements in the Colony. A number of quaint illustrations of the zoology and botany of these regions will be found in the work." Cioranescu XVIII:38960; Cox I, P. 284; Quérard V, p. 115; Mendelsohn pp. 875-77.

\$1,000-1,500



279

MALABAR RITES CONTROVERSY. – NORBERT DE BAR-LE-DUC, Père [Pierre-Curel PARISOT] (1697-1769). Memoires utiles et necessaires tristes et consolans, sur les missions des Indes orientales, . Lucca [but Avignon?]: Antoine Rossi, 1742.

8° (170 x 104 mm). Introductory text in French and Italian; text in Latin, Italian and French. Modern quarter calf. *Provenance*: some early manuscript notes at end.

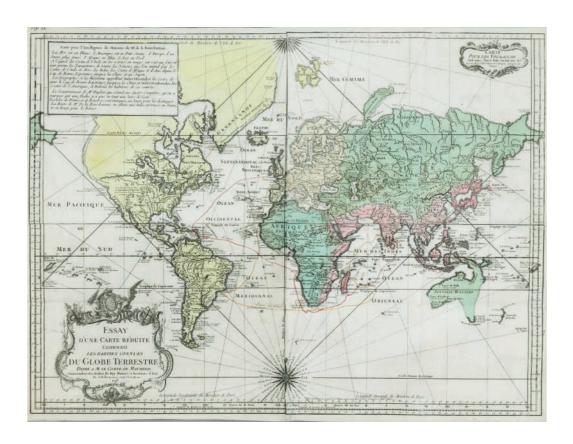
FIRST EDITION of this rare scathing polemic against the Jesuits in India, by the cantankerous Père Norbert, erstwhile Capuchin missionary at Pondicherry.

"Forgery of the most flagrant type was often used, as, for example, by the ex-Capuchin Father Norbert Parisot, later called Platel, who in the time of Benedict XIV wrote a book of memoirs on the Jesuit missions, professing to incorporate authentic documents, for the most part fabricated by himself. He afterwards left his order, went to Holland and to Portugal, and is suspected to have fabricated the religious effusions which were made the pretext for burning Father Walafrida as a heretic in 1761" (Herbert Thurston. "Imposters," in *The Catholic Encyclopedia*, Volume VII. 1910). Streit VI: 417.

[Bound with:]

NORBERT DE BAR-LE-DUC, Père [Pierre-Curel PARISOT]. *Oraison funebre de Monseigneur de Visdelou*. Cadiz: Antoine Pereira, 1742.

8°. Funeral oration by Norbert for Claude de Visdelou, 1656-1737. Quérard VI, p. 446; Streit VI: 351n.



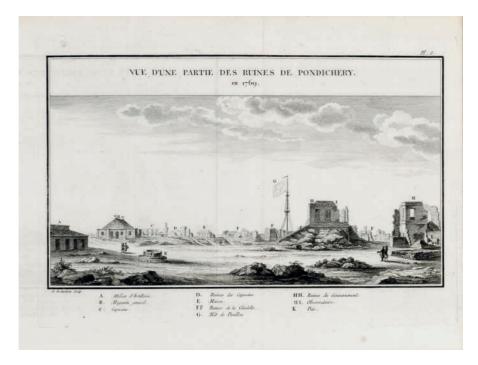
MAHE, Bertrand-François, comte de La Bourdonnais (1699-1753). Memoire pour Le Sieur De La Bourdonnais, avec les pieces justificatives. Paris: l'Imprimerie de Delaguette, 1750-51.

4° (244 x 192 mm). 2 engraved folding maps (one hand-colored); 4 folding letterpress tables. Contemporary French mottled calf gilt, spine gilt in compartments, gilt-lettered red morocco lettering piece. *Provenance*: contemporary library shelf mark on verso of front free endpaper; extensive contemporary manuscript note at foot of last printed leaf: "Judgement des commissaires | du 3r. fevrier 1751 | Nous commissaires generaux susdits en vertu du pouvoir a nous donné par sa majesté en ce qui concerne le dit matré [sic] de la bourdonnaise ..."

FIRST EDITION. "La Bourdonnais entered the service of the French East India Company as a lieutenant at 19, was promoted to captain in 1724, and took part in the capture of Mahé on the Malabar Coast (southwestern India) in 1726. From 1735 to 1740, he was governor of Île de France (Mauritius) and Île de Bourbon (Réunion) in the Indian Ocean, but with the outbreak of war between France and Great Britain, he was put in command of a fleet in Indian waters.

"La Bourdonnais distinguished himself in the defense of the French outpost of Mahé and the relief of the governor-general of French East India, Joseph-François Dupleix, at Pondicherry; he defeated British forces in two naval actions. His blockade of Madras by sea enabled the French to capture this important port in September 1746. Bad relations with Dupleix, however, exacerbated by Dupleix's removal of him as governor of Île [sia] de France, obliged him to return to France. Although his ship was captured by the British, he was allowed to return home on parole. Arrested in 1748 on charges of corruption, he was imprisoned in the Bastille for more than two years. He was tried in 1751 and acquitted" (Encyclopædia Britannica Online. 17 Apr. 2009).

According to Barbier, the work was actually written by Pierre de Gennes (1701-1759), and was reissued in 1751 with a supplement. Barbier III, 144; Quérard V, p. 432.



LE GENTIL DE LA GALAISIÈRE, Guillaume Joseph Hyacinthe Jean Baptiste (1725-1792). Voyage dans les mers de l'Inde... A l'occasion du passage de Vénus, dur le disque du Soleil, le 6 Juin 1761, et le 3 du même mois 1769. Paris: L'Imprimerie Royale, 1779-81.

2 volumes, 4° (248 x 188 mm). 27 engraved folding plates. (Pale dampstain on first few leaves vol.II.) Contemporary French mottled calf gilt, sides decorated with a triple fillet border, large central coat–of arms of Louis XVI (Olivier 2496, *fer* 1), spines in 6 compartments with 5 raised bands, 2 brown morocco lettering–pieces, the rest gilt with his crown monogram (a few discreet spine repairs, upper cover vol.II with dampstain to lower corner, recornered). *Provenance*: Louis XVI (binding).

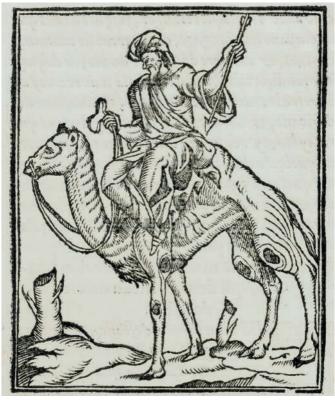
A DEDICATION COPY OF THE FIRST EDITION. Le Gentil's attempted to observe the transit of the planet Venus in Pondicherry India twice. The first attempt failed, because the English had just occupied Pondicherry and Le Gentil had to watch the transit from his ship unable to make scientific observations. The second time 8 years later, he could not see anything, because of an overcast sky. "He used the intervening years to collect vast amounts of material on Indian astronomy and to make numerous excursions, from Madagascar to Manila, during the course of which he amassed observations on a broad spectrum of phenomena" (*DSB*), including religion, social life and customs in India, the Philippines and Madagascar. Brunet III:940; Palau 134364.

\$3,000-4,000

282

INDIA. – L'ESTRA, François (fl. 1671). Relation ou journal d'un voyage fait aux Indes orientales contenant l'etat des affaires du païs, & les établissemens de plusieurs nations, qui s'y sont faits dépuis quelques années. Avec la description des principales villes, les mœurs, coûtumes & religions des Indiens. Paris: par la compagnie des libraries associés, 1698. 12° (153 x 190 mm). Contemporary calf, spine gilt. Provenance: partially obliterated autograph of E[dw]ard Francois. Second edition, the First Edition was published in Paris by E. Michallet in 1677. The present voyage set out in 1671 carrying the designated director of the company to be based at Surat. There is a good description of the coast of India in Ceylon, and a relation of de la Haye's naval struggle against the Dutch. See Cioranescu XVII, 43167 (1st edition). – NIECAMP, Johann Lucas. Voyages dans les Indes Orientales, contenant une description exacte des coutumes de ce pays. Lausanne: Jean Pierre Heubach, 1772. 3 volumes, 8° (188 x 105 mm). Contemporary mottled calf, spines gilt. Second edition in French, first published in Geneva (1747). An account of the Danish mission to the Tamiles with important information on Southern India and its inhabitants. – [FLEURIAU, Bertrand Gabriel (1693–1773)]. Relation des conquêtes faites dans le Indes par D.P.M. D'Almeida. Translated by Manoel Antonio de Meirelles. Paris: chez Brodelet, 1749. 80 (162 xx 96 mm). Engraved folding map of Goa. Contemporary mottled calf, spine gilt. FIRST EDITION IN FRENCH. De Backer & Sommervogel III, 786; Quérard VI, p. 20.

AFRICA (Lots 283-289)



(detail)

283

LEO AFRICANUS, Johannes (c.1494-c.1554?). Historiale description de l'Afrique. Antwerp: Jean Bellere, 1556.

8° (156 x 98 mm). Woodcut portraits in the text of Africa, Arabia, Egypt, Alexandria and numerous woodcuts in the text, initials, head- and tail pieces, early Plantin device to verso of last leaf with motto 'Vitis Vera Christus'. (Tear crossing text on Zz2, occasional soiling, pale staining and marginal browning.) Contemporary blind-ruled paneled calf, inner panel with gilt-stamped corner ornaments, gilt-stamped fleurons at center on each cover (front hinge cracked, rebacked preserving original spine, corners repaired, modern leather ties). *Provenance*: "M.D.P." (early initials on title-page).

Second French edition. Born Al Hassan Ibn Mahommed Al Wezaz Al Fasi, probably in Granada in about 1494, and receiving his education at Fez, the author travelled through most of northern Africa between 1507–1520. In 1520 he also journeyed to Constantinople and Egypt, only to be captured by pirates and presented to Pope Leo X in Rome, where he converted to Christianity.

This work was originally published as part of Ramusio's *Delle navigatione et viaggi*. It was translated into French by Jean Temporal and published by the translator in Lyon in the same year as this Antwerp edition. Of the Lyon edition, Alden writes: "Extracted and transl. from Ramusio's Venice, 1550, *Primo volume delle navigationi*, and including also Vespucci's narratives. The latter are not found in the Antwerp edns of Leo Africanus of this year" (Alden 556/25). Alden & Landis 556/25n; Atkinson 109; Howgego I, A17; Penrose, pp. 279-80.

\$2,000-3,000



ETHIOPIC – A COLLECTION OF ETHIOPIC RELIGIOUS TEXTS, in Ge'ez, illuminated manuscripts on vellum [Ethiopia, c.1700 – 20th century].

Comprising:

RELIGIOUS TEXTS [Ethiopia, c.1700]. 280 x 225mm. 161 leaves. 19-21 lines of text in two columns, rubrics in red, FORTY-SEVEN FULL-PAGE MINIATURES (prefatory cycle of illumination worn, rubbed and cockled, some dampstaining and marginal staining throughout). Contemporary paneled red leather stamped in blind (restored).

The manuscript features an image of St Abba Gabra Manfas Queddus,

who died around 1433. He was an Ethiopian hermit monk who lived in the desert among sixty lions and sixty leopards, traditionally – as here – represented by two of each beast. The iconography in this form only became developed in the later 16th century. The painter's use of color is characteristic of early Gondarine painting, appearing in both icons and works on parchment, and would suggest a late 17th-early 18th-century date.

[With:] Four other Ethiopic manuscripts of varying dates, with later added illumination.

- PSALTER [Ethiopia, 17th century]. 150 x 140mm. 91 leaves. 19 lines of text, TEN MINIATURES (marginal staining). Modern full red morocco. Red morocco folding box.
- GOSPEL OF JOHN [Ethiopia, 19th century]. 150 x 95mm. 100 leaves. 16 lines of text in two columns, thread book markers sewn in upper outer margins, FOUR MINIATURES (marginal staining). Contemporary paneled calf stamped in blind with contemporary leather case and strap.
- MARIAN PRAYERS AND INVOCATIONS [Ethiopia, c.1900]. 180 x 115mm. 160 leaves. 25 lines of text, SIX MINIATURES (marginal staining and smudging, marginal scribbles in early folios). Contemporary wooden boards and tan leather case with strap (rubbed and soiled).
- MARIAN PRAYERS AND INVOCATIONS [Ethiopia, c.1900]. 160 x 105mm. 224 leaves. 17 lines of text in two columns. SEVEN MINIATURES and two hand-drawn decorative headpieces (marginal staining and occasional cockling). Contemporary wooden boards and brown leather case with strap (scuffed and soiled).

The illumination of these four manuscripts was likely added in the 20th century, with the original text scrubbed out. The Marian imagery with the Virgin holding a handkerchief is based on the Santa Maria Maggiore icon that the Jesuits introduced into Ethiopia in around 1600. Mary is often paired with St George from the late 18th century onward, and this is also when the blended green-yellow-red backgrounds found here begin to appear.

(5)

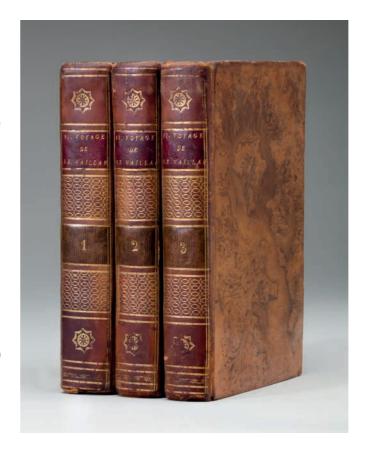
\$5,000-7,000

LE VAILLANT, François (1753-1824). Second Voyage de F. Le vaillant, dans l'Intérior de l'Afrique. Paris: Desray, 1803.

3 volumes, 8° (192 x 120 mm). Half-titles. 22 engraved plates (8 folding), large engraved folding map. (A few short tears at gutter of folding map crossing border, a few plates shaved close affecting imprint, some occasional offsetting.) Contemporary tan tree calf, flat spines gilt red and green morocco lettering-pieces (some light wear). *Provenance*: Sidney Hellman Ehrman (1905–1930) historian (bookplate); the East and West Shop (bookseller's label on lower pastedown).

Later edition of Le Vaillant's second voyage. Le Vaillant's work (comprising both voyages) "was attacked when published, and some of the incidents were declared to be either exaggerated or altogether invented. It is, however, interesting as an account of South Africa at a time when comparatively little was known regarding its natural history and the Dutch settlers" (Cox I, p.389). Brunet III: 1034.

\$800-1,200



286

CAMPBELL, John, Reverend (1766–1840). Travels in South Africa, undertaken at the request of the London missionary society; being a narrative of a second journey in the interior of that country. London: Printed for the Society by francis Westley, 1822.

2 volumes in one, 8° (212 x 132 mm). 12 hand-colored aquatint plates, engraved hand-colored folding map. (Map with a few tears and repairs at folds crossing image, some mostly marginal dampstaining, some browning.) Contemporary half calf, smooth spine gilt, red morocco lettering-piece, edges sprinkled red (some stains and wear). *Provenance*: W. Pennington (bookbinder ticket).



FIRST EDITION. Campbell, a Scottish missionary and explorer, made two tours of London Missionary Society stations in South Africa. He authored one of the most valuable accounts of the people of southern Botswana and western Transvaal in both of his published accounts. His first work, *Travels in South Africa*, was published in 1815 and details his first journey; his second, also entitled *Travels in South Africa*, describes his second journey.

\$600-800



287

HARRIS, Robert (fl. 1880-1894). South Africa. Port Elizabeth: By the Author, 1888.

2° (362 x 269 mm). Letterpress title printed in red and black, 4-page Preface. 104 woodburytypes on 29 mounts (some spotting to mounts and fading of some images). Original black diced russia, gilt-ruled and -lettered on front cover, brass clasps and catches, edges gilt, in by London agents Stafford & Guy (rebacked, rubbed).

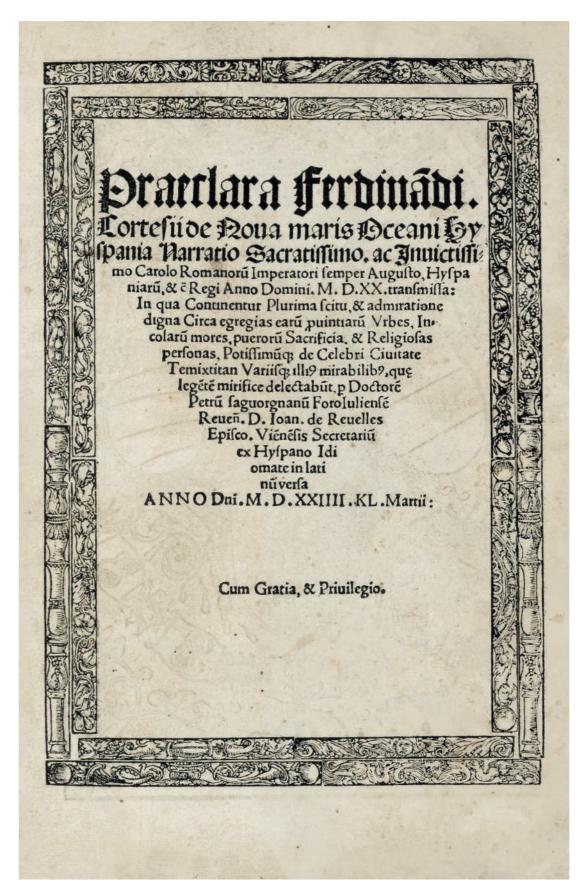
FIRST EDITION. This was the first professionally photographed documentation of South Africa. "The production of this work has been undertaken with the aim of conveying a general idea of the scenery, gold and diamond mining districts, and mines, seaports, and the native industries and life of South Africa" (Preface). The views illustrate scenes in Cape Town, Port Elizabeth, Queenstown, Bloemfontein, Kimberley, Johannesburg, Barberton and elsewhere. Harris had a studio at Donkin Street, Port Elizabeth, 1880–1890 (Bensusan 1963, p.236). He exhibited photographs at the Port Elizabeth Exhibition 1885 and the Colonial and Indian Exhibition, London, 1886. From 1891 to 1894 Harris was in partnership with Thomas McKnaught (Bensusan 1963, p.236). See A.D. Bensusan, "19th century photographers in South Africa", in: *Africana notes and news*, 1963, Volume 15, number 6, pp.219–252.

AFRICA. – [DEFOE, Daniel]. Madagascar: or Robert Drury's Journal. London: W. Meadows, 1729. 8°. Engraved folding map. Contemporary sprinkled calf gilt (rebacked). FIRST EDITION, thought at the time of publication to be a truthful account by Drury, but actually a work of fiction by Defoe. – VASON, George. Samuel PIGGOTT, editor. An Authentic Narrative of Four Years Residence at Tongataboo, One of the Friendly Islands. London: Longman and Co., 1815. 8°. Engraved frontispiece. Original printed boards (rebacked preserving early printed spine label). – MARTIN, John. Auguste Jean Baptiste DEFAUCONPRET, translator. Histoire des naturels des îles Tonga ou des Amis, situées dans l'océan Pacifique, depuis leur découverte par le capitaine Cook; redigee par John Martin, sur les details fournis par William Mariner. Paris: Gide Fils and Nicolle, November 1817. 2 volumes, 8°. Half-titles. Original brown wrappers, printed labels on spines, uncut. Provenance: Schloss Dyck (labels on spines). FIRST EDITION IN FRENCH, first published in London in the same year. – Another copy. Contemporary quarter calf, spines gilt, blue paste-paper covered boards. FIRST EDITION IN FRENCH. – Together, 4 works in 6 volumes, condition varies, but generally good.

\$1,000-1,500

289

SOUTH AFRICA – GOOD HOPE. – KOLB, Peter. Jean BERTRAND, translator. Description du Cap de Bonne-Esperance, où l'on trouve tout ce qui concerne l'histoire-naturelle du pays; la religion, les moeurs & les usages des Hottentots et l'établissement des Hollandois. Amsterdam: Jean Catuffe, 1742. 3 volumes, 8°. Engraved plates and maps, some folding, titles printed in red and black. Contemporary sprinkled calf, spines gilt, edges sprinkled red. Second edition in French, after the first edition in German of 1719, and the first edition in French of 1741, and including information about the Khoikhoi people. – LE CAILLE, Nicolas Louis de. Journal historique du voyage fait au Cap de Bonne-Esperance, Paris: Guillyn, 1763. 12°. Engraved folding map. Contemporary mottled calf, spine gilt, edges marbled. FIRST EDITION. Le Caille traveled to South Africa to carry out astronomical observations; he spent 4 years studying the stars of the southern hemisphere from the Cape of Good Hope. - THUNBERG, Charles Peter. Travels in Europe, Africa, and Asia. Performed between the years of 1770 and 1779. London: W. Richardson, [1793]. 3 volumes (of 4), 8°. Engraved plates. Contemporary marbled calf, flat spines gilt, red morocco lettering-piece, green morocco onlays gilt. FIRST EDITION IN ENGLISH, volume one with material relating to Thunberg's voyage to the Cape of Good Hope. – ARBOUSSET, Jean Thomas. Relation d'un voyage d'exploration au nord-est de la colonie du Cap de Bonne Esperance, entrepris dnas les mois de mars, avril et mai 1836. Paris: Arthus Bertrand, 1842. 8°. Engraved map and plates. Contemporary quarter morocco, marbled boards. Missionaries Arbousset and Daumas explored the thenundiscovered country between the Vaal and the Orange. – Together, 4 works in 8 volumes, condition varies, but generally good. (8)



THE AMERICAS

(Lots 290-422)

290

CORTÉS, Hernando (1485-1547). Praeclara Ferdinādi. Cortesii de noua maris oceani Hyspania narratio sacratissimo. – Peter MARTYR. De rebus, et insulis nouiter repretis. Translated from Spanish into Latin by Pietro Savorgnanus. Nuremberg: Fridericus Peypus, 1545.

Two parts in one volume, 2° (273 x 190 mm). Title within woodcut ornamental border, woodcut imperial coat-of-arms on title verso, and portrait of Pope Clement VII on a4v. (Lacking folding woodcut plan of Mexico, supplied in facsimile, washed, H2 with short marginal tear crossing one line of text, pale marginal stain in last three leaves.) Modern vellum over board, edges gilt, by Roger Powell, 1951; cloth folding case. *Provenance*: Walter Oakeschott (1903–1987), vice-Chancellor of Oxford and discoverer of the Winchester Manuscript of Malory's *Le Morte d'Arthur* (inscription dated 1944 on front free endpaper).

FIRST EDITION IN LATIN, first published in Spanish in Seville, 1522. This is the second of five reports sent by Cortés to Emperor Charles V, detailing his campaign in Mexico. "This letter traces events in Mexico after the departure of Cortés from Vera Cruz, when the Spaniards were driven back from Mexico City. In conclusion Cortés reviews his embarrassments, and says that he holds danger and fatigue lightly in comparison with attainment of his object. He was confident the Spaniards would soon regain their former position. He names the country *New Spain of the Ocean Sea*.

"The letter excited the greatest sensation at the Spanish Court, and among the friends of science generally. Previous discoveries in the New World had disappointed the expectations which had been formed after the solution of the grand problem of its existence. They had brought to light only rude tribes, which, however gentle and inoffensive in their manners, were still in the primitive stages of barbarism. Here was an authentic account of a vast nation, potent and populous, exhibiting an elaborate social polity, well advanced in the arts of civilization, occupying a soil that teemed with mineral treasures and with a boundless variety of vegetable products, stores of wealth, both natural and artificial, that seemed, for the first time, to realize the golden dreams in which the great discoverer of the New World had so fondly, in his own day, so fallaciously indulged. Well might the scholar of that age exult in the revelation of these wonders, which so many had long, but in vain, desired to see" (Herschel V. Jones). The large folding map is of utmost rarity and is scarcely seen in copies. Alden & Landis 524/5; Church 53; Harrisse *BAV*, 125; JCB (1919) I, p. 90; Jones *Adventures* 18; Jones *Checklist*, 29; Medina *BHA*, 70; Sabin 16947.

\$8,000-12,000



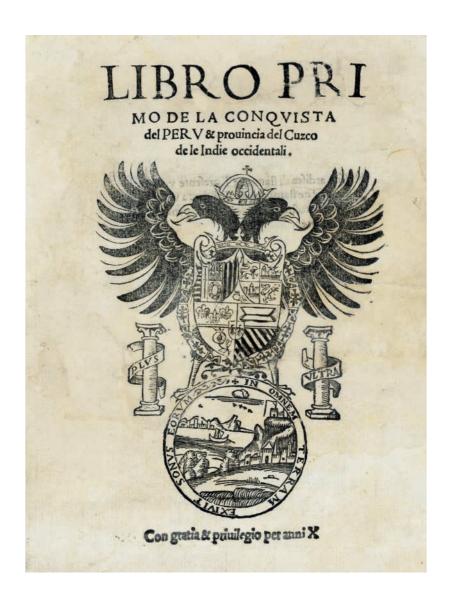
CORTÉS, Hernando & Francesco Antonio LORENZANA (1722–1804). *Historia del Nueva-España, escrita por su escalarecido conquistador Hernan Cortes*. Mexico: Imprenta del Superior Gobierno, del Br. D. Joseph Antonio de Hogal, 1770.

 2° (262 x 199 mm). Title printed in red and black. 33 full-page engraved plates, including frontispiece and plate of the Mexican calendar; folding plate of the great Temple of Mexico (reinforced along fold on verso slightly affecting image); and 2 folding maps. (Pale stain on Nnn2.) Contemporary vellum over pasteboard.

FIRST EDITION of this "important and highly esteemed work, containing the celebrated letters of Cortés to the Emperor Charles V. This edition is illustrated with copious notes and documents, together with facsimiles of the Mexican mode of representing the tributes paid by the different towns in Mexico. These pictures, more complete and colored like the originals are included in Lord Kingsborough's *Antiquities of Mexico*" (Sabin).

"Pages 322–328 contain an account of the voyage of Cortes to the peninsula of California and notices of later expeditions to 1769. The map of Castillo was inserted to illustrate this account, which Lorenzana states was copied from the original in the Archives of the Marquesado, that is, of the Cortes family. Since that time the original has never appeared, so we are still at a loss to know whether Castillo or Lorenzana put the name 'California' on the map" (Wagner, *Spanish Southwest* 152). Palau 63204; Sabin 16938.

\$5,000-7,000



[XERES, Francisco de (1495-1565)]. Libro primo de la conquista del Peru & Provincia del Cuzco de le Indie occidentali. Translated by Domenico de Gaztelu. Venice: Stephano de Sabbio, 1535.

8° (206 x 153 mm). Title with large woodcut coat-of-arms surmounted by double-headed eagle, a base a medallion, arms of Andrew Gritti and of the translator, woodcut capitals. (First gathering including title with staining and marginal repairs, some touching text.) Contemporary vellum (endpapers renewed).

FIRST ITALIAN EDITION, after the first edition in Spanish, published Seville, 1534. "Xeres, the secretary of Pizarro, left Spain with him in January, 1530. This narrative was written, by order of his master, while he was in America, and was printed directly after his return to Seville, which he reached with the first installment of gold in July 1534. As is natural with one who knew personally the actors in that drama and witnessed its sanguinary events, Xeres endeavors to extenuate their deeds of rapine, destruction and massacre. The narrative is interspersed with many anecdotes and personal reminiscences" (Church 70). "Xerez's work had a profound and lasting influence on all subsequent histories of Peru, and the *Verdadera relación* is widely regarded as the foundation of all texts dealing with the region and its conquest" (Delgado-Gomez 23, 1st ed.). Alden & Landis 535/21; BM/STC *Italian*, p.738; Church 73; Harrisse 2001; JCB I, p,119; Medina *BHA* 95 (note); Sabin 105721.



THEVET, André (1502-1590). Les singularitez de la France Antarctique, autrement nommée Amerique, & de plusieurs Terres & Isles decouuvertes de notsre temps. Antwerp: Christopher Plantin, 1558.

8° (215 x 150mm). Printer's device on title, 41 woodcuts in text. (Some occasional soiling, some intermittent small stains.) 19th-century red morocco. *Provenance*: Baron Horace de Landau (1824–1903, bookplate).

AN ESSENTIAL SOURCE ON THE NATIVE PEOPLES OF BRAZIL. ONE OF THE EARLIEST AMERICAN ICONOGRAPHIES.

Second edition, after the first published in Paris by Maurice de la Porte the previous year. In 1555–1556, André Thevet, a Franciscan friar, accompanied Villegagnon to Brazil to found a French colony near present–day Rio de Janeiro. The expedition set sail from Le Havre in May 1555, and the narrative includes descriptions of Gibraltar, Africa, the Canaries, Madagascar, etc. They arrived in America at Cap de Frie on 10 November.

There are interesting accounts of native customs and beliefs as well as detailed descriptions of animals and plants. The description of tobacco, and the manner in which the Indians used it, is one of the earliest known, and there is an illustration of an Indian smoking a cigar. Thevet is credited with the introduction of tobacco into France, although this is a matter of debate, since this is more usually attributed to Jean Nicot, whose name is perpetuated in the word nicotine.

Descriptions of other parts of the continent follow: Cuba, Peru (the mines of Potosi), and Mexico (which is compared to Venice). There is also a chapter on Florida as well as one of the earliest accounts of Canada and Newfoundland, which Church believes came from Cartier, while others suggest that Thevet visited Canada on his way back to France.

The woodcuts, among the earliest depictions of America, influenced illustrations of later ethnographies including those by de Bry, Lery, and Benzoni. Alden & Landis 558/41; Arents *Tobacco* 8; Borba de Moraes II:304; Church 108; Fairfax Murray *France* 537; JCB (3) I:202; Sabin 95440.

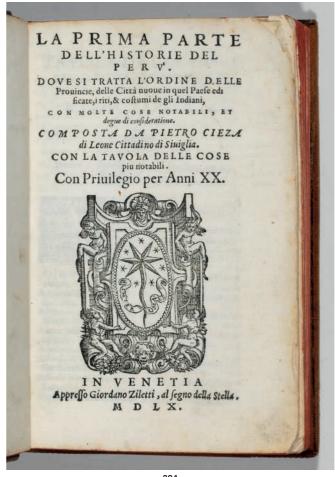
\$15,000-20,000

CIEZA DE LÉON, Pedro de (1518-60). La Prima Parte Dell'Historie del Peru. -La Seconda Parte Delle Histoire Dell'India. Venice: Giordano Ziletti, 1560-1565.

2 volumes, 8° (*Peru* 152 x 103 mm, *India* 143 x 100 mm). Woodcut devices on title-pages and final blank vol.I. (Some light mostly marginal staining, small hole title-page vol.II.) Uniformly bound in modern blind-stamped leather (some light wear). Provenance: Early ownership signature partially effaced (flyleaf vol.I); E.W.L (stamp on verso of title-page vol.II).

Later edition of the Italian translation of Cieza de Léon's work. Sabin notes the second part is by Gomara, but is usually bound with the first part by Cieza. "Cieza de Léon was in the Americas from 1532 to 1552 with the Spanish armies. He wrote a history of Nueva España (Mexico) in addition to this work on Peru...He started writing his history at Popayán in 1541 and finished in in Lima in 1550. The Chronica was divided into four parts; the first part ... was the only one to be published in the sixteenth century" (Hill pp.103-104). JCB I: 184, 227; Palau 54649, Sabin 13052 (calling for three parts). (2)

\$800-1,200

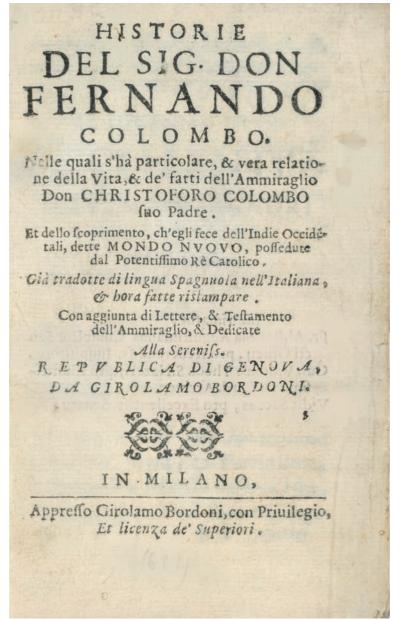


295

COLUMBUS, Fernando (1488-1539). Histoire del S.D. Fernando Colombo, nelle quali s'ha particolare, e vera relatione della vita, e deoe fatti dell'Ammiraglio D. Christoforo Colombo, suo padre et dello scoprimento, ch'egli fece dell' Indie Occidentali, dette Mondo Nuovo, hora posseduto dal Sereniss. Re Catolico. Venice: Francesco de'Franceschi Sanese, 1571.

8° (145 x 96 mm). (First 25 leaves with lower fore-corners renewed, some letters supplied in ink, N-Q with worktracks repaired, affecting some letters, Dd8 and Ff4 with repairs in upper margin with several letters of headline supplied in ink, last seven leaves with margins renewed affecting some letters.) Later vellum over boards. Provenance: J. Martini (1949 gift inscription on pastedown).

FIRST EDITION. "The author was the illegitimate son of Christopher Columbus. He accompanied his father on his fourth and last voyage (1502-1504) and seems to have been with him when he died; therefore being a witness to some of the events which he relates. He returned to Spain and collected the library of printed books and manuscripts, now known as the Biblioteca Colombina, at Seville, where he spent the remainder of his life. He wrote several memoirs besides this life of his father, the original text of which was lost. This book, despite the efforts of some writers to prove it a fogery, still remains the only source of information upon many events in the life of Columbus" (Church). Alden & Landis 571/2 ("Whether or not this is, as represented, from Columbus's son's pen has, in the absence of the Spanish original, long been a matter of dispute"); Arents Tobacco 14; Church 114; JCB (1919) I, p. 244; Sabin 14674; Steit II:874.



COLUMBUS, Fernando. *Historie* del S. D. Fernando Colombo.... Milan: Girolamo Bordoni, [1614].

8° (152 x 93 mm). (One wormhole on title affecting one letter, lacking two blanks, pale stain in gathering Bb, Ff7 with repaired tear crossing text.) Modern half calf.

Second edition (see previous lot). "The author was born at Cordova, in 1487, became page to the prince, Don Juan, son and heir to Fernando and Isabella, in 1494. He accompanied his father in his fourth voyage of discovery in 1502, and, after the death of Columbus, made two voyages to the New World" (Sabin 14675). Alden & Landis 614/27; Arents *Tobacco* (Add.) 161-A; JCB (1919) II, p. 101; Palau 57210; Streit II: 1434.

\$800-1,200

296

297

COLUMBUS, Fernando. La vie de Cristofle Colomb, et la decouverte qu'il a faite des Indes occidentales, vulgairement appellées le Nouveau monde. Translated by Charles Cotolendy. Paris: Claude Barbin and Christophe Ballard, 1681.

Two parts in one volume, 12° (160 x 92 mm). (Title and X4-6 in vol. 2 with small repairs to fore-margin; Vol. 1: lower margin of A8 renewed with loss of some words, marginal paper flaw on T7 just touching letters; vol. 2: lower corners of D2 and X2 renewed.) 18th-century French mottled calf (rebacked to match). *Provenance*: illegible embossed library stamp on title-page, second leaf and final leaf; Raymond Thibault (ownership inscription dated 1817 on title).

FIRST EDITION IN FRENCH. Alden & Landis 681/27; Cioranescu XVII 22075; JCB (1973), 80; Leclerc 143; Sabin 14677; Streit II: 2152.

\$800-1,200

BENZONI, Girolamo (b. 1519). *La historia del mondo nuovo*. Venice: Pietro and Francesco Tini, 1572.

 8° (142 x 91 mm). 19th-century half vellum, marbled boards, morocco lettering-piece on spine. *Provenance*: Prince of Liechtenstein (bookplate).

Second edition, after the first published in Venice, 1565. In the 1550s and 1560s Benzoni spent fourteen years traveling throughout Haiti, Cuba, Panama, Colombia and Peru. His first-hand account of the customs and religions of the Native Americans of these regions and of the history of the Spanish settlements there provided scathing evidence of the abuses of European rule, as summarized in the title of this edition: "... the history, deeds, and strict and severe regime of the Spanish against the Indians, [whose] unbelievably huge wealth of gold, silver, diamonds, pearls, emeralds and other riches was stolen by the Spanish..." The popularity of the work, which was translated into French, German and Dutch, helped revise contemporary views of early Spanish America. Alden & Landis 572/7; JCB (1919) I, p. 248; Medina BHA, 250n; Sabin 4797.

\$2,000-3,000

299

BENZONI, Girolamo. Novae novi orbis historiae, id est rerum ab Hispanis in India Occidentali hactenus gestarum, & acerbo illorum in eas gentes dominatu. - LE CHAILLEUX, Nicolas. De gallorum expedition in Floridam, & clade ab Hispanis non minus iniustè quàm immaniter ipsis illata, Anno 1565, Brevis Historia. [Geneva:] Eustace Vignon, 1578.

Two parts in one volume, 8° (170 x 103 mm). Woodcut anchor device on title, initials, head- and tail-pieces. (A few small stains on title, some occasional light spotting.) Contemporary pigskin over wooden boards, elaborately blocked in blind, brass clasps and catches. *Provenance*: Sir Thomas Phillipps (initials "MHC" inscribed on upper left corner of front fly-leaf recto); unidentified stamp at foot of final leaf.

FIRST LATIN EDITION, FIRST ISSUE with the title-page dated 1578 (the second issue consists of the same sheets with a cancel title dated 1581). This is the first edition of Benzoni to include the translator Le Chailleux's account of the Spanish destruction of the French Huguenot colony in Florida in the 1660s. The circulation of Benzoni's book was forbidden in Spain, but it enjoyed great popularity in the other European countries, and because of this wide readership, news of France's venture in Florida spread throughout the Continent. Benzoni was born in Milan around 1519 and at the age of twenty-two left Italy to tour the New World. After fourteen years of travel he returned and published the first edition (in Italian: Venice, 1565). His detailed description of the Indians before the great period of European influence adds importance to his description. Field notes that Benzoni's work is "the first book of Travels of which America has been so fruitful, as Benzoni seems to have been the first who travelled merely to gratify his curiosity and recorded his observations." Alden & Landis 578/3; Adams B-685; Arents *Tobacco* 25; Field 119; JBC (3) I:283; Palau 27629; Sabin 4792.



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299

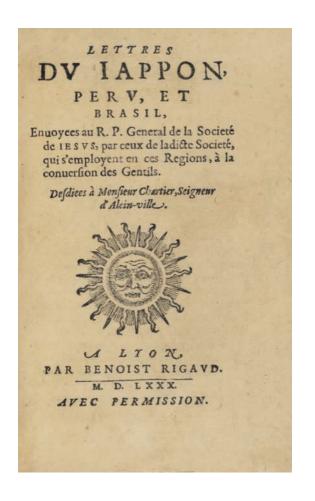


VALADÉS, Diego (b. 1533). Rhetorica christiana ad concionandi, et orandi usum accommodata. Perugia: P. Petrutium, 1579.

4° (239 x 176 mm). Engraved title, 12 engraved plates on 9 leaves, one folding, 14 engraved illustrations, 5 full-page, folding letterpress table with woodcut vignette device at lower right corner, with final blank. (Title lightly soiled, some intermittent pale spotting.) Contemporary limp vellum. *Provenance*: Jesuit College, Brussels (inscription on title).

FIRST EDITION. "The most elaborate theoretical attempt to exploit the indigenous mnemonic systems was Diego de Valadés's *Rhetorica christiana*, an exhaustive manual on Indian, or more precisely Mexican, culture and on the ways it could be exploited by the missionary in his constant struggle to establish communication with his charges. Most Indian groups, argued Valadés, although 'rude and uncultured (crassi et inculti)' had nevertheless contrived a means of conveying messages through 'arcane modes', using what he calls 'figures of the sense of the mind'. These functioned, or so he thought, as the Egyptian hieroglyphs (which until the late eighteenth century were believed to be purely symbolic)" (Anthony Pagden, *The fall of natural man*, p. 189). The engraved plates are by Valadés himself and incorporate Mexican backgrounds and scenes with which he was familiar. A number of the chapters relate to America and to Native Americans. The large folding plate shows Indian rituals of sacrifice in Mexico and incidental details of Indian life. Harvard/Mortimer *Italian* 510; Medina *BHA* 259; Sabin 98300; Palau 346897.

\$6,000-8,000

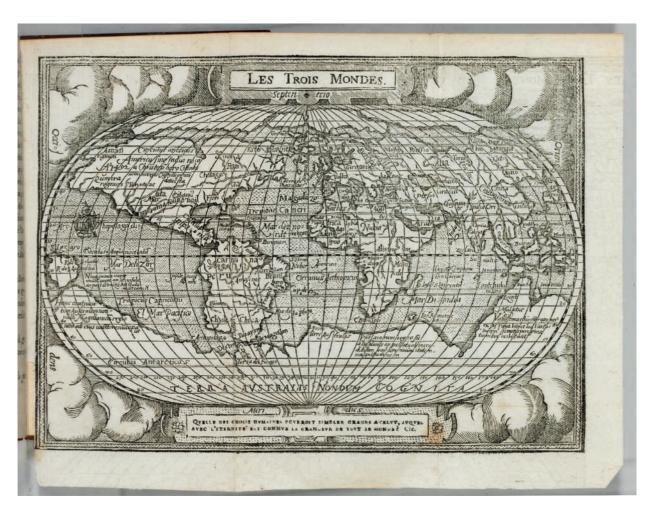


JESUITS RELATIONS – FONSECA, Louys; François GABRIEL [i.e. CABRAL]; and Hierosme PORTILIO. Lettres du Jappon, Peru et Brasil, envoyees au R.P. General de la Societé de Jesus, par ceux de la dicte Societé qui s'employent en ces regions, à la conversion des Gentils. Lyons: Benoist Rigaud, 1580.

8° (164 x 104 mm). (Some overall browning, washed, short internal marginal tear, one marginal chip.) Modern brown morocco gilt, edges gilt, signed "R. Petit".

Second Edition (first published 1578). EXTREMELY RARE second edition (and very likely the earliest acquirable) of three French-language Jesuit letters from Brazil, Japan and Peru, whose centerpiece is the final letter, a 70-page Brazil eyewitness letter by Louis Fonseca forms one of the earliest, most detailed, and longest texts to appear on Brazil in the French language. Although the letter was surely composed in Portuguese or Latin, it appeared for the first time in French. The motive for publication in French is almost certainly the Jesuit desire to exploit what they considered the successful colonization by Portuguese Catholics of a locale where French Huguenots under Villegagnon had failed so miserably. The only significant precedents for reconnaissance on Brazil at this level of detail in French are the works of Thevet ... only part of which concerned Brazil, and much of which was polemically attacked in the 16th century, and the great account of the Villegagnon expedition by Léry (see lot 304), whose first edition appeared in 1578, the same year as the first appearance of the present work.

The first letter was written by Francisco Cabral (1528–1609), who served as the Mission Superior of Japan for twelve years. He was master of novices, and rector of the College of San Pablo of Goa, and finally visitor to India. Although he is portrayed as a rigid Superior by Boxer, and was ultimately removed to Macau due to his reluctance to have Japanese join the Order or become priests. Alden & Landis 580/40; De Backer & Sommervogel II, 490; Streit II: 974. See Borba de Moraes I:408–409.



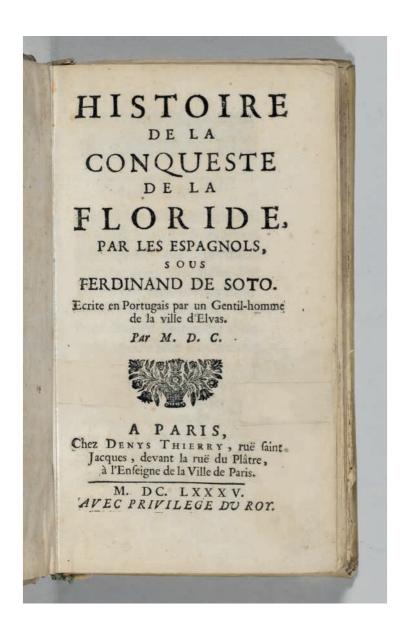
LA POPELLINIERE, Lancelot du Voisin, Sieur de (1541-1608). Les trois mondes. Paris: Pierre l'Huiller, 1582.

8° (161 x 102 mm). Woodcut border and printer's device on title. Folding woodcut world map. 19th-century calf, edges gilt, by Koehler (joints starting); quarter brown morocco slipcase.

ONE OF THE RAREST AND MOST IMPORTANT SIXTEENTH CENTURY BOOKS IN THE FIELD OF AMERICAN HISTORY.

"La seconde edition," but actually the FIRST EDITION, second issue, differing from the first issue only by the addition, on final printed leaf [ggiij] of two lines which state that it was printed "pour la seconde edition" in September of 1582 (the first issue was April). After reviewing in Book One the Spanish and Portuguese exploration of the Old World, Book Two is devoted to the voyages and discoveries of Columbus, Pizarro's expedition, the French and English expeditions to North America and the Spanish discovery of Florida. The French colonization efforts in Florida are treated at considerable length including the two voyages of Capt. Jean Ribault and that of de Gourges. The infamous massacres at Fort Caroline are related. Book Three gives the Vespuccius and Magellan navigations and the Villegagnon expedition to Brazil. *Les Trois Mondes* is important for presenting the first French voyages to Florida and Brazil. The world map is a reduction of Ortelius' world map of 1570, or perhaps copied from the full-size woodcut in Belle-Forest's *La Cosmographie Universelle* which had been published in Paris several years earlier. Alden & Landis 582/50; Borba de Moraes II:161; Church 129n; Sabin 39008n; Shirley 148.

\$12,000-18,000

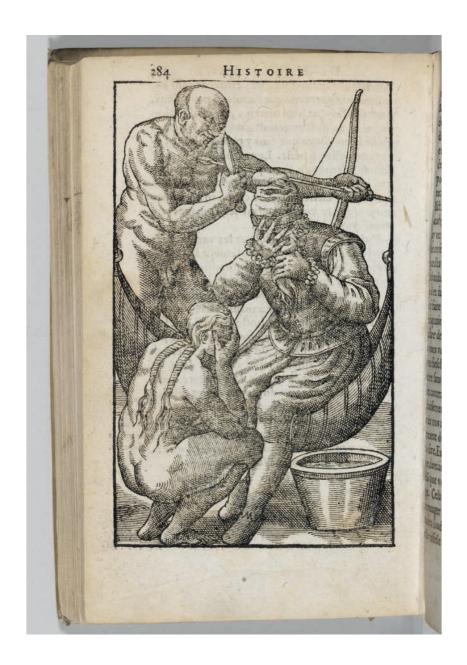


[SOTO, Hernando de (ca 1496-1542)]. THE GENTLEMAN OF ELVAS. Histoire de la conqueste de la Floride, par les Espagnols, sous Ferdinand de Soto. Paris: Denys Thierry, 1685.

 8° (161 x 91 mm). (Two old paper repairs on title, some pale browning.) Contemporary vellum over pasteboard. *Provenance*: Albert Edgar Lownes (bookplate).

FIRST FRENCH EDITION. Translated by S. de Broe, seigneur de Citry et de La Guette, from the anonymous *Relacam verdadeira* (first published Evora, 1557). The English version entitled "A relation of the invasion and conquest of Florida by the Spaniards, under the command of Fernando de Soto ..." (London, J. Lawrence, 1686) is translated from the present edition. The work was later reissued with a new imprint: Paris, E. Couterot, 1699. "Besides its value as a major document in the exploration of North America, it gives the first insight into the location of Indian tribes in the South, and into the customs and religious practices of the Southern Indians in the vast areas explored" (Clark I, p.12). Alden & Landis 685/90; Cioranescu XVII, 16651; Medina *BHA*, 502n vII, p. 55w; Palau 256843n; Sabin 24864.

\$800-1,200



304

LÉRY, Jean de (1534-1611). Histoire d'un voyage fait en la terre du Bresil, autrement dite Amerique. Geneva: Heirs of Eustache Vignon, 1594.

8° (166 x 105 mm). 9 woodcuts, of which 8 full-page and one folding. (Some occasional light staining). Vellum over boards, arms of John Earl of Bute on covers (later ties added). *Provenance*: John Stuart, 3rd Earl of Bute (1713–1792), styled Lord Mount Stuart, Prime Minister under George III (bookplate on title verso); Camille Aboussouan (bookplates, sale Sotheby's 18 June 1993, lot 563).

Fourth edition. Lery's narrative of his voyage to Rio de Janeiro and the colony of Villegagnon "is full of curious observations about fish, tropical temperatures, atmospheric phenomena of the Equator, and so forth. Besides an account of events, Lery described Brazilian flora, fauna and the Indians. He published a dialogue between a Frenchman and a Tupi which is a document of great linguistic value" (Borba de Moraes). Alden & Landis 594/31; Borba de Moraes (1983), p.471]; Sabin 40151.

\$2,000-3,000



305

ACOSTA, Jose de (1540-1600). Historia Naturale e Morale delle Indie ... nouamente tradotta della lingua Spagnuola nella Italiane. Translated by Giovanni Paolo Galluci (1538-1621?). Venice: Bernardo Basa, 1596.

4° (214 x 159 mm). (Small marginal repair on title, slightly cockled, very pale dampstaining at end.) Contemporary vellum (recased repairing extremities); green quarter morocco folding case. *Provenance*: F. Marianus (early ink inscription on title); Rhode Island Historical Society (inkstamp on title); John Carter Brown Library (bookplate with duplicate stamp).

"THE FIRST OF THE TRUE AMERICANISTS" (DSB)

FIRST EDITION IN ITALIAN, a translation of *Historia natural y moral de las Indias* (Seville, 1590), which was reprinted in 1600, 1619, and 1621. Acosta was a Jesuit who in 1572, at his own request, was sent to the New World. After fourteen years in Peru, ultimately becoming the second Provincial of the Jesuit order, he traveled to Mexico before returning to Spain. This is one of the first published works recording contemporary European concepts of barbarity and programs for "civilizing" natives. Adams A128; Alden & Landis 596/2; JCB (1919) I, p. 339; Medina *BHA*, 330n (I, p. 501); Sabin 124 ("The only Italian version, printed with the types of Aldus").

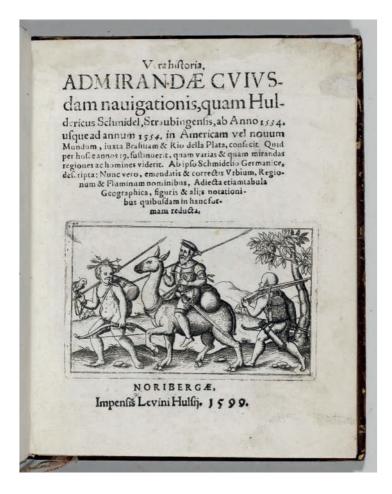
\$800-1,200

306

ACOSTA, Jose de. Histoire Naturelle et Moralle des Indes, tant Orientalles qu'Occidentalles. Paris: Marc Orry, 1598.

8° (170 x 103 mm). Woodcut device on title-page, headpieces, and initials. (Repair on title-page and first leaf not affecting letters, a few pale stains.) Contemporary calf, spine gilt (rebacked preserving original spine, some light wear). *Provenance*: Ownership stamp removed from title-page and first leaf.

FIRST EDITION IN FRENCH. Acosta was a Jesuit missionary and naturalist in Peru and Mexico; his *Historia natural y moral de las Indias* enlarged on his two earlier works and provided an encyclopedic analysis of the Amerindian world. Its popularity was immediate and immense, seeing the work translated into numerous languages. See previous lot. Alden & Landis 598/2; Sabin 125.



SCHMIDEL, Ulrich (1511-ca 1570). Vera historia, admirandae cuiusdam navigationis... ab anno 1534 usque ad annum 1554, in Americam vel novum mundum, iuxta Brasiliam & Rio della Plata, confecit. Nuremberg: Levinus Hulsius, 1599.

4° (182 x 145 mm). Engraved vignette on title, engraved coat-of-arms at head of dedication, one folding engraved map printed on two sheets, 17 engraved plates (a few plates slightly trimmed). (Small marginal wormhole on first three leaves.) 18th-century speckled calf (light rubbing). *Provenance*: Earls of Macclesfield (bookplate; sold Sotheby's London, 7 March 2007, lot 3275).

FIRST EDITION IN LATIN, containing an account of the voyages of Ulrich Schmidel to Brazil and Paraguay in 1535–1553. He is one of the first who wrote about that part of America. The narrative was originally written in German by Schmidel himself and published for the first time in Frankfurt, 1567, and then in 1597 in Part VII of the German Edition of De Bry's Great Voyages.

"In 1543 he accompanied Alvar Nunez Cabeza de Vaca up the Rio Paraguay as far as Lake Gaiba. During an excursion, Schmidel discovered a nation called the Surukusis but to his surprise was ordered to go out and kill them, During the years 1547–50 he accompanied the expedition of Domingo Martinez de Irala, which penetrated as far west as the foothills of the Andes. On his return to Asunción, Schmidel received a request from his brother Thomas to return to Germany... [He left Asunción of December 26, 1552] with a party of twenty Indians and set out for Brazil. After spending six months crossing deserts and mountains, during which he crossed the Río Urqua, full of man-eating serpents, he reached a Christian settlement from where he managed to find his way to São Vicente... the account of his experiences... while being full of excitement and graphic detail, remains one of the few records of the early expeditions in Paraguay" (Howgego S62). Alden & Landis 599/79; Borba de Moraes 780; Church 274; JCB (3) I:455; Sabin 33659 and 77679.

\$20,000-30,000

SCHMIDEL, Ulrich. Vierte schiffart. Warhafftige historien einer wunderbaren Schiffart, welche ulrich Schmidel von Straubling, von Anno 1534, biss Anno 1554 in Americam oder Neuwewelt, bey Brasilia und Rio della Plata gethan ... Edited by Levinus Hulsius (d. 1606). Nuremberg: Levinus Hulsius, 1599.

4° (187 x 142 mm). Frontispiece portrait of the author, vignette on title, 15 plates and one folding map (a few tape reinforcements along folds). (A2 with small rusthole catching one letter, O2 with small stain.) 20th-century brown morocco gilt, edges gilt, by Sangorski & Sutcliffe.

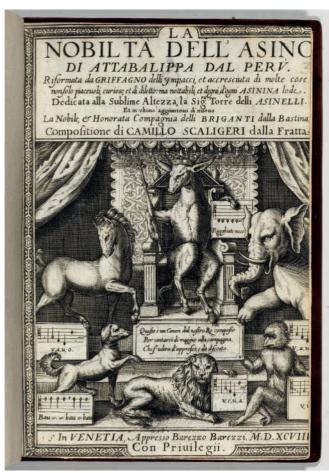
First Hulsius edition in German. This German edition forms part IV of Hulsius's 26-volume collection of voyages, *Sammlung von Sechs und Zwanzig Schiffarten*, published between 1598 and 1663. Sabin notes "Celebrated collection of voyages, which was doubtless suggested by the success that had attended the publication of the series by the brothers De Bry; it is in some respects an imitation of these series, in others it is superior. A complete set exceeds in rarity a set of De Bry" (Sabin).



"This Part contains an account of the voyage of Ulrich Schmidel, of Straubling, to Brazil and the Rio de la Plata, from 1534 to 1554. De Bry had published the narrative in Part VII. of his Great Voyages this same year, but very incorrectly, especially in the names of the places. Hulsius called attention to these errors and gave notice that his translation was based upon another copy, which he claimed to be the original, inasmuch as it contained, 'the portrait of the author and several other prints and because I have found the several names which he mentions in the maps now extant and have found them to be correct.' Camus, who compared the two versions, says: 'C'est dans la seule traduction d'Hulsius qu'on peut lire et entendre le voyage de Schmidel'" (Church).

The illustrations depict: (1) Battle between Schmidel's men and the Carenides; (2) Buenos Ayres; (3) Attack and burning of Buenos Ayres by the natives; (4) Four Tiebi Indians; (5) Natives and Europeans hunting anacondas; (6) Man and woman of the tribe of Carios; (7) Attack by natives and Europeans on the city of Lampere; (8) Battle between the natives and the Europeans; (9) Attack on the city of Corpus Christi by the natives; (10) Shipwreck; (11) Village of Sherves; (12) Europeans and Jeperi attacking the village of the Froemidiere; (13) Llama in the foreground being led with a cord by an Indian; (14) Europeans and Carios attacking a village of the Maigenos; (15) Wreck of a ship in the harbor of Cadiz.

RARE: no copies of this edition have appeared at auction in at least 35 years, and only two copies of the Latin edition of the same year have sold in this same period. Alden & Landis 599/81; Brunet III: 368; Church 271; JCB (1919) I, p. 476; Sabin 33652, 33656.



[BANCHIERI, Andriano (1568–1634)]. La nobilta dell'asino di attabalippa dal Peru. Venice: Bareszzo Barezzi, 1599.

4° (176 x 121 mm). Engraved title, 9 woodcuts in text. (Trimmed closely shaving title, some headlines and shoulder notes.) Modern calf antique, spine gilt.

Early reprint of Banchieri's work, after the 1588 first edition, believed to have been printed in Bologna. Adriano Banchieri was renowned in his time as an organist, but also worked as a composer, dramatist and theorist. Of his non-musical works, *La nobilta dell asino*, which promotes the ass as King of Beasts, is the most famous, and was very popular in the author's lifetime. His writings in other fields were often issued under the name Camillo Scaliggeri dalla Fratta, and in the present case with the additional pseudonym of Attabalippa dal Peru. Adams B-142; Alden & Landis 599/10.

\$1,000-1,500

309

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HERRERA Y TORDESILLAS, Antonio de (1559-1625). Historia General de los hechos de los Castellanos en las islas I tierra firme del mar Oceano. Madrid: Jose Flamenco, 1601.

Parts 3 and 4 only (of 8), 2° (292 x 206 mm). Two engraved titles. (First title somewhat worn at edges, some intermittent pale dampstaining, browning, and spotting.) Contemporary limp vellum (worn).

FIRST EDITION OF THIS "HUGE WORK OF ERUDITION" (Delgado-Gomez). A highly important collection of Spanish narratives of exploration and conquest, drawing on some sources no longer extant. An essential work for the study of the discovery, conquest and colonization of America. (See next lot for the first edition in French.) Alden & Landis 601/42; Delgado-Gomez 46; JCB (3) II:9-10; Medina BHA 455; Sabin 31544; Wagner Southwest 12.

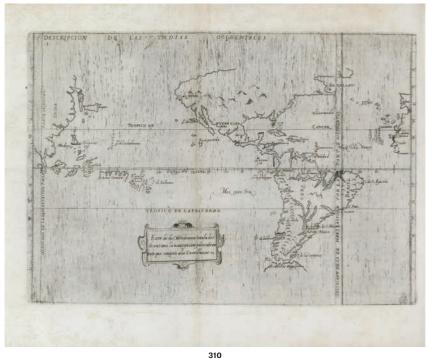
[Bound with:] HERRERA Y TORDESILLAS, Antonio de. Descripcion de las indias occidentales. Madrid: Jose Flamenco, 1601.

2°. Engraved title and 14 engraved folding maps.

FIRST EDITION, issued as a supplement to the preceding. Of the world map, Burden writes: "it is scarce. There were further editions of the book in Spain, and translations elsewhere; however, it was not until 1622 that the maps were used again to accompany the text. These were [then] taken from new plates" (Burden 140). Alden & Landis 601/41; Burden 140-142; Sabin 31539 ("this work should go with the General History, and is usually bound at the end of the second volume after the fourth Decade"); Wagner *Southwest* 12n.

(2)

\$5,000-7,000





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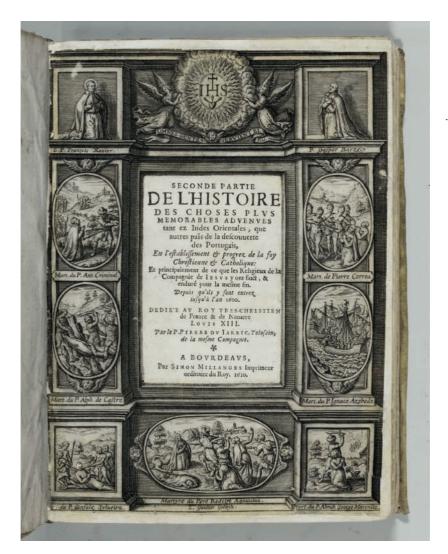
311

HERRERA Y TORDESILLAS, Antonio de. Description des Indes Occidentales...le Nouveau Monde. – LE MAIRE, Jacob (1585-1616). Journal, & miroir de la navigation australe. – CEVALLOS, Pedro Ordóñez de (b. ca 1550). Particuliere description de Inde occidentale. – BERTIUS, Petrus (1565-1629). Description d'Amerique qui est le nouveau monde. Amsterdam: Michel Colin, 1622.

Four parts in one volume, 2° (281 x 184 mm). Engraved title, 17 engraved double-page or folding maps and charts, five three-quarter page engraved illustrations in text. (Lacking the portrait of Le Maire as often, map 16 with long repaired tear.) Contemporary sheep, spine gilt (some rubbing and small areas of peeling on back cover).

FIRST EDITION IN FRENCH. The small map on the title is the FIRST TO DELINEATE CALIFORNIA AS AN ISLAND. A legend on Henry Brigg's 1625 map, published in Purchas' *Pilgrimes* makes reference to this as the probable source for Brigg's own map. "The volume is valuable as containing the first edition of the genuine Voyage of Le Maire (also issued in Latin and Dutch in the same year) as distinguished from that which had been, through the Dutch India Company's jealousy of Le Maire, published by Blaeu under the name of Cornelius Schouten, who had commanded one of Le Maire's vessels. It concludes with the Spanish and English voyages to Magellan's Straits and the descriptions of the America given by Ordonez de Cevallos and Bertius' (Sabin). Alden & Landis 622/67; JCB (1919) II, p. 166; Nordenskiöld 970; Sabin 31543 ("the French translation has not the portrait of Le Maire"); Tiele 295; Wagner *Spanish Southwest*, 12a.

\$6,000-8,000



DU JARRIC, Pierre (1566-1617). Histoire des choses plus memorables advenues tant ez Indes Orientales, que autres pais de la descouverte des Portugais, en l'establissement et progrez de la foy Chréstienne et Catholique. Bordeaux: S. Millanges, 1608-1614.

3 parts in 3 volumes, 4° (225 x 155 mm). Title to the second part with engraved historiated border, other titles printed in red and black within typographical frame, that to the third part with 'IHS' device. Full-page woodcut illustration on Sss3v of part one. Woodcut initials and ornaments. (Some occasional foxing and spotting, minor pale browning in first volume, some occasional mostly marginal dampstaining in second volume, small marginal hole in Cccc4 in third volume.) Contemporary vellum over stiff boards, later leather ties (recased, covers a bit bowed). Provenance: partly legible inscription on inside front cover of volume 2: "A Guillaume Cha[?] Greffier, du parl[?] d[?]."

FIRST EDITION (WITH THE EXCEEDINGLY RARE THIRD VOLUME) of Du Jarric's historical compilation, principally an account of Jesuit missionary work in Portuguese possessions. This French edition, in three volumes, was printed by Millanges, the great publisher of

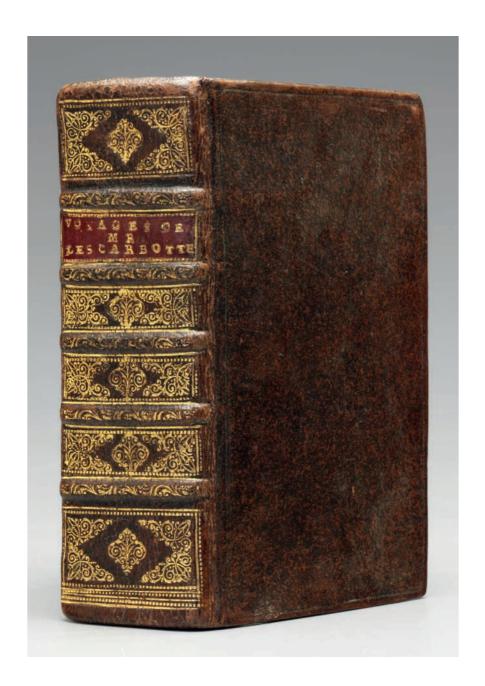
Bordeaux, who also printed the two first editions of Montaigne's *Essays*. The second volume contains Americana on pages 248–359, containing a substantial account of the Jesuits in Brazil. "Father Du Jarric's work, in spite of being a compilation (mostly from Fernão Gueteiro, Relaçam Anual) is very valuable for the study of the Jesuits in Brazil." (Borba de Moraes). The third part of the history contains "the most memorable happenings in the East Indies and other lands discovered by the Portuguese during the establishment of the Christian faith. Concentrates on Jesuit activity" (Lust).

EXTREMELY RARE. According to Sabin: "Only three complete copies of this interesting, elaborate, and valuable work appear to have occurred for sale, one of which was in the curious collection of the late Robert Lang, who had written in it, 'The third volume of this work is very scarce, and although the two first volumes are found amongst collections of scarce voyages, I never saw or heard of but one other copy of the third volume, which is in the library of Lord Bute at Luton'." *American Book Prices Current* records only one other copy (without frontispiece as here) selling at auction in the past three decades. Borba de Moraes I, p. 358, noting the existence of at least one copy with a frontispiece in vol. I.

Alden & Landis 610/36; De Backer and Sommervogel IV, 750-52; Borba de Moraes I, p. 425-426 ("Complete copies of the three volumes are extremely rare"); Brunet II, 872; Carayon 777; Cioranescu XVII, 27019; Cordier *Sinica* 771; Cordier *Japonica* 260-61; Graesse II, p. 444; Lust 807; Sabin 35790; Streit V: 96.

(3)

\$8,000-12,000



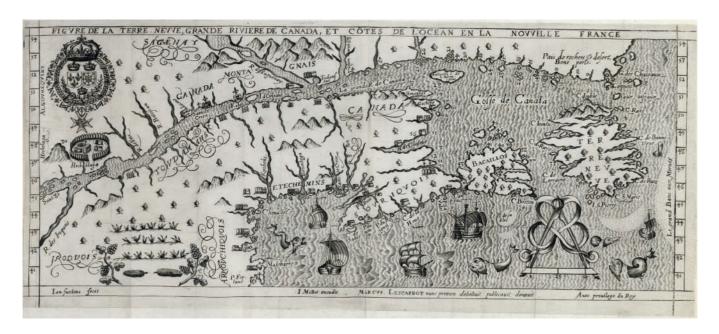
313

LESCARBOT, Marc (1570-1642). Histoire de la Nouvelle France : contenant les navigations, découvertes, & habitations faites pare les François és Indes Occidentales & Nouvelle-France ... Paris: Jean Millot, 1609.

Two parts in one volume, 8° (164 x 96 mm). Three engraved folding maps by Jan Swelinck after Lescarbot. Pages 7-10 cancelled, replaced with pp. 7-8, ff. 9, 10, 10ii; cancel leaf 2E1 retained (text cut through and with lower margin repaired); leaves 2G4 and 2L8 cancelled. (Gg5 with upper corner torn away costing a few letters of shoulder note, Zz8 and Ccc1 with light soiling.) 17th-century French speckled calf, spine richly gilt; brown quarter morocco slipcase. *Provenance*: Franciscan/Minorite library in Chateau-Thierry (inscription on title).

FIRST EDITION of this cornerstone work on the French settlements in Canada. It is divided into three books: the first gives an account of the voyages of Verrazano, Laudonnière, Gourgues, and Villegagnon; the second contains the voyages of Cartier, Roberval, De Monts, Poutrincourt, and the first voyages of Champlain; and the third contains an interesting description of the

continued

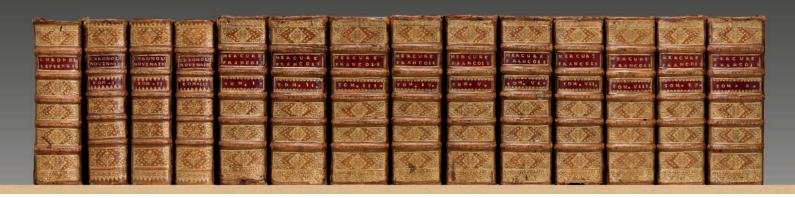


manners and customs of the native tribes. The second work in this volume, also by Lescarbot, almost invariably accompanies the first, and can be surmised to have been issued with it. This collection of several poems and a masque all celebrate events in New France. The masque, "Le Theatre de Neptune en la Nouvelle France", originally performed at Port Royal on 14 November 1606, was THE FIRST SECULAR DRAMATIC PERFORMANCE IN NORTH AMERICA.

The map, which was also issued with the English-language edition of the same year, predates Champlain's by three years and accompanies the first published history of the French settlements in America. Lescarbot was a Protestant lawyer who spent more than a year in America as part of the expedition that founded Port Royal in Nova Scotia, arriving in 1606. The book was published to encourage settlement in the New World. "The map extends up the St. Lawrence River as far as the Indian village *Hochelaga*, or Montreal as we now know it. The first trading post in Canada, founded in 1600 at *Tadousac*, is shown at the mouth of the *R. de Saguenay* and just next to that is the River *Lesquemin* mistakenly named in reverse. *Kebec* is shown here for the first time on a printed map in its Micmac form, meaning the narrows of the river... During the second New England voyage Marc Lescarbot was left in charge of the Port Royal colony. The New England coastline on this map closely follows Champlain's manuscript of the area which is dated 1607, and now resides at the Library of Congress" (Burden).

VERY RARE: only two other copies of this have appeared at auction in the last fifty years according to online databases. Alden & Landis 609/66-67; Bell, p. 228; Borba de Moraes I:406-7; Church 339-340; Cioranescu XVII, 43004-43005; Cox II, p. 44; Harrisse *Notes*, 16-17; JCB (1919) II, p. 62; McCorkle 609.1; Sabin 40169, 40174; *The World Encompassed* 210.

\$40,000-60,000



MERCURE. Le Mercure François, ou la Suitte de l'Histoire de la Paix. Commençand l'an M.DC.V. pour suite du Septenaire du D. Cayer, & finissant au Sacre du Tres-Chrestien Roy de France & de Navarre Loys XIII. Paris: Jean Richer (vol.I), Estienne Richer (vols.II-VII, XIII-XX), Jean & Estienne Rocher (vols.VIII-XII), Pierre Billaine (vol.XXI), Olivier de Varennes (vols. XXII-XXIV), Jean Henault (vol.XXV), 1611-1648. — CAYET, Pierre Victor (1525-1610). Chronologie Novenaire, Contenant l'Histoire de la Guerre, sous le Regne du Tres Chrestien Roy de France & de Navarre, Henry IIII. Paris: Jean Richer: 1608. — CAYET, Pierre Victor. Chronologie Septenaire de l'Histoire de la Paix Entre les Roys de France et d'Espagne. Paris: Jean Richer, 1606 [engraved title dated 1607].

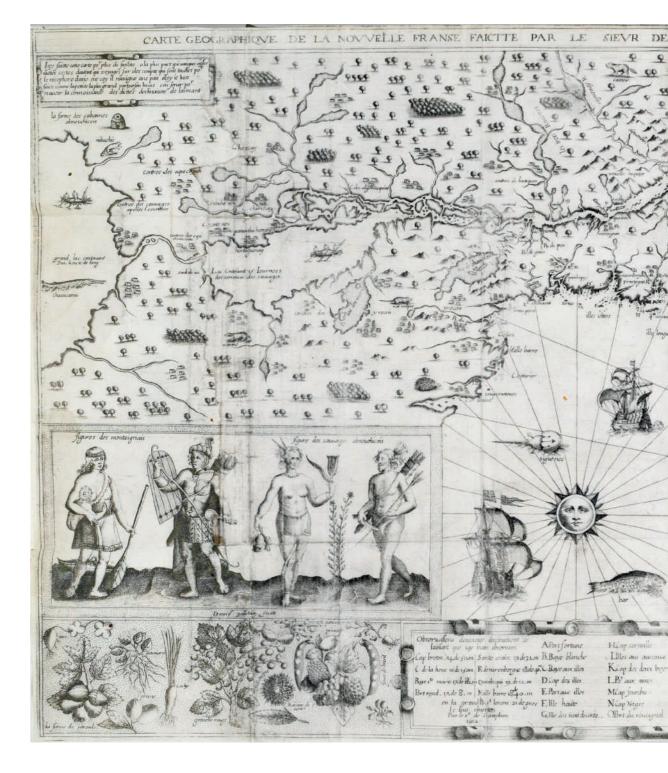
Together 29 volumes, 8° (165 x 106 mm). Engraved title-pages in 8 volumes, engraved plates (most folding) in 10 volumes. (A few volumes with marginal worming affecting a few leaves, a few headlines trimmed close or just shaved, a few leaves with small holes or tears affecting letters.) Uniformly bound in 18th-century tan calf, spines in 6 compartments with 5 raised bands, 2 brown morocco lettering-pieces, the rest gilt (some wear to a few joints, a few stains, some light scuffing or wear). *Provenance*: Joannis De Bavo (early ownership signature dated 1697 on title-page vol.II of *Chronologie Novenaire*); "Nihit metuo, nis, turpe fama" (inscription title-page vol.III of *Chronologie Novenaire*); Zargues Paine? (early ownership signature title-page vol.II of *Chronologie Novenaire*); [De]Luyneau (early ownership signature on title-page vol.II of *Le Mercure*); 3 volumes with 18th-Century bookseller's or collector's notes on flyleaves relating to the work; Bibliotheque de Laussat (bookplates).

CONSIDERED THE FIRST PERIODICAL OF FRANCE, AND CONTAINING ONE OF THE EARLIEST REFERENCES TO CHAMPLAIN'S VOYAGES.

FIRST EDITION of *Le Mercure* and *Chronologie Novenaire*, and reissue of the second edition of *Chronologie Septenaire*. The *Mercure* was first edited by Jean and Estienne Richer, and later by Theophraste Renaudot. "This work is an annual register of occurrances, and gives the first published account of the voyages of Champlain, and of the establishment of the Jesuits in Canada [and] Louisiana" (Sabin). The *Mercure* is a continuation of the *Chronologie*, which contains detailed accounts of voyages to the East and West Indies, and Canada. It also includes a detailed account of Du Pont's 1603 voyage to Canada by Champlain.

"Le Mercure françois disseminated news of policital events involving France, its victories and European politics. Book Four of the first volume...includes one of the earliest references to Champlain's arrival at the site of 'Kebec' on July 3rd, 1608. The name which he gave to the site had been used by the native Indians long before. It is derived from the Algonquin word, meaning 'a narrowing', and is descriptive of the form which the St. Lawrence River begins to take there" (Champlain Revisited: Celebrating the Foundation of Quebec 1608, McGill University, 2009). RARE: According to American Book Prices Current, the only complete set to appear at auction in the last 35 years, and the most complete copy since the Evelyn sale (Christie's London, 15 March 1978, lot 1013). Alden & Landis 606/21, 608/29; Brunet I: 1891; Lande 113, 629; Sabin 11627, 47931.

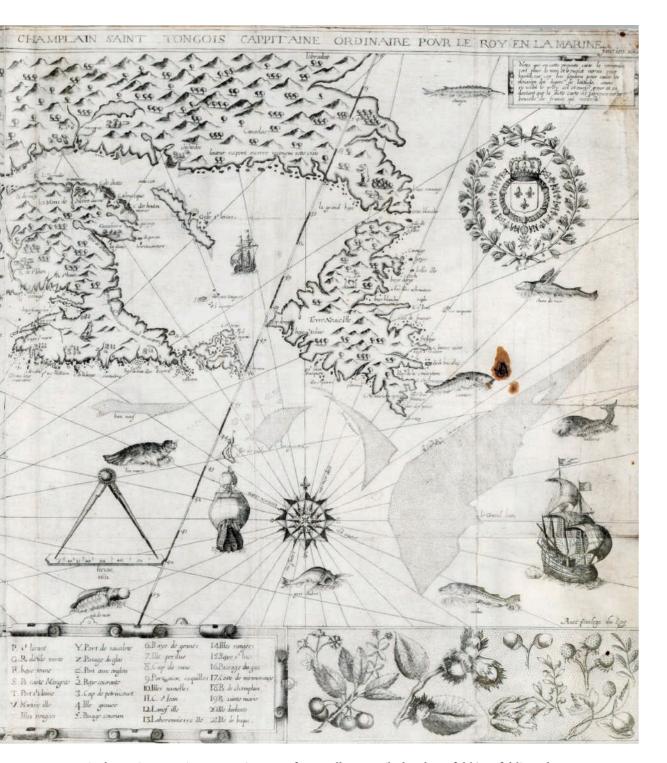
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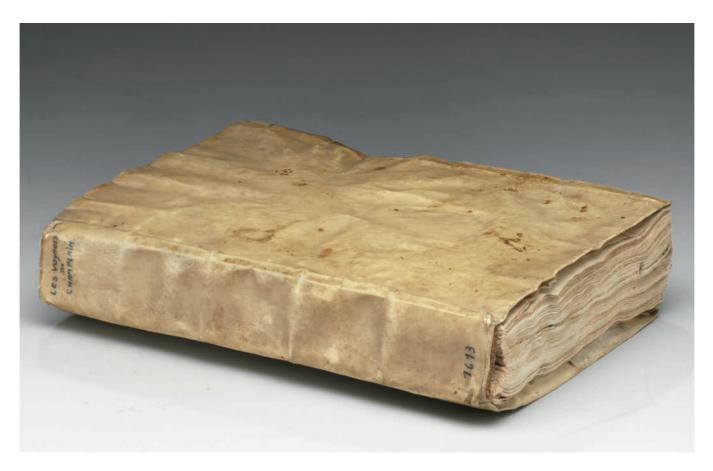
CHAMPLAIN, Samuel de (1567–1635). Les Voyages du Sieur de Champlain Xaintongeois, Capitaine ordinaire pour le Roy, en la marine. Divisez en deux livres. Ou, Journal tres-fidele des observations faites és descouvertures de la Nouvelle France. Paris: Jean Berjon, 1613.

Two parts in one, 4° (219 x 163 mm). 8 folding maps including "Carte geographique de la nouvelle franse faictte par le sieur de Champlain" (447 x 775 mm sheet, pale dampstain within image, creasing and holes along folds affecting some image and text) and "Carte geographique de la nouvelle franse en son vray mondia" (308 x 388 mm sheet, second state, two short



marginal tears just crossing text or image, a few small creases/holes along folds), 3 folding plates, 13 copper engravings in the text, one woodcut diagram, woodcut head- and tail-pieces and initials (map facing p. 176 with small wormhole). (Lacking the final leaf of the Table [Tt1], some very pale dampstaining in lower and upper margins, marginal tears on B1, F1, H3 crossing text, small paper flaw on H3 just touching image border, tiny wormtrack in lower margin of gatherings R-S and Ee-Ff and upper margins of Ss-end, the latter just touching some letters, small pale stains on X4-Y1, Ii1, Nn1-2, and Qq3, the last with small associated hole affecting a few letters.) Contemporary limp vellum, remnants of ties (a few stains); quarter brown morocco slipcase.

continued



FIRST EDITION OF THE SECOND PUBLISHED ACCOUNT OF CHAMPLAIN'S VOYAGES, containing the relations of four voyages to America made between 1604 and 1613. "The volume deals very fully with the natural history of the country, its soil and products, and is especially minute in its description of the manners, customs, and habits of the Indians. In this edition the text is much fuller than in that of 1632..." (Church).

WITH THE VERY SCARCE LARGE-SCALE MAP OF NEW FRANCE: "Although often lacking from the book, the map is the first to indicate a chain of Great Lakes, Lake Champlain and Montreal... The work was part of the overall plan to gain as much support as possible for the fledgling colony. It is interesting to note that Champlain relies only on his own knowledge and that of the native Indians for his geography. Other European sources that he had not substantiated he depicted with honesty and care. Particularly noticeable are the northern shore of the Gilf of St. Lawrence and the Maritimes marked with the legend *L'auteur na point encore recognu sette coste*. Montreal is shown just a year after Champlain set up a trading post there. However, it was not to be permanently occupied until 1642. The area further upriver is derived from Indian sources. Lake Ontario, depicted quite accurately, is marked *Lac Contenant 15 Iourees des canaux des sauuages*. At the western end of the lake is *sault de au*, the first reference on a printed map to Niagara Falls" (Burden). The smaller map is nearly as scarce, and important. This map records the discovery by Henry Hudson of the bay named after him. This map has both latitude and longitude, "something virtually never attempted before on a North American map of such detail. Champlain's acute awareness of the deviation of the compass enables him to portray the St. Lawrence River in its more correct south-west to north-east flow rather than the more usual west to east..." (Burden).

VERY SCARCE: according to online databases, only two complete copies and three incomplete copies have sold at auction in the last thirty years. Alden & Landis 613/60; Burden 160-161, 166-181; Church 360; JCB (3) II:93; Kershaw, pp.62-5; Lande 116; Sabin 11835; Schwartz & Ehrenberg, pp. 85-8; Streeter sale VI:3630.

\$400,000-600,000



CHAMPLAIN, Samuel de. Les Voyages du Sieur de Champlain Xaintongeois, Capitaine ordinaire pour le Roy, en la marine. Divisez en deux livres. Ou, Journal tres-fidele des observations faites és descouvertures de la Nouvelle France. Paris: Jean Berjon, 1613.

Two parts in one, 4° (219 x 163 mm). 8 folding maps including "Carte geographique de la nouvelle franse faictte par le sieur de Champlain" (432 x 773 mm sheet, backed along left and right sides, on the left repairing two tears and affecting some letters, stain at right within image and in upper right corner) and "Carte geographique de la nouvelle franse" (290 x 358 mm sheet, second state). (C2 with repair at gutter margin, internal paper flaw on P1 affecting 3 lines of text, rustholes on Mm4 and e1 with loss of a few letters.) Near-contemporary French calf, brown morocco lettering-piece (discreet repairs at spine ends and corners); quarter brown morocco slipcase.

FIRST EDITION OF THE SECOND PUBLISHED ACCOUNT OF CHAMPLAIN'S VOYAGES, containing the relations of four voyages to America made between 1604 and 1613. See previous lot.

Alden & Landis 613/60; Burden 160-161, 166-181; Church 360; JCB (3) II:93; Kershaw, pp.62-5; Lande 116; Sabin 11835; Schwartz & Ehrenberg, pp. 85-8; Streeter sale VI:3630.

\$200,000-300,000



CHAMPLAIN, Samuel de. Voyages et descouuertures faites en la nouvelle faites en la Nouvelle France, depuis l'année 1615. iusques à la fin de l'année 1618. Paris: Claude Collet, 1619.

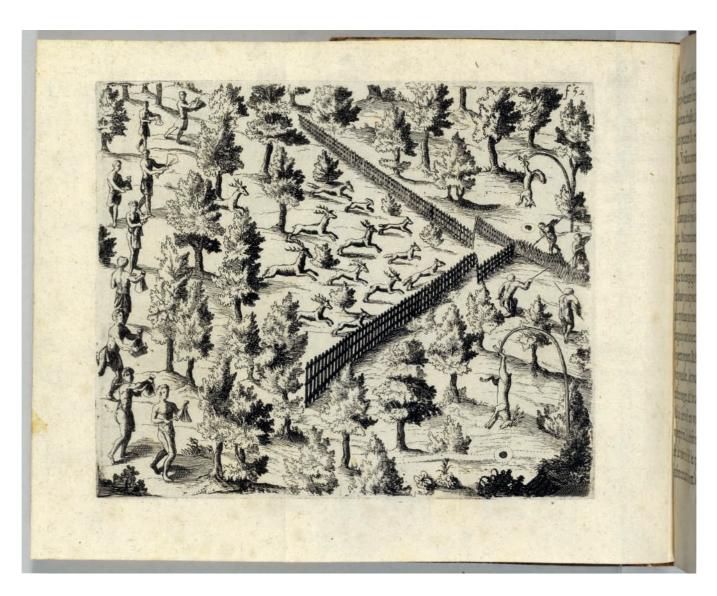
8° (164 x 101 mm). Engraved title, two engraved folding plates and 4 full-page engravings in text. Modern red morocco gilt, edges gilt, by Riviere.

"THE FATHER OF NEW FRANCE": CHAMPLAIN'S NARRATIVE OF HIS FINAL EXPEDITION OF DISCOVERY

FIRST EDITION. This is Champlain's third work, describing his voyages from 1615 to 1618. "It describes his introduction of the Recollect Fathers as missionaries to the Indians, his exploration of the river of the Ottawas, Lake Nipissing, Lake Huron, and Ontario; the attack on the Iroquois fort in the State of New York; his winter among the Hurons; and it contains his incomparable essay on the Hurons and other neighboring tribes. It has Brûlé's narrative of his experiences among the savages on the southern borders of the State of New York, near the Pennsylvania line, and that of the events which occurred in the settlement at Quebec; it contains illustrations of the dress of the savages in their wars and feasts, of their monuments for the dead, their funeral processions, of the famous fort of the Iroquois in the State of New York, and of the deer-trap" (Winsor IV:132).

The text was written largely at seat while Champlain was on his third voyage, in part to encourage the continued patronage of New France by Louis XIII. The topography and native tribes of New York are covered in great detail. The female depicted on the engraved title is thought by some to be Panounias, at Almouchiquois who sailed the coast of Maine with Champlain. RARE: only three other copies have appeared at auction in the last 40 years according to the online databases. Alden & Landis 619/35; Church 375; Harrisse 32; JCB (3) II:132; Sabin 11836.

\$40,000-60,000



CHAMPLAIN, Samuel de. Voyages et descouuertures faites en la nouvelle faites en la Nouvelle France, depuis l'année 1615. iusques à la fin de l'année 1618. Paris: Claude Collet, 1620.

8° (173 x 108 mm). Engraved title, two engraved folding plates and 4 full-page engravings in text. (Some pale spotting at beginning.) French 18th-century mottled sheep, spine panelled and gilt-decorated, brown morocco lettering piece (minor rubbing at corners). *Provenance*: Frank S. Streeter (bookplate; his sale Christie's New York, 16 April 2007, lot 100).

"THE FATHER OF NEW FRANCE": CHAMPLAIN'S NARRATIVE OF HIS FINAL EXPEDITION OF DISCOVERY

This is the reissue of the 1619 edition (see previous lot), differing only in the date on the letterpress title-page and some minor details (the engraved title still bears the date 1619). Alden & Landis 620/45; Church 378; Harrisse 33; JCB (3) II:146; Sabin 11837.

\$50,000-70,000



CHAMPLAIN, Samuel de. Les Voyages de la Nouvelle France occidentale, dicte Canada faits par le Sr Champlain Xainctongeois, Capitaine pour le Roy en la Marine du Ponant, & toutes les Descouvertes qu'il a faites en ce paos depuis l'an 1603. Iusques en l'an 1629. Paris: Pierre le Mur, 1632.

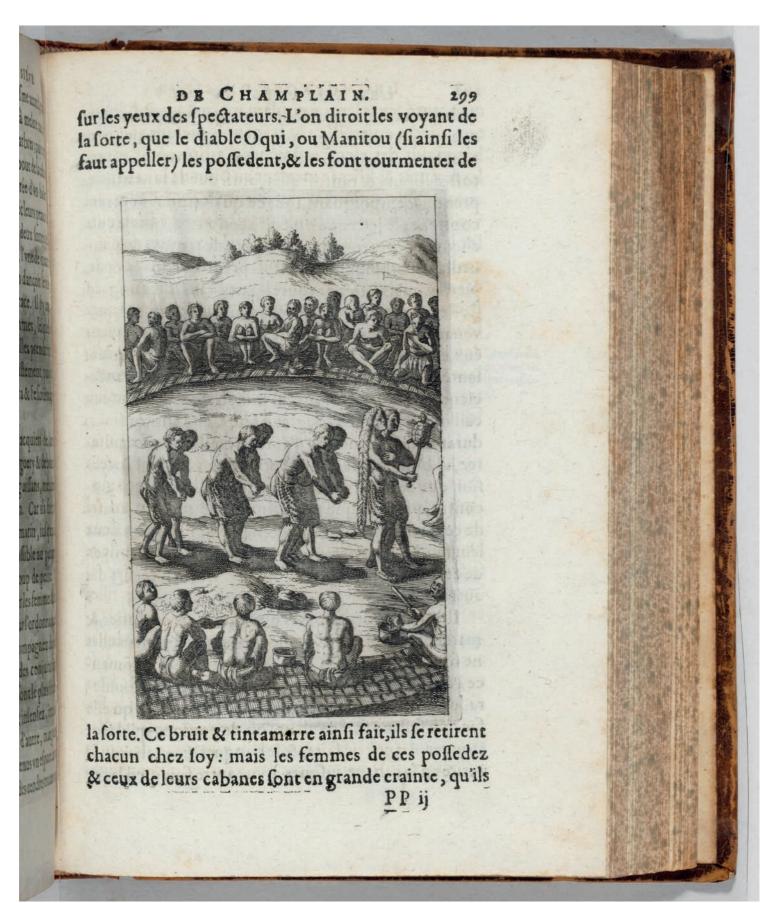
Three parts in one, 4° (218 x 163 mm). Large engraved folding map, "Carte de Nouvelle France" (532 x 873 mm sheet), and 6 engraved illustrations in text (map with a few small holes along folds). 18th-century speckled calf, later morocco lettering piece (some light rubbing); quarter brown morocco slipcase.

WITH THE RARE AND IMPORTANT MAP: "THE FIRST TO DEPICT THE EXISTENCE OF THE ENTIRE GREAT LAKES NETWORK" (Burden)

FIRST COLLECTED EDITION, second issue, with the cancelled leaves D2-3 replacing the offensive passage regarding Richelieu. The book was dedicated to Cardinal Richelieu and the cancelled leaves replace a five-line passage which was supposed to be held objectionable by him, namely that great princes might know well how to conduct the government of a kingdom, and yet not know how to sail a ship.

"This work gives us the first accurate accounts we have of the Indians of the interior of the present State of New York... The most remarkable event in Indian history was caused by Champlain's first visit to the shores of the lake bearing his name. In a conflict between the two named races of savages, he gave the victory to his friends the Abnaquis, by the use of his musket. The Iroquois never forgave the injury, and thousands of Frenchmen were slaughtered to avenge it. The Six Nations always fought with the English against their enemies, and twice nearly destroyed the French colonies with their warriors alone" (Field).

The map of the Le Mur and Sevestre issues is larger than that of the Collet issue, and bears the legend "Faict en l'an 1632 par le sieur de Champlain." The present example is state 2, with the changes to the eastern side of the Grand Banks, and Cape Breton now depicted with a chain of mountains rather than a lake. The map covers the same territory as Champlain's of *circa* 1616, but with far greater detail, extending as far south as the Virginia colonies. The Hudson River is here called "Riuere des trettes" and Long Island "Isle de l'Ascension." Alden & Landis 632/22; Bell C246; Burden 237; Church 420; Field 268 (Silvestre imprint); Gagnon 1766; Harrisse 51; Jones *Adventures*, 101; Jones *Checklist*, 236; Lande 118 (map in facsimile); McCorkle 632.1; Pilling *Algonquian*, p. 79; Staton & Tremaine/TPL 26; Streeter sale VI:3621.







CHAMPLAIN, Samuel de. Les Voyages de la Nouvelle France occidentale, dite Canada faits par le Sr Champlain Xainctongeois, Capitaine pour le Roy en la Marine du Ponant, & toutes les Descouvertes qu'il a faites en ce paos depuis l'an 1603. Iusques en l'an 1629. Paris: Claude Collet, 1640.

4° (226 x 167 mm). Large engraved folding map, "Carte de Nouvelle France" (525 x 838 mm sheet), and 6 engraved illustrations in text (map trimmed close along left edge, touching border, a few short tears/creases along folds and edges). ADDITIONAL MAP BOUND IN, Pierre Du Val, "Le Canada faict par le Sr. de Champlain. ou sont La Nouvelle France, La Nouvelle Angleterre, La Nouvelle Holande, La Nouvelle Suede, La Virginie &c. . . ." Paris, [ca 1670], see below. (Paper flaw on P3 affecting text.) 17th-century vellum over pasteboard (some light wear and soiling, remnants of ties).

A SUPERB COPY OF THIS SCARCE ISSUE, WITH THE RARE MAP AND THE ADDITION OF PIERRE DU VAL'S IMPORTANT MAP OF CANADA.

FIRST COLLECTED EDITION, third issue, with a cancel title and using the sheets of the 1632 first collected edition, with the cancelled leaves D2-3 replacing the offensive passage regarding Richelieu as in the second issue (see previous lot).

This issue is EXCEEDINGLY SCARCE: we do not trace any other copy at auction in the last 100 years. The presence of Pierre Du Val's scarce map makes this copy all the more remarkable. Alden & Landis 640/62; Bell C247; Church 446; Harrisse NF 72; JCB (3) II:280; Sabin 11840; Streit II:2522.

[*Map bound in:*] Pierre DU VAL. "Le Canada faict par le Sr. de Champlain. ou sont La Nouvelle France, La Nouvelle Angleterre, La Nouvelle Holande, La Nouvelle Suede, La Virginie &c. . . ." Paris, [ca 1670]. State 5. 383 x 563 mm sheet. (Tear in lower margin, small whole in upper margin.)

Until 1953 it was believed that this map was engraved by Du Val to show the discoveries of Champlain in the first part of the 17th Century. Lawrence Wroth, inspecting a newly acquired copy at the John Carter Brown Library, determined that it was in fact engraved by Du Val for Samuel de Champlain's 1619 *Les Voyages*, *Le Canada facit par le Sr. de Champlain*... The inscription on the JCB copy, "faict par le Sr. de Champlain. 1616," indicates that it was likely a proof state. Burden agrees, stating that the map shows "Champlain's discoveries in New France since the publication of his maps of 1612." This original Champlain map of 1616 is more general in nature than Champlain's 1612 map, illustrating possible water routes to the Pacific Ocean and on to Asia. This example is in state 5, showing the route of an expedition undertaken in 1665 "pour aller au Iapon et alia China." Burden 309; Karpinski, L.C. (MI) XII; Kershaw 76; Imago Mundi XI (Wroth, "An Unknown Champlain Map of 1616") 85–95; Schwartz & Ehrenberg, pl.47; Verner & Stuart-Stubbs p.31–3.



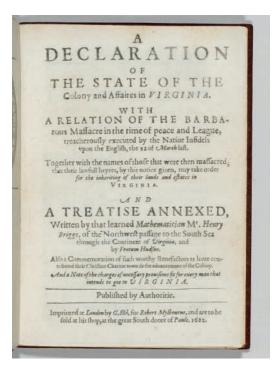
321

[PLAUTIUS, Caspar (fl. 1621)]. Nova typis transacta navigatio Novi orbis Indiae Occidentalis... nunc primum e variis scriptoribus in unum collecta... [Linz], 1621.

2° (310 x 197 mm). Engraved emblematic title with figures of St. Brendan and another Benedictine, at bottom a small map of the East and West Indies, 19 engraved folding plates [numbered 1–18 and the unnumbered "Owl" plate], woodcut diagrams in text, type-ornament head-pieces. Plate of Columbus with a map of the world, signed by Wolfgang Kilian. (Some marginal worming at beginning and end affecting title border and some text/images, semicircular pale dampstain at upper and lower sheets.) Contemporary vellum, gilt armorial device of the Benedictine Abbey of Michaelbeuern on front cover, Benedictine insignia on back cover, all edges red, traces of two pair of ties. *Provenance*: Benedictine Abbey of Michaelbeuern (binding, inscriptions on title).

FIRST EDITION, second issue, of this famous relation of the Benedictine missionaries who accompanied Columbus on his second voyage to the Americas. Although laced with miraculous accounts, beginning with the mass celebrated by St. Brendan on the back of a whale (illustrated in plate 2), the narrative is full of authentic details of Caribbean customs, flora and fauna, and agricultural products. A specimen of music is given on pp. 35–36. The author accuses the Protestant de Brys' accounts of being filled with lies, and dwells on the barbaric cruelties of the natives in support of the notion that Satan ruled the native American religions. Only the first engraving is signed, by Wolfgang Kilian (1581–1662), Augsburg master-engraver, but the others are comparable in style and were probably also executed by him. Kilian's plate shows a full length portrait of Columbus under a globe or circular map, with the inscription "Almirante de nauios par las Indias." In this second issue quires)(& N were reset, the latter now including a final errata page, and a new quire containing observations on the lodestone was added. The Owl plate is here bound in at the end of the preface to the reader, as instructed in the printed placement note for the binder. Alden & Landis 621/100; Palau 224762; Sabin 63367.

\$8,000-12,000



[WATERHOUSE, Edward (fl. 1622)]. A declaration of the state of the colony and affairs in Virginia. With a relation of the barbarous massacre in the time of peace and league, treacherously executed by the natiue infidels vpon the English, the 22 of March last. Together with the names of those that were then massacred; that their lawfull heyres, by this notice giuen, may take order for the inheriting of their lands and estates in Virginia. And a treatise annexed, written by that learned mathematician Mr. Henry Briggs, of the northwest passage to the South Sea through the continent of Virginia, and by Fretum Hudson. Also a commemoration of such worthy benefactors as have contributed their Christian charitie towards the advancement of the colony. And a note of the charges of necessary provisions fit for every man that intends to goe to Virginia. Published by authoritie. London: G[eorge] Eld for Robert Mylbourne, 1622.

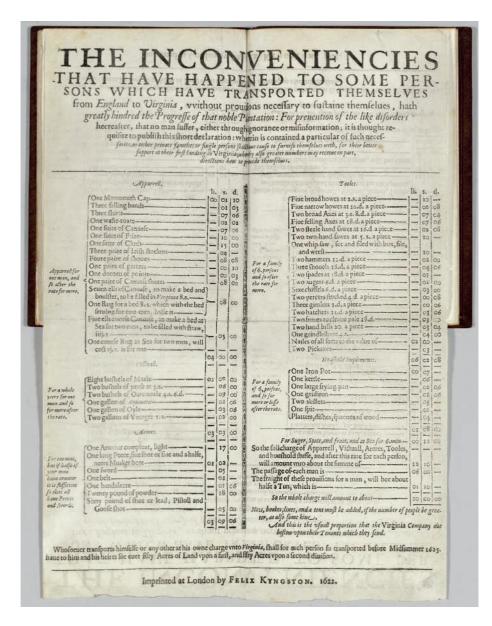
4° (179 x 132 mm). 54 pages. Woodcut showing the obverse and reverse of the seal of the Virginia Company on A1v (small repair at gutter), broadside bound in at end [see below]. (Internal paper flaw on D2 with loss of a few letters, lacking final blank.) Modern crimson crushed levant morocco, top edges gilt, by Sangorski & Sutcliffe.

DESCRIBING THE FIRST MAJOR CLASH BETWEEN THE VIRGINIANS AND POWHATANS, AND INCLUDING THE FIRST REFERENCE TO CALIFORNIA AS AN ISLAND.

FIRST EDITION, collected from "the relation of some of those that were beholders of the tragedy," and from letters sent to the Virginia Company by Waterhouse, who was secretary of the Virginia Company in 1621. It was written to dispel the false impressions circulating about the massacre that took place on 22 March 1622, and to encourage the perpetuation of the enterprise. The massacre was the first serious clash between the adventurers in Virginia and the native Indians. 347 settlers were killed, most likely as a result of tensions over land ownership. Braves of the Powhatan Confederacy broke into the settlers' houses and grabbed any tools or weapons that were available and killed all of the English settlers they found, including men, women, and children. "What is usually referred to as the 'Massacre of 1622,' the native American attack that resulted in the death of 347 English settlers and almost wiped out Jamestown, gave the colonists the excuse they needed to take even more of what they wanted from the indigenous population of the Chesapeake. As far as the survivors of the Massacre of 1622 were concerned, by virtue of launching this unprovoked assault native Americans had forfeited any legal and moral rights they might previously have claimed to the ownership of the lands they occupied" (Betty Wood, *Origins of American Slavery* (1997), p. 72). On pages 35-43 are printed the 347 names of the victims of the massacre.

On pages 45–50 is printed the first appearance of Henry Briggs' "A Treatise of the Northwest Passage to the South Sea, through the Continent of Virginia and by Fretum Hudson." Briggs argues that the James River system flows to Hudson's Bay and probably to the western sea. He mentions the sea where Hudson wintered as being called Fretum Hudson and stretching

continued



as far westward as the Cape of Florida and southward 49 degrees. The tract is notorious today as the origin of the cartographic myth of California as an island. Describing the voyage of Thomas Button to Hudson's Bay in 1612-13, Briggs writes that this sea "doth extend it selfe very neere as farre towards the west as the Cape of California, which is now found to be an Iland stretching it selfe from 22. degrees to 42. and lying almost directly North & South; as may appeare in a Map of the Iland which I have seene here in London, brought our of Holland..." (p. 48). The map he refers to is most likely that of Michiel Colijn that appears on the engraved title-page of Antonio de Herrera's Historia General, where the notion of California as an Island first appears (see lot 311). Briggs' tract was republished three years later (1625) in Purchas's Pilgrimes (vol 3, p. 848) along with his own map showing California as an island.

VERY RARE: ESTC records only 12 copies, and according to online databases, only one other copy has appeared at auction in the last 100 years, sold 25 June 1987, lot 421. Alden & Landis 622/170; Church 396; Clark I:171; Cox II:51; ESTC S111598 (12 copies); JCB (1919) II, pp. 174–175; Sabin 99885; STC 25104; Winsor 3: 163.

[Bound at end:] The inconveniencies that have happened to some persons which have transported themselves from England to Virginia, without provisions necessary to sustaine themselves, hath greatly hindred the progress of that noble plantation: for prevention of the like disorders heereafter, that no man suffer, either through ignorance of misinformation; it is thought requisite to publish. London: Felix Kyngston, 1622. Broadside (350 x 247 mm).

The broadside provides a list of provisions that a prospective colonist would need to survive in Virginia. The inventory includes items of clothing and bedding for the ocean voyage; foodstuffs such as peas, oatmeal, and oil and vinegar; armor, weapons, and gunpowder; a variety of axes, saws, and other tools; household implements such as dishes, an iron pot, and a kettle; and sugar, spice, and fruit for the days at sea. The estimated cost of the provisions and the passage to Virginia for one man was twenty pounds, and, according to this document, "this is the equall proportion that the Virginia Company doe bestow upon their Tenants which they send." This precise listing was designed to prevent the "inconveniences" faced by earlier colonists who had arrived ill–prepared, a condition which "greatly hindered the Progresse of that noble Plantation" (see *Encyclopedia Virginia*). STC 24844.

[DUTCH WEST INDIA COMPANY]. Ordonnances, privileges, franchises, et assistances octroyez & concedez. Par les tres-hauts & puissans Seigneurs, les Estats Generaux des Prouinces Vnies du Pays-bas. A la Compagnie des Indes Occidentales, par leurs Edicts du 9. Iuin 1621. 10. Iuin 1622. & l'Ampliation du 21. Iuin 1623. Translated from Dutch into French Paris: Jean Anthoine Joallin, 1623.

4° (150 x 92 mm). 36 pages. Modern marbled boards.

FIRST EDITION IN FRENCH of this charter of the Dutch West India Company: "trading and colonizing company, chartered by the States-General of the Dutch republic in 1621 and organized in 1623 ... By the terms of the charter no citizen of the Netherlands could trade with any point on the African coast between the Tropic of Cancer and the Cape of Good Hope or on the American coast between Newfoundland and the Straits of Magellan without the company's permission [see p.3]. The company was responsible to the States-General in larger matters, such as declaring war, but otherwise had almost complete administrative and judicial power in its territory" ("Dutch West India Company," in *The Columbia Encyclopedia*, 6th ed. New York: Columbia University Press, 2001–04). Kress 405.

\$800-1,200

324

SPINOLA, Fabio Ambrogio (1593-1671). Vita del P. Carlo Spinola della Compagnia di Giesv', morto per la santa fede nel Giappone. Milano: Per Gio: Battista Cerri, 1629.

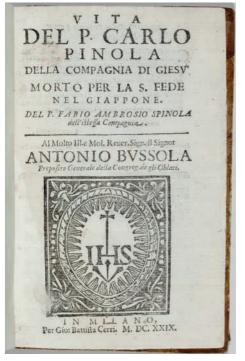
8° (158 x 101 mm). (The letter "s" of the author's name lost on title with small repair, some wormtracks repaired near lower margin on several early leaves with some minor loss of letters, some pale dampstaining.) Late 18-century half speckled calf over paste boards, smooth spine with gilt panels, pale red lettering piece. *Provenance*: "Louglie" (signature on front free endpaper).

Rare Second(?) edition. First published in Rome (1628), this work includes accounts of Spinola's missionary work in Brazil and Spanish America. The present edition is not in Sabin, Alden & Landis, Streit or Backer. Sabin 89459 describes an edition published in Rome and Bologna by Clemente Ferroni in this year. Alden & Landis 629/139 describes the same edition, although only with Bologna in the imprint. Neither source contains a record of this Milan edition. See Alden & Landis (Bologna 1629 edition); de Backer & Sommervogel VII, 1448 (Rome 1628 edition); Sabin 89458 (Rome & Bologna, 1629); Streit V: 1407 (Rome, 1628).

[Bound with:]

AZEVEDO, Francisco de (d. 1712). Vita del padre Francesco Tamariz scritta in lingua Spagnuola dal padre Francesco di Azevedo amendue della Compagnia di Gesu, e tradotta nella Italiana da un altro religioso della medesima Compagnia. Translated by Bernardin Benzi (1688–1768). Venice: Giuseppe Corona, 1730.

8°. A translation, by Bernardin Benzi, of Azevedo's *Noticias de la vida, virtudes, y dones sobrenaturales desl venerable, y espiritualissimo P. Francisco Tamariz de la Compañia de Jesus* (Seville 1707). de Backer & Sommervogel I, col. 1315 ("[François Tamariz,1632–1707] né à Ecija, le 2 décembre 1632, entré le 11 juillet 1648, professa le rhétorique, fut maître des novices, préposé de la maison professe de Séville, Provincial d'Andalousie, instructeur du 3e an, et mourut à Séville, le 16 avril 1707").







LEÓN PINELO, Antonio de (1589-1675). Epitome de la Biblioteca Oriental i Occidental, Nautica i Geografica Por el Licenciado Antonio de Leon Relator del Supremo i Real Consejo de las Indias. Madrid: Juan Gonzalez, 1629.

4° (220 x 159 mm). Engraved allegorical title-page, text with double-ruled border, with the colophon leaf. (Marginal repaired wormtracks throughout, some intermittent dampstaining.) 17th-century vellum, using manuscript document (covers slightly bowed).

THE EXCESSIVELY RARE FIRST EDITION OF THE FIRST BIBLIOGRAPHY ON THE AMERICAS. Although the work is sometimes inaccurate, it gives surprising details of manuscripts and printed books of voyages, navigation and geography by Leon, attorney and historiographer of the council of the Indias who was born in Peru and studied in Spain. With royal approbation he had access to the archives of Madrid and Simancas in compiling this remarkable work. Borba de Moraes II:150; Brunet IV, 666; Palau 135737; Sabin 40052.

\$4,000-6,000

326

LEÓN PINELO, Antonio de. Epitome de la bibliotheca oriental, y occidental, nautica, y geografica de Don Antonio de Leon Pinelo ... añadido, y enmendado nuevamente, en que se contienen los escritores de las Indias orientales, y occidentales, y reinos convecinos, China, Tartaria, Japon, Persia, Armenia, Etiopia, y otras partes. Edited by Andrés González de Barcía Carballido y Zúñiga (1673–1743). Madrid: Francisco Martinez Abad, 1737–1738.

3 volumes, 2° (304 x 206 mm). Titles printed in red and black with engraved vignettes and typographical borders. Contemporary mottled calf, spine gilt (minor wear to extremities).

Second edition (originally published in Madrid, 1629, see previous lot), enlarged and annotated by Andrés González de Barcía Carballido y Zúñiga. "A work of great value for American bibliography, which will be found in the second volume. It is much prized, too, for the notices given of Spanish manuscripts relating to America still preserved in Spain. It is to Barcía, well known for his 'Historia Primitivos,' that we are indebted for the enlargement of this work' (JCB)

The second volume is entitled: Epitome de la bibliotheca oriental, y occidental ... en que se contienen los escritores de las Indias Occidentales, especialmente del Peru, Nueva-España, la Florida, El Dorado, Tierra-Firme, Paraguay, el Brasil ...

"First American bibliography. Generally cited under the name Pinelo, a name adopted by Antonio de Leon, called 'Chronicler of the Indies.' He was born in Peru, educated at Lima. He wrote many important works, most of them still in manuscript. He was appointed relator of the Council of Indies in Spain" (Jones 98). Alden & Landis 737/135; Elliott 1314; JCB (1865) III: 568; Navarrete I:145; Palau 135738; Rich 1737-7; Sabin 40053.

(3)

\$2,000-3,000





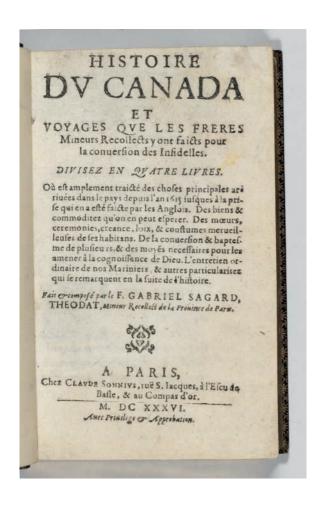
SAGARD-THEODAT, Gabriel (fl. 1623-1629). Le grand voyage du pays des hurons, situé en l'Amerique vers la mer douce, és derniers confins de la Nouuelle France, dite Canada... - Dictionaire de la langue huronne, necessaire à ceux qui n'ont l'intelligence d'icelle, & ont à traiter avecles sauvages du pays. Paris: Denys Moreau, 1632.

Two parts in one volume, 8° (172 x 104 mm). Engraved title engraved vignette and end of table on k8r. Includes blanks Aa7-8 and k8 in part I. (Worming in lower margins of gatherings C and D and upper margins of Y and Z touching a few letters, single wormhole in gutter margin of gatherings I-Y, small abrasion on H3r affecting two letters, some edge wear at beginning and end.) Contemporary limp vellum. *Provenance*: Michel de Bry ("pro captu lectoris" booklabel).

"THIS IS ONE OF THE MOST IMPORTANT OF THE EARLY WORKS ON THE NORTH AMERICAN INDIANS, AND THE FIRST PRINTED HURON VOCABULARY" (Church).4

THE FINE, UNSOPHISTICATED MICHEL DE BRY COPY OF THE FIRST EDITION. Gabriel Sagard-Theodat was a French Recollect missionary working in Canada, arriving in Quebec with Nicolas Viel on 28 June 1623. He proceeded along the Ottawa River and across the portages to Georgian Bay where a mission to the Hurons had been founded in 1615 by Joseph Le Caron. While on his way, he learned the rudiments of the Huron language so that he could begin catechizing and baptizing on his arrival. He was permitted to return to Quebec for provisions in the spring of 1624, so popular with the Hurons by this time that he had to give his word that he would return. He never did, however, as he was forced by a superior to return to France. It was there he wrote the present work.

Sabin notes that "copies are rarely found in good condition, and perfect in every respect," and no other complete and unsophisticated copy in original condition has been offered at auction in the past fifty years. Alden & Landis 632/86; Arents *Tobacco* 181; Bell *Jesuit Relations*, p. 247; Church 421; Cioranescu XVII, 60634–60635; Field 1341; Harrisse *Notes*, 52–53; JCB (1919) II, pp. 243–244); Jones *Adventures*, 102; Jones *Checklist*, 239; Leclerc 1354; Pilling *Iroquoian*, p. 147; Sabin 74883 (and 74881); Streit II: 2495; Winsor IV, 290.



SAGARD-THEODAT, Gabriel. Histoire du Canada et voyages que les freres mineurs recollects y ont faicts pour la conuersion des infidelles. Paris: Claude Sonnius, 1636.

8° (166 x 107 mm). (Upper fore-corner of title restored, headline of Gg3 shaved.) Late 19th-century dark green morocco, richly tooled in gilt, edges gilt, by W. Pratt. *Provenance*: Elihu Dwight Church (1835–1908), New York collector whose library is celebrated by bibliographers George Watson Cole and Henrietta Barlett in the Church Catalogue (bookplate).

THE E.D. CHURCH COPY OF THE FIRST EDITION, issue with the music on pages [2]-[5] of the 8 unnumbered pages of plates usually inserted between pages 312 and 313 of the text. Pages [1], [6]-[8] of the plates are blank. "Cette musique est le chant noté d'une chanson huronnie et d'un autre chant... L'exemplaire de la Bibliotheque du jardin des Plantes content en outre quatre pages de musique à quatre voix, qui ont été ajoutéees à la réimpression que Tross a donnée de cet ouvrage en 1866" (Harrisse, pp. 74-75).

The present work includes an expanded version of this first work as Part II, and is preceded by a history of the mission during its nine years prior to Sagard's arrival. Book III is a reproduction of the second part of the Grand Voyages, with new matter increasing it from 85 to 135 pages. Book IV contains the history of the Recollect missions to the end of 1629.

VERY RARE: according to online databases, the only other copy of this work to appear at auction in at least the last 40 years is the Harmsworth copy, sold Sotheby's London, 23 June 1988, lot 259. Church 435 (this copy); Cioranescu XVII, 60639; JCB (1919) II, p. 261; Pilling *Iroquoian*, p. 148; Quaritch General Catalogue V: 30013; Sabin 74885 ("extremely rare"); Streit II: 2508.

\$30,000-40,000



CORNUT, Jacques Philippe (1606-1651). Canadensium plantarum, aliarúmque nondum editarum historia nondum editarum historia cui adiectum est ad calcem enchiridion botanicum parisiense. Paris: Simon le Moyne, 1635.

4° (228 x 180 mm). 68 full-page etchings in text. (Some occasional light staining or browning.) Contemporary tan sprinkled calf gilt, spine gilt, brown morocco lettering-piece gilt (rebacked preserving original spine). *Provenance*: Sir Thomas Phillipps (shelf mark on verso of fly-leaf).

FIRST EDITION, generally considered to be the first Canadian Flora. Cornut was a French physician who never visited North America, but instead received the majority of his plant specimens from the Robins family, who supervised the gardens of Henry IV and the garden of the Paris Faculty of Medicine, and the Morin family, who owned several Parisian commercial nurseries. Over thirty species from eastern North America are here described and illustrated for the first time; the importance of which was recognized by Linnaeus over a century later as he consulted this work in order to better understand the plants of that region. Cornut also included five South African bulb plants, again illustrated here for the first time. Cleveland Collections 190; Hunt 227; Nissen *BBI* 406.

\$4,000-6,000



CALANCHA, Antonio de la (1584-1684). Coronica moralizada del Orden de San Agustin en el Peru, con sucesos egenplares [sic] en esta monarquia. Barcelona: Pedro Lacavalleria, 1638.

2° (332 x 224 mm). Engraved title and one engraved plate (both folded along top and fore-margins with one small split to the title). (Small marginal hole in Aaa, browned.) 19th-century russia, crest and initials of Henri Ternaux-Copans on front covers, spine gilt (spine sunned, some rubbing). *Provenance*: Guglielmo Libri (1803-1869, his sale February 1849, lot 191, purchased by Rodd for:) Sir Thomas Phillipps (shelfsmark); Henri Ternaux-Copans (1807-1864), French historian, author of numerous works on the exploration of the Americas (binding); Lionel Robinson (his sale Sotheby's London, 26 June 1986, lot 300).

FIRST EDITION. This is the earliest work to mention use by Indians of cinchona, "Peruvian" or "Fever" bark, for treatment of fever (Alden & Landis). Cinchona, also known as "Jesuits' bark," is the source of quinine. The plates were engraved oversize for the text, and are normally cropped. They are here preserved and folded at top and the right side to preserve as much of the full image as possible. "It frequently lacks either or both the engraved title and the engraved plate of the Martyrdom of Fr. Diego Ortiz at p. 782. Each is substantially larger than the volume itself and (particularly the martyrdom plate) may

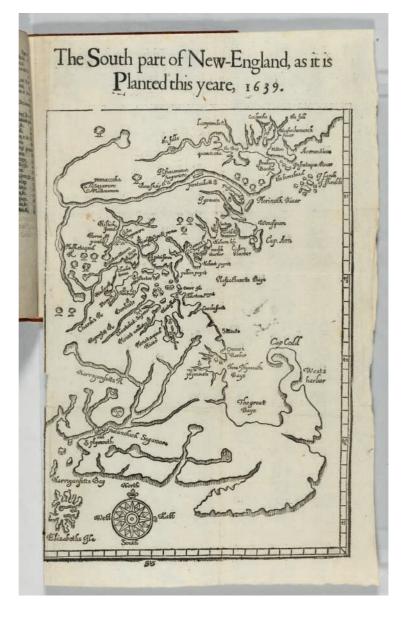
not have been included in all copies; when present, as in this copy the half-inch or more extension on all sides is chipped or damaged. These engravings are superb examples of the work of the famous Flemish artist, Petrus de Jode. The engraved title has a richly designed border depicting scenes of the Augustinian missionaries among the Indians of Peru, preaching, baptising, reaping, etc. The extraordinary plate of the martyrdom of Fr. Ortiz shows his torture and death by impalement. Each, while cracked and chipped on the protruding portion, is complete to plate mark except for about a square inch in the upper right-hand corner. Most of the recorded copies lack the martyrdom plate, i.e., Medina, Leclerc, Palau, and (apparently) Sabin, who mentions it" (Lathrop C. Harper, 1970, catalogue 200, item 145).

The author was a native of Peru, born in Chuquisaca in 1584. His chronicle embraces the history of the Augustinian Order in South America from its foundation in 1551, and the establishment of monasteries in Peru, Ecuador, New Granada and Chile. EXCEEDINGLY RARE: this is the only copy to appear at auction in at least 100 years according to the online databases. Alden & Landis 638/25; Delgado-Gomez 54; JCB (II) II, p. 267; Medina, H.-A., 977; Palau 39450; Sabin 9870.

WOOD, William (1580–1639). New England's Prospect, A true, lively and experimentall description of that part of America, commonly called New England: discovering the state of that Country, both as it stands to our new-come Planters; and to the old Native Inhabitants. London: John Dawson for John Bellamy, 1639.

4° (169 x 128 mm). Folding woodcut map (332 x 196 mm sheet) entitled "The South Part of New-England, as it is Planted this yeare, 1639," lower and right deckle edges preserved (left edge of map shaved). (First gathering with gutter margins repaired, and possibly supplied, outer margin of final leaf supplied in facsimile, closely trimmed throughout with some loss of text.) Early 20th-century brown levant morocco gilt, by F. Bedford (some light rubbing to extremities); brown quarter morocco slipcase. *Provenance*: Frank. C. Deering (bookplate).

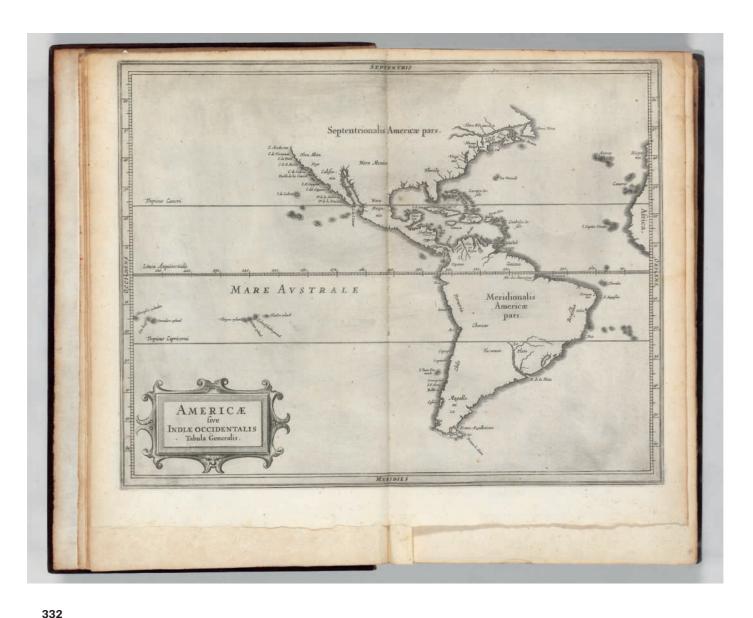
Third edition of this popular and extremely important description of the Massachusetts-Bay settlements, WITH THE WOODCUT MAP, THE FIRST BY A RESIDENT OF THE COLONIES, including Boston (founded 1630), Medford, Scituate, Nantasket, Marblehead, Dorchester, Roxbury, Medford, Watertown, New and Old Plymouth, and several interior Indian settlements ("Pemmacooke, Amaskeig" and "Mettacommen"). Wood spent some four years in Massachusetts, and based on his own first-hand knowledge, provides a remarkably detailed description of the topography of New England as then known. In Part 1 he writes of the climate "with the suitableness of it, to English bodies for health and sicknesse," gives advice for those thinking of undertaking the hazardous Atlantic crossing, and includes chapters describing a range of native trees,



plants, fish, game and mineral ores. Part 2 of his account contains 20 chapters entirely devoted to the native inhabitants, the "Mowhawks," "Connectecuts," "Pequants and Narragansetts": their apparel, wars, games and sports, hunting and fishing, arts and language. On five pages at the end Wood offers one of the earliest grammars of the Massachusetts Indians (265 terms in the first edition, here expanded), in the compilation of which he may have been assisted by Roger Williams, and perhaps John Eliot.

The woodcut map is more detailed than any previous maps of the region, and depicts the complex topography of the coast from the Penobscot River and Mount Desert Island (here named "Hitton"), south to the Merrimack River, Massachusetts Bay, Cape Cod and Narragansett Bay. Church 444; JCB II, p.279; Pilling *Algonquian*, pp. 535–536; Sabin 105076; Schwartz & Ehrenberg, pl.55 ("First map of the region, by a resident"); STC 25959.

\$15,000-20,000

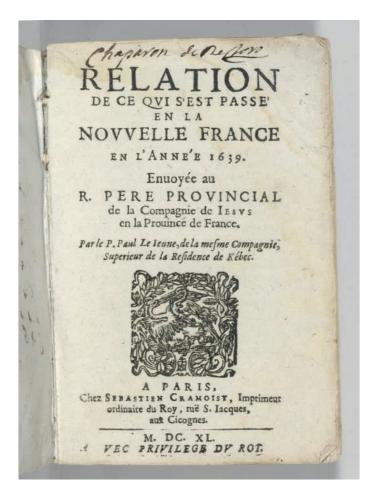


LAET, Johannes de (1593-1649). L'Histoire du nouveau monde ou description des Indes Occidentales. Leiden: Elzevir, 1640.

2° (336 x 211 mm). Title printed in red and black, 14 double-page engraved maps, numerous woodcut illustrations in text (some browning and pale spotting throughout). Without the two prelimary leaves comprising the dedication to Richelieu as usual. (Rustholes on Oo3 and Iiii1 affecting several letters, some occasional pale staining, heavier on Aaa2-3, some pale browning.) Modern calf antique, spine gilt.

FIRST EDITION IN FRENCH. "After the publication of his work in 1625, Laet kept subsequent editions current by recording events as they occurred. Thus the most complete edition is this French translation of 1640... The maps published in this edition are the most accurate published up to that date. Several of these, such as the maps of North America, New England, and New Holland, were copied and reproduced by many contemporary authors. This edition of 1640 was used as an 'atlas' during the entire second part of the seventeenth century" (Borba de Moraes). Alden & Landis 640/111; Borba de Moraes I:451; Johnston *Cleveland* 196; Sabin 38558; Williams 497.

\$6,000-8,000



JESUIT RELATIONS. – LE JEUNE, Paul (1592-1664). Relation de ce qui s'est passé en la nouvelle france en l'année 1639. Paris: Sebastian Cramoisy, 1640.

Two parts in one volume, 8° (162 x 106 mm). (C2 with marginal tear crossing several lines of text, small internal paper flaw on D2 affecting one letter, gathering a with some tiny wormtracks in gutter margin, stain on i7, some pale dampstaining at beginning.) Contemporary limp vellum, early manuscript numeration in ink on front cover. *Provenance*: Chaparon de Dedoro? (inscription on title).

THE RARE FIRST EDITION OF THE EIGHTH JESUIT RELATION, containing those textual variants noted by Bell: "There were numerous reprintings and 'gatherings' of the sheets of the two parts of this Relation. The errors in the text are mostly due to careless composition and proofreading; careless gathering and collation are responsible for the numerous mixed copies. The result is one of the most complicated bibliographical problems of the entire series" (Bell, p. 34).

In part I, Le Jeune refers chiefly to work on the St. Lawrence. He ANNOUNCES THE FIRST MISSIONARY APOSTOLATE OF WOMEN IN THE ROMAN CATHOLIC CHURCH WITH THE FOUNDING OF THE URSULINE CONVENT AT QUEBEC, and notes the rejoicing there over the birth of a son to Louis XIII. "A considerable amount of attention is given to the superstitions and the religious beliefs of the Indians and their hindrance to the work of the Jesuits" (Bell). Part Two, a Huron relation spanning from June 1638 to June 1639, was the work of Father Jerome Lalemant and addressed to Le Jeune. He describes in some detail the physiography and ethnology of the Huron region and the personnel of varied work of the priests assigned to it. Bell, *Jesuit Relations* 15; Church 447; Harrisse *Notes*; McCoy 35 (described as a first edition, var. 5); Staton & Tremaine/TPL 37.





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BROUWER, Hendrik (1582-1643). Journael ende historis verhael van de Keyse gedae by oosten de straet le maire, naer de custen van Chili. Amsterdam: Broer Jansz, 1646.

4° (186 x 142 mm). 3 folding plates (plate 2 closely trimmed, cropping border). (Title with some pale staining and small repair at gutter, some intermittent pale browning, tiny wormtrack in lower margins of two gatherings.) 20th-century crushed crimson morocco, by Alix.

FIRST EDITION, another issue from the same year has "door het Schip Castricum" on title-page (see Alden & Landis 646/27). The Dutch navigator Hendrik Brouwer transferred allegiances from the Dutch East to the Dutch West India Company in 1642. He investigated the strait discovered by Le Maire between Tierra del Fuego and Staten Island, and attempted to open trade with the Indians of the Isla de Chiloé (in southern Chile). He died during this expedition. Alden & Landis 646/28. JCB 1865 (2nd edition) II: 583.

\$1,000-1,500

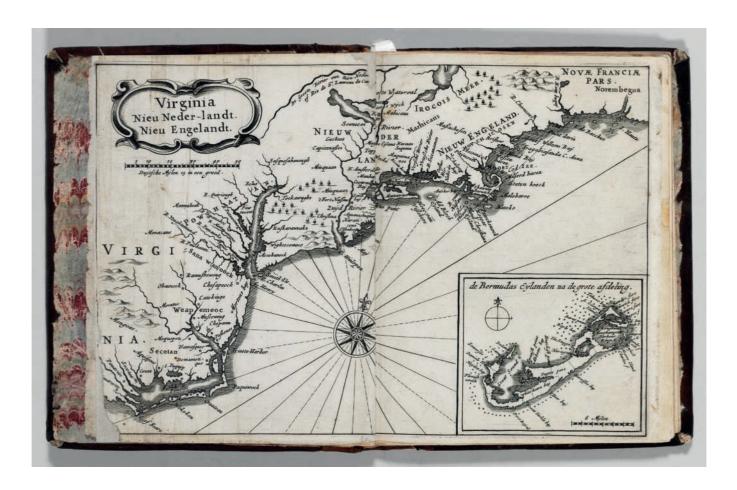
335

BISSELL, Johannes (1601–1682). Argonauticon Americanorum, sive, histoirae periculorum Petri de Victoria, ac sociorum eius, Libri XV. Munich: Luca Straub for Johannes Wagner, 1647.

 12° ($125 \times 72 \text{ mm}$). Engraved frontispiece, full-page engraved map. Contemporary German blind-tooled calf, the covers with floriated border surrounding a coat of arms with initials "BKD".

FIRST EDITION, issue with the text on the recto of the map leaf, gathering)(12, printed in black and matching the catchword of the previous leaf. This novel was based on the adventures of the Jesuit Pedro Gobeo de Victoria (ca 1560-ca 1630), though it is sometimes described as a translation of the Ingolstadt 1622 edition of Gobeo de Victoria's *Naufragio y peregrination* (Seville 1610). Alden & Landis 647/28; Borba de Moraes, I:108; Medina BHA 1094; Sabin 99443.

\$500-700



HARTGERS, Joost, publisher. – [DONCK, Adrien vander (1620–1655); Joannes de LAET (1593–1649) and Johannes MEGAPOLENSIS (1603–1670)]. Beschrijvinghe van Virginia, Nieuw Nederlandt, Nieuw Engelandt, en d'eylanden Bermudes, Berbados, en S. Christoffel. Dienstellijck voor elck een derwaerts handelende, en alle vorthplanters van nieuw Colonien. Amsterdam: Joost Hartgers, 1651.

4° (182 x 145 mm). Double-page map of Virginia, New Netherland and New England with inset of Bermuda (lined on verso), 6 half-page engravings in text. (Gathering C supplied from another copy, closely trimmed, sometimes clipping headlines or foliation, small wormhole in first gathering touching some letters.) Old calf (rebacked preserving original spine).

EXCEEDINGLY SCARCE FIRST SEPARATE EDITION. The engraving on B3r is "THE EARLIEST KNOWN VIEW OF MANHATTAN ISLAND" (Stokes). Evidently the view has been reversed in the printed version as, for example, the Fort was on the west shore of the island, but in the printed version it is shown on the east side. The view has been dated to before 1628, due to the lack of a second windmill that was completed on 11 August of that year. Furthermore, the number of houses seems to correspond with the number described by Wassenaer for the year 1626. There is, however also evidence that this view was created later. For example, it seems to match many of the descriptions mentioned in writings from which Hartgers drew for his text, and the canoes and Indians as depicted bear some resemblance to those found on the map of "Nova Belgica et Anglia Nova" in Blaeu's atlas of 1635. Asher suggests that the map, found with only some copies of the book, was not intended for publication with it.

This compilation contains the earliest depiction of New York, extracted largely from A. van der Donck's *Vertoogh van Nieu-Neder-Land* (first published in The Hague in 1650) and the second edition of J. de Laet's *Beschrijvinghe van West-Indien* (Leyden, 1630). "To these have been added the treatise on the Mohawks (*Een kort ontwerp*, first published Alkmaar, ca. 1644),

continued



by Johann Megapolensis, Jr., the only known copy of which is in the University Library of Ghent; and an engraving, the earliest representation of 'Fort New Amsterdam at the Manhatans', also to be found [later] in the First Edition of Van der Donck's *Beschryvinge Van nieuu-Nederlant*, t'Amsterdam, 1655; and in Montanus' *De Nieuwe en Onbekende Weereld...* This publication was doubtless intended by Hartgers, the publisher, to form, with others, the second volume of his *Collection of Oost en Westindische Voyagien*, sometimes called the Dutch De Bry or Hulsius; but the enterprise fell through before the volume was completed" (Church).

VERY RARE: Cox quoted Maggs in writing that "In point of rarity there is no comparison; this being scarcely known to bibliographers. How many parts Hartgerts published is even now uncertain, although the most active research has been made by collectors of voyages and travels for many years. The parts were probably issued and sold separately, and their collection into sets, with a collective title, preface, etc. was an afterthought." Alden & Landis 651/15; G. M. Asher *Dutch books and pamphlets*, 6; Church 510; Cox I, p. 30 (*Oost en Westindische Voyagien*); JCB (1919) II, p. 405; Jones *Adventures*, 117; Jones *Checklist*, 268; Quaritch *General Catalogue*, 29633; Sabin 5045; Stokes I: pp. 133-135; Tiele 124.

\$40,000-60,000

LE BLANC, Vincent (1554-ca 1640). *De vermaarde reizen... in der vier delen des Werrelts*. Amsterdam: Jan Hendriksz & Jan Rieuwertsz, 1654.

4° (188 x 142 mm). Engraved additional title, 7 engraved 4plates (five plates shaved along fore-margins). (Some headlines shaved.) 19th-century calf-backed marbled boards, monogram and crest of Henri Ternaux-Compans at center of sides (spine faded and worn). *Provenance*: Henri Ternaux-Compans, (1807–1864), French diplomatic secretary, traveler and editor of early voyages (binding); Sir Thomas Phillipps (initials"MHC" on verso of front free endpaper, sold Sotheby's London, 26 June 1986, lot 209).

The first illustrated edition, a Dutch translation of *Les Voyages Fameux du sieur Vincent Le Blanc* supposedly taken from the memoirs of Le Blanc, rewritten by Pierre Bergeron, and first published in Paris in 1649. Le Blanc may be fictional but the descriptions of some countries, Brazil in particular, are quite accurate. Alden & Landis 654/98; Borba de Moraes I, p.460 ("This Dutch edition seems to be much scarcer than the others"); JCB (1919) II, p. 439; Sabin 39592.



\$2,000-3,000

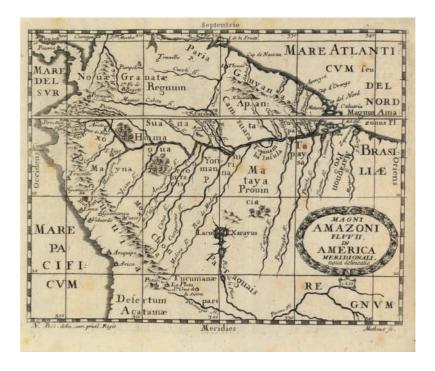
338

PAGAN, Blaise François de, comte de Merveilles (1604-1655). Relation historique et geographique, de la grande riviere des Amazones dans l'Amerique. Paris: Cardin Besonge, 1655.

12° (175 x 106 mm). Engraved folding map. 20th-century green levant morocco, spine gilt, edges gilt, by Emile Roussell.

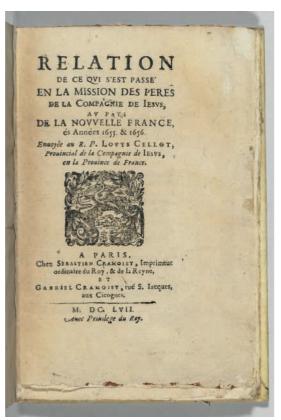
"THIS WORK IS VERY RARE, ESPECIALLY WITH THE MAP WHICH IS MISSING IN MOST COPIES" (Borba de Moraes)

FIRST EDITION. "Many consider this book by Pagan to be merely a paraphrased version of Acuña. However, a more attentive reading will reveal other sources as declared, in fact, in the title ... The value of Pagan's work is shown in his dedication to Cardinal Mazarin, in which he urges him to take possession of the Amazon and

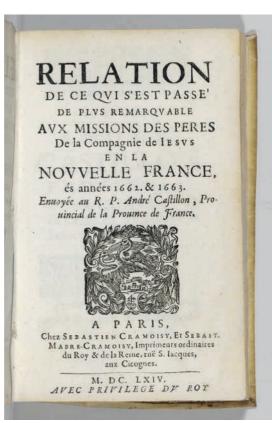


establish several colonies. He proves that it would not be a difficult enterprise and large armies and many pieces of artillery would not be necessary. The map drawn by Pagan is of great importance as a proof of the French ambitions in the Amazon regions" (Borba de Moraes II, pp. 646-647). Cioranescu XVII, 51721; Field 1164n; JCB (1919) II, p. 452; Sabin 58141 (1656 edition).

\$4,000-6,000



339



JESUIT RELATIONS. – QUEN, Jean de (1603–1659). Relation de ce qui s'est passe en la mission des Peres de la Compagnie de Jesus, au pays de la Nouvelle France, es annees 1655. & 1656. Envoyee au R.P. Louys cellot, Provincial de la Compagnie de Jesus, en la Province de France. Paris: Sebastien Cramoisy and Gabriel Cramoisy, 1657.

 8° (197 x 128 mm). (A few old marginal repairs to title.) Modern vellum over boards, uncut.

FIRST EDITION. "The Jesuit Relations, ... sent in from Canada, ... comprise the Cramoisy series, as published annually by Sebastian Cramoisy in Paris. Just how many make up this series is probably not known" (Cox I, p. 29). "The relation of 1655 and 1656 was written by Father Jean de Quen in the absence of the Superior, Le Mercier, at the recently established mission at Onontague (the present Onondaga, New York). The visits of the missionary priests Simon Le Moyne, Joseph Chaumont, and Claude Dablon to the Mohawks are described. Other topics of special interest are the war of the Iroquois on the Cat Tribe (the Eries), and the mortal wounding of Father Leonard Garreau in an attack by an Iroquois war party on a canoe party of Hurons seeking safety in the French settlements" (Bell). McCoy 97 cites another issue with the imprint date "M. DC. IVIL."

\$4,000-6,000

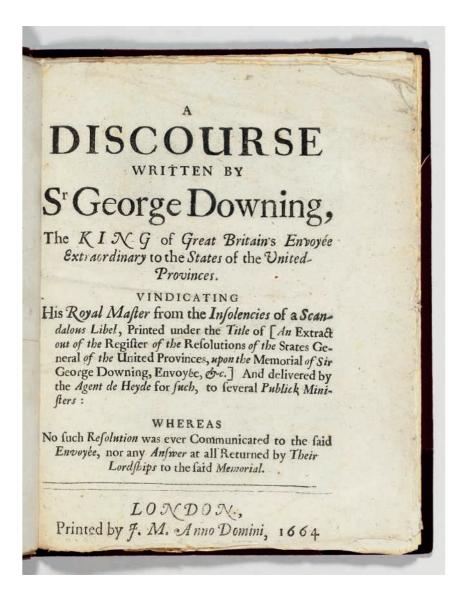
340

JESUIT RELATIONS – LALLEMANT, Jérôme (1593-1673). Relation de ce qui s'est passé de plus remarquable aux mission des peres de la compagnie de Jesus en la Novvelle France es annees 1662 & 1663. Paris: Sebastien Cramoisy and Sebastien Mabre-Cramoisy, 1664.

8° (163 x 103 mm). (Last two leaves with lower corners renewed, affecting text.) Contemporary vellum over boards. *Provenance*: De Bry family (bookplate with family motto "nul sans souci").

Second edition of the 32nd relation. "The Relation of 1662–1663 is written by Jerome Lalemant. A preliminary note by him mentions three salient points of this year's record, the reverses sustained by the Iroquois at the hands of the Algonkins and other tribes, the notable earthquake of 1663, and the death of Ménard" (Thwaites, quoted in Bell 61). Church 587; Howes J–106; De Backer & Sommervogel IV, col. 1402.

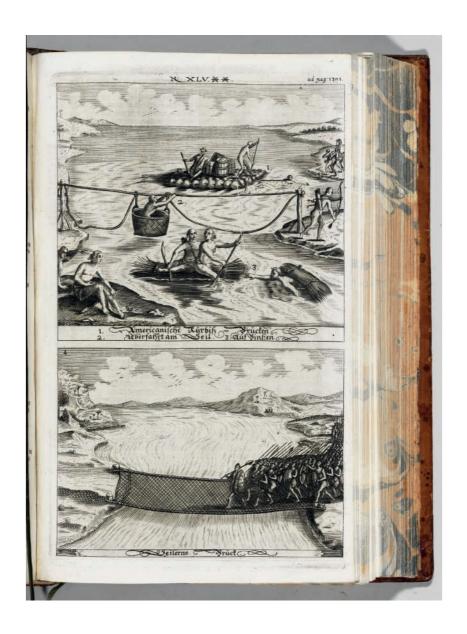
\$3,000-4,000



DOWNING, Sir George (1623?–1684). A Discourse written by Sr George Downing, the King of Great Britain's envoyée extraordinary to the states of the united Provinces. Vindicating his royal master from the insolencies of a Scandalous libel, printed under the title of kan extract out of The register of the resolutions of the states general of the United provinces, upon the memorial of sir George Downing, Envoyée, &c.l and delivered by the agent de heyde for such, to Several publick ministers: whereas no such resolution was ever Communicated to the said envoyée, nor any answer at all Returned by their lordships to the said memorial. London: Printed by J[ohn]. M[acock], 1664

4° (200 x 150 mm). (Lacks final blank, some pale staining and soiling.) 19th-century crimson half russia.

FIRST EDITION. "The author of this tract was a nephew of Governor Winthrop and the second graduate of Harvard College. He returned to England soon after he was graduated. In 1657 he was appointed by Cromwell ambassador to The Hague. Colbert, the famous French minister, characterized him as 'le plus grand querelleur des diplomats de son temps.' To him is attributed the celebrated Navigation Act to which England owed so much of her naval power, and no one was more instrumental than he in bringing New Netherland under the English dominion. He was charged by the Dutch with instigating the war with England, as a result of which New Amsterdam was retained by the latter" (Church). The part relating to New Amsterdam is on pages 15-17. Alden & Landis 664/62; Church 585; Cox II, p. 69; Wing D2106.



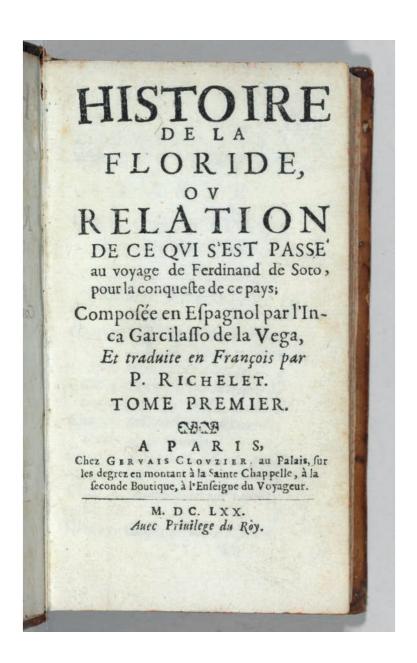
FRANCISCI, Erasmus (1627-1694). Ost- und West-Indischer wie auch Sinesischer Lust- und Stats-Garten. Nuremberg: Johann A. Endters and Wolfgang Sel, 1668.

3 parts in two volumes, 2° (304 x 194 mm). Engraved title and engraved coat-of-arms by C.N. Schurtz, 65 full-page engraved plates numbered 1-63 with bis plates 45 and 47, title printed in red and black, black letter, printed double-column. (Title and dedication leaf shaved along fore-margin, title with marginal repair.) 17th-century paneled calf gilt, spines gilt, marbled edges (rebacked preserving original spine panels).

FIRST EDITION. Francisci, an editor at Endters, is considered to be among the most influential figures in the German Baroque period. He was a polymath writer, and the work contains a six-page bibliography listing some 250 books consulted. "The bibliography is quite complete, and for Brazil contains a considerable number of books published up to that time, with the exception of Portuguese works" (Borba de Moraes I 323). The engraved plates with multiple subjects, include many devoted to botanical subjects. The first and second parts treat the natural history of the West and East Indies and their resources; the third deals with the native inhabitants, their government, manners and institutions, with particular reference to China. Alden & Landis 668/61; Borba de Moraes I:323; Nissen BBI 648; Sabin 25463.

(2)

\$6,000-8,000



LASSO DE LA VEGA, Garcia ("El Inca") (1539?-1616). Histoire de la Floride, ov Relation de ce qui s'est passé au voyage de Ferdinand de Soto, pur la conquest de ce pays. Paris: Gervais Clovzier, 1670.

2 volumes, 12° (150×81 mm). Woodcut head-pieces and devices. (A few leaves with small paper flaws affecting a few letters, pencil marks on verso of title vol.II and a note in pen at end of last leaf vol.II.) Later sprinkled calf, edges sprinkled red, spines gilt (a few discreet repairs to spines).

FIRST FRENCH EDITION, a translation of *La Florida del Inca*, (Lisbon in 1605), and one of the finest contemporary accounts of DeSoto's expedition of 1539–1543. "The author is always designated the Inca, to distinguish him from the Spanish poet of the same name, who was his cousin, and from his father, one of the Conquistadores of Peru, who also bore the name Garcilaso de la Vega" (Hill, p. 121). RARE: According to auction records, only four copies of this work have appeared at auction in the last 50 years. See also lot 358. Alden & Landis 670/87; Palau 354837; Sabin 98749.

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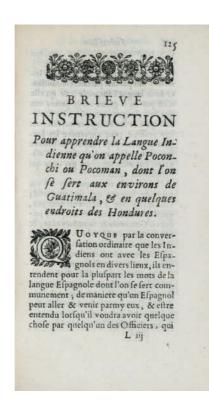
MONTANUS, Arnoldus (1625–1683). *De Nieuwe en Onbekende Weereld: of Beschryving van America en 't Zuid-Land.* Amsterdam: Jacob Meurs 1671.

2° (305 x 194 mm). Engraved allegorical title (small repair along fore-margin), letterpress title printed in black and red with vignette. Folding engraved general map of America, 47 double-page engraved plates (7 folding, including 15 maps, the remaining 32 mostly comprising town views), 7 portraits and 69 text engravings. (Browning and spotting throughout.) Modern binding of early vellum manuscript.

FIRST EDITION of "this is a classic book on America and is much sought after by collectors of Americana as it contains, on p. 124, one of the first views of New York *Novum Amsterodamum*" (Borba de Moraes). The text engraving on p. 213 shows the crowning of Sir Francis Drake by the California Native Americans.

In contrast to later editions this copy includes early strong impressions of the plates, which illustrate the customs, festivals, occupations, religious rites and battles of the native Indians. This issue includes the portrait of Maurice of Nassau (not mentioned in the index) and one of the first views of New Amsterdam, "without any doubt, the handsomest, and... the most agreeable view of Dutch New York" (Asher's *Bibliographical Essay*, p.23). Borba de Moraes, p. 586; Church 613; Phelps Stokes I, 142–143 and VI, 262; Sabin 50086.

\$6,000-9,000



345

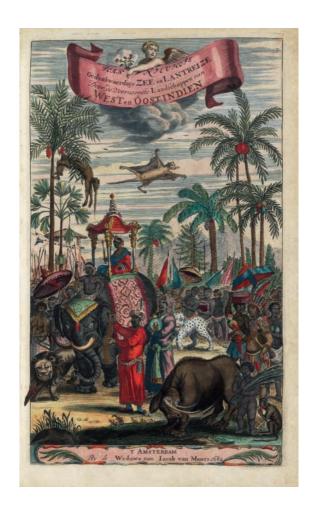
GAGE, Thomas (ca 1603-1656). *Nouvelle relation contenant les voyages... dans la Novelle Espagne*. Translated from English into French by Adrien Baillet (1649-1706). Paris: Gerais Clouzier, 1676.

4 parts in two volumes, 8° (156 x 92 mm). Contemporary French calf, spines gilt (repairs to spines and corners).

FIRST EDITION IN FRENCH, and the only French edition to contain the Poconichi vocabulary (pt. IV, pp.125-153), first published in English as *The English-American his travail by sea and land* in 1648. Thomas Gage lived and travelled in the West Indies, Central America and the west coast of North America from 1625 to 1637. Raised a Catholic, he converted to Protestantism on his return to Europe. The publication of this work "caused a remarkable sensation. His account of the wealth and defenseless condition of the Spanish possessions in South America excited the cupidity of the English, and it is said that Gage himself laid before Cromwell the first regular plan for mastering the Spanish territories in the New World... He was appointed chaplain to General Venables's expedition, which sailed under Venables and Penn for Hispaniola... The fleet failed at Hispaniola, but took Jamaica, where Gage died in 1656" (*DNB*). Alden & Landis 676/84; JCB (4) 20; Sabin 26303.

(2)

\$1,000-1,500

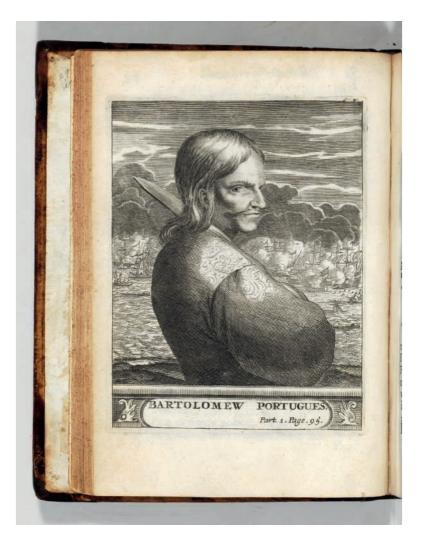


NIEUHOFF, Jan (1618–1672). Gedenkweerdige Brasiliaense Zee- en Lant-Reize. Amsterdam: Jacob van Meurs, 1682. – Zee en Lant-Reize door verscheide Gewesten van Oostindien ... en inzonderheit een wijtloopig verhael der Stad Batavia. Amsterdam: Jacob van Meurs, 1682.

2 parts in one volume, 2° (302 x 198 mm). Engraved title COLORED BY A CONTEMPORARY HAND, letterpress title printed in red and black, engraved coat-of-arms dedication leaf, portrait of the author, 49 engraved plates (31 double-page) and 33 engraved text illustrations (one plate with marginal tear crossing image). (Some pale browning.) Contemporary Dutch vellum, tooled in blind, gilt-lettered on spine (covers slightly bowed). *Provenance*: Libreria Universal, Sao Paulo (inkstamp on pastedown).

FIRST EDITION of this richly illustrated account of the East Indies and Brazil. *Nieuhoff's Zee en Lant-Reize* includes one of the largest and best illustrated 17th-century descriptions of Batavia, now Jakarta, and is an important source for Dutch colonial architecture. Nieuhoff's account of his long stay in Brazil also includes descriptions of the West Indies, and "is very valuable indeed, being richly documented from the original sources and reproducing much of the official correspondence between the local Dutch and Portuguese authorities" (Boxer). Nieuhoff also gives an eye-witness account of the 1646 siege of Recife. The present copy is possibly one of the large paper copies noted by Sabin, and includes the plate showing St Anthony and St Vincent villages in the East Indies volume which is omitted in the directions to the binder, and does not appear in all copies. Alden & Landis 682/125, 126; Bell N178, N179; Borba de Moraes II, p.614 ("classic work on Dutch Brazil"); Boxer *Dutch in Brazil*, pp.294-5; JCB (4) 104; Landwehr *VOC*, 282; Sabin 55278.

\$4,000-6,000



EXQUEMELIN, Alexandre Olivier (1645?-1707). Bucaniers of America: Or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of the West Indies, By the Bucaniers of Jamaica and Tortuga, both English and French. London: for William Crooke, 1684. – Bucaniers of America. The Second Volume. London: Crook, 1685.

2 volumes, 4° (224 x 163 mm). Bound without the final 6 pages of the 7-page publisher's catalogue at end of second volume; in their place are 12 ff., (pp. 61-84) from part 3 of the Second Edition of Volume 1 containing two chapters on captains Cook and Sharp not previously published. Three engraved maps (one a large folding "Description of the South Sea & Coasts of America" 375 x 246 mm sheet), 4 views, 4 portraits (of Rock Brasiliano, Batholomew Portugues, Sir Henry Morgan, Francis Lolonais), numerous woodcuts in text. (Marginal tears on E1 and Eee2, some occasional light browning at edges.) Contemporary calf (rebacked to match, corners repaired). *Provenance*: John Franklin (early signature on title and verso of last leaf in the first vol.); C. Cottrell Donner (signature on pastedown).

FIRST EDITION IN ENGLISH of this classic account of the pirates, then at the apogee of their power and menace. "The classic of buccaneering books" (Hill), first issued in Dutch in 1678. This translation was based on a Spanish edition of 1681. The appended volume contains Basil Ringrose's original account of the Pacific voyage of Bartholomew Sharpe. Sir Henry Morgan, one of the swashbuckling subjects, honored with a portrait and a view of his destruction of the Spanish fleet, sued the publisher for libel and won a judgment. The fourth part (Ringrose) is often lacking. It is present here. Church 689; Hill, pp. 99–100; JCB 1675-1700, pp. 131-2; Sabin 23479; Wing E-3894.

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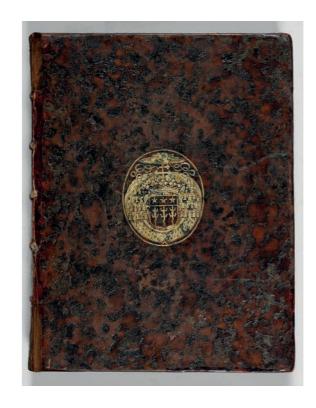
\$7,000-10,000

SOLIS Y RIBADENEYRA, Antonio de (1610-86). *Histoire de la conquête du Mexique, ou de la Nouvelle Espagne*. Paris: Antoine Dezallier, 1691.

4° (250 x 192 mm). 2 engraved maps and 12 engraved plates, including 10 folding. (Some occasional light spotting or browning.) Contemporary French mottled calf, large central coat-of-arms of Charles-Maurice Le Tellier (Olivier 1756, *fer 6*), spine gilt (rebacked preserving original spine, corners repaired). *Provenance*: Charles Maurice Le Tellier (1642–1710) Archbishop of Reims (binding); Bibliothèque Sainte-Geneviève Paris (inscription "Ex libris Sancte Genovefie Parisiensis" on title-page).

FIRST FRENCH EDITION, one of six French editions issued by numerous booksellers in the same year differing primarily as to the title-page, translated from the author's 1684 work. "The *Historia*, covering the three years between the appointment of Cortés to command the invading force and the fall of the city of Mexico, deservedly ranks as a Spanish prose classic" (Hill). Alden & Landis 691/124; Hill p.278; Sabin 86475.

\$800-1,200

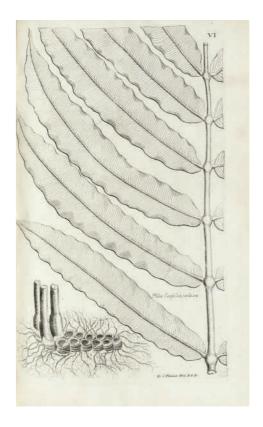


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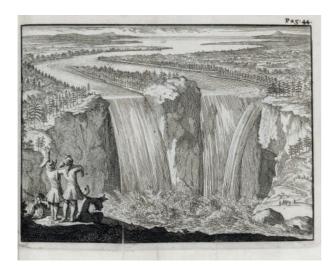
PLUMIER, Charles (1646-1704). Description des Plantes de l'Amerique. Avec leurs Figures... Paris: Imprimerie Royale, 1693.

2° (428 x 269 mm). 108 engraved plates. (Some pale mostly marginal spotting.) Contemporary French red morocco gilt, central arms of Louis XIV within triple gilt-fillet border (Olivier 2494, *fer* 10), spine in 7 compartments with 6 raised bands, gilt-lettered in one, the rest gilt (some light wear to joints). *Provenance*: Louis XIV (binding); C.B. Lengrich (bookplate); Andrés Sperry (bookplate).

FIRST EDITION, second issue with the corrected date on the title page. Plumier's first botanical publication. "Le Pere Plumier, a monk of the order of St. Francesco di Paula, was an important botanical traveller. Tournefort and he became friends and they herborized together throughout the Midi. After that, Plumier's travels included the Antilles and several long voyages to other islands in the West Indies and to America, where he discovered, drew, and described hundreds of new plants, many of which are shown in his own books, though much of his work had to remain unpublished until Boerhaave and Jean Burmann were able to edit part of his papers, and published them as the *Plantarum Americanarum Fascisculi X* in 1755–1760" (Hunt). Alden & Landis 693/137; Hunt 389; Nissen *BBI* 1544; Sabin 63455; Stafleu & Cowan TL2 8066.



\$5,000-7,000





HENNEPIN, Louis (1640-ca 1705). Nouvelle decouverte d'un tres grand pays situé dans l'Amerique, entre le Nouveau Mexique, et la Mer Glaciale. Utrecht: Guillaume Broedelet, 1697.

12° (149 x 84 mm). Additional engraved title (lower and fore-margins renewed), 2 large folding maps (the first with a few holes at fold affecting image, the second with tear crossing image) and 2 folding plates, with the 5 inserted leaves between quires N & O. (*3 with lower corner renewed with loss of several words, I1 with corner renewed.) 20th-century green morocco, edges gilt, by Zaehnsdorf for A.C. McClure (spine sunned, front joint renewed).

FIRST EDITION of the latter part of this important account of Hennepin's travels in what is now the United States and Canada. "His work forms one of the most important volumes in the early history of North America. He lived for eleven years on this continent and penetrated farther into the then unknown interior than anyone before him. He was the discoverer and explorer of the upper reaches of the Mississippi and the first to describe Niagara Falls." (Lande). One of the two plates is THE FIRST ENGRAVED VIEW OF THE NIAGARA FALLS. Alden & Landis 697/90; Bell *Jesuit Relations* p.260; Church 762; Field 685; Lande 423; Sabin 31349; Staton & Tramaine/TPL 83; Streeter sale I:104.

\$3,000-5,000

351

HENNEPIN, Louis. *Nouveau Voyage d'un Pais plus grande que L'Europe*. Utrecht: [E. Voskuyl for] Antoine Schouten, 1698.

12° (158 x 93 mm). Title-page printed in red and black. One engraved folding map and 4 engraved folding plates (map with a few small separations/repairs along fold just slightly affecting image, plates trimmed close and creased at edges). (Title with repaired tear in lower margin, a few scattered small stains.) Contemporary mottled calf, untrimmed (rebacked preserving original spine).

FIRST EDITION. This edition of Hennepin's writings is a continuation of his *Nouveau voyage* of the previous year, and comprises material about La Salle derived from Chrétien Le Clercq's *Etablissement de la foy dans la Nouvelle France* (Paris, 1691) and the description of the Indians which had first appeared in Hennepin's own *Description de la Louisiane* (Paris, 1683). One of the plates shows La Salle disembarking in Texas, another shows him being assassinated. Alden & Landis 698/101; Arents *Tobacco* 432; Church 774n; Harrisse *NF* 177; Howes H-417; Sabin 31351; Streeter sale I:104; Streit II:2775.

\$2,000-3,000



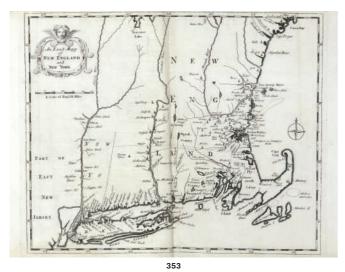
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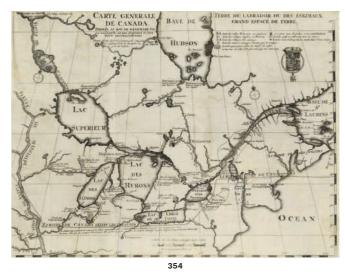
SANTA TERESA, João José de (b. 1658). Istoria delle guerre del Regno del Brasilie accadute tra la corona di Portogallo, e la republica di Olanda. Rome: heirs of Corbelletti, 1698.

2 parts in one, 4° (290 x 208 mm). Separately titled and paginated, one-leaf index of the maps and plates with errata on verso at end of part II, woodcut floral and grotesque initials, head- and tail-pieces. Engraved allegorical title, engraved portrait in each volume of Pedro II and João IV, title and portraits by Benedictus Frajat after Antonio Horatio Andreas; 23 engraved maps and plates by Hubert Vincent and Giovanni Girolamo Frezza (one plate) after Andreas. (15 maps with margins extended, map 20 with 3-in. repaired tear crossing image.) (An intermittent pale marginal dampstain affecting three gatherings.) Contemporary vellum over pasteboard (one corner bumped).

FIRST EDITION, FIRST ISSUE, of an important work on Brazil. The author, a Portuguese Carmelite, spent most of his life in Italy. The *Guerre* "is one of the most sumptuous works published in the seventeenth century on a Brazilian subject. It received a five thousand cruzados subsidy from Pedros II and the most famous engravers of the period executed the engravings" (Borba de Moraes). The work was reissued in 1700 with a new title-page. SCARCE: no copy of this work has sold at auction since 1998. Alden & Landis 698/112; Borba de Moraes, 770-771; JCB(4) 368; Sabin 76793, 55498.

\$8,000-12,000





MATHER, Cotton (1663-1728). Magnalia Christi Americana; or, The Ecclesiastical History of New-England, From its First Planting in the Year 1620, Unto the Year of Our Lord, 1698. London: Thomas Parkhurst, 1702.

2° (314 x 198 mm). Folding engraved map of New England and New York (313 x 428 mm sheet). 2-page advertisement for Thomas Parkhurst at end. (Pale marginal dampstain at beginning and end, Hh with small marginal repairs, Sss3 with marginal tear crossing text, 5I-5N with small marginal wormhole, Ffffff1 with 3-in. tear crossing text.) Modern calf antique. *Provenance*: William Bates (signature on title; gift inscription dated 1815 to Oakbrook Library on first divisional title).

FIRST EDITION OF MATHER'S INDISPENSABLE SOURCE FOR AMERICAN COLONIAL HISTORY: "the most famous book of Colonial Times and the indispensable source for social history" (Streeter). The seven books include:
1) the history and settlement of New England; 2) the lives of its governors and magistrates; 3) biographies of "Sixty Famous Divines"; 4) a history and roll of Harvard College; 5) a history of the Congregational Church in New England; 6) a record of the remarkable providences revealing God's direct influence in particular events in the colonies; and 7) the "War of the Lord" dealing with the devil, the Separatists, Familists, Antinomians, Quakers, clerical imposters and the Indians. Alden & Landis 702/127; Church 806; Grolier *American* 6; Howes M-391; Sabin 46392; Streeter sale I:658.

\$4,000-6,000

354

LAHONTAN, Louis Armand, Baron de (1666-1716). Nouveaux voyages de Mr. Le Baron de Lahontan, dans l'Amerique septentrionale. – Memoires de l'Amerique septentrionale, ou la suite des voyages. The Hague: Les Fréres Honoré, 1703. – Suite du voyage de l'Amerique, on Dialogues de Monsieur le Baron de Lahontan et d'un sauvage, dans l'Amerique. Amsterdam: the wife of Boeteman, 1704.

Together 3 volumes bound in one, 12° ($153 \times 94 \text{ mm}$). Titles printed in red and black. 31 (of 34) engraved plates and maps, including one frontispiece (lacking three frontispieces, large maps with 2-in. repaired tear). Contemporary mottled calf (rebacked).

FIRST EDITION, FIRST (OR "ANGEL") ISSUE, of the "Nouveaux Voyages," and the FIRST EDITION, second issue of the "Suite du Voyage." The latter is a re-issue of the original sheets of the 1703 edition with a new title-page. Lahontan came to New France in 1683 as captain of a regiment which he led in expeditions against the Iroquois. He traveled west in 1687 with Duluth and was given command of Fort St. Joseph on the St. Clair River. He left this post in 1688, venturing further west by the Fox-Wisconsin portage and reached the upper Mississippi. His work is considered one of the first comprehensive descriptions of the western part of the continent. Due to inconsistent plate counts in the standard bibliographies, this is sold not subject to return. Alden & Landis 703/88 and 704/87; Greenly 342-3; Sabin 38635, 38636, 38638.

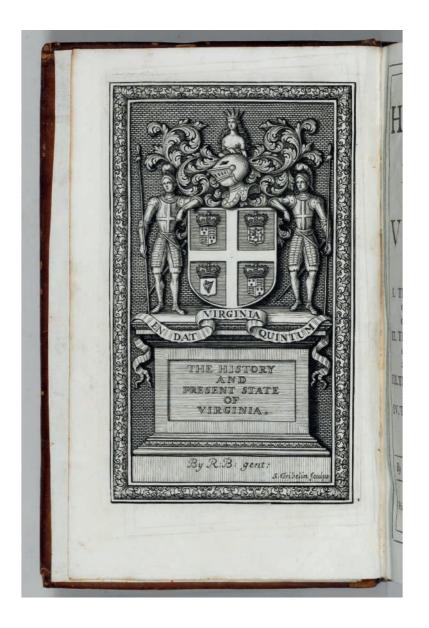


LAHONTAN, Louis Armand, Baron de. Nouveaux voyages de Mr. Le Baron de Lahontan, dans l'Amerique septentrionale. – Memoires de l'Amerique septentrionale, ou la suite des voyages. The Hague: Les Fréres Honoré, 1703.

Together 2 volumes bound in one, 12° (160 x 93 mm). Titles printed in red and black. 28 engraved plates and maps, including one frontispiece. Contemporary speckled calf, arms stamped in gilt on both covers, spine gilt (spine and corners restored). *Provenance*: Lacour (signature on free endpaper dated 1759); H. Salmon (signature on free endpaper dated 1867).

Second edition of the "Nouveaux Voyages." Lahontan came to New France in 1683 as captain of a regiment which he led in expeditions against the Iroquois. He traveled west in 1687 with Duluth and was given command of Fort St. Joseph on the St. Clair River. He left this post in 1688, venturing further west by the Fox-Wisconsin portage and reached the upper Mississippi. His work is considered one of the first comprehensive descriptions of the western part of the continent. Due to inconsistent plate counts in the standard bibliographies, this is sold not subject to return. Alden & Landis 703/89; Greenly 344-6; Sabin 38635, 38636.

\$1,000-1,500



[BEVERLEY, Robert (ca 1673-ca1722)]. The History and Present State of Virginia, In Four Parts. London: for R. Parker, 1705.

8° (191 x 116 mm). Engraved title-page and 14 engraved plates by S. Gribelin after DeBry, letterpress folding table. (A few pale stains, ¾-in. strip excised from foot of A2 affecting signature and catchwords, minor loss to 4A2 and 4A3 affecting headline.) Contemporary blind-paneled sprinkled calf, board edges gilt, sprinkled edges (spine repaired, some light wear). *Provenance*: Earls of Macclesfield (shelfmark on lower pastedown, blind armorial stamp on engraved title, title-page, and the first few leaves; sold Sotheby's London, 13 March 2008, lot 3882).

FIRST EDITION of "the earliest history of Virginia, after Captain John Smith's...written primarily to correct Oldmixon. ... Beverley's style is easy, unsophisticated, and pleasing, and his work is most useful for the period following the Restoration. It was translated into French and appeared in two editions at Orleans and Amsterdam, respectively, in 1707" (Church). Beverley was a native Virginian. Born in Jamestown, he was not just an historian of Colonial Virginia; he was a member of the House of Burgesses from 1699 until 1706, and he served as the chief clerk of the Governor's Council. Church 821; Howes B-410; Sabin 5112.

\$8,000-12,000

STADEN, Hans (ca 1525-ca 1576). De voorname scheepstogten van Jan Staden van Homburg in Hessen, na Brazil, gedaan anno 1547 en 1549. Leiden: Pieter Vander Aa, 1706.

8° (181 x 117 mm). Engraved folding map and 24 engraved folding plates (plate 8 with marginal tear crossing into image). Modern pigskin-backed boards. *Provenance*: Jean Jacobs (bookplate).

Second edition in Dutch, a reprint of *Warachtige historie ende beschriuinge eens lants in America* (Antwerp, 1558) and issued as vol. 4 in Pieter van der Aa's *Naaukeurige Histoira und Beschreibung*. "The first Dutch translation, printed by Plantin in 1558, is very rare" (Borba de Moraes). The original German edition was published under the title *Warhafftig Historia vnnd Beschreibun* at Marburg in 1557, and a second Marburg edition was published in the same year (under the title *Warhaftige beschreibung*...). Third and fourth editions were published in Frankfurt (undated, but also believed to have been printed in 1557). "These are the first editions of the famous Hans Staden book. All are extremely rare, the Marburg editions being almost unobtainable today" (Borba de Moraes). Alden & Landis 706/209; Borba de Moraes II:836-7; Sabin 90056.



358

LASSO DE LA VEGA, Garcia ("El Inca") (1539?-1616). *Histoire des guerres civiles des Espagnols, dans les Indes*. Amsterdam: Gerard Kuyper, 1706.

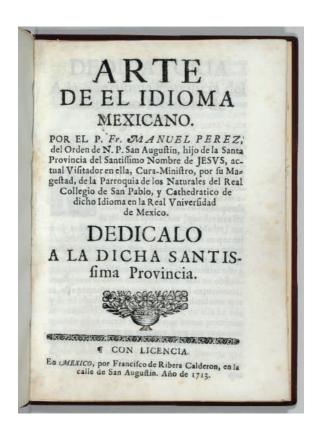
4 volumes, 12° (153 x 92 mm). Engraved frontispiece repeated in each volume, four engraved plates and maps, three folding (first frontispiece mostly detached). Contemporary French calf, spines gilt, royal English arms blindstamped on front cover (joints cracked). *Provenance*: Charles Viscount Bruce of Ampthill (armorial bookplates on title versos); Marquis of Stafford (bookplates).

Third edition in French. Baudoin's translation of Vega's *Historia general del Perú*, which forms part 2 of the latter's *Commentarios reales*. The original Spanish edition was published in Cordova in 1616 by the widow of A. de Barrera. The French translation was first published in 1650 and reissued in 1658. Another edition was also published in Amsterdam in 1706. See also lot 343. Alden & Landis 706/90; Medina *BHA*, 658n; Quérard III, p. 255–256; Sabin 98750.

\$800-1,200







PEREZ, Manuel (late 17th/early 18th century). Arte de el Idioma Mexicano. Mexico City: Francisco de Ribera Calderon, 1713.

4° (195 x 138 mm). Modern half calf. *Provenance*: Brother Joseph y Selles Diron (contemporary inscription at end of text on K4v).

FIRST EDITION of this early grammar of the Nahuatl language. Manuel Perez, author of this grammar, taught the Nahuatl language at the University of Mexico for 22 years. At a later date he translated the Roman Catechism into Mexican. "A very rare and important work" (Sabin 60911). Medina, *Mexico* III:2371; Palau 219405.

\$800-1,200

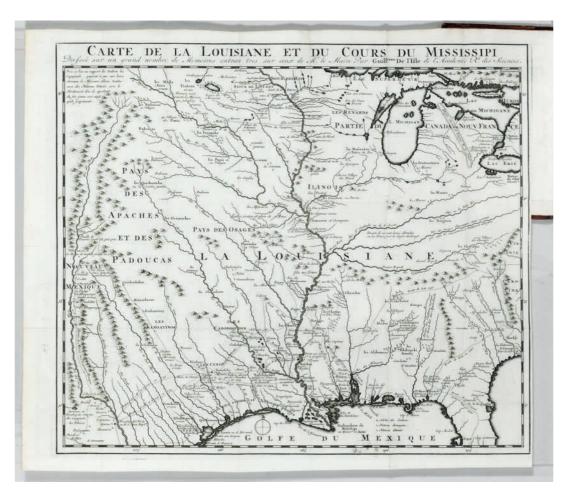
360

FRÉZIER, Amédée François (1682-1773). A Voyage to the South-Sea, and along the Coasts of Chili and Peru in the Years 1712, 1713, and 1714. London: Jonah Bowyer, 1717.

4° (235 x 180 mm). Title printed in red and black. 37 engraved maps and views, some folding. Contemporary English panelled calf (some repairs to joints and spines). *Provenance*: E.W. Stackhouse (bookplate); Frank S. Streeter (his sale, Christie's New York, 17 April 2007, lot 298; bookplate).

FIRST EDITION IN ENGLISH, and preferable to the French original "because it contains Halley's.... postscript, which corrects certain geographical errors made by Frézier" (Hill). "The first part of this book gives an interesting account of the voyage from France around Cape Horn... The second part relates to the voyage along the coasts of Chile and Peru, describing the chief towns and cities. Frézier, a man of observation, brought back information of considerable geographical and scientific value. Much data is included about the native inhabitants... Frézier introduced to France, from Chile, the ancestor of the modern strawberry" (Hill). Alden & Landis 717/66; Borba de Moraes I:329; Cox II, p. 267; Hill 654; Nissen ZBI 1433; Sabin 25926; Spence 482.

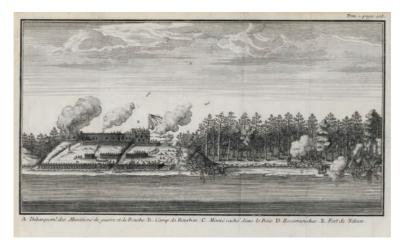
\$2,000-3,000



361BERNARD, Jean Frédéric (1683-1744), editor. *Relations de la Louisiane, et du fleuve Mississipi*. Amsterdam: Jean Frédéric Bernard, 1720.

12° (159 x 96 mm). Two engraved folding maps and thirteen plates. (I3 with marginal tear.) Contemporary calf, spine gilt (rebacked preserving original spine). *Provenance*: Peter DuCane (bookplate, note on pastedown recording purchase at the DuCane sale 2 July 1725).

FIRST EDITION. This work forms volume V of Bernard's *Recueil de voiages au nord* and is a collection of four relations describing Louisiana, Mississippi and Virginia, seemingly to boost the Mississippi Company. This copy contains one engraved folding map and 14 plates; other copies are described with 2 folding maps and 13 plates (see Sotheby's London, 13 May 2004, lot 260). The sections are titled: *Relation de la Louisiane par un Officier de Marine*; *Relation de la Louisiane & du Fleuve Mississipi*; *Voiage en un pays plus grand que l'Europe . ou troisième Relation du Pere Hennepin* (translation of Tonti's *Dernieres decouvertes dans l'Amerique septentrionale*); and *Voiages de Gosnol, Pringe & Gilbert aux Côtes de la Virginie* (a translation from John Brereton's *A brief and true relation*, London, 1602). The map after de l'Isle depicts Louisiana and the course of the Mississippi river. The map, measuring 365 x 410 mm, is an early reissue of Delisles 1718 Carte de la Louisiane et du Cours du Mississipi, on a smaller scale and without the inset. This version of Delisle's map is not noted by Tooley in *The Mapping of America*, but appears to be Cumming 175. The plates depict Native Americans. This separately issued volume does not contain the Frobisher and Jeremie, which were included in some copies of the complete set (of 5 volumes); a second map of the Atlantic illustrating the Frobisher section is included in these copies. Alden & Landis 720/19; Cumming, *The Southeast in Early Maps*, 175; Sabin 4936, 69299; Staton & Tremaine/TPL 177.



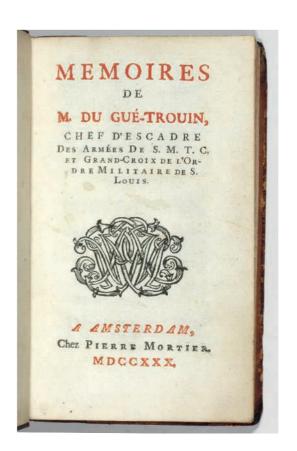
BACQUEVILLE DE LA POTHERIE, Claude-Charles Le Roy (1668-1738). Histoire de l'Amerique septentrionale ... Contenant le vayage du Fort de Nelson, dans la Baye d'Hudson, a l'extremite de l'Amerique. Paris: Jean-Luc Nion and Fracois Didot, 1722.

4 volumes, 8° (162 x 91 mm). Titles printed in red and black. 3 engraved folding maps of Hudson's Bay, Montreal, and Nouvelle France, 25 engraved plates including one leaf of engraved music printed on the recto and verso. Contemporary French speckled calf (some wear at spine ends, a bit dry).

Second edition, first published in 1716 as Nouveau voyage du Canada et de la Nouvelle-France; in 1723 it

appeared as *Voyage de l'Amerique*... "De la Potherie's work, it will be seen, is a history of the Indian nations of Canada, being entirely devoted to that subject and the relations of the French with the natives. Much of his work is written from his own observation, and the remainder seems to have been derived from authentic sources. A comparison of De la Potherie's volumes with unquestioned authorities, like Le Clercq and Sagard, does not sustain the criticism of Father Charlevoix copied by Mr. Rich. Most of the twenty-seven plates are illustrative of scenes or peculiarities in Indian life" (Field, p. 16). Field 66 (1753 edition); Howes B23; Quérard, vol. 1, p. 150; Rich 1722–7; Sabin 2692.

\$2,000-3,000



363

DUGUAY-TROUIN, René (1673-1736). Memoires de Monsieur Du Gué-Trouin. Amsterdam: Pierre Mortier, 1730.

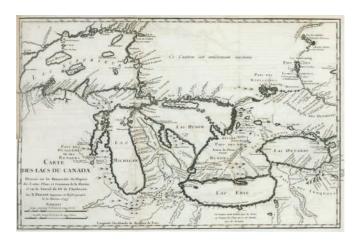
Small 8° (151 x 93 mm). Title printed in red and black. Contemporary sheep (rebacked, rubbed).

FIRST EDITION, unauthorized. This volume, the memoirs of one of France's most illustrious seamen and corsairs, was not intended to be published until after the author's death. The authorized edition of 1740 is lacking in many of the details found here, which the author suppressed at the request of Cardinal Fleury. Duguay–Trouin spent his active years engaged in attacks against Rio de Janeiro, attacking the port and city and ransacking the city's treasures. This edition not in Sabin. Borba de Moraes I, 272–273.

\$1,000-1,500

CHARLEVOIX, Pierre François Xavier De (1682-1761). Histoire et Description Generale de la Nouvelle France avec Le Journal Historique d'un Voyage fait par ordre du Roi dans l'Amérique Septentrionnale. Paris: Veuve Ganeau, 1744.

3 volumes, 4° (255 x 196 mm). Half-titles. Titles printed in red and black. 28 engraved maps or plans, 25 of these double-page or folding, and 44 engraved plates on 22 folding sheets; engraved vignettes and cul-de-lampes (*Carte de la partie Orientale de la Nouvelle France ou du Canada* map with 5-in. tear repaired on verso, some occasional short tears/creases to the folds of folding maps, affecting approximately 10 maps). (Lacking Ddddd4 blank in vol. 2, a few occasional rust stains affecting a few letters, small marginal dampstain at



foot of a few leaves in vol. 2.) Modern brown calf, spine gilt, by Sangorski & Sutcliffe (a few minor scuffs).

FIRST EDITION OF THE FIRST GENERAL HISTORY OF CANADA, published by the widow of Ganeau; the first edition was issued under 5 printers in 1744, with no priority. Charlevoix landed at Quebec, and surveyed the French settlements and trade routes along the St. Laurent and Mississippi valleys. Volume II includes a lengthy description of numerous plants, many native to Canada. His *Nouvelle France* "is one of the best authorities concerning various Indian tribes, some of which no longer exist. The laborious accuracy with which the work was executed can be estimated by the fact that the maps, dated 1743, are marked with the latest discoveries, in 1742, in the extreme north of America" (Lande). The maps, including the important map of North America, are by Nicholas Bellin. The "Chronology" is here bound in volume II. One of the best works on Canada (LeClerc). Alden & Landis 744/53; Howes C-307; JCB (1) III:763; Lande 125; Le Clerc 698; Sabin 12135.

\$5,000-7,000

365

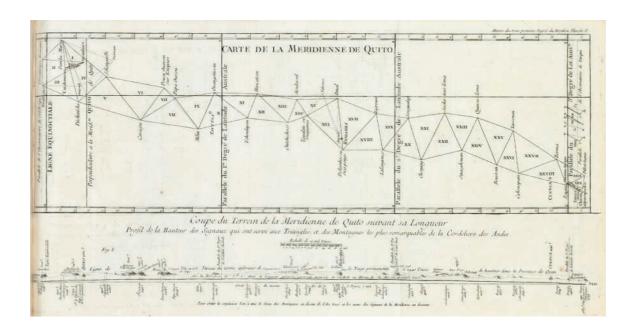
LA CONDAMINE, Charles-Marie de (1701-1774). Relation abrégée d'un voyage fait dans l'interieur de l'amerique méridionale. Paris: Le Veuve Pissot, 1745.

8° (193 x 123 mm). Two-leaf "Privilege du Roi" bound at end. Folding map by G.N. Delahaye. (Upper fore-corner of title renewed.) Contemporary French mottled calf, spine gilt, red morocco lettering piece (repairs to spine and corners, rear endpaper repaired).



FIRST EDITION. In 1735 La Condamine was sent to Peru by the Académie des Sciences to measure degrees of meridian at the Equator. This work documents his journey homeward from Peru to the Atlantic coast of South America via the Amazon River. The map of the Amazon in this volume is the first to have been drawn with the latitudes observed. Borba de Moraes I:446; Norman 1247; Palau 129370; Sabin 38485.

\$800-1,200



LA CONDAMINE, Charles Marie de. Journal du Voyage fait par Ordre du Roi a l'Équateur, servant d'Introduction Historique a la Mesure des Trois Premiers Degrés du Méridian. — Mesure des Trois Premiers Degrés du Méridien dans l'Hémisphere Austral. Paris: l'Imprimerie Royale, 1751. — Supplément au Journal Historique du Voyage a l'Equateur, et au livre de la Mesure de Trois Premiers Degrés du Meridien. Paris: Durand and Pissot, 1752-1754.

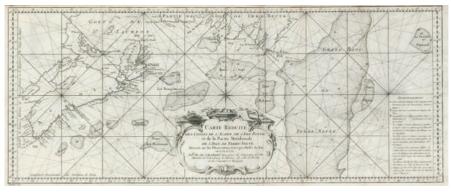
Together 3 works in 3 volumes, 4° (250 x 183 mm). Engraved title-vignette in volume 2, large engraved folding map, 8 plates (7 folding), head- and tail-pieces, one folding table. (Quito map with 5-in. irregular tear crossing image repaired on verso.) Uniformly bound in contemporary mottled calf, brown and green morocco lettering pieces, spines gilt (bookplate removed from pastedowns, a few small repairs).

FIRST EDITION. Mesure bound with 8pp. imprint: "Nouveau projet d'une mesure invariable; proper a devenir universelle. Extrait d'un Mémoire lû à l'assemblée publique de l'Académie des Sciences, le 24 Avril 1748, par M. de la Condamine." In this paper, presented to the Académie des Sciences, La Condamine proposed a universal measurement of length which would be equivalent to the length of a pendulum beating once per second at the equator. La Condamine was among the scientists whom the Académie des Sciences sent to Peru in order to measure several degrees of meridian at the equator, and thus, in conjunction with a similar expedition to Lapland, settle the controversy between the Cartesians and Newtonians as to whether the earth was flattened or elongated at the poles. The expedition embarked for South America in 1735, and reached it the following year, but their geodetic measurements were hampered by the terrain and difficult working relationships between the scientists. Eventually the measurements were completed in 1743 and the scientists found separate ways home to France. La Condamine spent two months travelling down the Amazon to the Atlantic at Paraá, then another five months in Cayenne, finally arriving back in Paris in February of 1745. "The scientific result of the expedition was clear: the earth is indeed a spheroid flattened at the poles, as Newton had maintained. Bouger and La Condamine were unable, however, to agree on the joint publication of their works. Their long quarrel continued through a series of memoirs that were essentially mutual refutations of no scientific value; it ceased only with the death of Bouger in 1758" (DSB). The Supplément "was intended principally to answer the objections which had been made by Bouguer, in his 'Justification,' 1752" (Sabin). The folding map details the territory around Quito where the triangulation took place. After the researches, La Condamine became the first white man to voyage the length of the Amazon. His Journal and Mesure are exceptional chronicles of exertion and hardship in the largest geological and geographical experiment of the 19th century. Norman 1249 (Mesure) & 1250 (Journal); Sabin 38479 (Journal), 38483 (Mesure), & 38490 (Supplément).

(3)

CHABERT, Joseph Bernard, Marquis de (1724–1805). Voyage fait par ordre du Roi en 1750 et 1751, dans l'Amérique Septentrionale. Paris: L'Imprimerie Royale, 1753.

4° (246 x 196 mm). Engraved publisher's device on title, engraved head-piece by L. D. Gobin after de Flote St. Joseph, 6 engraved folding charts by Dheulland after Chabert, one folding astrological table, and one printed folding table. (First



map with a few nicks at edges, a short marginal tear repaired on verso, and some creasing, some occasional pale spotting or staining.) Contemporary calf (rebacked, preserving part of original spine).

FIRST EDITION. Although only twenty-nine in 1753, Chabert had already received official recognition for his work in rectifying the previously incorrect longitude of Buenos Ayres. Chabert set sail from Brest in 1750, and spent a year surveying the coasts of Nova Scotia and Cape Breton Island, having established his astronomical instruments in the governor of Louisburg's garden. The work was highly praised by the French Academy of Science, and upheld as a model to future navigators. Howgego C87; Sabin 11723.

\$1,500-2,500

368

TORRES RUBIO, Diego de (1547-1638) and Juan de FIGUEREDO (1646-1723). *Arte, y vocabulario de la lengua Quichua*. Lima: La Plazuela de San Christoval, 1754.

12° (141 x 98 mm). 19th-century vellum over pasteboard. *Provenance*: Sir Thomas Phillipps (shelfmark; sold Sotheby's London, 26 June 1986, lot 529).

Expanded third edition of a Quechua grammar and dictionary first published by Torres Rubio in 1619. Originally published under the title *Diego de Torres Rubio S. J. grammatica y vocabulario en la lengua general del Peru, llamada Quichua y en la lengua Española, el mas copioso y elegante que hasta agora se ha impressa* (Seville: Clemente Hidalgo, 1603). The first Lima edition was published under the title *Arte de la lengua quichua* (Lima: Francisco Lasso, 1616). Medina, *Lima* 1068; Palau 337262; Sabin 96271.

\$800-1,200

ARTE, Y VOCABULA-RIO DE LA LENGUA QUICHUA GEneral de los Indios de el Perú. Que Compuso el Padre DIEGO DE TORRES RUBIO DE LA Compañia de JESVS. Y AñADIO EL P. JUAN DE FIGUEREDO de la misma Compañia. Abora nuevamente Corregido, y Aumentado en machos vocablos, y varias advertencias, Notas, y Observaciones, para la mejor inteligencia del Ydioma, y perfecta instrucion da los Parochos, y Cathequiftas de Indios. Por vn Religiojo de la misma Compania. DEDICADO AL DOCT. D. BERNARDO DE ZUBIETA Y Roxas, Cu a, y Vicatio, que sue de las Doctrinas de Pativilca, y Chiquian, y Cuaa Rector de esta Iglesia Metropolitana, Comissario de la Santa Cruzada en la Provincia de Caxatábo, Cathedratico de Lengua en la Real Universidad de San Marcos, Examinador Synodal de este Arzibispado de Lina, y Prebendado en fu Santa Iglefia Metropolitana. Con Licencia de los Suceriores. Reimpresso en Lima, en la Imprenta de la Plazuela de San Christoval. Año de 1754.



369

[MITCHELL, John (d. 1768)]. The Contest in America Between Great Britain and France, with its Consequences and Importance... London: A. Millar, 1757.

8° (193 x 122 mm). Contemporary brown sprinkled calf gilt, spine gilt, tan morocco lettering piece gilt, edges sprinkled red (some light wear).

FIRST EDITION. "The Monthly Review noted that this work 'abounds with truths, hitherto perhaps not generally attended to, and with observations and proposals that indicate the author's knowledge of the subject." This book has been ascribed to Dr. Oliver Goldsmith. It shows an unusual knowledge and familiarity with the internal geography of America and the affairs of the French on the Lakes, the Ohio and in Western Virginia" (Sabin 49693). Howes M-677.

\$1,000-1,500

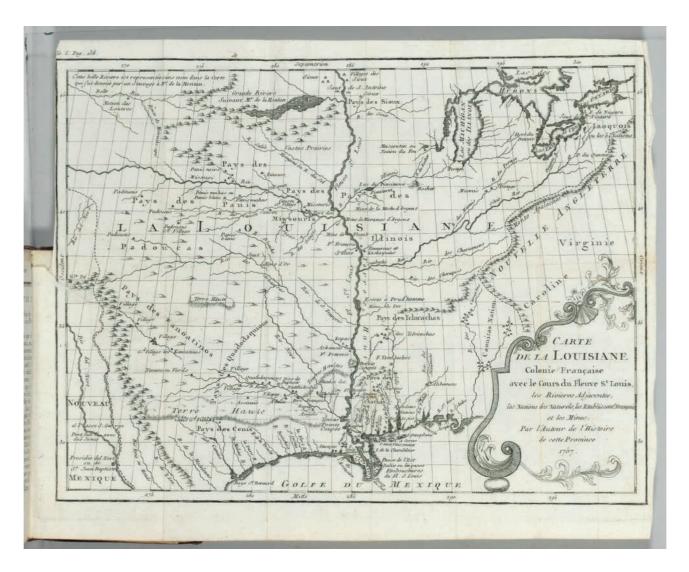
370

SMITH, William (1728–1793). The History of the Province of New-York, from the First Discovery to the Year M.DCC.XXXII. To which is annexed, A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justices of that Colony. London: printed for William Wilcox, 1757.

4° (261 x 198 mm). Copper engraved folding plate "The South View of Oswego on Lake Ontario" (some wear and repairs at edges, creasing). Contemporary tree calf (rebacked, corners repaired).

FIRST EDITION OF "THE FIRST AND CLASSIC HISTORY OF NEW YORK" (Streeter): a cornerstone of colonial history. William Smith, a Loyalist who graduated from Yale in 1745, became the justice of the province of New York but left the country after the Revolution for Lower Canada where he became chief justice. Smith's work was based "chiefly on the Provincial Laws, the Minutes of the Council, the Journals of the General Assembly and other government records. He also acknowledges his indebtedness to Colden's history of the Five Indian nations, and to Charlevoix. The history proper covers pp. 1–180, while a description of the province, geographical, political, etc., forms pp. 181–255. Church 1023; Howes S703; Sabin 84566.

\$2,000-3,000

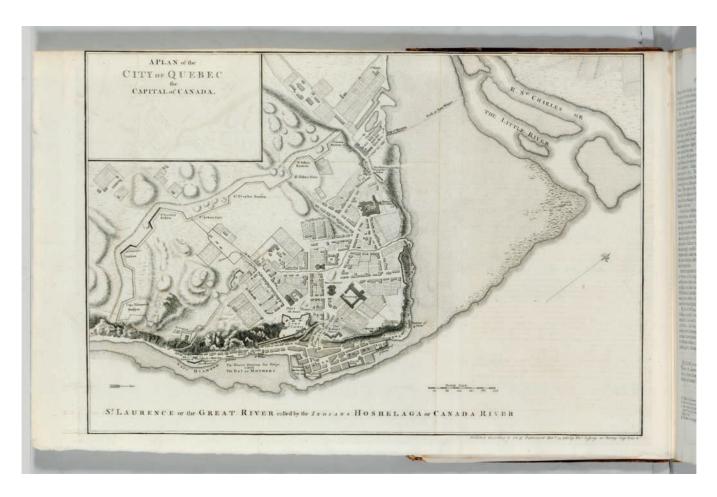


LE PAGE DU PRATZ, Antoine-Simon (1695?-1775). Histoire de la Louisiane, Contenant la Découverte de ce vaste Pays. Paris: Bure, Delaguette, and Lambert, 1758.

3 volumes, 12° (167 x 95 mm). Half-titles, errata at end of vol.I. 2 engraved folding maps, and 40 engraved plates, including one folding plan. (Large folding map with 4 ½-in irregular tear crossing image repaired on verso, some mostly marginal dampstaining vols.II and III, a7 and a8 vol.I and T12 vol.III with strip excised not affecting text.) *Provenance*: Verrier (manuscript bookplates on half-titles, bookplates on pastedowns); G.S. Sauveur (ex-libris stamps on titles).

FIRST EDITION. Le Page du Pratz is one of the most useful authorities on French Louisiana. The author arrived in Louisiana in 1718 and stayed there sixteen years observing the men, events, and Indian tribes he describes in this book. He also recounts the strange story of Monocacht-Apé, who is supposed to have crossed the plains from the Missouri to the Pacific Ocean in the early 1700's." He gives minute descriptions of the different Indian Tribes, particularly the Natchez, with accounts of their wars, manners, customs, language, government, religion" (Stevens, *Rare Americana*). Clark *Old South* I:75; Field 910; Graff 2462; Howes L-266; Rader 2219; Raines p. 73; Sabin 40122; Streeter sale I:127; Wagner-Camp 2b note and 2e note; Wheat *Mapping the Transmississippi West* 139.

(3)



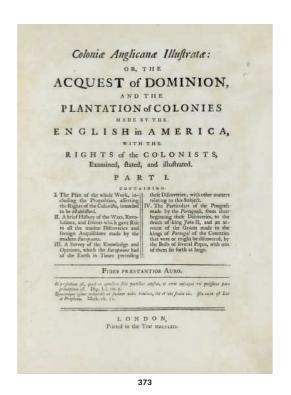
JEFFERYS, Thomas (d.1771). The Natural and Civil History of the French Dominions in North and South America. London: Thomas Jefferys, 1760.

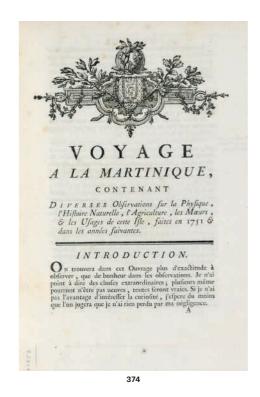
2 parts in one volume, 2° (355 x 226 mm). Title-pages printed in red and black, 18 engraved folding maps and plans by and after Jefferys and others (Nova Scotia with tear crossing image, a few other short tears/creases along folds, some occasional offsetting). (Free endpaper and first title partly sprung and creased.) Contemporary English speckled calf, morocco lettering-pieces (scuffed, front joint cracked).

FIRST EDITION OF JEFFERYS'S DESCRIPTION OF CANADA AND LOUISIANA, AND OF FRENCH POSSESSIONS IN THE WEST INDIES. This copy contains the seldom-seen leaves numbered *129-*138 (Part I) concerning the French siege of Quebec in September 1759 which were added on the receipt of fresh news of the event, received after printing of Part I had been completed. This copy also includes the errata overslip (Part II, p.80) listing 22 Guadeloupe parish names.

Geographer to the Prince of Wales, Jefferys produced maps and plans after his own surveys and from existing plans by others, including Richard Gridley, d'Anville, de la Tour and de Caylus, "Engineer General of the French Islands." Part I of this work, based on the Jesuit Relations, Labat, Charlevoix and others, describes Canada and Louisiana, and includes detailed plans of Quebec, Montreal, New Orleans and the Seige of Quebec; and Part II describes the West Indies and South America, with maps of Quadaloupe, Grenada and "Martinico." Field 775; Howes J-83; Lande 471; Sabin 35964; Staton & Tremaine/TPL 319; Streeter sale I:128; Waldon p.454.

\$10,000-15,000





BOLLAN, William (d. 1776). Coloniae Anglicanae Illustratae: or, the Acquest of Dominion, and the Plantation of Colonies Made by the English in America, with the Rights of the Colonists, Examined, stated, and illustrated. London, 1762.

Part I [all issued], 4° (278 x 215 mm). (Some pale dampstaining.) Original paper-backed boards, uncut (worn).

FIRST EDITION. PRESENTATION COPY, INSCRIBED BY BOLLAN on the front free endpaper: "Presented to the Honble. House of Representatives of Massachusetts Province, by their most obedient, and most humble servant The Author." With a manuscript note laid in from the Comte de Rochambeau, dated "Paris ce 28 fevrier 1787." Bollan was colonial agent from Massachusetts in England from 1745 to 1762. He was a fervent lobbyist on behalf of the colony, and secured wartime reimbursement for Massachusetts. When his father-in-law, William Shirley, was replaced by Thomas Pownall as governor of the colony, Bollan's political career was threatened. Bollan eventually abandoned the role of colonial agent, and became a patriotic writer, as evidenced in the present work. JCB and NYPL have copies with variant imprint: London, printed; and sold by S. Baker, 1762. Sabin only cites that issue. The priority has not been determined. Howes B-568; Sabin 6209 ("a very learned work, but of which, unfortunately, no more was published").

\$2,000-3,000

374

CHANVALON, Jean Baptiste Thibault de (ca 1725-1785). Voyage a la Martinique. Paris: J.B. Bauche, 1763.

4° (255 x 195 mm). Engraved folding map, 3pp. errata. (Some light spotting.) Contemporary sprinkled calf, spine in 6 compartments gilt with 5 raised bands, brown morocco lettering-piece, edges gilt (some light wear, upper hinge repaired).

FIRST EDITION of this "highly esteemed work, with an account of the Carib race, some of whom yet remained, at that time, in Martinique" (Sabin). The work includes a chart of meteorlogical observations from 1751, as well as observations on topography. Sabin 11936.

\$600-800



BOSSU, Jean Bernard (1720–1792). Nouveaux Voyages aux Indes Occidentales; Contenant une Relation des differens Peuples qui habitent les environs du grand Fleuve Saint-Louis, appellé vulgairement le Mississippi; leur Religion; leur gouvernement; leurs moeurs; leurs guerres & leur commerce. Paris: Le Jay, 1768.

2 volumes, 12° (163 x 94 mm). Half-titles. 2 engraved frontispieces and 2 plates. (Some pale spotting.) Contemporary French cat's-paw calf, spines gilt, green morocco lettering pieces; red quarter morocco slipcase.

A FINE COPY OF THE FIRST EDITION. In this collection of 21 letters, Bossu, a French army officer, tells of his life and travels in the Louisiana country from 1751 to 1762. Going as far north as what is now Illinois and as far east as Mobile, Bossu gives interesting first- and second-hand accounts of life in the Mississippi Valley in the eighteenth century. "Bossu's writings constitute an important chapter in early Louisiana social history. He describes conditions of travel inland [as far north as Arkansas, Illinois, and the Missouri River country], the outlandish things that could and did happen to a European, his experiences among the Indians, the nature and customs of the country, and the general fauna. This book may be considered a major travel account" (Clark *Old South II*:5); Field 156; Gagnon II:219; Graff 361; Howes B-626 ("Bossu was imprisoned and his book banned for awhile in France; this probably accounts for the scarcity of the first edition, of which Sabin found no record"); Sabin 6465 (stating: "I find no record of the first edition"); Streeter sale III:1518. RARE.





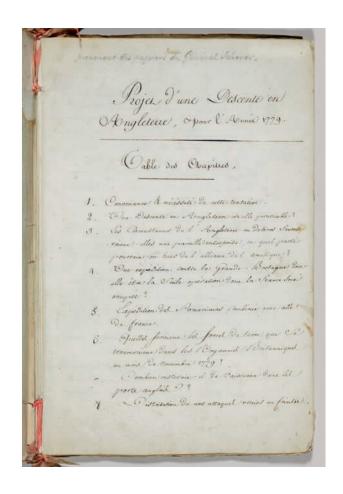
376

SMITH, William (1727-1803). Relation historique de l'expédition, contre les indiens de l'Ohio en MDCCLXIV. Commandée par le chevalier Henry Bouquet... Translated from English into French by C.G.F. Dumas. Amsterdam: Marc-Michel Rey, 1769.

8° (220 x 138 mm). Half-title. (Last leaf mounted and with lower fore-corner restored, E5-6 partially loose.) 6 engraved plates, two after Benjamin West [at pp. 49 and 73, signed "P.V.S. Sculp"], and including 2 scenes of Bouquet with Indians and 4 folding maps. Original marbled wrappers, contemporary manuscript title labels on spine, uncut (some losses at ends of spine); tan cloth folding case.

FIRST EDITION IN FRENCH of Smith's *An historical account of the expedition against the Ohio Indians*, originally published in Philadelphia: William Bradford, 1765. "The introduction described Bouquet's successful expedition of 1763, to relieve Fort Pitt from the siege of the Shawnees, Delawares, and other Indian tribes. Because of lack of men, he was unable to follow up his victory at Bushy Run, and depredations by the Indians continued. He was dispatched by General Gage in 1764, to force them to make treaties of peace, and to release their prisoners, in both of which aims he was successful" (Sabin). This edition contains the first appearance in print of a biography of Colonel Bouquet, which "adds some very desirable information to our previous knowledge of the skillful officer and wise negotiator" (Field 1443). Echeverria & Wilkie 769/18; Howes S-693; Sabin 8464.

\$1,000-1,500

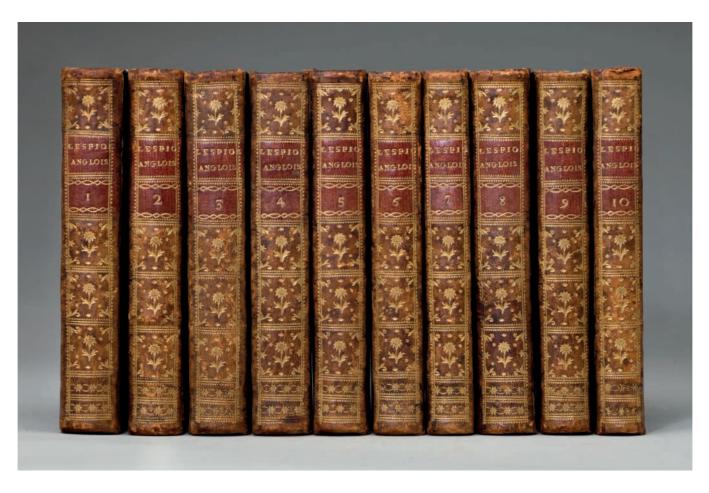


377

UNITED STATES. - REVOLUTIONARY WAR. "Projet d'une descente en Angleterre, pour l'année 1779." N.p., April 1779.

2° (318 x 208 mm). MANUSCRIPT ON PAPER in a French scribal hand. 93 pages plus blank. Sewn in contemporary plain wrappers with pink ribbon; brown cloth slipcase. *Provenance*: inscription in pencil on first leaf "provenant des papiers du Général Scherer"; Richard Hatchwell (bookplate; sold Bonham's London, 6 October 2009, lot 85).

FRANCE PROPOSES TO INVADE ENGLAND USING AMERICAN TROOPS DURING THE REVOLUTIONARY WAR. "This splendid plan was the brain child of General Charles-Francois Dumouriez and was prepared when he was commander at Cherbourg. This particular copy bears a pencil note stating it to have come from the papers of General Scherer (who in 1797 was briefly to become Minister of War). The plan was based on the premise that the English had their hands full in America and would not have the means to repel an invasion, especially if an additional diversion was created in the West Indies (a ploy of course later to be tried on Nelson shortly before Trafalgar). The plan would be to transport ten thousand Americans to Europe, from where they would invade Ireland. There should be a corps 'de sauvages' included in the invasion force who would be sure to case the English untold terror. Landings from Brittany would be made in Dorset, Devon and Cornwall. And army of 30,000 would land at Lyme Regis, Stoke Fleming, Torbay and Fowey. Twenty thousand would then take a line from Lyme Regis to Bridgewater and then march to Bristol. The main force of the English army would of course be stationed in Kent and Sussex, fearing and assault from Picardy. Were any justification for the invasion needed, it would be British refusal to recognize the independence of America; and French victory would enable them to establish a perpetual peace between the Bourbons and America, and so avenge the defeats visited on them by the elder Pitt. Whether or not the Americans got to hear of these proposals, a Franco-Spanish invasion was indeed to be attempted in August and September 1779, although with the Isle of Wight as their rather more modest preliminary goal. They were to be driven back by atrocious weather without even encountering the British fleet" (The London Times, 3 October 2009).



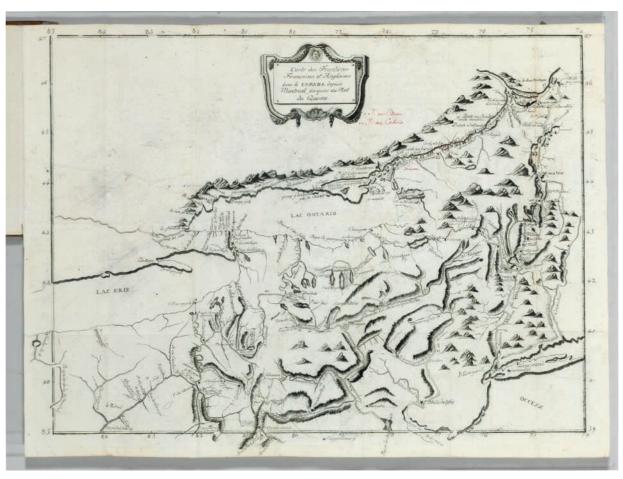
PIDANSAT DE MAIROBERT, Mathieu Francois (1727-79). L'Espion anglois, ou correspondance secrete entre Milord All'Eye et Milord All'Ear. London: John Adamson, 1779-85.

10 volumes, 12° (167 x 97 mm). 4 folding tables. (Paper flaw to A9 in vol. 7 affecting a few lines of text.) Contemporary quarter calf, spines gilt, red morocco lettering-pieces (some minor rubbing). *Provenance*: Kenneth Nebenzahl (bookplate; sold Christie's New York, 10 April 2012, lot 102).

Second edition, revised and corrected. An important source on the French background of the American Revolution, being a chronicle of political and social events in France between 1774 and 1778. It is written in the guise of letters from an English spy at court and covers very closely events in France connected with the American war, including an interview with Franklin in Paris, news of Lafayette's departure for America, an account of the Franco-American alliance, d'Estaing's departure etc. The political events are interspersed with anecdotes on DuBarry, Voltaire, the Chevalier d'Eon, Beaumarchais, and other notable figures of the period, as well as commentary on the arts, morals, etc. Barbier II:175; Sabin 62696.

(10)

\$800-1,200



379POUCHOT, Pierre (1712-1776). Mémoires sur la derniere guerre de l'Amérique septentrionale, entre le France et l'Angleterre.
Yverdon, 1781.

3 volumes, 12° (162 x 98 mm). Half-titles. Engraved folding map and two folding plans at end of vol. III. Contemporary quarter calf, speckled paper boards (spines renewed).

FIRST EDITION OF THE PRINCIPLE FRENCH ACCOUNT OF THE FRENCH AND INDIAN WAR. Pouchot, a professional French soldier and engineer, came to Canada in 1755 with the Bearn regiment. He was initially posted to Fort Frontenac (Kingston, Ontario), where the superior quality of the entrenchments which he constructed led Governor Vaudreuil to entrust him with the rebuilding of the defences of Fort Niagara. Following exemplary service in the capture of Chouagüen (Oswego) in 1756, Pouchot was appointed by Vaudreuil, on the advice of Montcalm, commandant of Fort Niagara, being the first officer in the French regular army to hold the post. While his *Mémoires* were written hastily with motives of self-vindication and exaggerate his role in events, they are a valuable record of the war, particularly of the sieges of Forts Niagara and Lévis. Pouchot discusses the low morale of the French troops, the corruption in the colonial administration, notably the transgressions of Bigot, Cadet, Le Mercier, and Péan, and also provides, in the third volume, lengthy and detailed accounts of the topography of Canada, and native warfare, manners and customs. The engraved plates include a plan of Fort Niagara and Pouchot's defences, a map of part of the St. Lawrence, showing Fort Lévis, the adjacent islands and the position of Lord Amherst's flotilla, and a large map, entitled "Carte des Frontières Françoises et Angloises dans le Canada depuis Montréal jusque au Fort Du Quesne." Howes P-516 (listing him as "François" Pouchot); Lande 716; Sabin 64707; Streeter sale II:1033.

(3)

ROBIN, L'Abbé (1750-1794). Nouveau voyage dans l'Amérique Septentrionale, en l'année 1781; et Campagne de l'armée de M. Le Comte de Rochambeau. Philadelphia and Paris: Moutard, 1782.

8° (196 x 121 mm). Half-title. Contemporary speckled calf (rebacked preserving original spine). *Provenance*: John Lord Sheffield (armorial bookplate).

FIRST EDITION. Eye-witness account of Rochambeau's march from Boston to Virginia in the summer of 1781. Robin describes the towns along their route, the Battle of Yorktown, and details of the British surrender. "Robin landed in Boston in June, 1781, just as the French army was leaving Newport, accompanied the troops on the march to Yorktown, and apparently returned to France soon after the victory. This work consists of a series of letters and covers the period 14 June – 15 November 1781" (Echeverria & Wilkie 782/70).

Clark Old South I:298; Howes R-361; Sabin 72032.

\$600-800

381

UNITED STATES CONSTITUTION. – [FRANKLIN, Benjamin, printer]. *Constitutions des treize Etats-Unis de l'Amerique*. Philadelphia and Paris: [Printed for Franklin by] Philippe-Denis Pierres and Pissot, 1783.

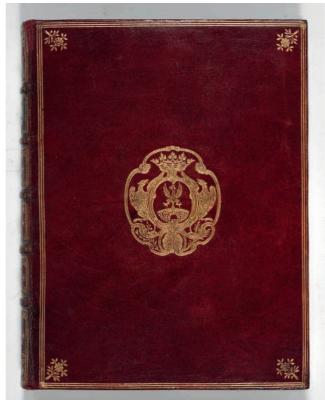
8° (251 x 191 mm). Printed on wove paper. Title-page with circular woodcut Great Seal of the United States, ITS FIRST USE IN A PRINTED BOOK. Contemporary French red morocco gilt, covers with triple-fillet border, floral tools at the corners, with the central gilt arms of Joseph Marie François de Lassonne, spine gilt. *Provenance*: Joseph Marie François de Lassone (1717–1788), first physician to King Louis XVI and to Queens Marie Leszczynska and Marie Antoinette (binding, presentation inscription).

FIRST EDITION IN FRENCH OF THE CONSTITUTION OF THE UNITED STATES, one of 600 copies printed, this copy on wove paper (another issue was printed on laid paper). PUBLISHER'S PRESENTATION COPY, INSCRIBED in a secretarial hand presenting the book from Benjamin Franklin to Joseph Marie François de Lassone: "Il avoit été donné par B. Franklin à M. de Lassone, médicin de Louis Seize. Le fils de celuy-cy m'en fit présent en 1794. V.S." A superb association copy to the royal physician and co-founder, with Félix Vicq-d'Azyr, of the Royal Academy of Medicine.

Translated by the Duc de la Rochefoucault at Franklin's suggestion, probably incorporating many footnotes by Franklin and printed for Franklin. The collection comprises, besides each of the 13 state constitutions, the Declaration of Independence (pp.419-425, with all Signers named), the Articles of Confederation and treaties with France, the Netherlands and Sweden. Franklin's aims in publishing the edition were expressed in a letter to Thomas Mifflin of 25 December 1783: "The extravagant Misrepresentations of our Political State in foreign Countries, made it appear necessary to give them better Information, which I thought could not be more effectually and authentically done, than by publishing a Translation into French...." The obverse of the Great Seal, designed by Secretary of Congress Charles Thomson, makes its first appearance in a book on this title-page. Howes C-716; Livingston, *Franklin and His Press at Passy*, pp.181-188; Sabin 16118; Streeter sale III:1035.

\$4,000-6,000





382

UNITED STATES CONSTITUTION. – [FRANKLIN, Benjamin, printer.] *Constitutions des Treize États-Unis de L'Amérique*. Philadelphia and Paris: [Printed for Franklin by] Ph.–D. Pierres and Pissot, Father and Sons, 1783.

8° (192 x 118 mm). Title-page with circular woodcut Great Seal of the United States: its first use in a printed book. Contemporary French mottled calf, smooth spine gilt (joints and corners renewed).

FIRST EDITION IN FRENCH OF THE CONSTITUTION OF THE UNITED STATES, one of 600 copies (there was also a large-paper issue of 100 copies). Another copy, see previous lot. Howes C-716; Livingston, *Franklin and His Press at Passy*, pp.181-188; Sabin 16118; Streeter sale II:1035.

\$2,000-3,000

383

HILLIARD D'AUBERTEUIL, Michel-René (ca 1740–1789). Histoire de l'administration de Lord North, ministre des finances en Angleterre, depuis 1770 jusqu'en 1782, et de la guerre de l'Amérique Septentrionale. London: L'Auteur and Couturier, 1784.

2 volumes, 8° (190 x 119 mm). Engraved folding map. Contemporary French cat's-paw calf, smooth spines gilt (water damage to front cover of volume one).

FIRST EDITION. "The author says, that after having translated the 'View of the History of Great Britain during the Administration of Lord North', he thought he might substitute in its place a less prolix and more complete history, preserving all that was useful, agreeable, and interesting in the English work; and adding a narrative of events which would comprise a complete account of the American war" (Sabin 31901). Howes N-190; JCB (1865) III: 2955; Quérard IV, p. 82.

(2)

\$600-800

CHASTELLUX, François Jean, Marquis de (1734-1788). "Voyage en Amerique par monsieur le Marquis de C... officier general dans l'armee françoise." – Jean Baptiste NOMPÈRE DE CHAMPAGNY, duc de Cadore (1756-1834). "Voyage en Amérique par Mr. le Cte. de C...y. Officier supérieur dans l'armée françoise." [N.p., ca 1781-2].

2 volumes, 4° (206 x 161 mm). MANUSCRIPT ON PAPER. 868 pages. Volume I: [40], 457, [1] pp. Volume II: [4], 263, [103] pp. Contemporary mottled brown calf, flat spine, compartments delineated by gilt fillets and decorated with gilt-stamped floral designs, red and black morocco spine labels with gilt-stamped lettering.

A FINE CONTEMPORARY MANUSCRIPT COPY WITH UNPUBLISHED SECTIONS of the earliest edition of Chastellux's narrative. The Marquis arrived in America in July 1780 and participated in the American Revolutionary War as Major General in the French expeditionary force led by general Rochambeau. In 1781, Chastellux was third in command of the French forces engaged at the decisive Siege of Yorktown. Fluent in English and with a strong ideological support of the American cause, he served the alliance well. During the latter part of the campaign he was the principal liaison officer between George Washington and Rochambeau. Thereafter, Chastellux remained a personal friend of George Washington for life.

While in Newport, Rhode Island, Chastellux had portions of his journals printed on board one of the ships in Count d'Estaing's squadron. It was issued anonymously under the title Voyage de Newport a Philadelphie, Albany, &c. This so-called Squadron Edition was limited to approximately 24 copies, of which 10 or 12 were sent to friends in Europe. The text of this edition comprises his travels in the winter of 1780–81. According to Rich, "The Marquis de Chastelleux caused twenty-four copies of this journal to be printed at a press on board one of the ships ... to avoid the trouble of making manuscript copies to send to his friends in Europe." According to Howard Rice, though, "he evidently had a few manuscript copies made to circulate among his closest friends." Of these, the only ones presently known to exist are the present manuscript and a manuscript copy of the narrative of the Virginia trip at the Newberry Library.

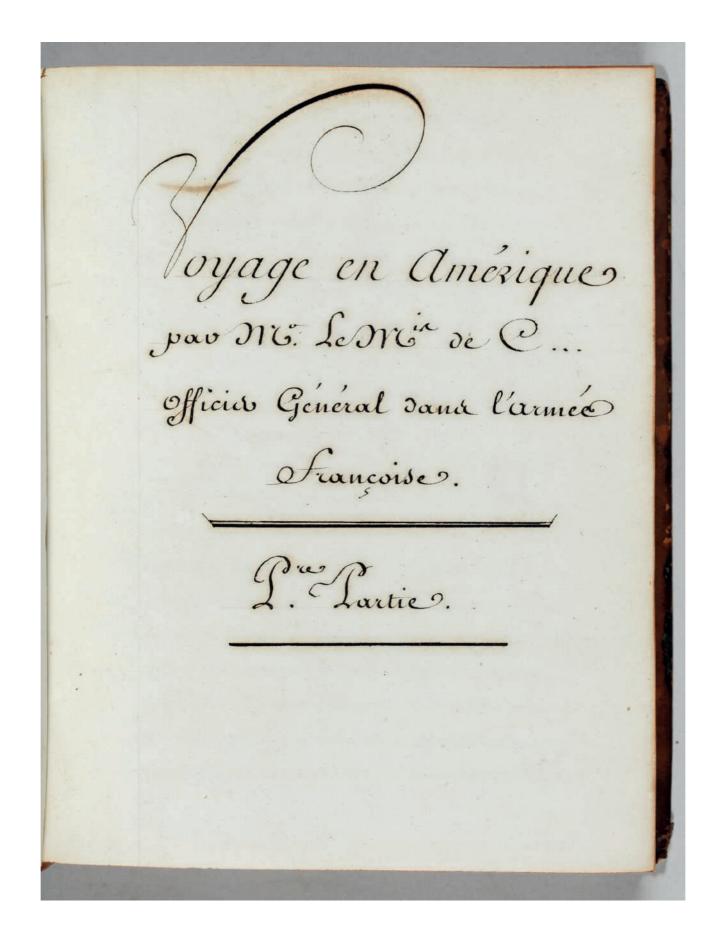
The present manuscript carefully transcribes the text of Squadron Edition, and includes pencil insertions correcting the errata in that edition. The text found on the title of the Squadron Edition appears in the present manuscript after the general title "Voyage en Amerique par monsieur le Marquis de C... officier general dans l'armee françoise" and introductory description of his voyage that is not recorded elsewhere. This manuscript was presumably made soon after the publication of this privately-printed edition, incorporating perhaps other manuscript materials available to the copyist.

The narrow distribution of the select few printed copies did not stop it from spreading to a wider audience: a printer at Cassel issued an unauthorized edition of fragments of the text in 1782, and this led to Chastellux preparing an expanded official edition in 1786 (the first volume of which covers the period in this manuscript). Of this work, Chastellux wrote to Benjamin Franklin in 1786: "I could not see your country in anything but a favorable light, and if my love of truth occasionally called forth a gentle censure, my best wishes always took the place of my admiration, when the latter was compelled to be silent" (quoted in Church 1180). For the Squadron Edition, see Evans 17111; Rich I:300; Sabin 12225, and Howard C. Rice, introduction to Chastellux, Travels in North America (Chapel Hill, 1963).

After the manuscript text of Chastellux's work is "Voyage en Amérique par Mr. le Cte. de C...y. Officier supérieur dans l'armée françoise," a 64-page essay on American finances, the navy, and its people, possibly by Jean Baptiste Nompère de Champagny, duc de Cadore. Another supporter of the American cause, Champagny fought through the war and resigned from service in 1787. This report, evidently written for circulation in high army and government levels, describes the history of the American conflict up to the arrival of the French in 1780, morale, equipment, etc. We have not been able to locate any printed edition of this report. A UNIQUE MANUSCRIPT COPY OF ONE THE MOST IMPORTANT TRAVEL BOOKS OF THE REVOLUTIONARY PERIOD.

(2)

\$20,000-30,000



CHASTELLUX, François Jean, Marquis de (1734-1788). Voyage de Mr. le chevalier de Chastellux en Amérique. [Cassel:] 1785.

12° (152 x 97 mm). Modern pink boards, uncut (spine sunned).

FIRST EDITION, second issue with 191 pages (the first issue had 228 pages). A surreptitious edition, preceded by the Newport edition (of volume 1 only) and a periodical printing. This is an unauthorized reissue of fragments detached from the author's journals as they appeared in the Gotha periodical. The preface to the first complete edition, *Voyages de M. le marquis de Chastellux dans l'Amérique septentrional* (Paris, 1786, v. 1, p. 6–7), names Cassel as the place of publication for these surreptitious editions. Howes C–324; JCB (1865) III: 3019; Monaghan 404; Rich 1785–14; Sabin 12226.

\$800-1,200

386

CHASTELLUX, François Jean, Marquis de. *Voyages de M. le Marquis de Chastellux dans l'Amérique septentrionale, dans les années 1780, 1781 & 1782*. Paris: Prault, 1786. 2 volumes, 8°. Engraved folding maps and plates. Contemporary boards, brown morocco lettering-pieces, edges uncut. *Provenance*: Samuel Welles, of the Boston mercantile family (bookplate).

FIRST COMPLETE EDITION. The first volume was published separately in 1781, and extracts from volume one and the then unpublished second volume appeared in Gotha's "Cahiers de lecture" with the author's consent in 1784. Three unauthorized editions followed in 1785 and 1786. "This journal is one of the most notable of American travel accounts of the Revolutionary period not only because of Chastellux's keen observation and the directness of his narrative but also because of his acute comments on society and the character of the people in different walks of life" (Clark).

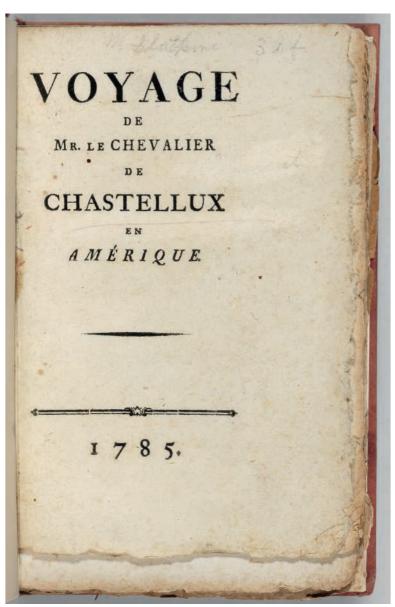
[With:]

Voyages de M. le Marquis de Chastellux dans l'Amérique septentrionale, dans les années 1780, 1781 & 1782. Paris: Prault, 1788[-1791]. 2 volumes, 8°. Engraved folding map and plates. Contemporary sprinkled calf, flat spines gilt, tan morocco letteringpieces, edges sprinkled red.

Second edition, containing additional notes and corrections to the 1786 authorized edition (see preceding).

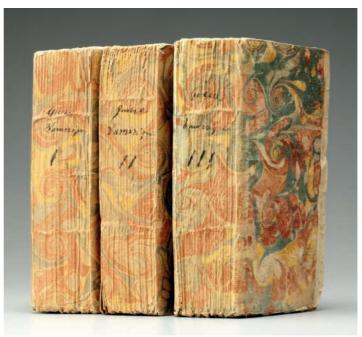
(4)

\$800-1,200



385 (actual size)





387

FILSON, John (1747?-1788). Histoire de Kentucke, nouvelle colonie a l'ouest de la Virginie. Paris: Buisson, 1785.

8° (203 x 125 mm). Half-title. Engraved folding map. (A few marginal paper flaws not affecting text, some pale spotting.) Contemporary French calf-backed pasteboards, spine gilt (some light wear to extremities).

FIRST EDITION IN FRENCH of Filson's first history of Kentucky, first published in English in 1784, and an important eye-witness account of the exploration and settlement of the old frontier. The French translator, J.P. Parraud, included additional information not present in Filson's original text. It is the first French history of Kentucky, containing the first map of the state ever published in France. Church 1212; Howes F-129; Sabin 24338.

\$1,000-1,500

388

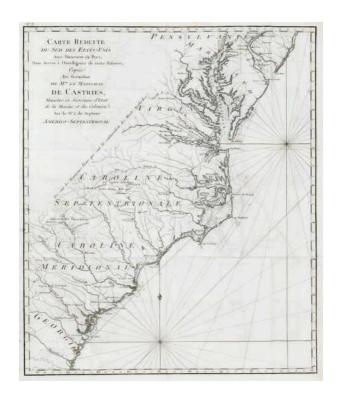
LONGCHAMPS, Pierre de (d.1812). Histoire impartiale des évenemens militaires et politiques de la dernière guerre, dans les quatre parties du monde. Amsterdam and Paris: Veuve Duchesne, 1785.

3 volumes, 8° (183 x 109 mm). (Some occasional foxing.) Original marbled paper wrappers, uncut. *Provenance*: Kenneth Nebenzahl (bookplate; sold Christie's New York, 10 April 2012, lot 83).

FIRST EDITION, second issue (changed only in the imprint). This important journal describes the military phases of the American Revolution, 1774–83. It includes French and British operations in all theaters worldwide, but is largely devoted to the French part in the war in America, and is one of the first French accounts of the war. Barbier II:812; Cioranescu, 18e siècle 40820; Fay, p.21; Gephart 5702; Howes L-447; Sabin 41905. IN FINE ORIGINAL CONDITION.

(3)

\$800-1,200



LEBOUCHER, Odet Julien (1744–1826). Histoire de la Derniere Guerre, Entre la Grande-Bretagne, et les États-Unis de l'Amérique, la France, l'Espagne et la Hollande, depuis son commencement en 1775, jusqi'a sa fin en 1783. Paris: Brocas, 1787.

4° (258 x 195 mm). 7 engraved folding maps mounted on stubs (some minor offsetting) and 2 folding tables. (A few pale stains or spots, a few leaves with mostly marginal creasing.) Contemporary half vellum, green paper-backed boards, green calf lettering-piece (some light rubbing, spine slightly soiled).

FIRST EDITION OF "THE BEST FRENCH CHRONICLE OF THE REVOLUTION" (Howes). The maps include a very fine depiction of the American coast from Georgia to New Jersey and another from that region north to Nova Scotia, and several of the West Indies, as well as the Gulf of Mexico, St. Kit's, and the Lesser Antilles. The folding tables list warships lost by combat, wreck, or capture, and the French officers killed or wounded. Howes L-166; Leclerg 827; Sabin 39613.

\$800-1,200

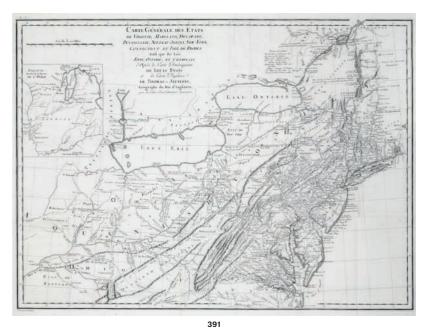
390

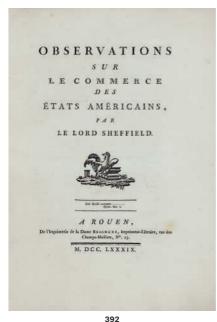
LEBOUCHER, Odet Julien. Histoire de la guerre de l'independance des Etats-Unis. Paris: Anselin, 1830.

3 volumes: comprising 2 volumes text, 8° (206 x 122 mm) and atlas 4° (275 x 219 mm). Engraved portrait frontispiece on india paper mounted, engraved facsimile of a George Washington letter, 7 engraved maps (6 folding). (First map with tear to fold crossing image, some spotting, browning, or offsetting.) Uniformly bound in contemporary quarter calf, smooth spines gilt, red morocco lettering-pieces, edges marbled. *Provenance*: L. de Laubespin (armorial bookplate on pastedown); Frank N. Spencer (signature).

Third edition, first published in Paris (1787, see previous lot) and reprinted in 1788. The "best French chronicle of the Revolution; particularly valuable on naval affairs" (Howes). Howes L-169; Sabin 39614.

\$400-600





CRÈVECOEUR, Michel Guillaume St. Jean de (1735-1813). Lettres d'un Cultivateur Américain... Traduites de l'Anglois. Paris: Cuchet 1787.

3 volumes, 8° (196 x 125 mm). Engraved title-pages. 5 engraved folding maps, 4 engraved plates. Contemporary tan mottled calf, brown and green morocco lettering-pieces (some light chipping and loss to spines and boards, some light wear). *Provenance*: A few leaves with disceet marginal notes in pencil vol.I.

Second French edition, the "best French edition – and most complete of all editions" (Howes). "This edition is greatly enlarged, the whole of the third volume being added. This translation was made by the author himself. The work is highly recommended in two letters, by way of introduction, from M. de Lacretelle" (Sabin). Crévecoeur's *Letters from an American Farmer* (first published in English in 1782) was one of the first works which explained life in the American frontier to Europeans; rather than focusing on regional differences of each colony, it presented a unified American identity to a European audience. Howes C-883; Sabin 17495.

\$800-1,200

392

SHEFFIELD, John Baker Holroyd, Lord (?1735-1821). Observations sur le commerce des etats americains. Rouen: Imprimerie de la Dame Besogne, 1789.

4° (300 x 228 mm). Folding tables at end. Original plain boards, uncut (rebacked, repairs to corners).

FIRST EDITION IN FRENCH, following the first edition in English of 1783. Published shortly after the treaty of peace, the author takes stock of imported and exported goods of the former Colonies. He insists that "imports and exports of American states are in general, by some causes which we shall successively be the same, and for long they were before" (p. 11). This especially is noted due to England being deprived of products it imported in large quantities such as tobacco, rum, silk, sugar and coffee. It contains a table of "trade goods" and a table of very detailed materials. The book was popular, with six editions in English printed between 1783 and 1786.

\$500-700

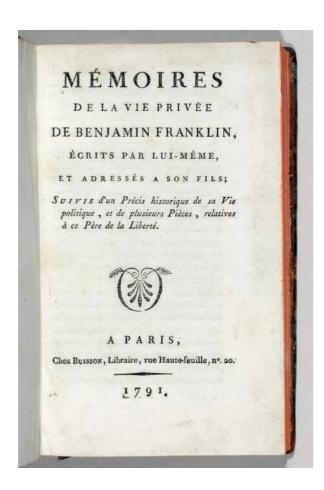


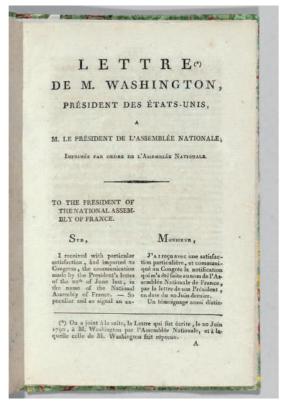
UNITED STATES, BILL OF RIGHTS. – Actes passes a un congrès des États-Unis de L'Amérique commencé & tenu dans la ville de New-Yorck...en l'année 1789. Paris: Hotel de Thou, 1790.

8° (214 x 141 mm). Original wrappers, uncut and partly unopened. *Provenance*: Kenneth Nebenzahl (bookplate; sold Christie's New York, 10 April 2012, lot 144).

FIRST FRENCH EDITION of the acts passed by the first United States Congress of 1789, including the first printing in French of the Bill of Rights, presumably the first printed appearance of the Bill outside the United States. The Bill of Rights was first published in the U.S. in the Journal of the Senate for the first session of Congress (1789), and shortly reprinted in the initial edition of the Acts of that Congress (in folio and octavo formats). This edition, published during the French Revolution, includes the new Constitution, the initial proposed amendments, and all of the first formative acts of the new government covering the judiciary, commerce, and the executive department. Sabin 15495. A VERY FINE COPY IN ORIGINAL WRAPPERS.

\$4,000-6,000





FRANKLIN, Benjamin (1706–1790). Mémoires de la vie privée, écrits par lui-meme...suivis d'un précis historique de sa vie politique, et de plusiers pièces, relatives à ce pére de la liberté. Paris: Chez Buisson, 1791.

2 parts in one volume, 8° (195 x 121 mm). Title-page with small floral woodcut device. Contemporary mottled calf (rebacked preserving original spine).

FIRST EDITION in any language of the first portion of this classic American autobiography, covering the first 25 years of Franklin's life, up to his marriage, establishment as a printer in Philadelphia, and founding of the Library Company of Philadelphia. Franklin began the account for his son in 1771, but set it aside, only resuming work on it in 1784 and 1788-1789. The present unauthorized edition appeared the year after Franklin's death. The entire second part is devoted to assorted anecdotes of and writings by Franklin, including his famed obituary verses ("Le corps de Benjamin Franklin, imprimeur...") on page 110 and, at p.175, "La Science de Bonhomme Richard" ['The Way to Wealth'] translated from Poor Richard's Almanack for 1758. Grolier American 21 ("the most widely read of all American autobiographies...holds the essence of the American way of life"); Howes F-323 ("aa"); Sabin 25573.

\$4,000-6,000

395

WASHINGTON, George (1732-1799). Lettre de M. Washington, Président des États-Unis, M. Le Président de L'Assemblée Nationale; imprimée par ordre de l'Assemblée Nationale. [Paris]: De l'Imprimerie Nationale, 1791.

8° (193 x 124 mm). French and English in parallel columns. Later wrappers; marbled chemise.

FIRST EDITION of the President's Reply to the National Assembly's tribute to Benjamin Franklin upon his death. RARE: according to the online databases, no copies have sold at auction in the last fifty years. Echeverria & Wilkie 791/87; Sabin 101723.

\$1,000-1,500



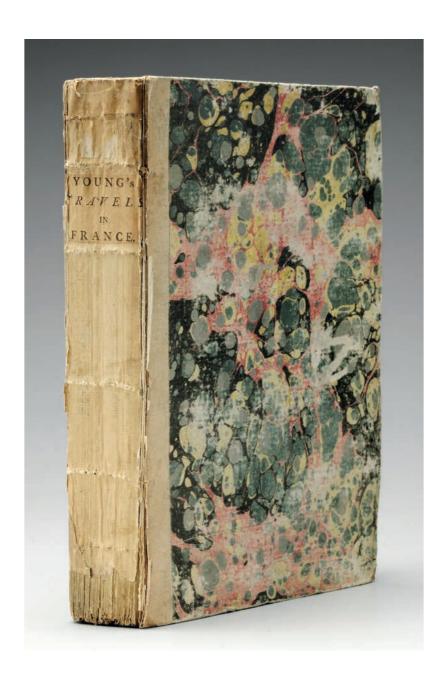
LONG, John (fl. 1768–1791). Voyages and Travels of an Indian Interpreter and Trader, Describing the Manners and Customs of the North American Indians; with an Account of the Posts Situated on the River Saint Laurence, Lake Ontario, . To Which is Added, a Vocabulary of the Chippeway Language. Names of Furs and Skins, in English and French. A List of Words in the Iroquois, Mohegan, Shawanee, and Esquimeaux Tongues, and a Table, Shewing the Analogy between the Algonkin and Chippeway Languages. London: Printed for the Author, and sold by Robson et al, 1791.

4° (276 x 203 mm). Folding engraved frontispiece map "Sketch of the Western Countries of Canada" (some pale offsetting). Contemporary tree calf gilt, spine in 6 compartments with 5 raised bands, red morocco lettering piece in one, the rest gilt decorated (joints starting, some chipping with loss to lower joint). *Provenance*: Hutches Trower (1777–1835) English political economist (armorial bookplate on pastedown); Penelope Frances Slater (b.1788) wife of Hutches Trower (signature on first blank).

"THE MOST VALUABLE RECORD OF INDIAN LIFE AND THE FUR TRADE OF THE PERIOD" (Vail)

FIRST EDITION. Long was employed by the Hudson's Bay Company for nineteen years starting in 1768. Throughout his tenure he traveled among the Indians of Canada, gaining a thorough and intimate knowledge of the character, customs and domestic life of the native tribes there. "His is a graphic record of Indian life and customs and of conditions in the fur trade during the furious competition of the Montreal traders among themselves and with the Hudson's Bay Co." (Staton & Tremaine/TPL 597). The map is of the entire Great Lakes region, north to James Bay, dated 1791. Ayer *Indian Linguistics* 28, *Chippewa* 128 and 150; Field 946; Graff 2527; Howes L-443; Jones 619; Rader 2249; Sabin 41878; Staton & Tremaine/TPL 597; Streeter sale VI:3651; Vail 878; Waterston, p.18.

\$3,000-5,000

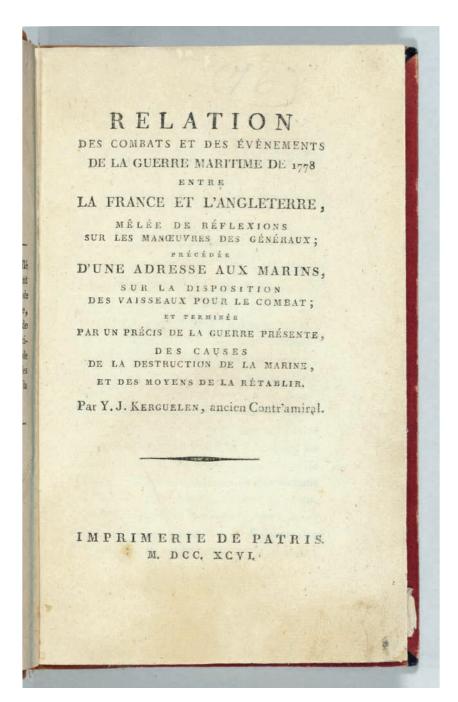


YOUNG, Arthur (1741–1820). Travels During the Years 1787, 1788, and 1789...Kingdom of France. Bury St. Edmund's: J. Rackham for W. Richardson, 1792.

4° (197 x 233 mm). 3 engraved folding maps, one hand-colored. (Scant spotting or mostly marginal staining.) ORIGINAL PAPER-BACKED MARBLED BOARDS, UNCUT, original printed label on spine (some chipping to spine, lightly rubbed, hinges starting); brown quarter morocco folding case.

FIRST EDITION. "Young's accounts of his travels are deservedly among the most famous that the century produced... He is unexcelled in relating personal adventures, in observations of the agricultural situation, and in descriptions of the many friends he met. He was near enough to the outbreak of the French revolution to perceive that something unusual was astir, and even experienced some personal contacts with the disordered state of affairs" (Cox I p. 162). ESTC T78927. A FINE COPY.

\$800-1,200

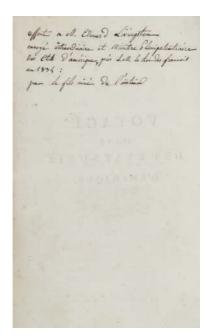


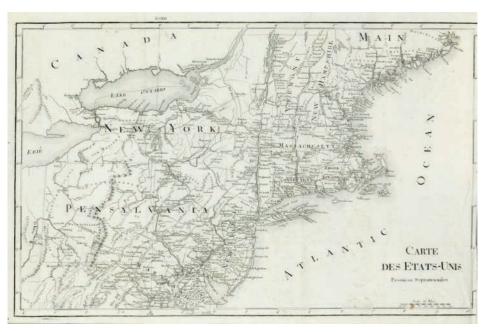
KERGUELEN-TRÉMAREC, Yves-Joseph de (1734-1797). Relation des combats et des évènements de la guerre maritime de 1778 entre la France et l'Angleterre, mêlée de réflexions sur les manœuvres des généraux; précédée d'une adresse aux marins, sur la disposition des vaisseaux pour le combat; et terminée par un précis de la guerre présente, des causes de la destruction de la marine, et des moyens de la rétablir. [Paris:] Patris, 1796.

8° (194 x 125 mm). Half-title. 19th-century calf-backed boards, spine gilt (spine and boards partly sunned).

FIRST EDITION of Kergulen-Trémelac's military history of maritime engagements during the American Revolutionary War. See also lot 427. Howes K103; Gephart 7191; Quérard IV, p. 297; Polak 4855; Sabin 37615.

\$800-1,200





399

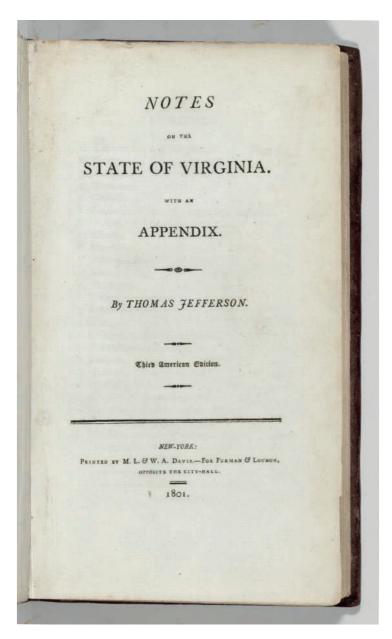
LA ROCHEFOUCAULD-LIANCOURT, François-Alexandre Frédéric, duc de (1747-1837). Voyage dans les États-Unis d'Amérique, fait en 1795, 1796, et 1797. Paris: Du Pont, 1799.

8 volumes, 8° (200 x 123 mm). 3 engraved folding maps (some creasing at folds and edges, first map with short tear at gutter) and 8 folding letterpress tables. (A few leaves with paper flaws touching letters, a few leaves lightly spotted, lacking one preliminary leaf vol.VIII, small wormhole in gutter vol.II.) Contemporary French tan quarter calf, marbled boards, spines gilt, brown morocco lettering pieces, edges marbled (some light rubbing or wear, some light loss to spine ends). *Provenance*: Edward Livingston (1764–1836) United States Secretary of State, 1831–1833, Congressional Representative for Louisiana and New York (presentation inscription from the author's son verso half-title vol.I); by descent to Cora Livingston Barton (1806–1873) (Montgomery Place bookplate on pastedown); by descent to John Ross Delafield (1874–1964) American Lawyer (bookplate, sold Christie's New York, 16 May 1986, lot 47).

FIRST EDITION, PRESENTATION COPY, inscribed on verso of half-title: "offert a M. Edouard Livingston envoyé extraordinaire et Ministre Plénipotentiaire des États d'amérique, prés S.M. le Roi des François en 1834: par le fils ainé de l'auteur." An important account of voyages in the United States and Canada during the last decade of the 18th century. La Rochefoucauld, a humanist, open to agricultural and industrial progress (he built a model farm and schools at Liancourt), emigrated to the United States during the French Revolution after his father was killed by a mob in 1793, and spent two years in North America between 1795 and 1797. He arrived at Philadelphia, traveled overland up to Upper Canada, and the second half of the first as well as the whole second volume are devoted to his stay there. The third volume describes his travels in New England, as well as the second part of the fifth volume; the fourth volume and the first part of the fifth volume describe his travels to the South of the United States. He traveled as far as Charleston and Savannah, but spent the greater part of his time in Virginia, where he was the guest of Jefferson at Monticello during the summer of 1796. The maps show the Northern, Southern parts, and the United States completely. Howes L-106; Sabin 39056; Staton & Tremaine/TPL 681. AN IMPORTANT ASSOCIATION COPY.

(8)

\$2,000-3,000

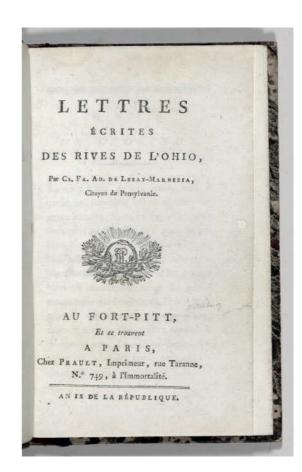


JEFFERSON, Thomas (1743-1826). Notes on the State of Virginia, with an Appendix. New York: M. L. & W. A. Davis for Furman & Loudon, 1801.

8° (217 x 123 mm). Engraved frontispiece folding map, engraved folding plate and folding chart (lacking portrait frontispiece, some browning and offsetting). Contemporary calf (rebacked preserving original spine).

Tenth edition. A New York edition with the map of Virginia. "The value of Jefferson's Notes as a survey of Virginia at the close of the Revolution and for his comments on certain conditions of political and social importance has long been recognized by historical scholars, as it was by some of his contemporaries" (Clark). This edition includes the famed Appendix relative to the murder of Logan's family (pp. [341]–392), which was first printed separately in 1800, "as an answer to the charge that Jefferson had invented the narrative in the Notes to cover the alleged literary imposture of Logan's speech" (Field, p. 190). Clark *Old South* 262; Howes J–78; Sabin 35901.

\$800-1,200



LEZAY-MARNEZIA, Marquis Claude Francois. *Lettres ecrites des rives de l'Ohio*. Fort Pitt: Prault, [1801].

8° (188 x 122 mm). (Title trimmed along fore-edge and with a short marginal tear and hole, A1 with internal paper flaw affecting a few letters.) 19th-century calf-backed boards (spine dry and cracked, some rubbing).

FIRST EDITION OF THIS SUPPRESSED DESCRIPTION OF OHIO IN 1790-91. The most recent traceable copy of this work is from Eberstadt catalogue 163 of 1964: "One of the rarest and most important books on the Old Northwest Territory, of which it is thought fewer than a dozen copies escaped the rigid suppression imposed by the French police.

"The Marquis brought a considerable group of colonists from France in 1790, composed of the aristocracy, farmers and tradesmen. He had purchased a large tract in Ohio (near the present town of Gallipolis) from the Scioto Company, where the colony proposed to settle, but the Company did not fulfil its obligations, and the colonists, after a year in the western wilderness, abandoned the enterprise and returned to France. This volume is the Marquis's account of his Colony, its adventures and difficulties, in the form of letters addressed to friends in France. The first two epistles, dated respectively at 'Marieta, 15 Nov. 1790,' and 'Fort Pitt, 2 Nov. 1791,' occupy the first 112 pp. of the work, and constitute a history of the colony, a description of the country and of the undertaking he had organized. The final letter was sent from Philadelphia after the abandonment of the enterprise" (Howes L-328). Jones Checklist 681; Querard ("Tres rares"); Sabin 40912 ("A very scarce pamphlet; we have seen only two copies"); Thomson 718 (it is evident Thomson had never seen a copy); Vail 1295.

\$5,000-7,000

402

BAUDRY DES LOZIERES, Louis N. (1761-1841). Voyage a la Louisiane, et sur le Continent de l'Amérique Septentrionale, fait dans les Années 1794 á 1798. Paris: Dentu, 1802.

8° (196 x 124 mm). Half-title. Engraved folding map after L. Collin. Modern half calf antique, marbled boards. *Provenance*: bookseller's label of Bonzom, Paris on half-title verso.

FIRST EDITION. More a history of the region than an account of Baudry des Lozieres' travels, this work is notable for containing the vocabularies of the Naoudoouessis (Sioux) and Chipouais (Chippewa) Indian tribes. "Like most of the works called Voyages, written by Frenchmen, this is principally occupied with a resumé of the history of the country purported to be visited, with scarcely nothing of personal observation. The character, manners, and wars of the native savages of course occupy his attention largely; but his work is principally notable for 'Two Vocabularies of the Savages,' the Naoudoouessis and the Chipouais' (Field 99). Howes B-243; Pilling, p. 38; Sabin 3979; Streeter III:1571; Wagner-Camp 1a.

\$1,000-1,500



BAUDRY DES LOZIERES, Louis N. Voyage a la Louisiane, et sur le continent de l'Amérique septentrionale, fait dans les années 1794 á 1798. Paris: Dentu, 1802.

8° (197 x 121 mm). Engraved folding map after L. Collin (pale offsetting). (Lacking half-title.) Contemporary mottled calf, spine gilt (rebacked, old spine laid down, lower flyleaf disbound). *Provenance*: George Finch (bookplate on pastedown); Myers & Co. (bookseller's label on pastedown).

FIRST EDITION. Another copy, see note to previous lot. Field 99; Howes B243; Sabin 3979; Wagner-Camp 1a.

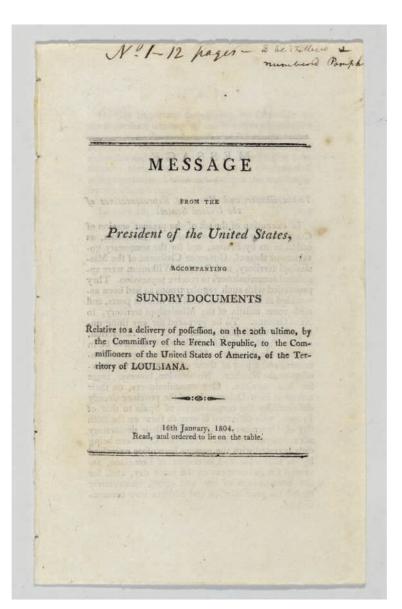
\$1,000-1,500

MICHAUX, François André (1770-1855). Voyage à l'Ouest des Monts Alléghanys, dans les états de l'Ohio, du Kentucky et du Tennessée, et retour à Charleston par les Hautes Carolines. Paris: Levrault, Schoell, and others, 1804.

 8° (196 x 124 mm). Half-title. Engraved folding map. (A few pale spots.) Contemporary tree calf, smooth spine gilt, green morocco lettering-piece

FIRST EDITION, second issue, with A7, F1, F5 and R7 as cancels. Michaux's account of his first mission to America, includes descriptions of Philadelphia, Charleston, West Virginia, Kentucky, Tennessee, and North and South Carolina. His purpose was "to collect the fruits of the French nurseries established there, and to arrange for future collections and shipments of American plants and seeds deemed desirable for the improvements of French gardens, fields, and forests" (Savage, *André and François André Michaux*, p. 264). See lot 409. Howes M-579; Sabin 48703. Stafleu & Cowan TL2 5959.

\$800-1,200



405

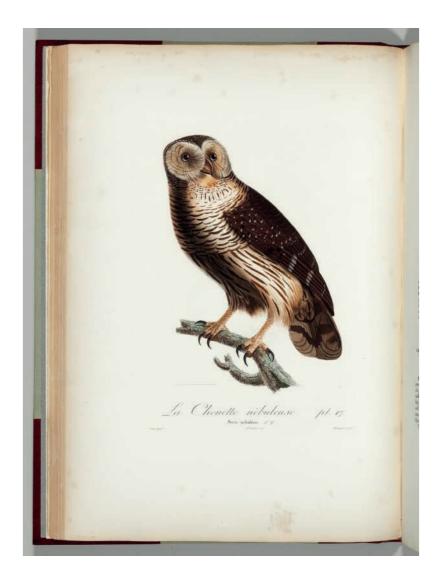
LOUISIANA PURCHASE – JEFFERSON,

Thomas. Message from the President of the United States, Accompanying Sundry Documents Relative to a delivery of possession... of the Territory of Louisiana. [Washington, D.C.], 16 January 1804.

 8° (210 x 127 mm). Disbound; blue cloth slipcase. *Proveance*: early manuscript docket on cover

FIRST EDITION. Jefferson's message occupies the first 1 ½ pages. Its concise text details the particulars of the entrance into the territory by Governor Claiborne and General Wilkinson. He concludes: "On this important acquisition, so favorable to the immediate interests of our Western citizens, so auspicious to the peace and security of the nation in general, which adds to our country territories so extensive and fertile, and to our citizens new brethren to partake of the blessings of freedom and self–government, I offer to Congress and our country my sincere congratulations." The message includes a proclamation and address by Claiborne, first American governor of Louisiana. Shaw & Shoemaker 7545; Streeter sale III:1585.

\$2,000-3,000



VIEILLOT, Louis Jean Pierre (1748-1831). Histoire naturelle des oiseaux de l'Amerique Septentrionale, contenant un grand nombre d'especes decrites ou figurees pour la premiere fois. Par. Paris: Desray, 1807.

2 volumes, 2° (567 x 400 mm). Half-titles. Hand-colored engraved folding map, 131 hand-colored engraved plates. (A few pale spots and stains, titles with stamps removed and repaired, stamps on plates mostly partially removed.) Modern half morocco. *Provenance*: Brooklyn Public Libarary, Montague Branch (stamps on map, stamps on plates).

FIRST EDITION. "Louis Jean Pierre Vieillot was one of the more discerning ornithologists who gave particular study to female, immature, and seasonal plumage. He was born at Yvetot, France ... [he] held a small clerical position in Paris during his young manhood, and at the same time devoted himself earnestly to the study of ornithology. But becoming dissatisfied with his slow progress in the scientific world he emigrated with his family...to the French Colony of the West Indian island of Santo Domingo, where he engaged in business pursuits but continued his interest in birds and collected material on West Indian species. But since he was on the proscribed list of Frenchmen wanted for military duty when the French Revolution was about to break out, he crossed over to the United States and apparently remained here for several years" (Elsa Guerdrum, "The History of American Ornithology before Audubon," *Transactions of the American Philosophical Society*, 1951, p.550). Anker 515; Ayer/Zimmer p.654-655; Nissen *IVB* 957; *Fine Bird Books*, pp.149-151; Wood p.612.



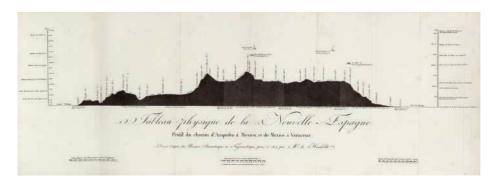
HUMBOLDT, Alexander von (1769-1859) and Aimé J.A. BONPLAND (1773-1858). Vues des Cordillères, et monumens des peuples de l'Amérique. Paris: F. Schoell, 1810 [but 1813].

Large 2° (554 x 400 mm). Half-titles, engraved dedication to Visconti, 16pp introduction dated 1813, 69 engraved, etched and aquatint plates mostly engraved by Bouquet in Paris or by Arnold in Berlin after sketches by Humboldt and drawings by Aguera, Koch, Marchais and others, on 68 sheets (nos. 8 and 9 on one sheet) including 25 hand-colored and one hand-colored double-page view of Chimborazo. (Some mostly marginal staining and spotting, page 22 3/4 torn and repaired, folding plate with repair to fold on verso, a few plates shorter or with minor marginal repairs.) 19th-century half green morocco (some rubbing). *Provenance*: Anonymous owner (sale Hodgson & Co. London, 15 April 1921, lot 283, description pasted to free endpaper at end); Gloucestershire, The Hartland Library (bookplate).

FIRST EDITION of the "most beautiful and generally interesting of Humboldt's works" (Sabin). The superb colored aquatints include the double-page plate of the great volcano of Chimborazo in the Andean highlands. Most of the illustrations were made after Humboldt's original sketches; he was closely involved in the publication, especially in checking the coloring of the illustrations. This atlas, part of a 30 volume work, is one of the most important publications resulting from Humboldt's and Bonpland's journey through Central and South America (1799–1804), which opened the continent to the scientific explorers of the 19th century. Brunet III: 373; Lipperheide Md6; Sabin 33754.

HUMBOLDT, Alexander von (1769-1859). Essai Politique sur le royaume de la Nouvelle-Espagne. Paris: F. Schoell, 1811.

5 volumes, 8° (199 x 123 mm). Half-titles. Engraved folding map (short tear at gutter affecting image), engraved folding plan, publisher's advertisement in vol.V. (Some pale spotting.) Contemporary tree calf,



smooth spines gilt, red and green morocco lettering-pieces. *Provenance*: John Douglas Bates (bookplate).

FIRST OCTAVO EDITION, "of superlative California importance" (Howes). "This important work contains the most complete and accurate picture of the natural resources of Mexico available, and in 1824 was declared by a representative of the Mexican government to have contributed to the re-animation of the active industry of the nation. It also contains references to the early explorations of the Californias...This work is considered a founding work in the fields of economic geography and political geography" (Hill 843). Howes H–786; Sabin 33713.

(3)

\$800-1,200

409

MICHAUX, François André (1770–1855). *The North American Sylva*. Philadelphia and Parie: Thomas Dobson, C. d'Hautel, 1817–1819.

3 volumes, 8° (242 x 161 mm). 156 stipple-engraved plates finished by hand after P. Bessa, P.J. Redouté, H.J. Redouté and others. (Lacking half-titles and possibly several postliminary leaves, see below.) 19th-century half calf, marbled edges (upper cover vol. 1 detached, some wear to hinges and joints). *Provenance*: William Hughes, 1st Baron Dinorben (1767–1852) British philanthropist and politician (armorial bookplate on pastedown).

FIRST EDITION IN ENGLISH, in part a translation of Michaux's *Histoire des Arbres forestiers de l'Amérique septentrionale*, published in Paris 1810–1813. This edition was published in three volumes, with volumes I and II each in 2 half volumes, and with volume 3 in 3 "half" volumes. *The North American Sylva* became the standard work on American trees, and was frequently reprinted through 1865. In the absence of a definitive collation for this work, this copy is sold not subject to return. See lot 404. Nissen *BBI* 1361; Sabin 48695; Stafleu-Cowan TL2 5962.



\$800-1,200



LAFAYETTE, Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de (1757-1834). Autograph letter in English signed, to Colonel Marinus Willet, La Grange, 25 October 1828. One page, 4to, with integral blank, red wax seal, matburn and reinforcements along folds on verso.

Written upon the Marquis's return from a triumphant trip to the United States, Lafayette expresses thanks for a letter of introduction and Colonel's hospitality in New York. Willet served in the militia during the French and Indian War, and was an outstanding Son of Liberty in the years leading up to the Revolution and as a soldier in the Revolution. He rose to the rank (1780) of lieutenant-colonel commandant, 5th regiment of New York. After the war he aligned himself with the anti-Federalists, was appointed sheriff and later mayor of New York City (see *DAB*).

\$800-1,200

411

AUDUBON, John James. *The Birds of America, from Drawings made in the United States and their Territories*. New York: J. J. Audubon, Philadelphia: E. G. Dorsey for J. J. Audubon, New York and J. B. Chevalier, Philadelphia, [1839–]1840–1844.

7 volumes, royal 8° (264 x 163 mm). Half-titles, 5 "Names of subscribers..." lists. 500 hand-colored lithographic plates after Audubon by W. E. Hitchcock, R. Trembly and others, printed and colored by J. T. Bowen, wood-engraved anatomical diagrams in text, subscribers list in first and second volumes. (Some staining, browning, or dampstaining throughout, primarily to text leaves.) Contemporary half calf, flat spines elaborately gilt-decorated, stamp-signed by Acher (a few hinges starting or cracked, some light wear). *Provenance*: Bourlon de Rouvre family (armorial bookplate on pastedown vol.I); library stamp effaced on flyleaves.

FIRST OCTAVO EDITION of John James Audubon's masterpiece, a tall copy. Audubon's fame was firmly established by the lavish double-elephant folio edition of *The Birds of America* produced between 1827-1838. For that work, Audubon had felt that there was no American printer capable of taking such a demanding project and so traveled to London to employ some of that country's finest craftsmen, William Home Lizars and Robert Havell. For the octavo edition, however, Audubon returned to the United States and employed the Philadelphia firm of J.T. Bowen to produce a more commercially viable edition of the work under the close supervision of his sons. The subscription price for the work was \$100, making it an expensive work aimed at the country's wealthy, although its potential to reach a greater public far surpassed that of the double-elephant folio edition. The market success was immense, launching Audubon into financial security and firmly establishing his wide-ranging appeal as the greatest ornithological artist of his (or perhaps any) time.

To the original plate count included in the double-elephant folio edition, the octavo edition adds 65 new images for a total of 500 plates, making it "the most extensive color plate book produced in America up to that time" (Reese). The plates were reduced by camera lucida and lithographed, with some of the backgrounds entirely changed or greatly modified. The original compositions are altered so that only one species is depicted per plate. The text itself is a revision of the Ornithological Biography, rearranged according to Audubon's "A Synopsis of the Birds of North America" (1839). A TALL COPY. Ayer/Zimmer, p.22; Bennett, p.5; McGill/Wood, p.208; Nissen *IVB* 51; Reese 34; Sabin 2364.

(7)





FRÉMONT, John C. (1813–1890). Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and Northern California in the years 1843-44. Washington, D. C.: Gales and Seaton, 1845.

 8° (228 x 140 mm). 22 lithographed plates and 5 maps (two folding, the large Preuss map loose in back, see below). Original ribbed cloth (hinges cracked and rear cover loose, pocket at end split).

[Including:] PREUSS, Charles. Map of an Exploring Expedition to the Rocky Mountains in the Year 1842 and to Oregon and North California in the Year 1843-44. Baltimore: E. Weber & Co. [1845]. Large folding map, 825 x 1346 mm (a few separations along folds).

FIRST EDITION, the Senate issue of this seminal work. The two reports, written with the help of Frémont's wife Jessie Benton, "caught the public imagination: images of Frémont's guide, the then little-known Christopher 'Kit' Carson, riding bareback across the prairie, and Frémont himself, raising a flag on a Rocky Mountain peak, entered the national mythology" (Pamela Herr, *American National Biography*). The reports mapped out all California rivers south of the American River and the three Colorado rivers. They became essential guides for gold rush travelers and settlers heading for California and the Oregon Territory.

Frémont stresses the importance of Preuss's large map of the routes traversed in both expeditions: "it fills up the vast geographical chasm" between Missouri and the Columbia River. Historians ever since have warmly agreed, calling it "monumental in its breadth—a classic of exploring literature" (Goetzmann, *Exploration and Empire*, p.248). Wheat, in *Mapping the Transmississippi West*, deems it "as important a step forward from the earlier western maps...as...Pike, Long, and Lewis and Clark in their day" (p.495). Cohen *Mapping the West* pp.130–133; Field 565; Graff 1436; Howes F–370; Sabin 25845; Streeter sale VI:3131; Wagner-Camp-Becker 115:2.

\$800-1,200



413

McKENNEY, Thomas L. and James HALL. History of the Indian Tribes of North America. Philadelphia: D. Rice and A.N. Hart, 1855.

3 volumes, 8° (263 x 172 mm). 120 hand-colored lithographic plates by J.T. Bowen, most after Charles Bird King. (Occasional light spotting or soiling, a few leaves with mostly marginal dampstain at end of vol.I.) Original publisher's brown blind-stamped morocco, spine in six compartments with five raised bands, gilt-lettered in two, the others decorated in blind, all edges gilt (rebacked, a few corners renewed, some light wear). *Provenance*: Mrs. W. Baker (ownership signature dated Aug. 28, 1855).

Early octavo edition, first published in this reduced format in 1850, following the folio edition of 1836–1844. The plates, which Howes describes as "the most colorful portraits of Indians ever executed," are from King's portraits in the Indian Gallery, Department of War, Washington, which were all destroyed in the 1865 Smithsonian fire. The octavo edition contained an additional plate of "Red Bird," used as the frontispiece to volume II, as well as additions to the biographies. Howes M–129; Sabin 43411.

(3)

\$5,000-7,000

AMERICAN REVOLUTION. – ROGERS, Robert. *A Concise Account of North America*. Dublin: for J. Milliken, 1769. 8°. Half-title. Contemporary sprinkled calf (spine repaired). Second edition, including a section devoted to the "Customs, Manners, and Government of the Indians." – CORNWALLIS, Charles, Marquis. *An Answer to that part of the Narrative of Lieutenant-General Sir Henry Clinton*. London: for J. Debrett, 1783. 8°. Errata laid in. Contemporary tan half calf, sprinkled boards (rebacked). FIRST EDITION, including the chain of correspondence between two commanders of the campaign of 1781. – SOULÉS, François. *Histoire des troubles de l'Amerique Anglaise*. Paris: Buisson, 1787. 4 volumes, 8°. Half-titles, engraved folding maps. Contemporary calf-backed boards, spines gilt. Second edition, the "best edition" (Howes) of this French history of the war. – DE PRADT, Dominique Georges Frédéric. *Des colonies et de la révolution actuelle de l'Amérique*. Paris: F. Bechet and A. Égron, 1817. 2 volumes, 8°. Half-titles, SIGNED BY THE PRINTER on verso of title-page vol.I. Contemporary morocco-backed boards, spines gilt. FIRST EDITION of this examination of European colonialism. – Together, 4 works in 8 volumes, condition varies, but generally fine.

\$1,000-1,500

415

CANADA. – LOSTANGES, Arnaud Louis Charles Rose de. *Relation du combat de la frégate française la Surveillante, contre la frégate anglaise le Québec.* Paris: Firmin Didot, 1817. 8°. Engraved dedication, engraved hand-colored plate. Contemporary marbled calf, sides with the arms of duc de Bourbon, prince de Condé (Olivier 2637, fer 3), flat spine gilt, red morocco lettering-piece. *Provenance*: Louis-Henri-Joseph de Bourbon, duc de Bourbon, prince de Condé (binding). FIRST EDITION, describing the naval battle of 6 October 1779 of Ushant, between the Surveillante and HMS Quebec. – BRESSANI, Francesco Giuseppe. Félix MARTIN, translator. *Relation abrégée de quelques missions des pères de la Compagnie de Jésus dans la Nouvelle-France.* Montreal: John Lovell, 1852. 8°. Engraved title-page, illustrations. Modern boards, uncut, original wrappers bound in. FIRST EDITION IN FRENCH, after Bressani's original work of 1653, originally written to interest the Italians in the French Jesuit missions. – BOURBOURG, Abbe Brasseur de. *Histoire du Canada, de son Église et de ses missions.* Paris: Sagnier and Bray, 1852. 2 volumes, 8°. Half-titles. Contemporary blue morocco gilt. FIRST EDITION. – FAILLON, Étienne Michel. *Historie de la colonie française en Canada.* Montreal: Bibliothéque Paroissiale, 1866. 3 volumes, 4°. Numerous plates and maps. Contemporary half leather, marbled boards. FIRST EDITION. – Together, 4 works in 7 volumes, condition varies, but generally good.

\$1,500-2,500

416

FRANCO-AMERICAN POLITICS. – BOTTA, Charles. Histoire de la Guerre de l'Indépendance des États-Unis d'Amérique.

Paris: J.G. Dentu, 1812. 4 volumes, 8°. Engraved frontispiece, engraved folding maps. Contemporary sheep-backed boards.

FIRST EDITION IN FRENCH, a translation of Storia della Guerra dell'independenza degli stati Uniti d'America, originally published in Paris in 1809. The "best edition" (Howes). – PICKERING, Timothy. Instructions to the Envoys Extraordinary and Ministers Plenipotentiary from the United States of America, to the French Republic. 8°. Original wrappers. (A few repairs to text and wrapper.) FIRST EDITION. – Le Petit Dictionnaire du tems, pour l'Intelligence des Nouvelles de la Guerre. Paris: Claude-Jean-Baptiste Bauche, 1757. 8°. Contemporary green vellum, edges red. Provenance: André Dénier (bookplate). A new edition, first published in 1748. – D'ORBIGNY, M. Alcide. Voyage Pittoresque dans les deux Amériques. Paris: L. Tenré, 1836. 4°.

Numerous illustrations. Contemporary quarter leather (spine damaged). FIRST EDITION. Includes more than 130 steel and copper engravings depiciting the life, customs, and history of the Indian tribes of South America and Mexico. – Together, 4 works in 7 volumes, condition varies, but generally good.

\$800-1,200

(8)

FRENCH HISTORIES OF THE AMERICAS. - D'AUBERTEUIL, Michel-Rene Hilliard. Essais historiques et politiques sur les Anglo-Americains. -Essais historiques et politiques sur la revolution de l'Amerique septentrionale. Brussels: n.p., 1781. 2 volumes, 8°. Numerous folding plates, plans and maps, including a folding plan of the Battle of Monmouth (not listed on the register of plates). Contemporary French mottled calf, sides with central gilt arms of the Parée de Vendeuvre family (with the motto "Ardeo Perservero Spero"). Provenance: the Parée de Vendeuvre family (binding). FIRST EDITION of this "best-informed French work on the U.S. to this date" (Echeverria & Wilkie). – HORNOT, Antoine. Anecdotes Américaines, ou Histoire Abrégée des principaux événement arrivés dans le Nouveau Monde. Paris: Vincent, 1776. 8°. Original mottled sheep, spine gilt, edges red. FIRST EDITION. - VOLNEY, Constantin-François. Tableau du climat et du sol des Etats-Unis d'Amerique. Paris: Courcier and Dentu, 1803. 2 volumes, 8°. Engraved folding plates. Contemporary half sheep, edges red. FIRST EDITION, in which the author describes the geography of the United States, noting the soil, climate, winds, topography, and diseases. - DE BEAUJOUR, Louis-Auguste Felix. Aperçu des Etats-Unis, au commencement du XIX siecle, depuis 1800 jusqu'en 1810. 8°. Half-title. Engraved folding plates. Half sheep over pasteboards, spine gilt. Provenance: Citta di Rivoli Biblioteca Legato Grandi (stamp on half-title). FIRST EDITION. - Almanach Américain, ou État Physique, Politique, Ecclésiastique et Militaire de l'Amérique. Paris: L'Auteur and Lamy, 1784. 12°. Contemporary mottled calf, spine gilt (rebacked preserving original spine). - CAMPE, Joachim Heinrich. Charles R.E. de Saint-Maurice, translator. Histoire de la decouverte et de la conquete de l'Amerique. Paris: Lavigne, 1845. 8°. Numerous illustrations. Original decorated cloth, top edge gilt. Later edition. Originally published in German, this work was translated to French by Larenaudière and E. Constant Piton for editions issued in 1826 and 1836. The present edition also includes translations of Campe's books on Cortez and Pizarro. – BAIRD, Charles W. History of the Huguenot Emigration to America. New York: Dodd, Mead & Company, 1885. 2 volumes, 8°. Numerous illustrations. Original gold-stamped cloth. FIRST EDITION, American and French issues issued subsequently. - Together, 7 works in 10 volumes, condition varies, but generally good. (10)

\$1,000-1,500

FRENCH TRAVELERS IN AMERICA. - BEVERLEY, Robert. Histoire de la Virginie, contenant. Amsterdam: Thomas Lombrail, 1707. 12°. Engraved frontispiece, title printed in red and black. Contemporary calf gilt. One of two editions in French published in the same year, the other by P. Ribou in Paris. - WARVILLE, Jacques-Pierre Brissot de. Nouveau voyage dans les États-Unis de l'Amérique Septentrionale, fait en 1788. Paris: Buisson, 1791. 3 volumes, 8°. Half-titles. Contemporary mottled calf, spine gilt. FIRST EDITION, a "favorable view of America, attracting to its shores many Europeans" (Howes). - LEE, William. Antoine JAY, translator. Les états-Unis et l'Angleterre, ou souvenirs et reflexions d'un citoyen Americain. Bordeaux: P. Coudert, 1814. 8°. Contemporary calf-backed boards. FIRST EDITION IN FRENCH of Lee's defense of U.S. policy. - CHATEAUBRIAND, François-Rene de. Voyages en Amérique. Paris: Sociétè Reproductive des Bons Livres, 1838. Halftitle. Contemporary mottled sheep, spine gilt. Provenance: Boggio (signature). Fourth edition. – DOMENECH, Emmanuel. Journal d'un missionnaire au Texas et au Mexique. Paris: Gaume Fréres, 1857. Engraved folding map. Modern boards. FIRST EDITION. - AMPÉRE, J.J. Promenade en Amérique. Paris: Michel Lévy Frères, 1855. 2 volumes, 8°. Half-titles. Original leather-backed boards. Provenance: L. Rodane (signature). - COMETTANT, Oscar. Trois ans aux États-Unis. Paris: Pagnerre, 1857. 8°. Original wrappers; cloth folding case. Second edition, first published in Brussels, 1856. – LAHONTAN, Louis Armand de Lom d'Arce. Suite du voyage de l'Amerique ou dialogues de Monsieur le baron de Lahontan et d'un sauvage de l'Amerique. Amsterdam: Boeteman, 1728. Volume 2 (of 3) only,12°. Title printed in red and black, numerous engraved folding plates. Contemporary calf, edges red. – WRIGHT, Frances. Jacques Theodore PARISOT, translator. Voyage aux États-Unis d'Amérique, ou Observations sur la société, les mœurs, les usages et le gouvernement de ce pays, recueillies en 1818, 1819 et 1820. Paris: Béchet and Arthus Bertrand, 1822. Volume one only (of 2), 8°. Contemporary calf gilt, spine gilt (rebacked). FIRST EDITION IN FRENCH. - Together, 9 works in 12 volumes, condition varies, but generally good. (12)

\$2,000-3,000

419

LOUISIANA. - VERGENNES, Charles Gravier, Comte de. Mémoire Historique et Politique sur la Louisiane. Paris: Lepetit, 1802. 8°. Engraved frontispiece portrait. Contemporary quarter calf (rebacked preserving original spine). FIRST EDITION. - BISHOP, Abraham. Oration, in honor of the election of President Jefferson, and the peaceable acquisition of Louisiana, delivered at the national festival, in Hartford, on the 11th of May, 1804. [New Haven]: for the General Committee of Republicans, 1804. 8°. Modern quarter leather. FIRST EDITION. Bishop, an ardent supporter of Jefferson, delivered a number of influential addresses, which were widely quoted and circulated. – Code Civil de l'État de la Louisiane. Traité de cession de cet état; Constitution des États-Unis d'Amérique. [Paris]: E. Duverger, 1825. 8°. Half-title. Contemporary mottled sheep (rebacked). FIRST EDITION IN FRENCH, preceded by two editions in English and French, both published in 1825, in New Orleans and Paris. The first comprehensive civil code for Louisiana. – BARBE-MARBOIS, Francois, Marquis de. Histoire de la Louisiane. Paris: Firmin Didot, 1829. 8°. Half-title. Contemporary green quarter calf, marbled boards. FIRST EDITION, authored by a key negotiator of the Louisiana Purchase and friend of Jefferson and Washington. - DE LAUSSAT, Pierre Clément. Mémoires sur ma vie, a mon fils, pendant les années 1803 et suivantes...a la Louisiane. Pau: É. Vignancour, 1831. 8°. Half-title. Contemporary boards. FIRST EDITION of this rare account of the Louisiana Purchase, written by de Laussat, the French Commissioner. - BIBB, George M. Report of the Secretary of the Treasury communicating... Information in relation to the claim to land in the State of Louisiana, called the "Houmas claim." [Washington, D.C.]: n.p., 13 January 1845. 8°. Engraved folding plan. Modern cloth. FIRST EDITION. – Together, 6 works in 6 volumes, condition varies, but generally good. (6)

\$1,000-1,500

SOUTH AND CENTRAL AMERICA. - LAS CASAS, Bartolomé de. Relation des Voyages et des decouvertes que les Espagnols ont fait dans les Indes Occidentales. -Relation du Voyage do sieur de Montauban. -L'Art de Voyager Utilement. Amsterdam: J. Louis de Lorme, 1698. 3 parts in one volume, 12°. Engraved frontispiece, title printed in red and black. Contemporary mottled calf, spine gilt. Provenance: Hugh Rose (inscription dated 1707, armorial bookplate). Later edition, relating to the war between the French and English in America, during both the French & Indian War and the American Revolution, and including details about Native Americans and Canada. – ZÁRATE, Agustin de. Histoire de la decouverte et de la conquete du Perou. Paris: Par la Compagnie des Libraries, 1716. 12°. Engraved frontispiece and plates. Contemporary sprinkled calf. Provenance: Joannes Craigro (early inscription on title). Third edition in French, translated from the original edition, published in Spanish in Antwerp in 1555, detailing Zárate's voyage to Peru in 1543. - STEPHENS, John Lloyd. Incidents of Travel in Central America, Chiapas, and Yucatan. New York: Harper & Brothers, 1841. 2 volumes, 8°. Numerous lithographic plates. Original goldstamped cloth. FIRST EDITION of this work, reissued many times from the same plates after Catherwood's drawings; London editions appeared in 1842 and 1843). Stephens and Catherwood journeyed to Central America together, visiting 44 ruined cities. – Isthmus of Suez Chip Canal. Report and Plan of the International Scientific Commission; with appendix containing the latest official documents. London: John Weale, 1857. 8°. Errata. Original wrappers. FIRST EDITION of the third series of reports. - Together, 4 works in 5 volumes, condition varies, but generally good. (5)

\$800-1,200

421

UNITED STATES TRAVEL. – NEAL, Daniel. *The history of New-England, containing an impartial account of the civil and ecclesiastical affairs of the country, to the year of Our Lord, 1700.* London: A. Ward and others, 1747. 2 volumes, 8°. Engraved folding map. Modern half calf. *Provenance*: Joannis Foyer (early signature on title). "Second and best edition" (Cox). – BELKNAP, Jeremy. *The History of New Hampshire*. Philadelphia: Robert Aitken for the author, 1784. 3 volumes, 8°. Folding engraved map. Contemporary sheep. *Provenance*: James Lowell (signature). FIRST EDITION of this comprehensive history, which includes information about physical geography and natural history in the third volume. – WELD, Isaac. *Travels The history of New-England, containing an impartial account of the civil and ecclesiastical affairs of the country, to the year of Our Lord, 1700.* London: for John Stockdale, 1799. 4°. Engraved folding map, engraved plates. Modern calf. *Provenance*: William Johnson (inscription); Edward Thomas Hargraves (signature dated 1874). FIRST EDITION by Weld, "a loyal Englishman with enough aristocratic prejudices not to understand the American frontiersman...his attitude is indicated by his closing remark that he left the United States 'without a sigh, and without entertaining the slightest wish to revisit it." (Clark). – Together, 3 works in 6 volumes, condition varies, but generally good.

\$800-1,200

422

UNITED STATES TRAVEL. – WILLIAMS, Samuel. *The natural and civil history of Vermont*. Walpole, New Hampshire: Isaiah Thomas and David Carlisle, 1794. 8°. Engraved folding map. Original sheep. FIRST EDITION of the first history of Vermont. – SULLIVAN, James. *The History of the District of Maine*. Boston: I. Thomas and E.T. Andrews, 1795. 8°. Engraved folding map. Original sheep (rebacked, preserving early lettering-piece). FIRST EDITION of this interesting and reliable survey of the history of colonial Maine. – SCHULTZ, Christian. *Travels on an inland voyage through the states of New-York, Pennsylvania, Virginia, Ohio, Kentucky and Tennessee, and through the territories of Indiana, Louisiana, Mississippi and New-Orleans; performed in the years 1807 and 1808*. New York: Isaac Riley, 1810. 8°. Engraved portrait frontispiece, engraved folding maps. Modern quarter morocco. *Provenance*: Isaac Smith (signature dated 1826). FIRST EDITION consisting of 33 letters written to a friend, including accounts of everything he saw, ranging from animals to manners and customs. – TROLLOPE, Frances Milton. *Domestic Manners of the Americans*. London: for Whittaker, Treacher & Co., 1832. 2 volumes, 8°. Numerous illustrated plates. Original cloth, printed lettering-pieces; cloth folding case. *Provenance*: Milton, Peterborough (bookplate). Second edition, one of three editions published in the same year. – Together 4 works in 5 volumes, condition varies, but generally good.

\$800-1,200



DE LHISTOIRE DE LA NAVIGATION AVX INDES

ORIENTALES, PAR LES HOLLANDOIS;

les conditions, les meurs, & manieres de vivres des Nations, par eux abordees.
Plus les Monnoyes, Espices, Drogues, & Marchandises, & le pris d'icelles.

Davantage les decouvremens & apparences, situations, & costes maritimes des contrees: avec le vray pourtrait au vif des habitans: Le tout par plusieurs sigures illustré: tresrecreatif a lire a tous navigans & amateurs des navigations lointaines, ez terres estrangeres.

Par G. M. A. W. L.



Imprimé à Amsterdam, chez Cornille Nicolas, demeurant fur l'Eauë, au Livre à escrire. L'an 1609.

THE PACIFIC (Lots 423-463)

423

LODEWIJCKSZ, Willem (16th century). *Premier Livre de l'histoire de la navigation aux indes orientales, par les Hollandois*. Amsterdam: Cornelius Nicolaius, 1609.

2° (341 x 237 mm). Large engraved map on title, 47 engraved maps and plates in text and one plate of coins, woodcut coastal profiles in text. (Stamp removed from titles affecting several letters, title fore-margin reinforced on verso, few other marginal repairs, browned.) Contemporary vellum over pasteboard.

Second edition in French of the classic account of the first Dutch voyage to the East Indies under the command of Cornelis de Houtman. The expedition left in 1595, after Holland had achieved independence from Spain and could therefore freely explore its own interests in the East. The ships sailed across the Atlantic to Brazil, and rounded the Cape of Good Hope on 7 February 1595. They arrived in Sumatra in May 1596 and proceeded to Java with the intention of reaching the Moluccas. The ships were unseaworthy, however, and troubles arouse between captains and crew. Finally reaching an accord, they sailed to Bali and returned to Texel in August 1597, with only eighty-nine of the crew left alive. Because of the increased price of pepper, the voyage was able to turn a profit, despite returning with a small cargo. Adams L-1397; Alden and Landis 609/71; Howgego H105; JCB (3) II:63.

[Bound with:]

NECK, Jacob Corneliszoon van (1564-1638). *Le second livre, journal ou comptioir, contenant le vray discours et narration historique, du voyage fait par les huit navires d'Amsterdam*. Amsterdam: Cornelius Nicolaius, 1609.

Two parts in one volume, 2°. Engravings on titles and in text. (Stamp removed from titles affecting several letters, D2-3 lacking and supplied in facsimile, lacking four leaves of the appendix.)

Second edition in French. Jacob Corneliszoon van Neck represented the Verre Company during this 1598 voyage to the East Indies. Under him were ships commanded by Wybrand van Warwijck and Jacob van Heemskerk. Van Neck's ship was separated from the others soon after rounding the Cape of Good Hope, and they were not reunited for some months at Bantam (in Java). Van Neck was a shrewd and skilled negotiator with the natives and rather than reject their inflated prices he accepted them as a gesture of lasting relations. Four of the ships loaded with cargo returned to Holland in July 1599, leaving behind van Warwijck to continue trade in the Moluccas and Heemskerk in the Banda Islands. With Van Neck on this voyage was Willem Jansz, the discoverer of Australia, then on his first voyage as mate of the *Hollandia*. Van Warwijck later sailed on VOC voyages to the East Indies and van Heemskerk achieved some fame in the Arctic. Van Neck's narrative was reprinted in numerous languages and editions, including in the various editions of de Bry's *Collectiones peregrinationum in Indiam Orientalem et Indiam Occidentalem*. Alden & Landis 609/93; Howgego N13; JCB (3) II64-5.

[Bound with:]

NOORT, Olivier van (1568-1611). Description du penible voyage de faict entour de l'univers ou globe terrestre. Amsterdam: Cornelius Nicolaius, 1610.

2°. Engraved vignette of Rotterdam on title, 25 engraved views, maps and portraits in text.

Second edition in French. The work was issued in Dutch, French, German and Latin editions all in 1602. Van Noort accomplished the third circumnavigation of the globe, after Magellan and Drake, and was the first Dutchman to do so. Half the crew mutinied, his ships were constantly harrassed, and most of those that didn't mutiny perished from disease. Despite his effort, van Noort contributed little to the known geography of the world. Still, van Noort was an inspiration to his country, and he established Holland as a power in global exploration. Borba de Moraes II:613. Alden & Landis 610/79; Hogwego N37; JCB (3) II:16; Sabin 55438.

TACHARD, Gui (1651-1712). Voyage de Siam, des Peres Jesuites, envoyez par le Roy aux Indes & à la Chine. Paris: Arnould Seneuze & Daniel Horthemels, 1686.

4° (238 x 181 mm). Engraved title-vignette, head- and tail-pieces; 20 engraved plates (10 double-page) engraved by C. Vermeulen after P. Sevin. Contemporary French calf, spine gilt in compartments (hinges tightened, some minor wear). *Provenance*: faint owner's stamp on title-page.

FIRST EDITION. "A large part of the work relates to the kindly reception given to the Jesuit fathers by the Dutch at the Cape of Good Hope; Java, Sumatra and Bantam were also visited and described.' Pinkerton, who in common with most of the editors of English collections, had a keen eye for Jesuit failings, describes the account as a pretty accurate work as to geography, but disfigured with the author's credulity" (Cox, with quotation from Maggs). de Backer VII:1802; Brunet V, 632; Chadenat 187; Cioranescu XVII:63975; Cox I, 328.

[With:]

TACHARD, Gui. Second Voyage du Pere Tachard et des jesuites, envoyez par le Roy, au Royaume de Siam. Paris: Chez Daniel Horthemels, 1689.

4° (242 x 177 mm). 6 folding engraved plates (one with short closed tear). Contemporary French mottled calf, spine gilt in compartments (hinges tightened). (Title bound askew, some lower fore-corners dampstained.) *Provenance*: early owner's signature on front free endpaper.

Two editions (both in 12mo format) were also published in the same year in Amsterdam and Middelbourg. de Backer VII:1803; Chadenat 187; Cioranescu XVII:63977; Cox I, p. 328 (treated as second part of the Voyage); Weber 430.

[With:]

[CHOISY, L'Abbé de (1644-1724)]. Journal du Voyage de Siam fait en M.DC.LXXXV. et M.DC.LXXXVI. Paris: Sebastien Mabre-Cramoisy, 1687.

8° (243 x 182 mm). Title with woodcut vignette. (Some occasional browning and spotting.) Contemporary calf, sides with the gilt arms of Armand-Jean de Vignerot du Plessis, spine in six compartments, gilt-lettered red morocco lettering-piece in one, a gilt-decorated panel in the rest (a little wear to joints and spine ends). *Provenance*: Armand-Jean de Vignerot du Plessis (arms on sides).

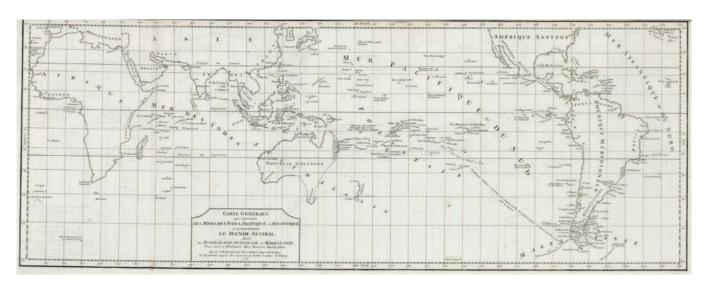
FIRST EDITION of the journal of the Chaumont embassy (1685–1686) sent by Louis XIV to Siam. Choisy was a missionary sent to try to convert King Narai. This mission failed, but Choisy's book, compiled from the experiences of Abbé de Choisy, Father Guy Tachard and the Chevalier de Chaumont, was of great interest and was republished as recently as 1930.

Narai was king of Siam from 1656-88, and his credited with producing the first "golden age" of Thai literature. Encouraged by his foreign minister Constantine Phaulkon the famed Greek adventurer who became a prominent figure in Narai's courty Narai hoped to develop trade relations with the French in order to break the domination of the Dutch East India Company. Embassies were exchanged between Siam and France throughout his reign.

RARE: RLIN lists only two copies of this edition in the U.S., at Harvard and the University of Minnesota. Chadenat 2582 ("Relation très curieuse, devenue rare"); Cioranescu XVII, 19372; Cordier, Bibl. Indosinica, 941.

(3)

\$1,500-2,000



425 BROSSES, Charles de (1709-1777). *Histoire des Navigations aux terres Australes*. Paris: Durand, 1756.

2 volumes, 4° (250 x 194 mm). 7 engraved folding maps at end of vol. 2, 6 by Robert de Vaugondy including the world map centered on the Pacific, woodcut head- and tail-pieces. (Lacking errata leaves, as in the Kroepelien copy, some pale staining primarily affecting text leaves, 3A1 with small paper flaw touching letters, a few maps trimmed close just touching imprint or border.) Contemporary French mottled calf, spines gilt, brown and green morocco lettering-pieces (repair to foot of spine vol.II, some light wear). *Provenance*: Author's identification in ink on title; Colin de Saint-Marc (letterpress bookplate on pastedowns).

FIRST EDITION OF A COLLECTION OF VOYAGES TO THE GREAT SOUTHERN CONTINENT, with leaves 437*-450* bound in vol.II (containing the details of the discoveries of the Dutch in Australasia, not always present). This important work was compiled by Charles de Brosses, the noted historian and contributor to Diderot's *Encyclopédie* (see lot 507); John Callandar based much of his 3-volume compendium of voyages in 1766 on de Brosses's summary of Pacific voyages to date. This thorough collection is one of the outstanding works on the early voyages of exploration to Australasia, 1502-1764, during which navigators touched on the supposed southern continent of Magellanica. In three parts – Magellanie, Australasie and Polynesie – it covers the voyages of Vespucci, Magellan, Drake, Sarmiento, Hawkins, Quirós, Noort, Spilbergen, Nodal, Schouten, Dampier, Roggeveen, Anson and others. De Brosses's goal in publishing this history of voyages was to stimulate French discovery and colonization in the South Seas, and included the proposition that France should settle Australia as a penal colony. Hill 190; Kroepelien 132; Landwehr (VOC) 270; Sabin 8388; Spence 190.

\$5,000-7,000

TURPIN, François Henri (1709-1799). Histoire civile et naturelle du royaume de Siam, et des révolutions qui ont bouleversé cet empire jusqu'en 1770. Sur des manuscrits qui lui ont été communiqués par l'evêque de Tabraca, vicaire apostolique de Siam, & autres missionnaires de ce royaume. Paris: Chez Costard, 1771.

2 volumes, 12° (166 x 91 mm). Contemporary French sprinkled calf gilt (some splitting to joints, spines rubbed).

FIRST EDITION. Boucher states that Turpin relied on La Loubere's account of Siam for much of his material. However, he gathered material from missionary memoirs on customs, religion, trade, arts, sciences and the natural history of Siam, material that had escaped other writers. The most important aspect of the work is his account of the revolutions in Siam from the fall of Constantin Faulcon up to 1770. This includes a description of the involvement of the French with the usurper to the Siamese throne, the persecutions which ensued and the revolutions of 1760 and 1767.

"This work was based on some MSS. which were communicated by the bishop of Tavolca, the apostolic vicar of Siam, and by other missionaries of that kingdom" (Cox). Boucher de la Richarderie V, 107; Cioranescu XVIII, 62553 ("Histoire naturelle et civile ..."); Cox I, p. 347; Quérard IX, p. 583 ("Ouvrage supprimé par arrêt du conseil").

\$2,000-3,000

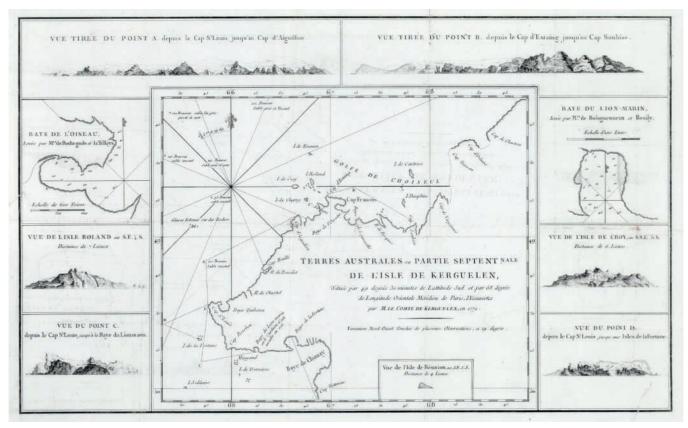
427

KERGUELEN-TREMAREC, Yves-Joseph de (1734-1797). Relation de deux voyages dans les mers Australes & des Indes, faits en 1771, 1772, 1773 & 1774. Par M. de Kerguelen, Commander les Vaisseaux du Roi le Berrier, la Fortune, le Gros-Ventre, le Rolland, l'Oiseau & le Dauphine. Ou Extrait du Journal de sa Navigation pour la découverte des terres Australes, & pour vérification d'une nouvelle route proposée pour abréger d'environ huit cent lieues la traversée d'Europe à la Chine. Paris: Knapen & Fils, 1782.

8° (191 x 120 mm). Half-title. Engraved folding map. (Map with a few short tears at folds crossing image, 7 leaves with marginal tears repaired occasionally touching letters.) Modern leather-backed marbled boards.

RARE FIRST EDITION, suppressed by the French government because of its dedication "a la Patrie." Kerguelen's very important account details his two voyages to explore the Indian Ocean. Commissioned by the French Government, Kerguelen set out to discover the southern continent of "Gonneville Land" in 1771. Kerguelen was hoping to find a rich southern land and, disappointed by what he found, he called his discovery "Desolation Land". The islands were later named after him by Cook during his third voyage. In addition to Kerguelen's account the work also includes chapters on the American War of Independence, Madagascar, war against Britain, the navy, scurvy and a method of signaling from ship to ship. See also lot 398. Kroepelien 641; Sabin 37618; Spence 650. Not in Hill.

\$6,000-8,000



428

PAGÈS, Pierre Marie François, Vicomte de (1748–1793). Voyages autour du Monde, et vers les deux poles, par Terre et par Mer, Pendant les Années 1767 ...[-] 1771, 1773, 1774 & 1776. Berne and Lausanne: La Nouvelle Société Typographique, Jean-Pierre Heubach, 1783.

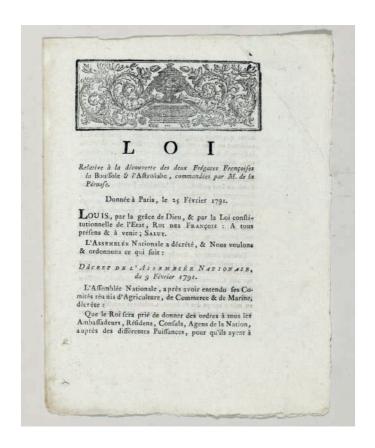
3 volumes, 8° (200 x 125 mm). Half-title in vol.III only, presumably as issued. 2 folding letterpress tables. (A few leaves lightly browned or with pale stains.) Original blue wrappers, uncut (some chipping to spines); green cloth folding case.

Second edition, containing "an account of his adventures with the unsuccessfull second voyage of Yves-Joseph de Kerguelen-Tremarec toward the South Pole in search of 'Terra Australis



Incognita', as well as his experiences on an expedition of a Dutch whaler to Spitzbergen, with a detailed account of whaling and the natural history of the whale. ... The veracity of some or all of his journeys has been regarded by bibliographers with suspicion, but needless to say, his *Voyage autour du Monde* made very popular reading" (Howgego). See Hill 1285; Howgego P7; Sabin 58168.

(3)



[LA PÉROUSE, Jean François de Galaup, Comte de (1741-1788)]. ASSEMBLÉE NATIONALE. Loi relative à la découverte des deux Frégates Françoises la Boussole & l'Astrolabe, commandées par M. de la Pérouse. Evreux: L'Imprimerie du Département, 1791.

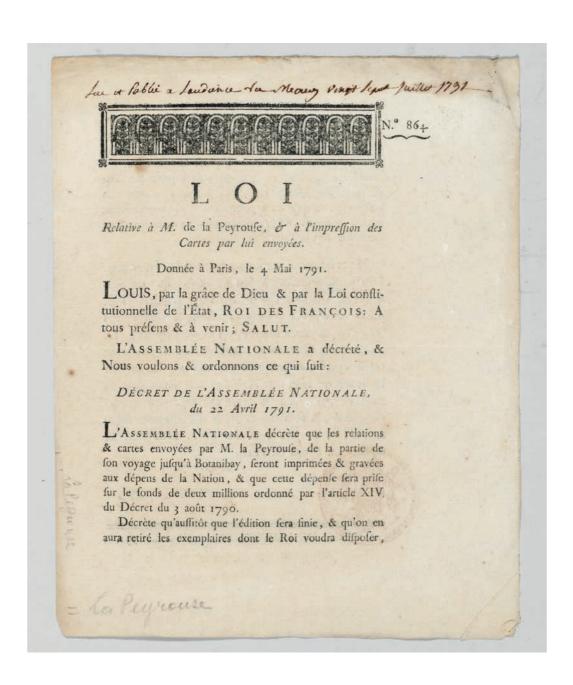
Bifolium (249 x 196 mm). Wood engraved head-piece. Unbound, folded as issued.

VERY RARE: THE FIRST FORMAL DOCUMENT ACKNOWLEDGING FEARS OF LA PÉROUSE'S DISAPPEARANCE

This French National Assembly decree initiated the search for La Pérouse in response to a petition from the Société d'Histoire Naturelle. There were simultaneous issues printed in Evreux, Paris, Valenciennes, Pau and Auxerre, and none other than the Frank S. Streeter copy appear in the online auction databases in at least 40 years.

La Pérouse's two ships had last made official contact from the east coast of Australia and fears were building that they were lost. "The decree requested the king to authorize compensation for nationals of other countries willing to help in the search. It also requested him to commission one or more vessels, on which were to be embarked scientists, naturalists and artists to search for La Pérouse and to make scientific and commercial inquiries. Even if La Pérouse was found or news of him discovered, the leader of the expedition was to continue to make investigations useful to navigation, geography, commerce, the arts and sciences... [In the political circumstances] widespread enthusiasm for the voyage was not surprising. Patriotism too was a uniting force; La Pérouse's expedition was a source of national pride, a demonstration to the world that England had no monopoly in glorious feats of maritime exploration" (Frank Horner, *Looking for La Pérouse: D'Entrecasteaux in Australia and the South Pacific*, 1792-1793, Melbourne, 1995, pp.4-6). Out of this decree was born the voyage of D'Entrecasteaux in search of the missing ships. The document was reprinted at the opening of the official account of the La Pérouse voyage, both inviting further search efforts and standing as a memorial. Ferguson 106a (Auxerre ed.); Kroepelien 710; McLaren 132 (Valenciennes ed.)

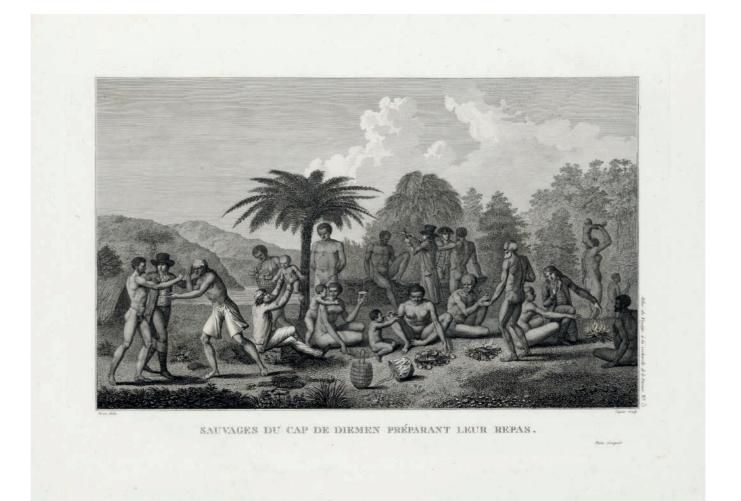
\$4,000-6,000



[LA PEROUSE, Jean-Francois de Galaup, Comte de]. – Loi relative à M. de la Peyrouse, & l'impression des cartes par lui envoyées. Donnée à Paris, le 4 mai 1791. Paris: L'Imprimerie Royale, 1791.

Bifolium (244 x 196 mm). Wood engraved head-piece. Unbound, folded as issued.

EXTREMELY RARE decree by the Assemblée Nationale ordering the publication at the nation's expense of La Pérouse's account and maps of his voyage to Botany Bay ('Botanibay'). La Pérouse had been sending his reports as and when he was able to, and had dispatched his last with the British ship Sirius in 1788. In February of 1791, when La Pérouse had still not returned, an edict was issued initiating a search for him, and the present decree promises to pay his salary to his wife in his absence. This printing is certified in manuscript and dated 27 July 1791 and bears the inkstamp. Only Paris and Tours publications seem to be recorded in the standard bibliographies; it was issued simultaneously in Grenoble. Ferguson 107 (Paris edition).



431

[LA PÉROUSE, Jean François Galaup de]. LABILLARDIERE, Jacques Julien Houton de (1755-1834). Relation du voyage la recherche de La Pérouse. Paris: H.J. Jansen, an VIII [1799-1800].

2 text volumes, 4° (300 x 227 mm) and atlas 2° (562 x 414 mm). Half-title in each text volume, atlas with engraved title, engraved folding world map and 43 engraved plates (some spotting and marginal staining). Text in contemporary paper covered boards, spine gilt-lettered, uncut; atlas in contemporary patterned paper covered boards (atlas rebacked, some rubbing to edges.)

FIRST EDITION, with text in quarto format (the text was simultaneously issued in octavo). The expedition under the command of Dentrecasteaux surveyed the coasts of Tasmania, New Caledonia, the north coast of New Guinea, south-west coast of Australia, the Tonga and other islands in the vain hope of recovering some relics of La Pérouse's expedition. The plates in the atlas depict views, the natives of the Admiralty Islands, Tasmanis, New Zealand, the Friendly Islands and New Caledonia native implements and canoes, birds, plants, etc. Ferguson 308; Hill 954.

\$6,000-8,000

VANCOUVER, Captain George (1757-1798). Voyage de Découvertes, a l'Océan Pacifique du Nord, et autour du Monde. Translated by P.H. Henry. Paris: L'Imprimerie de la République, An VIII [1799-1800].

4 volumes, 3 volumes text and atlas, 4° and 2° (309 x 235 mm and 648 x 493 mm). Text with half-titles, engraved map and 17 plates (vol. 2: small burn hole to Vv3 affecting a few letters, worming at end to Mmm1-Ttt2). Atlas volume with printed title and index, 16 engraved maps and profiles, 10 double-page (small repair to blank inner margin of plate 16). Original pink paper covered boards, uncut and partially unopened (spines evenly faded, some rubbing and light wear to edges, atlas with early rebacking). *Provenance*: Bibliotheque des Morges, 1802 (inscription on front paste down of atlas); V. Sanchez (ownership signature on half-titles of text volumes).

FIRST EDITION IN FRENCH, OF ONE OF THE MOST DIFFICULT GEOGRAPHICAL SURVEYS EVER UNDERTAKEN.

Vancouver's Voyage ranks among the most important in exploration literature. Vancouver had served on Captain Cook's second and third voyages and was made commander of a largescale expedition to re-establish British rights in the Pacific. The Nootka Convention established that the expedition would examine and chart the coast south to 600 in search of a passage to the Atlantic. "This voyage became one of the most important ever made in the interests of geographical knowledge" (Hill). Beginning from England in 1791 and sailing round Australia, Vancouver discovered King George's Sound and Cape Hood. In three seasons, Vancouver surveyed the coast of California, visited San Francisco and San Diego, met with the Spanish at Nootka, investigated the Strait of Juan de Fuca, discovered the Strait of Georgia, circumnavigated Vancouver Island and disproved the existence of a passage between the Pacific and Hudson's Bay. Vancouver died en route. Ferguson 320b; Sabin 98441; See Hill 1753 (English edition); Lada-Mocarski 55.





\$6,000-8,000

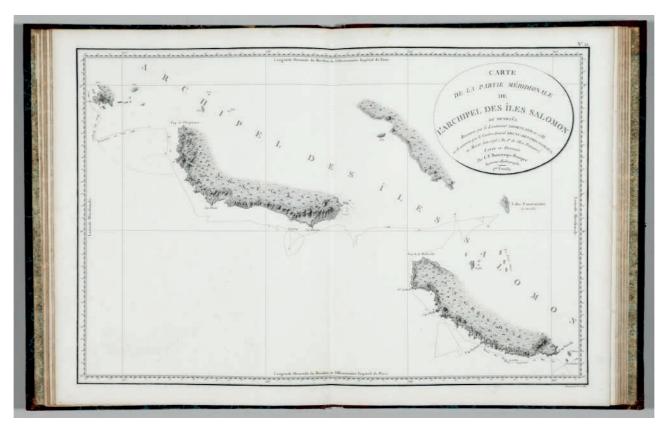


VANCOUVER, George. Voyage de Découvertes, a l'Océan Pacifique du Nord, et Autour du Monde,... 1790...1795. Traduite de l'Anglais by P.F. Henry. Paris: Didot Jeune, 1801-1802.

6 volumes, 8° (190 x 120mm). Half-titles. Atlas with 17 engraved views engraved by Tardieu, and 9 engraved maps (8 folding). (Occasional mostly marginal staining, a few maps with short tears at gutter fold.) Contemporary mottled calf, smooth spines gilt, red and green morocco lettering-pieces (some light chipping, a few hinges starting). *Provenance*: C.F. Pruvost (bookplate).

FIRST FRENCH EDITION in octavo format. A fine set in fresh, clean and sound condition. Vancouver's circumnavigation ranks in importance with that of Cook and of La Perouse, and produced the first accurate charts of the California, the Pacific Northwest and Alaska coasts. Brunet V: 1069; Sabin 98442.

\$1,000-1,500

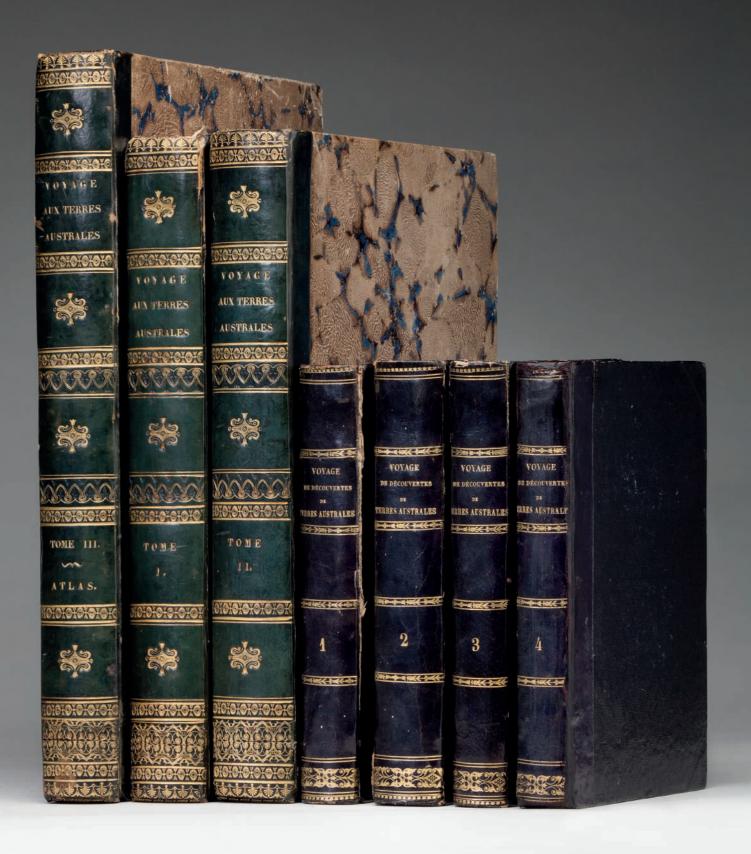


ENTRECASTEAUX, Antoine Raymond Joseph de Bruni d', Chevalier (1737-1793). Voyage de Dentrecasteaux, envoyé a la recherche de La Pérouse. Publié par ordre de sa Majetsé l'Empereur et Roi... Rédigé par M. de Roseel, ancien capitaine de vaisseau. Paris: Imprimerie Impériale, 1808. – Atlas du Voyage de Bruny-Dentrecasteaux... fait par ordre du governement en 1791. 1792 et 1793. Pub. par ordre de Sa Majesté l'Empereur et roi... par C.F. Beautemps-Beaupré. Paris: Au Dépôt général des cartes et plans de la marine et des colonies, 1807.

3 volumes: comprising 2 volumes text, 4° (284 x 215 mm) and atlas 2° (550 x 430 mm). Atlas with title and contents leaf. 33 engraved folding plates in the text volumes and 39 engraved maps in the atlas, 29 double-page (some occasional pale spotting, Ss1 in vol. 2 with short marginal tear repaired). Text bound in contemporary tan diced calf gilt (rebacked in red straight-grained morocco to match atlas volume, some light wear); atlas in contemporary red three quarter straight-grained morocco, marbled boards (some light wear, spine with a few discreet repairs, recornered). *Provenance*: Thomas Philip de Grey, 2nd Earl de Grey, 3rd Baron Grantham and 6th Baron Lucas (1781–1859), British Tory politician and statesman (armorial bookplates from Wrest Park on pastedowns; sold Bonham's, 25 June 2003, lot 476).

FIRST EDITION. D'Entrecasteaux joined the French navy in 1754 and fought in 1756 at Minorca. He assumed command of the French fleet of the East Indies and in 1787, was appointed governor of Mauritius and the Isle of Bourbon. While in command in search for La Pérouse in 1791-92, he determined the position of Amsterdam Island, explored the coastlines of New Caledonia, Tasmania, and New Holland, and located several groups of islands. Many of the charts made by the expedition (particularly those of South Australia produced by Beautemp Beaupre) were of unusually high standards, and the 12 magnificent maps of Western Australia and Tasmania recorded the coast accurately for the first time. They are regarded the most significant ever made. A VERY RARE ACCOUNT OF A VOYAGE WITH TREMENDOUS IMPORTANCE TO THE EXPLORATION OF AUSTRALIA AND THE PACIFIC. Ferguson 461 (text) and 443 (atlas); Hill 467; Sabin 22671; Wantrup 64a-b.

(3)



PÉRON, François (1775-1810) and Louis Claude de Saulces de FREYCINET (1779-1842). Voyage de Découvertes aux Terres Australes, exécuté par ordre de Sa Majesté l'Empereur et Roi, sur les corvettes le Géographe, le Naturaliste, et la Goelette le Casuarina, pendant les Années 1800, 1801, 1802, 1803 et 1804... Rédigé par M.F. Péron. Tome Premier [Historique - Tome Second continué par M. Louis Freycinet]. - Atlas par MM. Lesueur et Petit [- par Mr. L. Freycinet]. Paris: Imprimerie Impériale [vol. I] and Imprimerie Royal [vol. II], 1807-1816; Langlois [Atlas], [1807]-1811.

3 volumes: comprising 2 volumes text, 4° (302 x 221 mm) and two parts in one volume atlas 2° (343 x 254 mm). Text: 2 engraved portrait frontispieces, 2 folding tables, 2 general half-titles, errata leaf. (Some spotting, staining, or browning.) Atlas: Part I: engraved title, contents leaves and 40 engraved plates, numbered II-XLI, including the folding panoramas of Sydney and Timor (24 hand colored). (Some spotting.) Part II: engraved title, contents leaves and 14 engraved maps, numbered 1-14 (2 folding), including the "Carte Générale de la Nouvelle-Hollande" which is also listed as plate I, part I. Bound at end: the 25 additional unnumbered plates added to the atlas for the second edition of 1824 [see text volumes below], 9 hand-colored. (Large folding maps with marginal tears and tears to the folds affecting image, some mostly marginal spotting.) Uniformly bound in 19th-century dark green quarter calf and marbled boards, flat spines gilt (some light wear, light chipping to heads of spines).

RARE FIRST EDITION of Nicolas Baudin's expedition to Australia, the great French voyage which rivalled Flinders's achievements. The expedition was commanded by Baudin for the Institute of France in 1800 and was charged with making a full and minute examination of the Australian coasts, particularly the southern coast "where there is supposed to be a strait communicating with the Gulf of Carpentaria and which consequently would divide New Holland into two large and almost equal islands." Baudin discovered some two hundred miles of coast between Encounter Bay and Cape Banks, thus completing the discovery of the unknown south coast begun by Flinders and Grant, and also reported in detail on Tasmania, Western Australia, and Sydney. Of further importance was the very large and excellent zoological collection prepared by Péron, naturalist on the voyage. The atlas plates to the historical narrative are by expedition artists Nicholas Petit and Charles Leseueur, and Petit's depictions of the aborigines are said to be "fairly true representations of his subjects." Vol. II of the historical narrative was completed by Freycinet after Péron's early death. The maps are superbly engraved, the large general map of Australia with a fine illustrated cartouche. The work was continued and completed in Freycinet's *Partie Navigation et Géographie*, 1812. Ferguson 449; Hill 1329; Nissen *ZBI* 3120; Sabin 60998; Wantrup 78a and 79a.

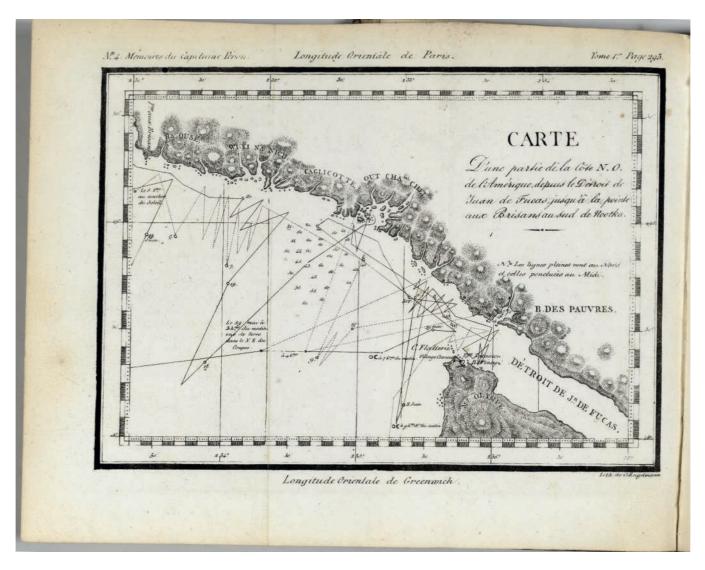
[With:]

PÉRON, François and Louis Claude de Saulces de FREYCINET. *Voyage de découvertes aux Terres Australes... Historique... seconde édition, revue... par... Freycinet.* Paris: Athus Bertrand, 1824. 4 volumes, 4° (195 x 129 mm). Half-titles. Engraved portrait frontispiece vol.I. (Some spotting, a few leaves with mostly marginal dampstain vol.I, lacking final blank vol.IV.) Contemporary blue quarter calf, flat spines gilt (a few joints starting, a few corners renewed, some light wear). *Provenance*: Château de Chimay (stamp on title-pages).

Second edition. "This very scarce second edition was prepared by Freycinet after his return from his own expedition to the Pacific between 1817 and 1820. It... contains some significant changes and additions to the first edition" (Wantrup pp.157-159). Ferguson 978; Wantrup 82. A SUPERB SET COMBINING THE FIRST AND SECOND EDITIONS.

(7)

\$10,000-15,000



436 PÉRON, Pierre François. *Mémoires du Capitaine Péron, sur ses voyages*. Paris: Brissot-Thivars, 1824.

2 volumes, 8° (202 x 126 mm). Half-titles. 4 engraved folding maps, 2 engraved folding plates (two folding maps with tears crossing image repaired on verso). (Text leaf 12/1 reinforced at gutter, small worm track in lower margin of some leaves vol. II, some staining, spotting or dampstaining.) Contemporary vellum-backed boards, vellum corners (some wear). *Provenance*: Reese Library of the University of California (label on pastedown, a few stamps throughout).

FIRST EDITION. "For a considerable time Péron, chief officer of the *Otter* under Captain Ebenezer Dorr Jr., was engaged in the industry of carrying sealskins and furs from the northwest American coast to China. He gives particulars concerning parts of British Columbia, Vancouver Island, and the Queen Charlotte Islands. He also describes parts of California, particularly a visit to Monterey in 1796" (Hill). Hill 1330; Howes P-240; Sabin 61001; Streeter sale IV: 3513.

\$1,500-2,000

WORLD TRAVEL (Lots 437-463)



437

VASCO FERNANDES DE LUCENA (d. ca 1499). [Oratio de obedientia ad Innocentium VIII. Rome: Stephan Plannck, 1488-90].

4° (206 x 146). 6 leaves. 32 lines. Type: 88G. Disbound; red quarter morocco slipcase.

One of two contemporary editions of the oration delivered by Vasco Fernandes before Pope Innocent VIII on behalf of King John II of Portugal on December 9, 1485.

"Contains the first references in print to Portugal's maritime discoveries" (Rogers, p. 6). The oration includes a summary of deeds in Africa, deeds against the Turks, and a pronouncement of Portugal's iminent discoveries in the East: "Lastly, to all these things may be added the by no means uncertain hope of exploring the Barbarian Gulf, where kingdoms and nations of Asiatics, barely known among us and then only by the most meager of information, practice very devoutly the most holy faith of the Saviour. The farthest limit of Lusitanian maritime exploration is at present only a few days distant from them, if the most competent geographers are but telling the truth" (Vasco Fernandes, translated in Francis M. Rogers, *The Obedience of a King of Portugal*, Minneapolis: University of Minnesota Press, 1958, pp. 47-48). Both this and the edition attributed to Andreas Greitag are very scarce. BMC IV, 93 (IA. 18366); BSB-Ink V-71; Goff V-100; GW 9785; HC 15760*; Oates 1457; Pr 3647.

FRACANZANO DA MONTALBODDO (fl. 1507-1522). Itinerarium Portugallensium e Lusitania in Indiam et inde in occidentem et demum ad aquilonem. Translated from Italian into Latin by Archangelo Madrignano. Milan: J.A. Scinzenzeler, 1508.

2° (266 x 184 mm). Large woodcut map on title [second issue, corrected to read "Arabicus," not "Persicus" for the Gulf]. (Title and woodcut map inlaid, with one letter on verso retouched in ink.) 19th-century green morocco, sides with triple-fillets surrounding the central arms of The Signet Society, spine gilt-lettered and -tooled, edges gilt; green quarter morocco folding case. *Provenance*: The Society of Writers to the Signet, the oldest legal society in the world (binding).

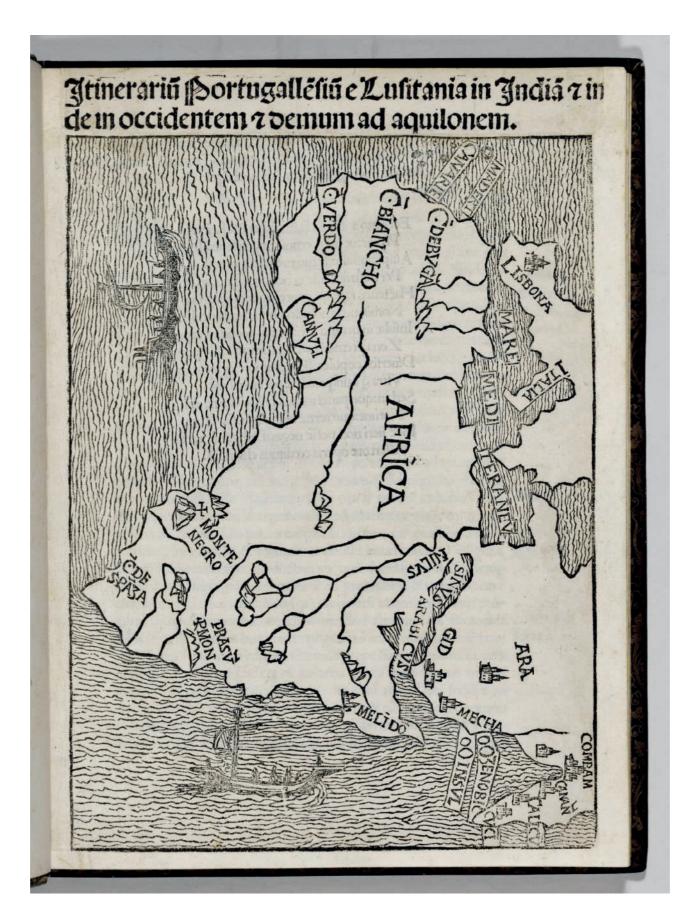
"AFTER COLUMBUS' LETTERS THE MOST IMPORTANT CONTRIBUTION TO THE EARLY HISTORY OF AMERICAN DISCOVERY" (Sabin)

FIRST EDITION IN LATIN of Fracanzano da Montalboddo's famous compilation, and the first printed collection of voyages, and one of the most important collections of voyages ever printed. The present copy contains the rare Index, which "was apparently printed after the publication of the work, and inserted into the few available copies, so that today it is almost invariably missing" (Jones, *Adventures in Americana*).

First printed in Italian in Vicenza in 1507 as *Paesi novamente retrovati*, the work was translated into Latin by the Milanese monk, Archangelo Madrignano, and printed the following year. In addition to the accounts of the exploration in the Americas, it contains important accounts of voyages in the Eastern Hemisphere. The book was published in the 16th-century in several editions, and was "the most important vehicle for the dissemination throughout Renaissance Europe of the news of the great discoveries both in the east and the west" (*PMM*). The most important voyages are: The first three voyages of Columbus, 1492–1500, the third voyage of Vespucci, 1501–1502 (to Brasil), Pedro Alvares Cabral's discovery of the Brasilian, Guianaian and Venezuelan coasts in 1500–1501, Alvise da Cadamosto's explorations along the West African coast in 1456, which appears here for the first time, Vasco da Gama's explorations of Africa and India in 1497–99 which "opened the way for the maritime invasion of the east by Europe" (*PMM*), and many others.

THE FIRST LARGE MAP OF AFRICA IS THE EARLIEST KNOWN MAP IN WHICH THAT CONTINENT IS REPRESENTED AS SURROUNDED BY THE OCEAN. Alden & Landis 508/4; Brunet III:474; Borba de Moraes I:580; Church 27; Fumagalli 985; Harrisse 58; Hattendorf "The Boundless Deep..." p.111; Sabin 50058 ("This book is of excessive rarity"); Streeter Americana Beginnings 3. See PMM 42 (1507 edition).

\$100,000-150,000





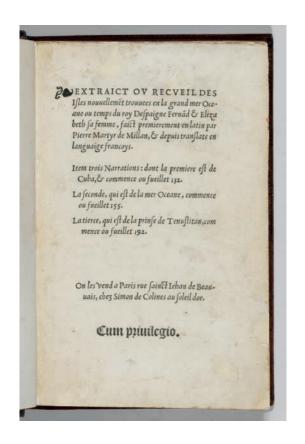
VARTHEMA, Lodovico de (15th century). [Die ritterlich und lobwirdig rayss des gestrengen un uber all anderweyt erfarnen ritters und lantfarers herren Ludowico Vartomans vo Bolonia sagent vo den landen, Egypto, Syria vo bayden Arabia Persia India un Ethiopia vo den gestalte, syte un dero menschen leben und gelauben, auch von manigerlay thyeren voglen und vil andern in den selben landen seltzamen wuderparlichen sachen, das alles er selbs Erfaren un in aygner person gesehen hat]. Translated by Michael Herr (d. ca 1550). Augsburg: Johann Miller, 16 June 1515.

4° (198 x 148 mm). 42 (of 45) woodcut illustrations in text (each about a third of a page in size), by Jörg Breu the Elder. With printer's device on final leaf. (Lacking 5 leaves: title with woodcut, first two text leaves [a2–3, including two illustrations] and leaves q2–3, [including one illustration].) Modern brown morocco, edges gilt. *Provenance*: Jules Kunckel d'Herculais (bookplate).

FIRST GERMAN EDITION. "Varthema was the first European to visit Mecca by caravan. He also traveled to Egypt, Syria, the coast of a land he called Ethiopia (probably present-day Eritrea of Somaliland), India, Persia, Ceylon, Bengal, the Moluccas, Sumatra, and Mozambique.

Heresay reports by him renewed interest in the fabled Southern Continent and had great bearing on the voyage of Magellan to the Pacific" (Hill, p. 306). Cox notes that he is probably the first European after Marco Polo to bring back the rumor of Terra Australis. The first edition was published in Milan, 1511, and all early editions are RARE: according to online databases, no copies of this first German edition have sold at auction since 1971. Cox I, p. 260; Dodgson II, p. 424; Graesse I, 301.

\$20,000-30,000



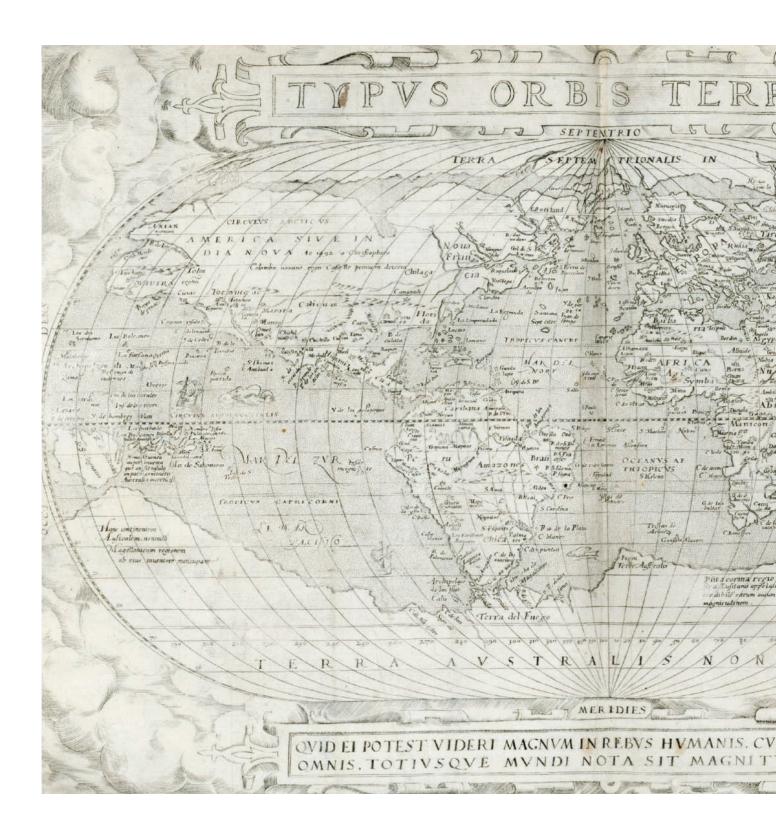
MARTYR, Peter (d. 1525). Extraict ou Recueil des Isles nouvellement trouvees en la grand mer Oceane ou [sic] temps du Roy Despaigne Fernand & Elizabeth sa femme ... Item trois Narrations: dont la premiere est de Cuba... Paris: Simon de Colines, 1532.

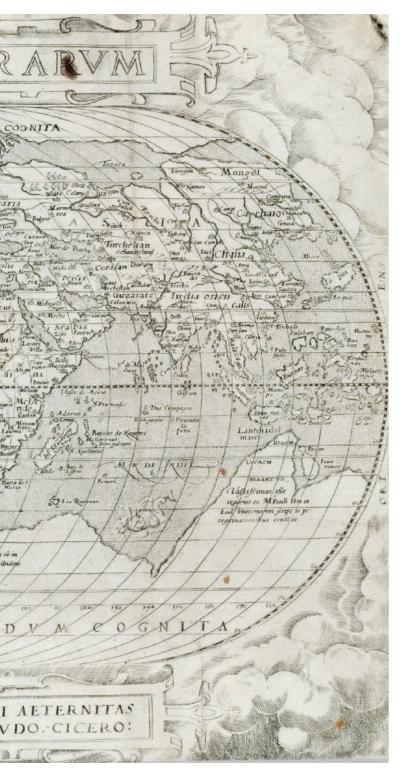
8° (198 x 136 mm). Italic type, 6- and 3-line criblé initials. (Internal repaired wormholes in first eight leaves with several letters supplied in ink, some other mostly marginal repairs occasionally touching letters, larger in the last two gatherings, lacking final blank.) 18th-century calf (rebacked); cloth folding case. *Provenance*: some annotations in an early hand; Théodore Bauffremont-Courtenay, Prince Duke of Bauffremont (1793–1852), Cavalry Colonel, supporter of the Duchesse de Barry and aide to the Duke de Bordeaux (bookplate); Prince Constantin Radziwill (1850–1920), founder of Monte Carlo and father of Léon Radziwil, Proust's friend and model for the character Robert de Saint-Loup (bookplate).

FIRST EDITION IN FRENCH OF THE FIRST COLLECTION OF VOYAGES PRINTED IN FRENCH. "Peter Martyr [or Pietro Martire d'Anghiera, of Milan], the first historian of America, was a friend and contemporary of Christopher Columbus, Vasco da Gama, Hernando Cortes, Ferdinand Magellan, Sebastian Cabot, and Amerigo Vespucci. Through his friendship with these discoverers, as well as from his official position as a member of the Council for the Indies in Spain, authentic documents were available to him, thereby gaining him much valuable information regarding discoveries made by the early navigators. His works were held in the highest esteem by his contemporaries and are indispensable as a primary source for the history of early American discoveries" (Hill, p. 93).

This edition contains a somewhat abridged translation of Peter Martyr's first three *Decades* (from *De orbo novo*, first published in 1516 in Alcalá), and three "narrations," the first being a translation of the first edition (Basel 1521) of Martyr's fourth *Decade*; the second and third are abridged translations of the second and third Letters of Cortes, first published in 1524 at Nuremberg. RARE: according to online databases, only one other copy of this has appeared at auction since 1955, the DuPont copy sold Christie's New York, 8 October 1991, lot 162. Alden & Landis 532/1; Borba de Moraes [1983], p. 531; Brunet I, 293; Church 64; Harrisse 167; Sabin 1554 & 16952n.

\$30,000-40,000





HAKLUYT, Richard (ca 1552-1616). The Principall Navigations, Voiages and Discoveries of the English nation, made by Sea or over Land, to the most remote and farthest distant Quarters of the earth at any time within the compasse of these 1500 yeeres: Devided into three severall parts, according to the positions of the Regions whereunto they were directed. London: George Bishop and Ralph Newberie, Deputies to Christopher Berber, 1589.

2° (278 x 188 mm). Black letter. Folding engraved world map after Ortelius (Shirley 167; 328 x 486 mm, cropped, lined on verso, two stains within title panel), woodcut historiated and ornamental initials and head- and tail-pieces, woodcut devices on title and colophon page. (Title with small marginal hole and possibly supplied, lacking blank leaf X4, leaves *2-7 with semicircular stain in upper margin, O1 and Ttt1 with short tears in lower margin, Ss5-6 with small rust-hole affecting a few letters.) 20th-century calf. *Provenance*: G.H. (initials in ink on title).

"THE MOST COMPLETE COLLECTION OF VOYAGES AND DISCOVERIES, BY LAND AS WELL AS BY SEA, AND OF THE NAUTICAL ACHIEVEMENTS OF THE ELIZABETHANS" (PMM)

FIRST EDITION OF THE FIRST ENGLISH COLLECTION OF VOYAGES, second issue of the Bowes leaves (Xx5-Yy6), WITH THE SIX UNPAGINATED LEAVES DESCRIBING DRAKE'S CIRCUMNAVIGATION inserted between pages 642 and 643. The map, which is frequently lacking, is based on a combination of Ortelius maps, the central world oval being taken from his third world map of 1587, while the cloud border is from his earlier plates. This map was used later in the 1598 translation of Linschoten's *Voyages*.

"Hakluyt was a vigorous propagandist and empire-builder; his purpose was to further British expansion overseas. He saw Britain's greatest opportunity in the colonization of America, which he advocated chiefly for economic reasons" (Hill 743). The work is, as the title suggests, limited to the exploits of English explorers, but it is nevertheless comprehensive and accurate. The third part concentrates on the exploration of the New World and includes much information about both North and South America. Alden & Landis 589/31; Church 139 and 139A ("an invaluable treasure of nautical information"); Grolier English 14; Hill 743; JCB (3) I:317-318; Kraus Drake 27; PMM 105; Sabin 29594; STC 12625; Wagner Spanish Southwest 9.

\$40,000-60,000





BRY, Theodor de, Johann Theodor de and Johann Israel de. [THE GREAT AND SMALL VOYAGES], text in Latin. Frankfurt and Oppenheim, 1590-1624.

COMPRISING:

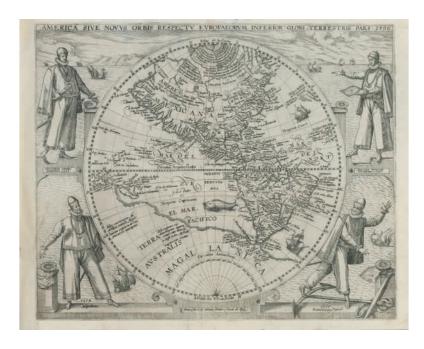
THE GREAT VOYAGES (America), parts I-XII (of 13) bound in 2 volumes, 2° (340 x 235 mm). (Light browning and staining throughout not affecting maps, upper margins of first volume [parts I-VI] affected by dampstaining.) Contemporary uniform blind-stamped pigskin over wooden boards, covers with central panel of the Virgin and Child with elaborate blind stamped floral borders, spines in six sections, upper section lettered in ink, brass clasps (bindings rubbed, recent endpapers, clasps to the first volume renewed). See Crawford 'Collations and Notes No 3 Grands et Petits Voyages of de Bry' pp. 105-154. Provenance: Albert Barbet (front endpapers signed with catalogue number).

The set comprising:

I. [HARIOT'S VIRGINIA]. Admiranda Narratio fida tamen, de commodis et incolarum ritibus Virginiae, 1590. FIRST EDITION, FIRST ISSUE. Engraved title, dedicatory arms, double-page map of Virginia, Adam and Eve plate, 27 engraved plates, 2 folding, with blank leaf after plate 23 (title and a2-4 supplied from another copy, a second issue, upper corner of plate 18 neatly restored). Church 140.

II. [LE MOYNE'S FLORIDA]. Brevis narratio eorum quae in Florida Americae provincia Gallis acciderunt..auctore Jacobo le Moyne, 1591 [but 1609]. Second edition. Engraved title with a strong impression, engraved title to plates, dedicatory arms, folding map of Florida, engraved illustration to the Reader leaf, 42 engraved plates after Le Moyne. Church 146.

continued



III. [STADIUS'S BRAZIL]. Americae tertia pars memorabile provinciae Brasiliae historiam contines...scriptum a Ioane Stadio, 1605. Second edition. Engraved title, dedicatory arms, plate of arms with virtues, folding map of South America, 46 engraved illustrations including Adam and Eve illustration at p.144. Church 150/151.

IV. [BENZONI'S HISTORY OF THE NEW WORLD]. Americae pars quarta..scripta ab Hieronymo Bezono, 1594, FIRST EDITION, second issue. Engraved title, engraved title to plates, plate of the arms with virtues, 2 illustrations of Colombus and 'Americae Retectio', double-page folding map of the West Indies, 24 plates, with blank leaves F6 and R6. Church 154.

V. [BENZONI'S HISTORY CONTINUED]. Americae pars quinta..secundae sectionis, 1595. FIRST EDITION. Engraved title, engraved title to plates, portrait illustration of Columbus, folding map of New Spain, 22 plates, with blank leaves 13, 14 and F4. Church 156.

VI. [BENZONI'S HISTORY CONCLUDED]. *Americae pars sexta*, 1596. FIRST EDITION. Engraved title, engraved title to plates without pasted label, folding map of the Americas, folding view of Cusco, 28 plates, (lacking final blank). Church 158.

VII. [SCHIMIDEL'S BRAZIL AND PARAGUAY]. Americae pars VII. descriptio praecipuarum quarundam Indiae regionum & insularum, 1599. FIRST EDITION. Engraved title surround, engraved illustration, with blank H4 (upper margin of title shaved with slight loss). Church 161.

VIII. [VOYAGES OF DRAKE, RALEIGH, HAWKINS AND CAVENDISH]. *Americae pars VIII continens primo, descriptionem trium itinerum*, 1599. FIRST EDITION, second issue. Title with engraved map vignette showing the route of Drake's circumnavigation, folding map of Guiana, engraved map vignettes on pp.78 and 3, 18 plates, 4 with numbers, with blank E4. Church 164.

IX. [ACOSTA'S HISTORY OF THE NEW WORLD]. Americae nona & postrema pars, 1602. FIRST EDITION. Engraved title surround, two section title vignettes, dedicatory arms of Christian II, map of the straits of Magellan, 39 plates, plates 13 and 14 tipped in on later guards, with blank 2Y6 and 3d4 (section Relatio Historica [AA1-GG4] bound at the end of the work after the final plates). Church 168.

X. [VOYAGES OF VESPUCCI, HAMOR'S VIRGINIA, SMITH'S DESCRIPTION OF NEW ENGLAND]. *Americae pars decima*, 1619. FIRST ISSUE. Title with engraved vignette, folding Mar di India chart (misplaced from part XI) bound in after the title, 12 plates, with blank leaves I4 and C4. Church 170.



XI. [SCHOUTEN AND VAN SPILBERGEN'S VOYAGES]. *Americae pars undecima*, 1619–[20]. Engraved title vignette, map of the Straits of Magellan, 2 folding maps of Schouten's track (Mar di India map bound in part X), with blank leaves F6,D6 and e6. Church 172.

XII. [HERRERA'S WEST INDIES AND OTHER WORKS]. *Novi Orbis pars doudecima*, 1624. Engraved title surround, 14 maps from Herrera, map of America supplied from another copy, inserted at G2, on guards (lower margin shaved), 19 engraved illustrations, with final blank leaf CC8. Church 173.

THE LITTLE VOYAGES, or Voyages to the East Indies, Parts I–X (of 12) in 2 volumes, 2° (300 x 200mm). (Some very occasional light spotting.) Contemporary German blind-stamped pigskin over wooden boards, the tooling uniform with that on the Great Voyages, covers with central panel depicting the Virgin and Child, set within elaborate blind-stamped floral borders, spines in six sections, upper section lettered in ink, brass clasps (lightly rubbed). See Crawford, pp.159–182.

The set comprising:

I. [PIGAFETTA'S CONGO]. *Vera descriptio regni Africani*, 1598. FIRST EDITION. Engraved title surround, dedicatory arms, folding map of Africa on two sheets, folding map of the Congo, 14 engraved plates, with blank leaves H6 and Dd4 (fore edge of title slightly shaved, fold on Africa strenghtened). Church 205.

II. [LINSCHOTEN'S VOYAGES]. *II. Pars Indiae orientalis in qua Iohan. Hugonis Lintscotani*, 1599. FIRST EDITION. Engraved title surround, portrait of Linschoten, plate of coins, 3 folding maps (map of Goa on guards possibly supplied from another copy), 38 plates, one folding, with blank leaf P4 (title shaved at lower margin). Church 207.

III. [LINSCHOTEN, HOUTMAN AND DE VEER'S EAST INDIES]. *Tertia pars Indiae Orientalis*, 1601. FIRST EDITION, FIRST ISSUE. Engraved title surround, 2 folding maps, folding plan of Agra, 61 engraved plates, including double-page view of St Helena and map of Nova Zembla on verso of plate 58 (plan of Agra and map Descriptio Hydrographica supplied from another copy, inserted on guards), with blank leaves **4, X6 and q4. Church 208.

IV. [LINSCHOTEN AND HOUTMAN CONCLUDED]. Pars quarta Indiae Orientalis, 1601. Engraved title surround, 21 plates. Church 211.

V. [NECK AND VAN WARWIJCK'S VOYAGE]. *Quinta pars Indiae Orientalis*, 1601. Engraved title surround, 20 plates, with blank leaves)(4 and c6. Church 212.

continued



(detail)

VI. [GUINEA]. *Indiae Orientalis pars VI. veram et historicam descriptionem auriferi regni Guineae ad Africam pertinentis*, 1604. FIRST EDITION, second issue. Engraved title vignette, dedicatory arms, 26 plates, with blank leaves)(4 and G4. Church 214.

VII. [SPILBERGEN AND BALBY'S VOYAGES]. *Indiae Orientalis pars septima*, 1606. FIRST ISSUE. Engraved title surround, dedicatory arms of Archbishop Schwichardt, 22 plates, 2 double-page, with blank leaves Q4 and G6. Church 216.

VIII. [VOYAGES OF VAN NECK,BREE,CLAESZ AND HAGEN]. *Indiae Orientalis pars octava*, 1607. FIRST ISSUE. Engraved title surround, 18 plates, 3 double-page, with blank O6. Church 218.

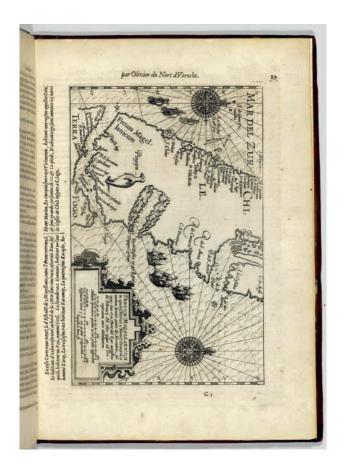
IX. [VERHOEFF'S VOYAGE]. *Indiae Orientalis pars IX*, 1612–[13]. FIRST ISSUE. Engraved title surround, title vignette to second title, 17 plates, with blank leaves F6 and L6 (plate title and second set of 5 plates misbound before the third title and text, small wormhole affecting outer margin of final quires of text). Church 220.

X. [HUDSON'S AND LINSCHOTEN'S VOYAGES]. *Indiae orientalis Pars X*, 1613. FIRST EDITION. Engraved title surround, 3 folding maps, 3 plates (small wormhole affecting outer margin). Church 222.

A MAGNIFICENT AND RARE SET OF THE LATIN EDITION OF THE GREAT AND SMALL VOYAGES IN CONTEMPORARY BINDINGS, assembled and bound close to publication.

Theodor de Bry (1528–1598) began the publication of this collection of voyages; his inspiration came from a visit to England in 1587, where he met Richard Hakluyt and became interested in Hakluyt's collection of voyages, then in preparation. Hakluyt persuaded De Bry to publish a collection of voyages similar to his own to cover the Americas, helping him to obtain designs of the New World, and even furnished him with a copy of Hariot's *Virginia*. In 1590 Theodor had completed the first part, and he went on to publish five further parts before his death in 1598, when his sons Johann Theodor and Johann Israel took over the task of completing the Great Voyages and began the Small Voyages. These works were immediately popular and provided the standard European image of the Americas and the East Indies. This set only lacks the final part of the Great Voyages, published in 1634, and the final two parts of the Little Voyages, published in 1619 and 1628. Many of sets which appear on the market today are made up from various copies, often washed and inevitably in later bindings. It is remarkable to find a set such as this in such unadulterated form in a contemporary binding.

(4)



NOORT, Olivier van (1568-1611). Description du penible voyage de faict entour de l'univers ou globe terrestre. Amsterdam: Cornelis Claesz, 1602.

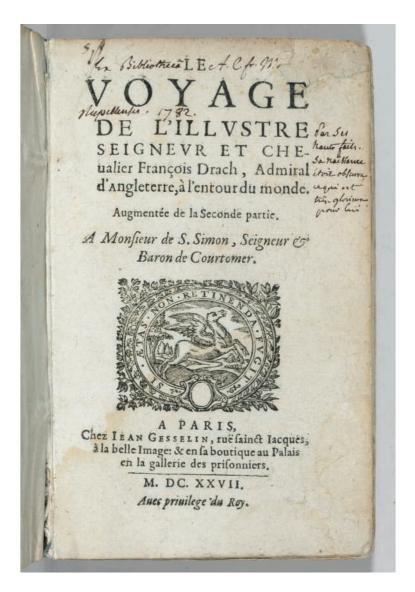
2° (343 x 248 mm). Engraved vignette of Rotterdam on title, 25 engraved views, maps and portraits in text (including maps of the Straits of Magellan on C3r and Peru/Brazil on D3r, the image of a Japanese ship on F2v pasted in). (Pale abrasion on image on D1v, some occasional pale browning.) 18th-century red morocco gilt, gilt-lettered on spine (some minor wear at extremities). *Provenance*: Frank S. Streeter (his sale Christie's New York, 17 April 2007, lot 387).

FIRST EDITION IN FRENCH: "of the utmost rarity" (Sabin). The work was issued in Dutch, French, German and Latin editions all in 1602. Van Noort accomplished the third circumnavigation of the globe, after Magellan and Drake, and was the first Dutchman to do so. Half the crew mutinied, his ships were constantly harrassed, and most of those that didn't mutiny perished from disease. Despite his effort, van Noort contributed little to the known geography of the world. Still, van Noort was an inspiration to his country, and he established Holland as a power in global exploration.

"Van Noort was the commander of a fleet of four vessels which set out from Holland in July, 1598, and found a route to the Indies by way of the Straits of Magellan. Passing through the Straits, he voyaged along the coasts of Chile and Peru as far as 130 40' north latitude, and then turned westward across the Pacific; returning to Rotterdam in August, 1601" (Church, describing the German edition). Noort's description was reprinted in De Bry, vol. 9 and Hulsius, vol. 11.

EXTREMELY RARE: according to *American Book Prices Current*, only two other copies of this French edition are recorded at auction (and none in any other language) in at least the last 30 years: a defective copy sold at Sotheby's London, 7 December 1976 and a copy in a modern morocco binding, sold Christie's New York, 14 June 2006. See Borba de Moraes, p.617. Alden & Landis 602/74; Hogwego N37; JCB (3) II:16; Sabin 55436; Scott 51.

\$30,000-40,000



[DRAKE, Sir Francis (ca 1540-1596)]. Le voyage de l'illustre seigneur et chevalier François Drach, Admiral d'Angleterre, à l'entour du monde. Augmentée de la seconde partie. Paris: Jean Gesselin, 1627.

8° (166 x 103 mm). Woodcut printer's device on title, woodcut initial and head-piece. (Title with upper fore-corner renewed, some marginal worming, occasionally repaired and touching letters.) Contemporary vellum (slightly cockled and soiled). *Provenance*: Rupellensis (La Rochelle) Library (inscription dated 1782 on title).

First augmented French edition. This is the first separate appearance of the second circumnavigation and the first English voyage around the world, translated by F. de Louvencourt, Sieur de Vauchelles and enlarged from his 1613 edition of Part I only. "The translation ... of the narrative of Drake's voyage round the world, 1577–1580, as printed by Hakluyt in a supplement to his *Principall Navigations*, 1589. The work has been ascribed to one Francis Pretty, but... it was in fact compiled, probably by Hakluyt, from several briefer eyewitness accounts, one being Francis Fletcher's original narrative. It is not by Drake..." (H.P. Kraus, *Sir Francis Drake* (Amsterdam 1970), 44 (the 1641 edition). The bibliography in D. B. Quinn's "Sir Francis Drake as Seen by His Contemporaries" shows that no map was issued with either this or the 1613 French editions. Alden & Landis 627/20; Brunet II, 831; JCB 2 (I): p. 208; Sabin 20845 (the JCB copy); Streeter sale I:38 (the 1641 edition).

\$5,000-7,000

LINSCHOTEN, Jan Huygen van (1563-1611). Histoire de la navigation... aux Indes Orientales Contenant diverses Descriptions des lieux jusques à present descouverts par les Portugais. Amsterdam: Evert Cloppenburgh, 1638.

3 parts in one, 2° (313 x 198 mm). Three letterpress titles (two within elaborate engraved surrounds, the third with engraved vignette), portrait of Linschoten on verso of index leaf, 6 folding engraved maps, 36 engraved plates and views by Johann and Baptiste ven Doetecom after Linschoten, folding or double-page and mounted on guards. (Browning throughout, some mostly marginal worming occasionally touching image or text, Mm4 with large stain.) Nearcontemporary vellum over pasteboard. Provenance: Jesuit College at Brescia (inscription on title); S. Nicolò (bookplate on title verso); Biblioteca Cameriniana, Piazzola sul Brenta (paper label on spine).

Third edition in French of this famous work, with commentaries by B. Paludanus, reprinted from the edition of 1619. The second and third parts are titled: Le Grand Routier de Mer... Continant une instruction des routes & cours qu'il convient tenir en la Navigation des Indes Orientales, & au voyage de la coste du Bresil, des Antilles, & du Cap de Lopo Gonsalves and Description de l'Amerique & des parties d'icelle, comme de la Nouvelle France, Floride, des Antilles, Iucaya, Cuba, Jamaica, &c. The maps include van Langren's maps of the East Indies and

NAVIGATION de Linschot Hollandois: Aux INDES ORIENTALES Contenant diverses Descriptions des lieux iusques à present descouverts par les Portugais: Observations des Coustumes & singulatitez de delà, & autres declarations. Avec annotations de B. PALUDANUS, Docteur en Medecine sur la matiere des Plantes & Espiceries: Item quelques Cartes Geographiques, & autres Figures. Troixiefme edition A AMSTERDAM, Chez Evert Cloppenburgh, Marchand libraire, demeurant fur le Water à la Bible Dorce. Avec Privilege pour 12 Ans. 1638. & College Brixieun Soo: Je m

South America, and the double-hemispherical World map of Plancius dated 1594 (Shirley 187).

Linschoten, a Dutchman born in Delft in 1590, was in Goa between 1583 and 1589, and with Willem Barents on his second voyage to the Kara Sea in 1594–1595. This practical experience all lent authenticity to the present work, first published in Dutch (Amsterdam, 1595–1596), and it remains one of the most important travel books and went through numerous editions in various languages. It contains the most comprehensive account of the East and West Indies available at the end of the 16th century, and according to Church (and other authorities) "it was given to each ship sailing from Holland to India." As well as including important travel accounts taken from contemporary Portuguese, Dutch and Spanish sources, it is the first work to include precise sailing instructions for the Indies and also includes an excellent account of America. Alden & Landis 638/67; JCB (3) II:271; Palau 138584; Sabin 41373; Tiele 686–88.

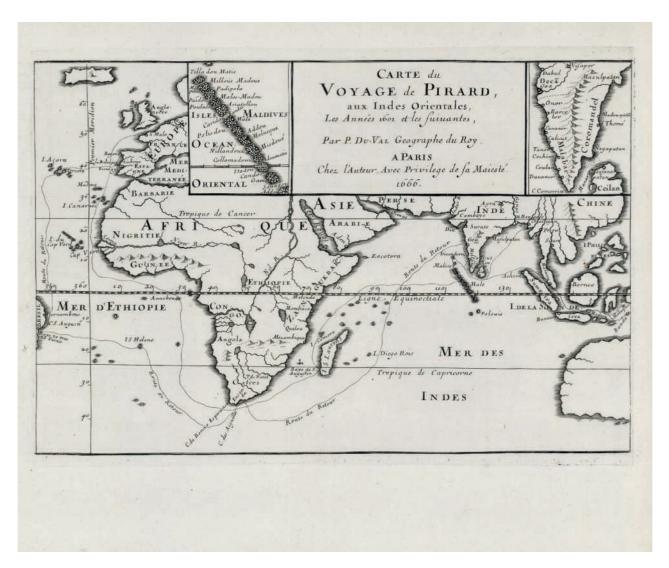


COMMELIN, Isaac (1598-1676, editor). Begin ende Voortgangh van de Vereenighde Neederlantsche Geoctroyeerde Oost-Indische Compagnie. [Amsterdam: J. Janssonius,] 1646.

Three volumes, oblong 4° (188 x 250mm). Two engraved titles and 233 engraved plates, including the world map and map of Malay (both lined on verso repairing tears). (Text with occasional repaired tears, some browning, occasionally trimmed closely shaving headlines.) Slightly varying contemporary calf, spines gilt (repairs to spines). *Provenance*: Bernard Houthakker, Amsterdam (booklabels).

Third edition of volume one, fourth edition of volumes 2–3. First published in Amsterdam, 1644, with slightly different contents. Originally the work contained accounts of the voyages of Cavendish, Drake, Raleigh and Keymis, but lacked the voyages of Van der Hagen and Van Caerden. The second edition of 1645 was the first to contain the revised contents and also the introduction by Commelin, which contains an account of the founding of the VOC, including the XLVI articles of incorporation, and gives a synopsis of Dutch voyages to the East Indies up to the year 1631. A third edition was printed in 1636 and the work was reprinted in the same year with variant letterpress titles. Bibliographies disagree on the total number of plates. Alden & Landis 646/41; Cox I, p. 9; JCB (1919) II, p. 339–340; Landwehr 250; Sabin 14959–14960; Tiele–Muller, pp. 9–15.

(3)

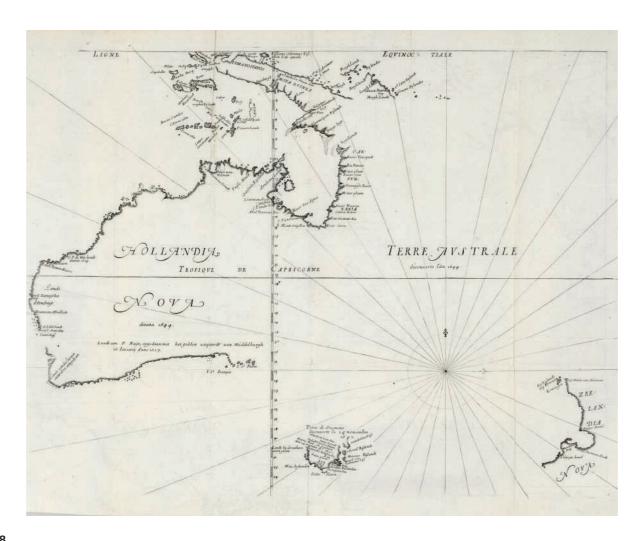


PYRARD DE LAVAL, François (1601-1611). Voyage... contenant sa navigation aux Indes Orientales, Maldives, Moluques, & au Bresil... Edited by Pierre Duval. Paris: Louis Billaine, 1679.

Three parts in one, 4° (237 x 188 mm). Engraved folding map. (K3 part III with irregular tear crossing headline and 21 lines of text repaired, K3 and K4 part III remargined at head, a few pale stains.) Contemporary sprinkled calf decorated in blind, board edges gilt (spine and corners repaired, some light wear). *Provenance*: Early shelfmarks on pastedown; Edward William Vernon Harcourt (1825–1891) English naturalist and Conservative politician (armorial bookplate on pastedown).

Later edition, the first edition edited by Pierre Duval, "regarded as the most complete edition" (Howgego). In 1679 Pierre Duval, Geographer to the King, issued this new edition, "revue, corrigée et augmentée de divers traités et relations curieuses." The vocabulary of the first edition of 1611 was suppressed and Bergeron's text was enlarged and corrected. The map of the route of the voyage was drawn by Duval himself. Pyrard de Laval, a French merchant seaman, sailed to India in 1601. After his ship was wrecked in the Maldive Islands, he was captured by natives and fell in the good graces of the King of Malé, and remained in his realm for five years. He also travelled through Hindustan to Cochin. Alden & Landis 679/105; Borba de Moraes II:694; Howgego P168; Sabin 66882.

\$2,000-3,000



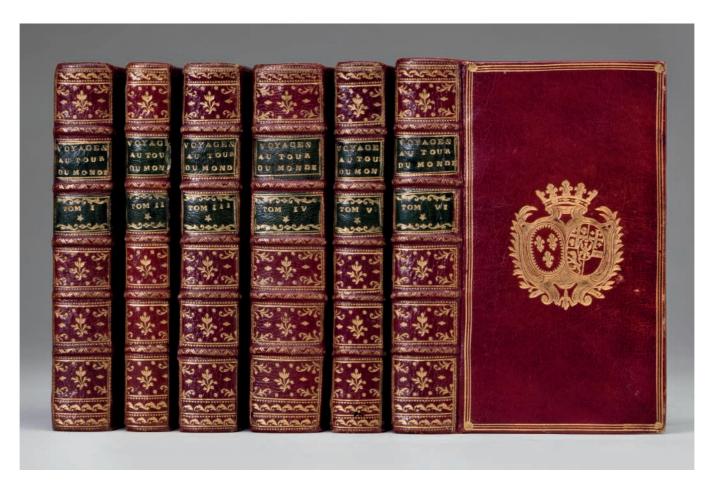
THÉVENOT, Melchisédec (1620-1692). Relations de divers voayges [sic] curieux, qui n'ont point este' publiees; ou qui ont este' traduites d'Hacluyt, de Purchas, & d'autres voyageurs anglois, hollandois, portugais, allemands, espagnols; et de quelques Persans, Arabes, et autres auteurs orientaux. Enrichies de figures de plantes non decrites, d'animaux inconnus a l'Europe. Paris: Andre Pralard, 1683.

4 parts in 2 volumes, 2° (356 x 226 mm). Titles printed in red and black. 35 engraved plates and maps, 24 folding, and woodcuts in text. (Leaves a2-3 supplied from another copy, occasional browning and pale spotting.) Contemporary calf, spines gilt (some repairs to extremities).

Reissue of Thévenot's cornerstone work, first published in Paris, 1663-74. "The importance of Thevenot's Collection needs no comment. When complete its scope is universal, as it includes accounts from nearly all parts of the world – Japan, China, Philippines, Siam, Tartary, Mongolia, India, Egypt, Abyssinia, Persia, Arabia, Asia Minor, and Russia. Of American interest are the *Voyage du Sieur Acarete à Buenos Aires, Voyage dans la rivière de la Plate, Histoire de l'empire mexicain.* To Australia relates the *Voyage de Bontehoe* with a large map of Australia and the *Expedition of Alvara de Mendano to the Solomon Islands* ... Thevenot was born about 1629, and as a young man travelled about Europe considerably, although he left no narratives of his journeys. He later settled down in Paris, and devoted himself to scientific studies. He made the acquaintance of all who had travelled in distant lands and published the accounts of their travels in the above Collection" (Cox I, p. 31, with quotations from Hiersemann and Maggs). Due to the irregularities of its composition and the lack of a definitive collation, this is sold not subject to return. Alden & Landis 683/212; Sabin 95333, 95334.

(2)

\$5,000-7,000

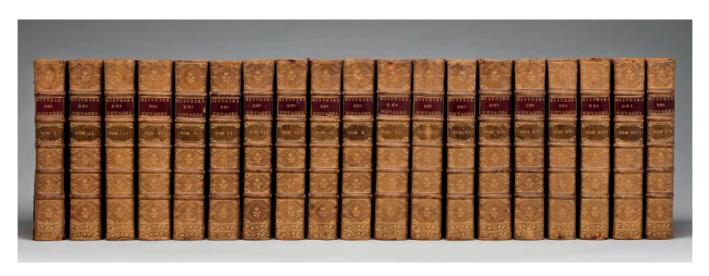


449 GEMELLI-CARERI, Giovanni Francisco (1651–1725). *Voyage du tour du Monde*. Paris: Etienne Ganeau, 1719.

6 volumes, 8° (151 x 88 mm). Half-titles, titles printed in red and black. Engraved emblematic frontispiece, engraved portrait of the author, and 59 engraved plates, including 7 folding (a few folding plates with short tears, some affecting the image and a few repaired, folding plate in vol.VI disbound, H5 with short tear repaired touching letters vol.V, P9-10 with short marginal tears touching letters vol.VI). Contemporary red morocco gilt, sides decorated with a triple fillet border, large central coat-of-arms of Marie Joséphine Louise of Savoy (Olivier 2549, *fer* 2), spines in 6 compartments with 5 raised bands, green morocco gilt-lettered labels in 2, the rest filled with fleurs-de-lys, leaves, and a central floral tool. *Provenance*: Marie Joséphine Louise of Savoy (1753–1810) wife of the future King Louis XVIII (arms on sides).

FIRST EDITION IN FRENCH of a work first published in Italian in Naples in 1699–1700. Careri left Italy in 1693 and travelled through Turkey, Persia and India, continuing on to Macao Beijing (arriving in November 1695). Careri returned to Macao via Canton, then sailed for the Philippines in April 1696. After some time in Manila he left for Mexico in 1697 and then onwards, reaching Naples in December 1698. His account of his travels was evidently very popular and went through a number of editions in various languages. Alden & Landis 719/67; Sabin 10821 (calling the title: "Voyage autour du Monde").

(6)



PRÉVOST D'EXILES, Antoine François (1697-1763) and others (editors). Histoire Générale des Voyages, ou nouvelle collection de toutes les relations de voyages par mer et par terre. — Table Alphabetique des Matieres Contenues dans les XV volumes de l'Histoire Générale des Voyages. Paris: Didot, 1746-1749. [Vols.I-XVI]. — Suite de l'Histoire Générale des Voyages, ou de la Nouvelle Collection... Amsterdam: Arkstée et Merkus, 1761. [Vol.XVII]. — Continuation de l'Histoire Générale des Voyages, ou Collection Nouvelle... Paris: Rozet, 1768 and Paris: Panckoucke, 1770. [Vols.XVIII–XIX].

19 volumes (of 20), 4° (256 x 194 mm). Half-titles in vols.IV, VI-IX, XV, XVI, XVII, XIX, titles printed in red and black. Numerous engraved plates and maps (many folding). (A few leaves lightly browned or with scant spotting.) Uniformly bound in contemporary calf gilt, spines in 6 compartments with 5 raised bands gilt, brown and green morocco lettering-pieces, board edges and turn-ins gilt (some light rubbing, a few spines with light chipping).

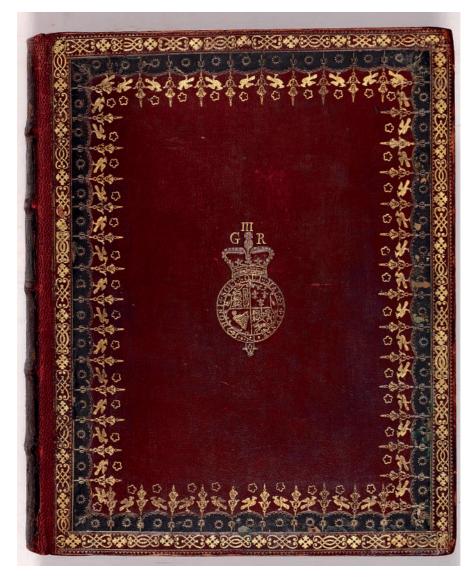
FIRST EDITION of this "important and scarce collection" (Hill). Volumes I-VII are a translation of Green's *A new general collection of voyages and travels*, first published in 1745, and the Abbé Provost compiled volumes VIII-XV. Volume XVI is the general index for the work, and volume XVII gives the account of the Dutch East Indies, from the edition printed at La Haye. Volumes XVIII, XIX and XX (not present in this set, as often) were published in 1768, 1770 and 1779, respectively, and were edited by Meusnier de Querlon, J.P. Rousselot de Surgy and others as a continuation of this work. Alden & Landis 746/160; Hill 1391; Sabin 65402.

\$3,000-5,000

[ANSON, George (1697–1762)]. WALTER, Richard (ca 1716–1795), compiler. A Voyage round the World, In the Years 1740-1744. Compiled by Richard Walter, Chaplain to his Majesty's Ship the 'Centurion'. London: John and Paul Knapton for the author, 1748.

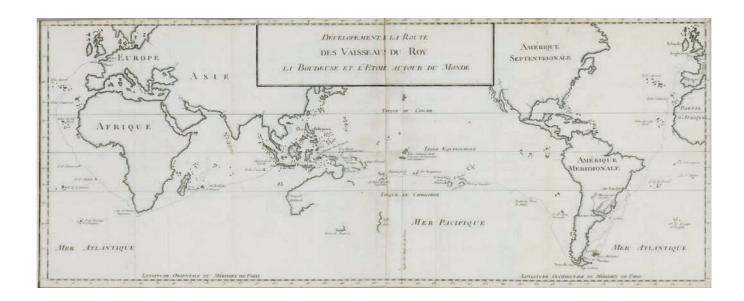
4° (255 x 203 mm). 42 folding engraved maps, plates and charts, list of Subscribers. (Some light spotting, browning, or offsetting, a few plates with short tears or chips, occasionally affecting the border or image, one repaired not affecting image.) 18thcentury red morocco, covers with wide gilt and black calf onlay border surrounding the gilt arms of George III (rebacked and recornered, preserving original spine). Provenance: GEORGE III (1738-1820) King of Great Britain and Ireland (armorial binding, armorial bookplate on verso of title-page); Sir Thomas Salt, 1st Baronet (1830-1904), British banker and politician (gift label on pastedown from Harriet Black from the Library at No. 9 Russell Square, London); Mr. Carl Wendell Carlsmith (bookplate on flyleaf).

FIRST EDITION, KING GEORGE III'S COPY, of one of the landmark 18th-century English circumnavigations, made not so much



for discovery and exploration but as an armed naval expedition to cut off Spanish supplies of wealth from South America after the outbreak of war between Britain and Spain in 1739. Anson succeeded in doing this by taking a number of Spanish prize ships and a laden Manila galleon near the Philippines, but at heavy cost. Six of his fleet's vessels were sunk or wrecked on the South American coast or in rounding Cape Horn after their passage through the Strait of Le Maire, many men died of scurvy, and the surviving crew were forced to litigate for their share of the prize money. Some of the fame of the expedition lies in the published accounts of survivors of Anson's ship *Wager*, wrecked off the Patagonian coast and vividly described by Bulkeley and Cummins, John Byron, Young, and Campbell. Anson's voyage laid the groundwork for the British voyages of exploration in the Pacific of the latter half of the 18th century, and Walter produced a masterpiece of descriptive travel that became the most popular book of maritime adventure of the time. Although generally accepted that the work was written by Walter, it seems to have been revised and edited by Benjamin Robins. Cox I p.49; Headland 109; Hill 1817; Sabin 101175.

\$4,000-6,000

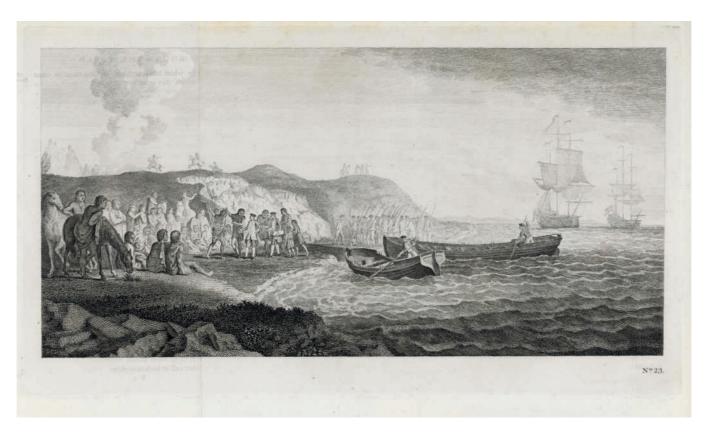


[BOUGAINVILLE, Louis Antoine, Comte de (1729-1811)]. Voyage autour du monde, par la frégate du roi La Boudeuse et la flûte L'Ètoile; en 1766, 1767, 1768 & 1769. Paris: Saillant & Nyon, 1771.

4° (266 x 200 mm). Woodcut Royal arms on title, 20 folding engraved maps and charts, 16 folding, 3 engraved plates, head-and tail-piece woodcut ornaments and initials. (Lacking half-title, a few maps with short marginal tears, plate 12 bound in on a stub.) Modern tree calf gilt in the style of Kalthoeber (with a forged Kalthoeber ticket). *Provenance*: George Gostling (armorial bookplate on pastedown, his? pencil notes in margin).

FIRST EDITION. Bougainville, a highly regarded officer, served as aide to the Marquis de Montcalm in Canada and was a combatant at the fall of Quebec and later Montreal. He helped negotiate the Treaty of Paris – ceding most of France's North American colonies to the British – then attempted unsuccessfully to establish a French colony in the Falkland Islands. At the request of the King, he undertook the first French circumnavigation of the globe, departing Nantes in November 1766 and returning to St. Malo in March 1769 (a voyage also notable for carrying the first woman on a circumnavigation: the mistress of the ship's botanist, disguised as his valet). The important engraved maps depict the route of the circumnavigation by the two vessels, the Straits of Magellan, Tierra del Fuego, Tahiti, the Solomon Islands, the Celebes, Java, and other Pacific regions. See also lot 462. Hill 163; Sabin 6864.

\$1,000-1,500

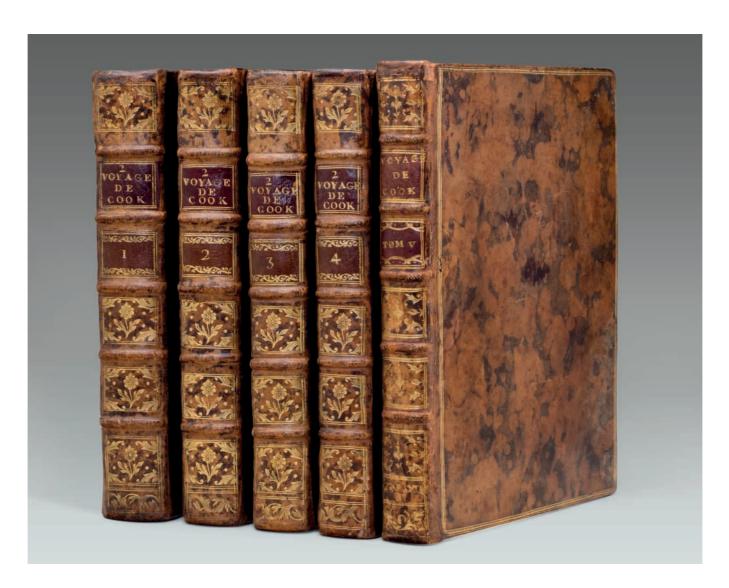


[COOK, James (1728–1779)]. – [FIRST VOYAGE]. John HAWKESWORTH (1715–1773). An Account of the Voyages undertaken by the order of His Present Majesty for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook, in the Dolphin, the Swallow, and the Endeavour; drawn up From the Journals which were kept by several Commanders, And from the papers of Jospeh Banks, By John Hawkesworth. London: W. Strahan and T. Cadell, 1773.

3 volumes, 4° (286 x 230 mm). 52 engraved plates, maps and charts (37 folding), including the large folding map of the Straits of Magellan (3.5-in. tear crossing border, repaired on verso). (One map reinforced at gutter on verso, a few leaves spotted or with minor offsetting, small strip excised from margin of F3 in vol.II, a few leaves in vol.III with marginal wormtrack, otherwise fine.) Contemporary speckled calf (vol.I rebacked, lower cover detached vol.II, other joints starting). *Provenance*: Admiral Archibald Duff (1777–1858), British Naval officer (armorial bookplate).

SECOND AND BEST EDITION OF COOK'S FIRST VOYAGE 1768-1771, with the map of the Straits of Magellan, not generally issued with the first edition of the same year, the Preface to the second edition in which Hawkesworth responds to Alexander Dalrymple's heated reaction to the first edition and Cook's failure to search for or locate the Great Southern Continent. Volume I contains the voyages of Byron, Carteret and Wallis, with the discovery of Tahiti, and volumes II-III contain Hawkesworth's edited account of Lieutenant Cook's voyage (he was only promoted to Captain on his return). Cook's instructions for this first voyage were to observe the transit of Venus from Tahiti and to carry on John Byron's survey and examination of the seas between Cape Horn and New Holland, but they did not extend to searching for Terra Australis. He did, however, add more than 5,000 miles of coastline to Admiralty charts for Tahiti, Australia and the Great Barrier Reef, and New Zealand, which he circumnavigated. Hill 783; Holmes 5; Sabin 30934.

\$4,000-6,000



COOK, Capt. James. [Second voyage]. Voyage dans l'hemisphére austral et autour du monde, fait sur les vaisseaux de roi, l'Aventure, & la Resolution, en 1772, 1773, 1774, & 1775... Translated from English into French by Antoine Suard. Paris: Hôtel de Thou, 1778.

5 volumes, 4° (249 x 189 mm). Half-titles, 66 engraved charts and plates (after William Hodges), most folding (numbered 1-65 and 10 bis), one letterpress folding table; the supplement with one letterpress folding table and one engraved folding map. Contemporary mottled calf gilt, the supplement varying slightly (some light wear). *Provenance*: M. Fournier de Clusine, Ingénieur (bookplate on pastedown); Camille and Emilie De Langau (manuscript bookplate on pastedown vol.V).

FIRST EDITION IN FRENCH, Antoine Suard's translation of *A Voyage to the South Pole and round the World*, first published in 1777. Suard used both Cook's account as well as Forster's in the first four volumes of his translation, separating Forster's content with inverted commas in the dovetailed account. The fifth volume, *Observations* by Johann Reinhold Forster, was published separately from Cook's in the English edition and forms an appendix to vols.I-IV, omitting any repetitive material. Cox I, p.60; Sabin 16249.

\$2,000-3,000



COOK, Capt. James (1728–1779), and Capt. James KING (1750–1784). [Third voyage]. Troisième voyage de Cook, ou voyage a l'océan Pacifique... pour faire des découvertes dans l'hémisphre nord, pour déterminer la position & lé'tendue de la cote ouest de l'Amerique Septentrionale, sa distance de l'Asie, & résoudre la question du passage au nord. Exécuté sous la direction des Capitaines Cook, Clerke & Gore, sur les vaisseaux la Résolution & la Découverte, en 1776, 1777, 1778, 1779 & 1780. Translated from English into French by Jean Nicholas Demunier. Paris: Hôtel de Thou, 1785.

5 volumes: comprising 4 text volumes, 8° (217 x 135 mm) and atlas, 4° (250 x 217 mm). Atlas contents: 88 engraved maps, charts and plates, most folding, including the un-numbered "Mort de Capitaine Cook" plate (lacking plate number 51, but with 2 plates numbered 52, a few plates with short tears crossing the image, some repaired on verso, a few plates repaired or remargined, a few plates trimmed touching imprint.) Text volumes: original green paste paper wrappers (rebacked preserving early spine labels), contemporary green paste paper slipcase; atlas volume: contemporary mottled calf, spine in 6 compartments with 5 raised bands gilt, red morocco lettering-piece in one. *Provenance*: Collége Communal Verviers (a few discreet stamps on titles or in margins of text volumes); Camille and Emilie De Langau (manuscript bookplate on pastedown of atlas volume).

FIRST EDITION IN FRENCH. Jean Nicholas Demunier's translation of *A Voyage to the Pacific Ocean*, first published in 1784; this translation was published in both quarto and octavo formats. Cook's third voyage was, in part, an attempt to find the Northwest passage, and thus traversed North Pacific and the west coast of North America in addition to other parts of the Pacific. Cox I, p.65; Sabin 16261.

\$1,000-1,500

COOK, Capt. James. [Second voyage]. Voyage dans l'Hémisphère Austral et Autour du Monde, Fait sur les vaisseaux de roi l'Aventure et la Résolution, en 1772, 1773, 1774, et 1775...Traduit de l'Anglois. Lausanne: Hignou, 1796.

6 volumes, 8° (194 x 122 mm). Half-titles volumes I-III, VI. Later sheep-backed boards, spines gilt.

Later edition. Accounts of Cook's voyages were first published in Lausanne in 1774, when Hawkesworth first published his account of the voyage.

[With:]

COOK, Capt. James. [Second voyage]. [Voyage dans l'hemisphére austral et autour du monde, fait sur les vaisseaux de roi, l'Aventure, & la Resolution, en 1772, 1773, 1774, & 1775... Traduit de l'anglois [by Suard]. Paris: Hôtel de Thou, 1778.]

4° (268 x 226 mm). Atlas volume only, 66 engraved plates, numbered 1-10, 10bis, 11-65. [Bound with:] [Michel, geographer]. l'Indicateur Fidéle ou Guide des Voyageurs, qui ensiegne Toutes les Routes Royales et Particulières de la France, Routes levees Topographiquem, des le Commencement de ce Siècle, et Assujetteies à une Graduation geometrique. Paris: Rue St. Jacques à l'Enseigne du Glôbe, 1775. 4°. Engraved title, engraved dedication, 19 engraved plates hand-colored in outline (all double-page or folding).

[With:]

COOK, Capt. James. [First voyage]. [Relation des voyages entrepris pour faire des découvertes dans l'hemisphere méridional, par Byron, Carteret, Wallis et Cook, traduite de l'anglais (par Suard)]. Paris: 1774.

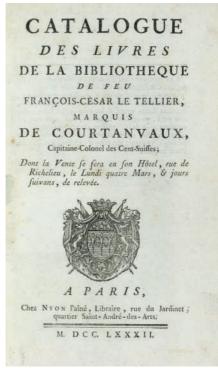
 4° (244 x 184 mm). Atlas volume only, 51 engraved plates (lacking plate numbered Tom III, Pl. 8). Bound uniformly with preceding.

\$2,000-3,000

457

COOK, Capt James. – A group of works relating to Cook's voyages, comprising: SPARRMAN, Anders. Pierre Le Tourneur, translator. Voyage au Cap de Bonne-Esperance, et Autour du Monde avec le Capitaine Cook, et Principalement dans le pays des Hottentots et des Caffres. Paris: Buisson, 1787. 2 volumes, 4°. Engraved plates, many folding. Contemporary mottled sheep gilt, edges marbled. Provenance: A. Clermont (manuscript label). Later edition, a French translation of Sparrman's work. Sparrman, a naturalist, accompanied Cook on his voyage (joining and leaving the expedition at Cape Town), and wrote about his Natural History expeditions. – [Second voyage]. Troisieme Voyage de Cook, ou Journal d'une expedition faite dans la Mer Pacifique du Sud & du Nord, en 1776, 1777, 1778, 1779 & 1780. Paris: Belin, 1787. 8°. Engraved folding frontispiece. Contemporary leather-backed boards (rebacked, preserving part of original spine). Translation of the London 1781 edition by Jean Nicholas Demeunier. – KIPPIS, Andrew. Vie du Capitaine Cook traduite de l'Anglois du Docteur Kippis, Membre de la Société Royale de Londres. Paris and Lyon: Hôtel de Thou, Bernuset, 1789. 2 volumes, 8°. Contemporary sheep-backed boards. FIRST EDITION in French, one of two issues (the other lacking translator's name on title-page, priority not determined). – Together, 3 works in 5 volumes, condition varies, but generally good.

\$800-1,200





459

458

[COURTANVAUX, François-Michel-César Le Tellier, Marquis de (1718-1781)]. Catalogue des livres de la bibliotheque de feu François-César Le Tellier, Marquis de Courtanvaux... Paris: Nyon l'aîné, 1782.

8° (196 x 122 mm). Printed Index on pages 353-434 and 24-page printed price list at end. (Lacking half-title.) Contemporary calf-backed boards (some restoration to spine and corners). *Provenance*: François Potocki (bookplate); Joseph A. Frielich (booklabel; sold Sotheby's New York, 11 January 2001, lot 352).

FIRST EDITION. Courtanvaux's library consisted of manuscripts, maps, and prints, as well as an extensive collection of travel literature. It's thought that the Marquis' son, Charles-François César, started the library with the intention of creating a bibliography of travel literature. On the verso of the half-title, a notice states that at a later date, the printer was to furnish an index, as well as a list of prices to accompany the catalogue. This copy includes both. Blogie II, col. 15; North 295.

\$1,500-2,500

459

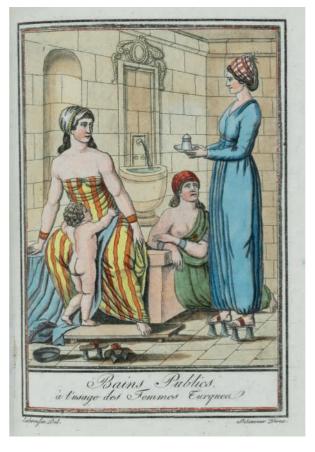
TRAVEL - Charle TRIPON (18th century). "Livre de bord fait par moit," cover title. 1788 and after.

Oblong 4° (150 x 183 mm). MANUSCRIPT ON PAPER. 47 leaves, comprising 45 watercolor paintings and two leaves of manuscript, most with manuscript titles (first two watercolors damaged and backed with loss to images). Limp vellum, manuscript title on front cover.

Paintings include 40 views and landscapes (the first lacking right half of image) including Lisbon, Alexandria, Athens, Naples, Breste, Saint-Pierre, Argentina, Boston, New York, etc.

\$800-1,200





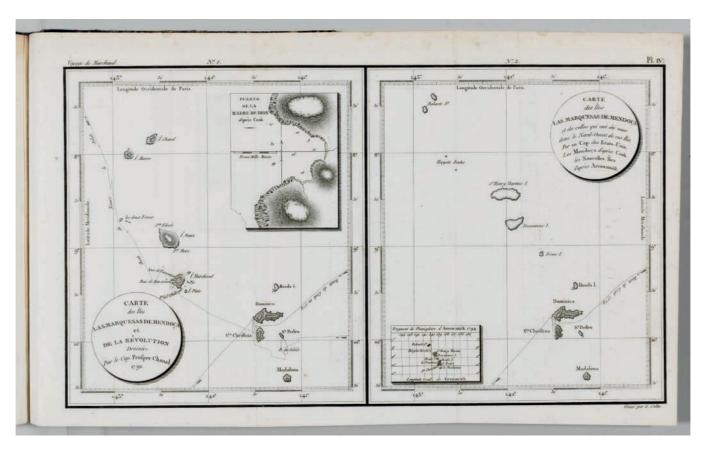
GRASSET DE SAINT-SAUVEUR, Jacques (1757–1810). Encyclopédie des voyages, contenant l'abrégé historique des moeurs, usages, habitudes domestiques, religions, fêtes, supplices, funérailles, sciences, arts, et commerce de tous les peuples. Europe [Asie – Afrique – Amérique]. Paris: l'Auteur, Decroy, 1796.

5 parts in 4 volumes 4° (242 x 189 mm). Numerous text leaves and plates printed on blue paper, vol.I with 2pp. publisher's advertisement (not called for by Colas). 4 hand-colored engraved frontispieces, 433 hand-colored engraved plates, borders heightened in gold, early tissue guards adhered to borders, a few before imprints. (Small rust-hole to title-page vol.V, lacking "Tables..." in all but Europe part II, a few plates with marginal tears with early repairs.) Contemporary vellum, covers with central blind arabesque, manuscript titles on spines. *Provenance*: Earl of Dalhousie (bookplate, sold Sotheby's London, 2 November 1965, lot 344); Austin Smith (bookplate); K.K. Wood (bookplate).

FIRST EDITION. Grasset de Saint-Sauveur was born in Montreal and educated in Paris by the Jesuits; he served as vice-consul in Hungary and Cairo. On the title of vol.I is stated that there should be 432 plates; Brunet, Colas, Lipperheide, and Sabin also call for this number. This copy has 437 plates, including frontispieces and the Turkish bath plate in the first *Europe* volume. Due to the fact that copies were assembled from separately issued parts, no definitive collation for this work exists. According to Forbes, "the various editions of Grasset de Saint-Sauveur's illustrated works are a bibliographical nightmare" (137). This copy has some variances from Colas' text leaf count and description. According to online auction records, this copy has a more complete compliment of plates than any other that has come to the market. A FINE COPY. Brunet II: 1711 (calling for 432 plates); Colas 1292 (calling for 428 plates and 4 frontispieces); Forbes I, 264 (America only, title-page dated 1794); Lipperheide Ac 11 (calling for 428 plates and 4 frontispieces); Sabin 75487 (America volume only, calling for 432 plates).

(4)

\$4,000-6,000



[MARCHAND, Etienne (1755-1793)]. FLEURIEU, Charles Pierre Claret, Comte de (1738-1810). Voyage Autour Du Monde, pendant les années 1790, 1791, et 1792, par Étienne Marchand, précédé d'une introduction historique; auquel on a joint des recherches sur les terres Australes de Drake, et un examen critique du voyage de Roggeween. Paris: Imprimerie de la République, 1798-1800.

4 volumes, 4° (262 x 200 mm). Folding table in vol.I, engraved plate, one large engraved folding world map and 14 engraved folding maps and charts in vol. IV. (Occasional light spotting, plate XII with a 2-in. tear at gutter crossing the border and background.) 19th-century quarter morocco, marbled boards (some light wear).

FIRST EDITION, A FINE SET OF THIS IMPORTANT ACCOUNT OF THE SECOND FRENCH

CIRCUMNAVIGATION, the first French commercial voyage to the Pacific Northwest. The preferred quarto format of this "very important and authorative work for the history of the northwest coast" (Lada-Mocarski) was issued in two forms: "Simultaneously with this quarto edition there appeared an octavo edition with a quarto atlas. The all-quarto edition... is to be preferred" (Lada-Mocarski). Marchand, commander of the voyage, had learned of the lucrative potential for the fur trade in that region from the British captain, Portlock. He sailed via Cape Horn, stopped at the Marquesas, and traded along the Northwest Coast in the summer of 1791. He gives detailed descriptions of Norfolk Sound and Sitka, followed by a particularly detailed account of the Queen Charlotte Islands, and further explorations as far as the southern end of Vancouver island. From North America Marchand sailed to Hawaii and then on to Macao, where he failed to sell his valuable cargo of furs. He then returned to France, where the Revolutionary government confiscated his cargo. The voyage was a loss for its investors, Marchand died in 1793, and Count Fleurieu, himself an experienced Pacific explorer, took over the editing and publication of the material from the voyage, as well as adding an authoritative history of exploration en route. The detailed maps are of Alaska and the Northwest Coast, the Marquesas, and Hawaii. Forbes 292; Hill 612; Howes F-195; Lada-Mocarski 54; Wagner *Northwest Coast* I:212; Wickersham 6622. See Sabin 24751 (octavo edition).

\$6,000-9,000



BOUGAINVILLE, Hyacinthe-Yves-Philippe Potentin, Baron de (1781-1846). Journal de la navigation autour du globe de la frégate La Thétis et de la corvette L'Esprance pendant les années 1824, 1825 et 1826. Paris: Arthus Bertrand, 1837.

3 volumes: comprising 2 volumes text, 4° (294 x 228 mm) and atlas 2° (527 x 363 mm). Text: Woodengraved title vignettes and tail-pieces (occasional pale spotting, a few short marginal tears, vol.I leaf 65-2 with 4-in. tear crossing text, marginal tear with loss half-title vol.II, a few leaves with pale dampstain vol.II). Atlas: 56 plates, maps and plans mounted on guards, comprising 34 lithographed views and portraits after V. Adam, Sabatier and others from sketches by E.B. de la Touanne, printed by Bernard & Frey printed on india paper mounted on card, 12

hand-colored engraved natural history plates after P. Bessa and J.-G. Pretre by Coutant, H. Legrand, Oudet, Dumenil and Massard, double-page hand-colored aquatint of various native vessels, folding engraved map, 2 double-page coastal profiles and 6 double-page engraved maps and charts, by A. Tardieu after E.B. de la Touanne. (Some spotting.) Contemporary blue calf gilt, upper covers with central onlaid presentation calf label gilt-lettered "Donné par le Roi au Capitaine de Corvette H. Paquet", flat spines gilt-lettered, blind-stamped anchor tools (restored). *Provenance*: Lieutenant Commander H. Paquet (binding).

FIRST EDITION. The official record of Bougainville's voyage around the world. The main intention of the voyage was political: to extend French influence in Indochina. However, Bougainville also touched at Pondicherry, Manila, Macao, Surabaya, Sydney, Port Jackson, Valparaiso and Rio de Janeiro. Bougainville, son of the explorer Louis Antoine de Bougainville (see lot 452), had served as an 18-year-old ensign on the Baudin voyage, and after distinguished service in the Napoleonic wars, he was given command of the frigate *La Thétis* and the corvette *L'Ésprance*. He spent several months in and around Sydney, where most of the ornithological material gathered by the voyage had been collected here, and resulted in three drawings by Bessa of four species of birds, including "superb illustrations" (Wood) of the male and female Gang-gang, or red-crested parrot. From here both ships crossed to Valpariso where the artist E.B. de La Touanne commenced his overland journey to rejoin the expedition at Rio. The account of this journey takes up much of the second volume, together with R.-P. Lesson's account of the natural history. See also lot 452. Ayer/Zimmer p.83; Borba de Moraes I:115; Ferguson 2236; *Fine Bird Books* p.79; Hill 162; Nissen *ZBI* 483; Sabin 6875; Whittell p.68; Wood p.251.

\$10,000-15,000

463

[FRENCH WORLD TRAVEL]. LA BARBINAIS, Le Gentil De. *Nouveau Voyage au tour do monde*. Amsterdam: Pierre Mortier, 1728. 3 volumes, 12°. Engraved frontispieces and plates. Modern half morocco. Later edition, including descriptions of Brazil, Chile and Peru. "La Barbinais is the first Frenchman to have left a book about his travels around the world" (Borba de Moraes). – ARGENS, Jean Baptiste de Boyer, Marquis d'. *Lettres chinoises, ou, Correspondance philosophique, historique, et critique entre un chinois voyageur à Paris & ses correspondans à la Chine, en Moscovie, en Perse & au Japon... Nouvelle édition, augmentée de nouvelles lettres & de quantité de remarques,*. The Hague: Pierre Gosse, junior, 1751. 5 volumes, 16°. Contemporary French mottled calf gilt. First published in 1739–40, this Enlightement social commentary, the author takes on the persona of a Chinese visitor to Paris. Argens was a friend and chamberlain of Frederick II of Prussia, and follower of Voltaire, and his work was modelled on Montesquieu's Lettres persanes, also published anonymously (1721). – FORCE, Jean Aimar Piganiol



de la. *Nouveau voyage de France*. Paris: Guillaume Desprez, 1755. 2 volumes, 12°. Numerous engraved plates, many folding. Contemporary mottled calf, spines gilt, edges marbled. "Nouvelle edition" revised, corrected, and augmented. – SIMOND, Louis. *Voyage d'un français en Angleterre, pendant les années 1810 et 1811; avec des observations sur l'état politique et moral, les arts, et la littérature de ce pays, et sur les moeurs et les usages de ses habitans … Paris: Treuttel et Würtz, 1816. 2 volumes, 8°. Engraved frontispieces, engraved plates and tables. Original pink boards, spines gold-stamped. <i>Provenance*: Mr. Perrin-de-Daron (bookplate); Charles Edouard (bookplate). FIRST EDITION IN FRENCH, translated by the author, with plates engraved by Tiringer, after Müller and Simond. – Together, 4 works in 12 volumes, condition varies, but generally good.

\$1,000-1,500



LITERATURE, SCIENCE AND RELIGIOUS TEXTS*

(Lots 464-519)

*see also lots 164-169, 284

464

BOOK OF HOURS, use of Rome, in Latin and French, illuminated manuscript on vellum [north-eastern France, perhaps Amiens, c.1450].

205 x 145mm. 125 leaves, iii + 1-2⁶, 3⁷ (i an inserted singleton), 4², 5⁷ (of 8, lacking i with miniature), 6-7⁸, 8⁶ (of 8, lacking two leaves including the end of terce and the beginning of sext with miniature), 9⁸, 10⁷ (of 8, lacking vi, the beginning of compline with miniature), 11² (of 4, lacking i, iv a cancelled blank), 12⁷ (of 8, lacking i, the beginning of the Seven Penitential Psalms with miniature), 13-16⁸, 17⁴, 18⁷ (of 8, lacking viii), 19³ (lacking at least 3 leaves, probably with small miniatures) + ii. Modern foliation in pencil 1-119 followed here, skipping a leaf between ff.37-38. Ruled space: 114 x 73mm, 16 lines of text, illuminated initials throughout, partial borders on most leaves, SEVEN LARGE MINIATURES within full borders (lacking at least ten leaves, including four with large miniatures and three with small). Contemporary panel-stamped brown calf (rubbed and scuffed, edges reinforced). Modern slipcase and box.

PROVENANCE:

(1) The style of illumination and certain iconographic choices such as the Raising of Lazarus opening the Office of the Dead suggest that the manuscript was produced in north-eastern France in the mid-15th century. The saints in the calendar indicate an origin in or around Amiens. (2) BAUDELOT: added autograph prayer dated 1572 on f.20v. Perhaps Henry Baudelot, 'sergent' of Reims 1542-1555. (2) LOUIS-JEAN-NICOLAS MONMERQUÉ (1780-1860), author and bibliophile: his manuscript notes on f.3v dated 11 December 1819, purchased from 'Mad[am]e de la ?[F]osse', and his monogrammed book sticker on inside upper cover, no '2bis'. The present manuscript is not found in the catalogues of the two sales of his collection in 1851 and 1861.

CONTENT:

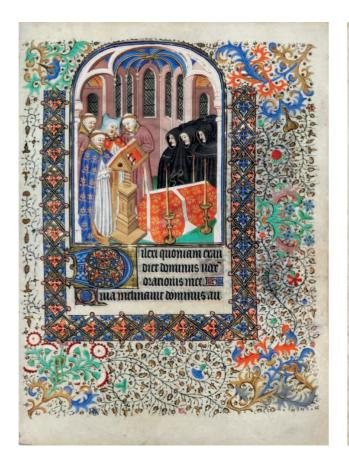
Calendar ff.1-12v; inserted leaf from another manuscript of Vespers from the Office of the Virgin f.13; Gospel Extracts ff.14-20v; blank f.21; Office of the Virgin, use of Rome, ff.22-64v; Prayers ff.65-66; Seven Penitential Psalms and Litany ff.67-81v; Office of the Dead, use of Rome, ff.82-109; Obsecro te and O Interneta ff.110-116v; Suffrages ff.117-119v.

ILLUMINATION:

A charming and individual Book of Hours appealingly illustrated by an artist working in north-eastern France and displaying the influence of both Flemish and regional northern French painting. His engaging style is characterized by his soft palette of pinks, blues and mauves and his expressive black-eyed figures. Several of the miniatures are inspired by parallel compositions by the great Franco-Flemish painter Simon Marmion – echoes of the Presentation in the Temple and the Raising of Lazarus in the Berlaymont Hours at the Huntington (HM 1173) are found in the present manuscript. The blue and white per pale leaves found in some of the initials are a further indication of such Franco-Flemish artistic exchange: these are common in manuscripts produced under the supervision of Jean Miélot (the *Traité sur l'oraison dominicale*, now Bibliothèque royale de Belgique, ms. 9092, made for Philip the Good, for example. See *Miniatures Flamandes*, 2011, p.220).

Particularly striking is the inserted miniature at f.13, illuminated by a follower of the Luçon Master, one of the finest painters in France at the beginning of the 15th century. He was named after the cycle of illuminations that illustrates a Missal-Pontifical commissioned by Étienne Loypeau, Bishop of Luçon, for presentation to Jean, Duc de Berry and given by Berry to his Sainte-Chapelle in Bourges between 1404 and 1407.

The subjects of the miniatures are as follows: Coronation of the Virgin f.13; Visitation f.31; Nativity f.41; Annunciation to the Shepherds f.45; Presentation in the Temple f.51v; Flight into Egypt f.55v; Raising of Lazarus f.82.





465BOOK OF HOURS, use of Coutances, in Latin and French, illuminated manuscript on vellum. [France, Normandy, c.1450].

200 x 145mm. i + 160 leaves: 1-2⁶, 3⁸, 4⁶, 5-10⁸, 11⁴, 12-18⁸, 19⁶, 20⁴, 21⁷ (of 8, final blank cancelled), 22⁷ (two singletons, the final one blank), COMPLETE. 15 lines written in black ink between two verticals and 16 horizontals ruled in red, written area 96 x 68mm. Panel borders with hairline tendrils, golden trefoils and colored flowerheads or fruit in the outer margin of every page and in the inner margin of each recto with a two-line foliate initial, TWELVE LARGE ARCH-TOPPED MINIATURES, with baguette borders surrounded by hairline and foliate sprays with occasional animal inclusions. (some darkening around page edges, some smudging and offsetting, occasional spotting and stains and with original holes in vellum, a corner torn from f.100.) 17th-century paneled brown leather gilt-stamped with double fillets, corners with olive leaf-sprays and a central medallion of the Crucifixion, spine gilt in five compartments (worn and lacking ties).

PROVENANCE:

Produced for use in the diocese of Coutances, Normandy: in addition to the liturgical use of the Offices of the Virgin and Dead the Calendar includes in gold feasts of the dedication of the Cathedral (12 July), and the relics of Coutances (30 Sept.). The border around of the opening folio (f.13) and the verso facing the beginning of the Office of the Virgin (f.26v) include defaced coats of arms, perhaps originally *azure*, a bend *argent*. The knotted cloth in the lower border of f.13 seems likely to be part of an original emblem but has now had a monogram NI added over partial erasure.

CONTENT:

Calendar ff.1-12v; Gospel extracts ff.13-17v; Obsecto te 17v-20v; O Intemerata ff.20v-23v; Verses of Saint Bernard ff.24-25; Suffrage to St Sebastian ff.25v-26 (slightly later addition on pages originally left blank); Office of the Virgin ff.27-72v; Hours





of the Cross ff.73-76; Hours of the Holy Spirit ff.76v-78v; Seven Penitential Psalms and Litany ff.79-99v; Office of the Dead ff.100-39v; Suffrages and other prayers including ff.140-159v (slightly later addition with ff.141-160 on added leaves written and illuminated by different hands from the main body of the manuscript)

ILLUMINATION:

The sparkling miniatures in this Hours are fine examples of the colorful, highly decorative work of the illuminator known as the Talbot Master. This illuminator is named from the work he undertook for Sir John Talbot, Ist Earl of Shrewsbury, renowned in England as the most effective leader of Henry VI's army in France in the later stages of the Hundred Years War. His style in the present Hours is closely comparable to the best work in the manuscript known as The Shrewsbury Book, a great compilation of romances presented by Talbot to Margaret of Anjou on her marriage to Henry VI in 1445 (London, BL, Royal 15 E vi, Royal Manuscripts: the Genius of Illumination, eds S. McKendrick, J. Lowden and K. Doyle, 2011, no 143). The Master's delight in rich, clear colors, strongly defined shapes and pattern may have derived from the Fastolf Master, another illuminator active in Normandy. But while the Fastolf Master retreated with his English patrons over the Channel, the Talbot Master remained in Rouen after its reconquest in 1449 and contributed to the resurgence of French patronage. This manuscript could be part of this production.

The subjects of the miniatures are:

f.27 Annunciation; f.36v Visitation; f.46v Nativity; f.51 Annunciation to the Shepherds; f. 55 Adoration of the Magi; f.58v Presentation in the Temple; f.62 Flight into Egypt; f.68 Coronation of the Virgin; f.73 Crucifixion; 76v Pentecost; f.79 David in Prayer; f.100 Vigil of the Dead in a church.

\$60,000-90,000





BOOK OF HOURS, use of Besançon, in Latin and French, illuminated manuscript on vellum. [Franche-Comté, Besançon, c. 1460].

210 x 150mm. ii + 138 + i leaves: 112², 2-9(a-h)8, 10(i)6, 11-17(k-q)8, COMPLETE. 15 lines written in black ink between two verticals and 16 horizontals ruled in red: written space 98 x 68mm. Panel borders in the outer margins of every page with a double fillet and hairline tendrils with golden trefoils and flowerheads, and colored sprays of acanthus and flowers with the occasional inclusion of birds or beasts, similar full-page borders with baguette frames surrounding EIGHTEEN LARGE ARCH-TOPPED MINIATURES (some darkening and minor stains to margins, smudging to miniatures on ff.15 and 18). EARLY SIXTEENTH-CENTURY panelled light-brown leather stamped in blind with rows of dragons, pelicans and stars within a frame of ruled triple fillets and foliage, border with quatrefoils in lozenges, two straps and silver clasps (restored and rebacked, replacement straps).

PROVENANCE:

The style of illumination and liturgical use of the Offices of the Virgin and of the Dead localize the production and the intended use of the manuscript to Besançon in the Franche-Comté. The name Audoly is written in a ?17th-century hand on the rear paste-down.

CONTENT:

Calendar ff.1-12v; Gospel extracts ff.13-19v; Obsecto te ff.20-23v; O intemerata ff.24-28; Office of the Virgin ff.29-81v; Hours of the Cross ff.83-86v; Hours of the Holy Spirit ff.87-90; Seven Penitential Psalms and Litany ff.91-106v; Office of the Dead ff.107-134v.





ILLUMINATION:

The highly decorative and attractive illumination of this manuscript places it among a group of Hours identified and discussed by François Avril as produced in Besançon in the atelier of an illuminator who was active for several decades from the 1440s (in *Les Manuscrits à peintures en France 1440-1520*, eds F. Avril & N. Reynaud, 1993, p. 197). His style owed much to a Burgundian illuminator of the previous generation (see the illuminator of Morgan 293, J. Plummer, *The Last Flowering*, 1982, no 36), and he adopted and continued to use compositions invented by even earlier Parisian illuminators: for example the miniature of St John in the present Hours which appears in at least 3 other manuscripts (see F. Avril in *Tributes to Jonathan J. G. Alexander*, 2009, pp. 127–8).

His style in the present manuscript is extremely appealing and idiosyncratic: figures have tilted-up cheery faces with puffy cheeks and hooded eyes and effectively convey a sense of communication one with another; settings are shown with an unusual degree of structural detail – for example the two-storey pavillion housing St Mark and his lion – and delight in patterned surfaces; whereas some of the backgrounds are tessellated, naturalistic landscapes feature the use of metals to convey light effects – in the background of David in Prayer the lake is silver and gold and the slopes of the distant mountains are silver.

Such features and the elegant script make this an arrestingly attractive work.

The subjects of the miniatures are:

f.13 St John; f.14v St Luke; f.16v St Matthew; f.18v St Mark; f.20 Virgin nursing the Christ Child; f.24 Pietà; f.29 Annunciation; f.45v Visitation; f.57 Nativity; f.61v Annunciation to the shepherds; f.65 Adoration of the Magi; f.69 Presentation in the Temple; f.72 Fight into Egypt; f.77 Coronation of the Virgin; f.83 Crucifixion; f.87 Pentecost; f.91 David in Penitence; f.107 Vigil of the Dead in a church.



BOOK OF HOURS, use of Rome, in Latin and French, illuminated manuscript on vellum [eastern France, first quarter 16th century]

210 x 145mm. 193 leaves, COMPLETE: 16, 27 (of 8, viii a cancelled blank), 38, 49 (i an inserted singleton), 59 (i an inserted singleton), 6-128, 139 (i an inserted singleton), 14-228, 236, 2411 (xi an inserted singleton). Ruled space: 91 x 66mm. 14 lines, illuminated initials and partial borders throughout. NINETEEN LARGE MINIATURES WITHIN FULL ARCHITECTURAL BORDERS, and FOURTEEN SMALLER MINIATURES with three-sided borders (some warping, cockling and marginal staining, occasional smudging or loss of pigment to the miniatures, e.g. to the Crucified Christ on f.97). Early 18th-century binding gilt-stamped with the arms of NICOLAS-JOSEPH FOUCAULT (lightly rubbed and scuffed, small split to spine).

PROVENANCE:

(1) The calendar is Parisian, but a possible clue to localization in eastern France is given by the saints in the suffrages: St Claude is venerated in Besançon and St Benigne in Dijon. (2) A German inscription on f.3v reads 'Ober [?]amy fur Ewigheit'. (3) Manuscript records of births and marriages of the de Blaigny and de Colligny families, first half 17th century. (4) FOUCAULT, NICOLAS-JOSEPH (1643–1720), royal administrator in the reign of Louis XIV: his arms stamped on the binding. Foucault collected a significant library which was partly dispersed before his death. (5) EMILE OBERKAMPF DE DABRUN (1834–1914): this manuscript described as being in his possession in *Livre de Raison de la famille de Fontainemaire*, 1740-1774, 1889.

CONTENT:

Blank f.1; Calendar ff.2-13v; Gospel Extracts ff.14-22v; *Obsecro te* and *O Intemerata* ff.23-31; Office of the Virgin, use of Rome, ff.32-96v; Hours of the Cross ff.97-100v; Hours of the Holy Spirit ff.101-104v; Seven Penitential Psalms and Litany ff.105-127v; Office of the Dead, use of Rome, ff.128-183v; Prayer to the Holy Trinity f.184-184v; Suffrages ff.185-191v.

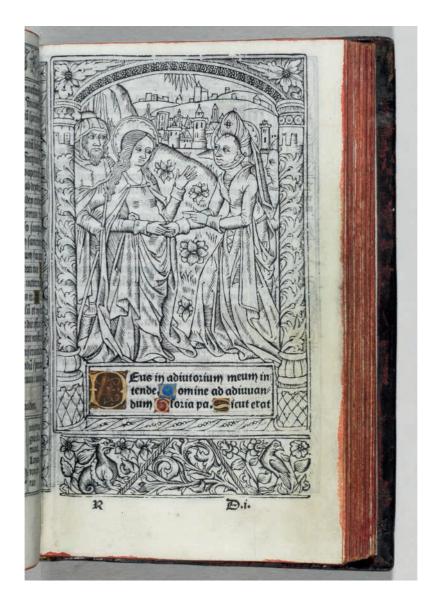
ILLUMINATION:

The distinctive style of illumination of this Hours draws heavily on the printed tradition and reveals a strong regional flavor. There are compositional parallels between certain scenes – the Adoration of the Magi and the Presentation in the Temple, for example – and a series of metalcuts by the workshop of Jean Pichore that illustrates a 1506 printed Book of Hours published by Simon Vostre in Paris (Tenschert, *Horae B.M.V.*, I, no 43). The artist relies on bold and angular lines; his figures are somewhat static – but there is a compensating energetic use of color (especially gold) and an engaging use of perspective, with the oversized figures filling the frames. Particularly interesting – and unusual – are the smaller miniatures illustrating the life of Job opening the nine lections in the Office of the Dead. A similar cycle is found in a Tours Book of Hours illuminated by the workshop of Jean Bourdichon (Bibl. Mazarine ms. 507). The fact that the artist likely used a Parisian printed hours as a template makes localization tricky, but the presence of St Benigne in the suffrages – a saint almost exclusively venerated in and around Dijon – would suggest a Burgundian connection.

The subjects of the miniatures are as follows: St John on Patmos f.14; St Luke f.16v; St Matthew f.19; St Mark f.21v; Virgin and Child ff.23; Pietà f.28; Annunciation f.32; Visitation f.45v; Nativity f.59v; Annunciation to the Shepherds f.66; Adoration of the Magi f.72; Presentation in the Temple f.77v; Flight into Egypt f.83; Coronation of the Virgin f.92; Crucifixion f.97; Pentecost f.101; David with his harp f.105; Job on his dung heap f.128; Trinity f.184.

The smaller miniatures are on ff.144v, 145v, 146v, 154, 155, 156, 164, 165v, 166v, 185, 185v, 187, 188v, 191.

\$30,000-50,000



468

BOOK OF HOURS, use of Rome, in Latin and French. Paris: Philippe Pigouchet, [after 1492].

PRINTED ON VELLUM, median 8° (157 x 107 mm). Collation: A-I⁸ K⁴ L-N⁸ (A1r Pigouchet device, A1v almanac in French, A2r anatomical man, A2v-8r calendar, B1r-3r Gospel sequence [Martyrdom of St. John, 3 small cuts], B₃v-8v Passion according to St. John [Betrayal] C1r-D6r Hours of the Virgin: Matins-Lauds [Visitation], D6v-8r Hours of the Cross and of the Holy Ghost [Crucifixion, Pentecost], E1r-G2v Hours of the Virgin: Prime-Compline [Nativity, Annunciation to the Shepherds, Massacre of the Innocents, Coronation of the Virgin], G3r-H4r Seven Penitential Psalms [David's Penitence], H4v-K4v Office of the Dead [Les Trois Vifs, Les Trois Morts, Dives and Lazarus], L1r-N3r Suffrages [25 small cuts], N3v-8r Seven prayers of St. Gregory, and various prayers in Latin and French, including prayers to the Virgin for saying on Saturday and Missus est Gabriel [Mass of St. Gregory, 2 small cuts], N8r colophon, N8v blank). 97 leaves (of 100, lacking A2, N4-5). 24 lines. Type: 3:81 Bâtarde (text), 2:65G (almanac and border inscriptions), 4:130G (almanac heading). Large metalcut Pigouchet device, 18 full-page metalcuts from Pigouchet's set 1 (cf. Davies). 30 smaller metalcut portraits, multiple-piece ornamental and historiated border, one- and 2-line initials and paragraph marks in blue, red and gilt. (Lacking three leaves, some occasional

soiling.) A remboitage binding of contemporary blind-tooled calf (repairs to spine); cloth folding case. *Provenance*: early inscription on title "Rezo del Santo Rey Don Fernando."

A rare, finely illuminated Book of Hours printed by Pigouchet. "Among the printers of the beautifully decorated French Books of Hours in the XVth and early XVIth Centuries, Pigouchet is pre-eminent" (Fairfax Murray *French*, I, p.265). The metalcuts are from Pigouchet's set 1, as enumerated by Davies in his ground-breaking survey of Books of Hours in the Fairfax Murray collection. It was in fact preceded by another set of metalcuts in use by Pigouchet about 1488, and in 149½ by Jean Morand. Although its almanac commences for the year 1488, the present Pigouchet Hours was unlikely to have been printed before 1492, when his type 3 (81B) was introduced; the metalcuts too are not found in editions confidently datable to before 1492. The majority of the more than 75 pre-1501 editions printed by Pigouchet for himself or for other publishers contained an almanac for either 1488-1508 or 1489-1508, even when they were printed as late as 16 September 1498. Their continued use points to the standardization that had come to characterize Books of Hours, both manuscript and printed, by the final years of the 15th century. RARE; ISTC lists 3 copies only, one each in America, France and England. Brunet *Heures* 2; Bohatta(1924) 508; Goff H-364; Lacombe 6.

\$8,000-12,000

BOOK OF HOURS, use of Paris, in Latin and French. Ces presentes heures a lusaige de Paris au long sans requerir ont este imprimees pour Nicolas Vivien libraire demourant a Parisen [sic] en la rue neufue nostre dame: al la courone. Paris: Nicolaus Vivien, [1503-20].

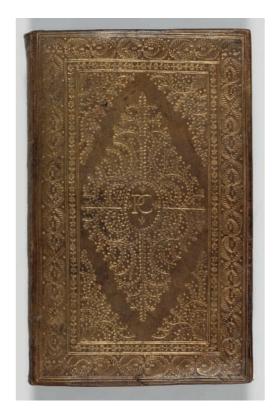
PRINTED ON VELLUM. 8° (175 x 114 mm). Collation: a-m8 A-C8 D4 (a1r titlepage; a1v Almanac for years 1503-1520; a2r Planetary Man; a2v-a8r Calendar; a8v-b1v Gospel lessons: b1v-b2r John, Luke, b2vb3r Matthew, b3r-b3v Mark; b4r-c1r The Passion of Christ according to John; c1vd4r Hours of the Virgin: Matins, d4v-e1v Lauds, e2r-e4v Prime, e5r-e7r Terce, e7v-f1v Sext; f2r-f4r None, f4v-f7v Vespers, f8r-g3r Compline; g3v-h6v Seven Penitential Psalms and Litany; h7r-15r Office of the Dead; 15v-18v Hours of the Cross (Matins); m1r-m7r Hours of the Holy Spirit (Matins); m7v-m8v Hours of the Conception (Vespers); Suerages: A1r-A1v Trinity, A1v-A2r Father, A2r Son, A2r-A2v Holy Spirit, A2v-A3r Prayer to the Holy Face of Christ; Prayers to the Virgin: A3v-A5r Obsecro te, A5r-A7r O intemerata, A7r-A8r Stabat Mater dolorosa; Suerages (continued): A8r-A8v Saint Michael, A8v-B1r Saint John the Baptist, B1r Saint John the Evangelist, B1r-B1v Saints Peter and Paul, B₁v-B₂r Saint James, B₂r Saint Stephen, B₂v Saint Lawrence, B2v-B3v Saint Christopher, B₃v-B₄r Saint Sebastian, B₄r All the Martyrs, B4v Saint Nicholas, B4v-B5r Saint Claudius, By Saint Anthony, By-B6r Saint Julian,



Bór Saint Anne, Bóv Saint Mary Magdalen, Bóv-B7r Saint Catherine, B7r Saint Margaret, B7v Saint Barbara, B8r Saint Apolonia, B8v Saint Genvieve; B8v-D3r Various prayers including the Seven prayers of St. Gregory; Suerages (concluded): D3v Saint Roche; D4r-D4v Index). 124 leaves. COMPLETE. 16 large metalcuts within decorative borders, metalcut anatomical man and title, 28 metalcut initials, and 14 decorated borders ILLUMINATED IN GOLD AND COLORS BY A CONTEMPORARY HAND. Liquid-gold initials, paragraph marks and line-fillers painted on red and blue grounds. (Pale stain in lower margins.) 18th-century French green morocco gilt, spine gilt, edges gilt (some light rubbing). *Provenance*: Catherine Drouyn, wife of Jullian Le Courvoisier (inscription on flyleaf, manuscript prayers on rear leaf); A. Brölemann (bookplate); B. Le Dosseur (bookplate).

A scarce edition, of which only one other copy is recorded in the online databases in the last 50 years. Bohatta 255; Brunet V:1669; Brunet *Heures* 357; Lacombe 134.

\$8,000-12,000





470

BOOK OF HOURS, use of Rome, Latin and French. Heures de nostre dame a lusaige de Romme tout au long sans rien requerir. Paris: Antoine Chappiel for Germain Hardouin, 5 October [1504].

PRINTED ON VELLUM. 8° (219 x 137 mm). Collation: A-L⁸ M⁴ (A1r device and title, A1v anatomical man, A2r almanac in French for 1497-1520, A2v-5r calendar, A5v-7r Gospel sequence [4 small portraits], A7v-B3r Passion according to St. John [Crucifixion], B3v-C6v Hours of the Virgin: Matins-Lauds [Tree of Jesse, Annunciation, Visitation, 2 small cuts], C7 Hours of the Cross [Crucifixion repeated], C8 Hours of the Holy Ghost [Pentecost], D1r-F4v Hours of the Virgin: Prime-Compline [Nativity, (Annunciation to the Shepherds, Adoration of the Magi, Presentation in the Temple, Flight into Egypt), Coronation of the Virgin], F5r-G3v Seven Penitential Psalms [David Annointed], G4r-I1v Office of the Dead [Dives and Lazarus], I2r-K5r Suffrages and other prayers, including Obsecro te, O Intemerata, Stabat Mater [23 small cuts], K5v Seven prayers of St. Gregory, K6r-K8v Orayson tres devote a dieu le pere, prayer to the Virgin for saying on Saturday [2 small cuts], K8v-L2v Office of the Immaculate Conception, L3r-M1r Seven Penitential Psalms in French [one small cut], M1v-3r Hours of the Passion, M₃v prayer to 'nostre Seigneur iesu christi' attributed to Jean Quentin, prayer to St. Roch, M₄r table of contents, colophon with address in 'la rue sanct Jehan de beauvais', M4v blank). 92 leaves, COMPLETE. Type: 93B. 14 large criblé metalcuts, including one repeat, within decorative borders comprising up to 12 pieces, metalcut anatomical man, 32 small criblé metalcuts, ILLUMINATED IN GOLD AND COLORS BY A CONTEMPORARY HAND, Hardouin device. Liquid-gold initials, paragraph marks and line-fillers painted on red and blue grounds in a contemporary hand. 18th-century flexible morocco richly gilt, initials "PC" in gilt at center of covers, all edges gilt. Provenance: manuscript devotional poem on verso of final leaf

A rare Book of Hours printed by Antoine Chappiel for Hardouin. Chappiel is known to have been active only from 1500 to 1505; he printed two other Books of Hours for Hardouin in 1504 and 1505. Once considered an incunable on the basis of the almanac which begins in 1497, this edition is now dated to ca 1504, on the basis of Chappiel's address given in the colophon. CIBN II, p.40; Bohatta 626=627=614; Lacombe 53; Moreau I, 129, C 3076; Goff H-417.

\$10,000-15,000





471BOOK OF HOURS, use of Rome in Latin and French. *Hore beate marie virginis secundum usum Romanum sine require.* Paris: Antoine Vérard, 8 October 1508.

PRINTED ON VELLUM. 4° (203 x 135 mm). Collation: qp⁸ aa⁸ c-i⁸ A-B⁸ C⁴ á⁸ (qp1r title with Vérard device, qp1v astronomical man, qp2r almanac for 1503-1520, qp2v-8r calendar, qp8v-aa2v Gospel sequence [St. John and the Poisoned cup, 3 small cuts], aa3r-8r Passion according to St. John [Betrayal], aa8v-d3v Hours of the Virgin: Prime-Lauds [Tree of Jesse, Annunciation, Tiburtine Sibyl], d4r-5v Office of the Cross and of the Holy Ghost [Crucifixion, Pentecost], d6r-g2r Hours of the Virgin: Prime-Compline [Nativity, Annunciation to the Shepherds, Adoration of the Magi, Presentation in the Temple, Massacre of the Innocents, Death of the Virgin], g2v-h2r Seven Pentitential Psalms [David and Uriah], h2v-i8v Office of the Dead [Raising of Lazarus], A1r-C2v Suffrages and prayers devoted to the Virgin, including Obsecro te, O Intemerata, Missus est Gabriel [The Church, 27 small cuts], C3r-4v Office of the Immaculate Conception [one small cut], C4v colophon, á1r8v Seven Psalms in French, Seven prayers of St. Gregory). 100 leaves, COMPLETE. 28 lines. Type: 97B. Large Vérard device, full-page anatomical man, 16 large metalcuts, 31 small portrait metalcuts and multiple-piece metalcut borders to each page, ILLUMINATED IN GOLD AND COLORS BY A CONTEMPORARY HAND. Liquid-gold initials, paragraph marks and line-fillers painted on red and blue grounds in a contemporary hand, ruled in red. (pale stain on c8, g2 with marginal repair joust touching border, marginal repair on b8.) Late 16th/early 17th-century olive morocco gilt, roll-tooled borders, smooth spine gilt (rebacked preserving original spine); cloth folding case. *Provenance*: 8-page manuscript prayers in French, black and red textura hand.

Brunet Heures 144; Bohatta 860=861; Macfarlane 202; not in Lacombe.

BOOK OF HOURS, use of Rome, in Latin and French. Ces heures sont a lusaige de Romme avec plusieurs nelles oraysons & ont este imprimees a paris par Jehan Barbier demoura[n]t en la rue Saint iaques. [Paris: Jehan Barbier, 1509].

PRINTED ON VELLUM. 8° (140 x 96 mm). Collation: A⁸ B-R⁸ (A1 title-page (lacking); A2r Planetary Man; A2v-B6r Calendar; B6v-B7r prayers; Gospel lessons: B7v-B8r John, B8v-C1r Luke, C1v-C2r Matthew, C2v-C3r Mark; C3v-C7r The Passion of Christ according to John; Hours of the Virgin: C7v-D4r Matins, D4v-E1r Lauds, E1v-E3r Prime, E3v-E5r Terce, Esv-E7r Sext, E7v-F1r None, F1v-F4v Vespers, F5r-F6v Compline, F6v-G5r textual variations including Advent and Christmastide; Hours of the Cross: G5v-G6r Matins, G6v-G7r Prime, G7v-G8r Terce, G8v-H1r Sext, H1v-H2r None, H2v-H₃r Vespers, H₃v-H₄r Compline; Hours of the Holy Spirit: H₄v-H₅r Matins, H₅v-H₆r Prime, H₆v-H₇r Terce, H₇v-H₈r Sext, H8v-I1r None, I1v-I2r Vespers, I2v-I3r Compline; I3v-I6v Hours of the Conception; Penitential Psalms and Litany: 17r-17v Psalm 6, 18r-18v Psalm 31, K1r-K2r Psalm 37, K2v-K3v Psalm 50, K4r-K5r Psalm 101, K5v-K6r Psalm 129, K6v-K7v Psalm 142, K7v-L2r Litany; L2v-O3r Office of the Dead; Sufferages: O3v-O4r Trinity, O4r The Father, O4r The Son, O4v The Holy Spirit, O4v Prayer to the Holy Face of Christ, O5r Saint Michael, O5v Saint John the Baptist, O5v Saint Joseph, Of Saint Peter, Of Saint Paul, Of Saint John the Evangelist, Of Saint Andrew, O7 Saint James, O7 All the Apostles, O7v Saint Stephen, O7v-O8r Saint Vincent, O8r Saint Lawrence, O8r Dionysius, O8v Saint Christopher, P1r Saint Sebastian, P1v All the Martyrs, P1v Saint Nicholas, P2r Saint Claudius, P2v Saint Anthony, P2v Saint Fiacre, P3r Saint Roch, P3r Saint Anne, P3v Saint Mary Magdalen, P3v-P4r Saint Catherine, P4r Saint Barbara, P4r Saint Apolonia; various prayers to the Virgin: P4v-P5v Obsecro te, P5v-P6v O intemerata, P6v-P7v Stabat Mater, P7v-Q2v Missus est Gabriel; Q3r-Q8v The Seven Prayers of Saint Gregory etc.; R1r-R6v various prayers in verse; R6v-R8r Index; R8v Printer's verse). 134 (of 136 leaves, lacking at title and p8). Printed in red and black. Anatomical man and 59 full-page metalcuts within architectural frames, and 16 vignettes, ILLUMINATED IN GOLD AND COLORS BY A CONTEMPORARY HAND. Liquid-gold initials, paragraph marks and line-fillers painted on red and blue grounds. Four additional vellum leaves at end with paintings, see below. (Lacks two leaves including title, closely trimmed, with some borders shaved, some colors rubbed.) 18-century red morocco gilt, with black and tan morocco inlays, smooth spine with black and tan morocco inlays, black morocco lettering piece, blue wateredsilk linings, edges gilt, by Padeloup. Provenance: two binder's leaves at the end with Latin manuscript notes in an eighteenthcentury hand; L.C. Berger (bookplate).

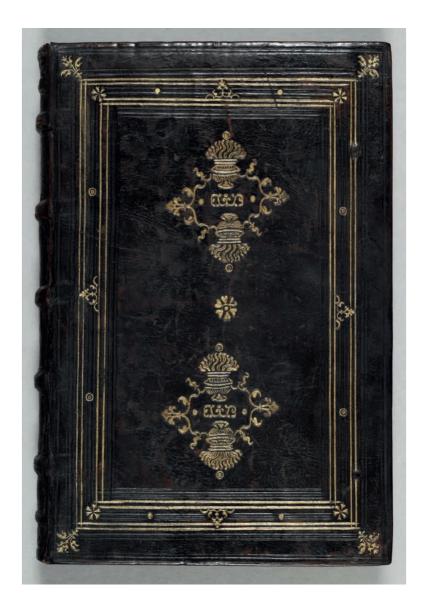
A FINELY BOUND PRINTED HORAE. On the Calendar sequence: "Although there are a few manuscripts with this theme, the Ages of Man (as opposed to the labors or zodiac) were apparently only used as Calendar illustrations in sixteenth-century printed Horae. Traceable to a fourteenth-century French poem, the Twelve Ages divide man's life span into periods of six years each and draws parallels between the seasonal changes and man's growth, maturity, and decline. January (the first six years) symbolizes infancy; February (ages seven to twelve) denotes childhood; March (thirteen to eighteen) represents adolescence; and so forth, until December when (at seventy-two) man succumbs to senility and death" (Wieck, *Painted Prayers*, p. 35).

The four additional vellum leaves at end are as follows: 1. Painted on recto side with portrait of man and wife praying to the Cross of Lorraine, within gilt architectural border. A space for writing below them, in the form of an open scroll, has been left blank. Below is coat of arms with motto: "Spes Mea [?] Est" (the leaf is cropped at the foot and a third word or phrase – perhaps "In Deo" – may be missing). 2. Coronation of the Virgin painted on recto within gilt architectural frame. On the lower half continued on verso side are descriptive verses in French in a contemporary hand. 3. Blank leaf, possibly added at a later date to replace a missing leaf that may have contained the conclusion of the preceding verses and the beginning of the prayers on the following leaf. 4. Prayers in a contemporary hand (in the same hand as the verses). The first prayer on the recto begins in media res, which suggests that the original leaf preceding this one is missing. A second prayer is concluded on the verso. Not in Lacombe or Murray. Bohatta 812; Tenschert, 85 (mistakenly describes copy as "unique").

\$5,000-7,000



(actual size)



473

BOOK OF HOURS, use of Rome, in Latin and French. Hore intemerate Dei genitricis Virginis Marie secundum usum Romanum totaliter longum adiunctis [et] plurimis sanctorum sanct-arumq[ue] devotissimis orationibus et suffragiis. Paris: Thielman Kerver, 1515.

PRINTED ON VELLUM. 8° (217 x 144 mm). Collation: A-M⁸ N⁴ (A1r Title-page; A1v Planetary Man; A2r Almanac for years 1506–1530; A2v-A8r Calendar; A8v-B2v Gospel Lessons; B3r-B7r The Passion of Christ According to John; Hours of the Virgin: B7v-C5v Matins, C6r-D1v Lauds, D2r-D3v Prime, D4r-D5r Terce, D5v-D6v Sext, D7r-D8r None, D8v-E2v Vespers, E3r-E5v Compline; E5v-F1r textual variations; F1v-F8v Penitential Psalms and Litany; G1r-H6r Office of the Dead; H6v-H8r Hours of the Cross; H8v-I2r Hours of the Holy Spirit; Sufferages: I2v-I3r Trinity, I3r The Father, I3r-I3v The Son, I3v The Holy Spirit; I3v-I4r Prayer to the Holy Face of God; I4r-I5v Obsecto te; I5v-I6v O intemerata; I7r-I7v Stabat Mater dolorosa; I7v Saint Michael, I8r Saint John the Baptist, I8r Saint John the Evangelist, I8r-v Saint Peter and Saint Paul, I8v Saint James, I8v-K1r All the Apostles, K1r Saint Stephen, K1r Saint Lawrence, K1v-K2r Saint Christopher, K2r Saint Sebastian, K2r-v All the martyrs, K2v Saint Nicholas, K2v-K3r Saint Claudius, K3r Saint Anthony, K3v Saint Anna, K3v Saint Mary Magdalen, K3v-K4r Saint Catherine, K4r Saint Margaret, K4r-K4v Saint Barbara, K4v Saint Apollonia; K5r-K8r various prayers; K8v-L2v Missus est Gabriel; L3r-L6v Hours of the Conception of the Virgin; L7r-v Seven prayers of Saint Gregory; L8r-M2v L'Office de Notre-Dame de Pitie; M3r-M8r Seven Psalms; Sufferages (continued): M8v Saint Roch; M8v Saint Genvieve; N1r-N2r Oraison des cinq sainctes; N2r-N3r various prayers; N3v-N4v Index). 102 leaves. Printed in red and black. 20 full-page metalcuts with



borders, 17 text-borders facing the cuts and 44 vignettes VERY FINELY ILLUMINATED IN GOLD AND COLORS BY A CONTEMPORARY HAND, all text pages with full-page metalcut borders incorporating numerous vignettes from the Life and Passion of Christ, Old Testament History, the Dance of Death, etc., many with captions, as well as vines, flora, urns, architectural motifs, animals, grotesques, cherubim, etc. Liquid-gold initials, paragraph marks and line-fillers painted on red and blue grounds. Ruled and underlined in red. Mid-16th-century dark calf, wide outer border of alternating blind and gilt double fillets, gilt floral cornerpieces, centrally gilt-stamped fleuron flanked at top and bottom by 2 gilt-tooled arabesques composed of sheaves of wheat (or pots of fire) connected by vine tools, encompassing dots and small foliate tools, edges gilt (lacking ties, a few discreet repairs); blue morocco folding case. *Provenance*: Inscribed "Jean Baptiste De Nully chanoine de Nostre Dame du chapel de Beauvais me posseduit en l'anne 1679"; "S. Tieresonnier 1708"; "Eustache Louis Borel Conseiller D'Etat et en la chambre des Comptes de Paris President Lieutenant General de Beauvais en 1780. Pre Donation des enfants et heritiers de Me. Simon Tiersonnier Conseiller au presidial de Beauvais, qui possedoit ce livre des 1708."

A VERY FINELY BOUND AND COLORED HORAE, with exceptionally detailed illumination. The front two flyleaves bear two miniatures: Job on the dungheap, beset by a devil, first leaf verso; unspecified saint (Nicolas or Claudius?) on boat with angel and dragon, second flyleaf recto. There is no mention of a 1515 Hours printed by Kerver in Bohatta, Lacombe or Murray. A SUPERB PRINTED BOOK OF HOURS.



BOOK OF HOURS, use of Rome, in Latin and French. Les presentes heures a lusaige de Rome au long sans riens req[ui]rir avec loffice de la co[n]ception n[ot]re dame et plusieurs aultres suffrages nouuellement adioustrees. Paris: Gillet Hardouin, 1516.

PRINTED ON VELLUM. 8° (185 x 112 mm). Collation: A-N⁸ (A1r Title-page; A1v Almanac for years 1516 to 1527; A2r Planetary Man; A2v-A8r Calendar; Gospel lessons: A8v-B1v John, B1v-B2r Luke, B2r-B3r Matthew, B3r Mark; B3v-B8r The Passion of Christ according to John; various prayers to the Virgin: B8r-C1v Obsecro te, C1v-C2v O intemerata, C2v-C3v Stabat Mater, C₃v – C₆r Missus est Gabriel; Hours of the Virgin: C6v-D6v Matins, D7r-E4r Lauds; E4v-E5r Hours of the Cross (Matins); E5v-E6r Hours of the Holy Spirit (Matins); Hours of the Virgin (continued): E6v-F1r Prime, F₁v-F₄r Terce, F₄r-F₇r Sext, F₇v-G₂r None, G2v-G6r Vespers, G6v-H6v Compline; various prayers to the Virgin: H6v – H7v Salve Regina caelorum, H7v Inviolata, H7v Ave Maria; H7v-I8v Seven Penitential Psalms and Litany; K1r-L7r Office of the Dead; Sufferages: L7r Trinity, L7v Father, L7v Son, L8r Holy Spirit, L8r-M1r Prayer to the Holy face of Christ, M1r-M2r Seven Joys of the Virgin, M2r Saint Michael, M2r-v Saint John the Baptist, M2v Saint John the Evangelist, M2v-M3r Saint Peter and Saint Paul, M3r Saint Jacques, M3r-v All the Apostles, M₃v Saint Stephen, M₃v-M₄r Saint Lawrence, M4r, Saint Christopher, M4r-v Saint Sebastian, M4v-M5r All the Martyrs, M5r Saint Nicholas, M5r-M5v Saint Claudius, M6r

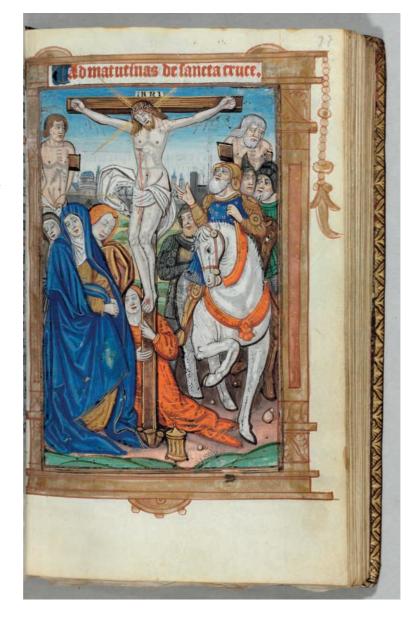
Saint Anthony, M6r-M6v Saint Roch, M6v Saint Fiacre, M6v-M7r Saint Anne, M7r Saint Mary Magdalen, M7r-M7v Saint Katherine, M7v-M8r Saint Margaret, M8r Saint Barbara, M8r Saint Genvieve; M8v-N4v various prayers to Christ, Boniface, Gregory; N4v-N7v Hours of the Conception of the Virgin; N7v-N8r Index). 104 leaves. Gothic type. 16 full-page metalcuts within architectural borders and 23 vignettes, ILLUMINATED IN GOLD AND COLORS BY A CONTEMPORARY HAND, 4 text pages with hand-painted 3-sided borders consisting of floral and foliate motifs in colors against gilt backgrounds. Liquid-gold initials, paragraph marks and line-fillers painted on red and blue grounds. Ruled and underlined in red. 16th-century North-European blind-tooled brown calf over thin wooden boards, outer border of roll-tooled vines and gilt triple-fillets surrounding 5 vertical columns in the same pattern, with 4 clasps and catches (skilfully rebacked to match, gilt-lettered on spine, clasps and catches renewed). *Provenance*: Mechtild family of Guelders (2-pages of genealogical notes at end, 16th and 17th century, recording births, deaths, and marriages).

Bohatta 915; Lacombe 284; Van Praet, Catalogue G, p. 83, no. 225 and K, p. 140, no. 225.

\$10,000-15,000

BOOK OF HOURS, use of Paris, in Latin and French. *Heures a lusaige de Paris tout a long sans requerir*. Paris: Jean Poitevin, 1518.

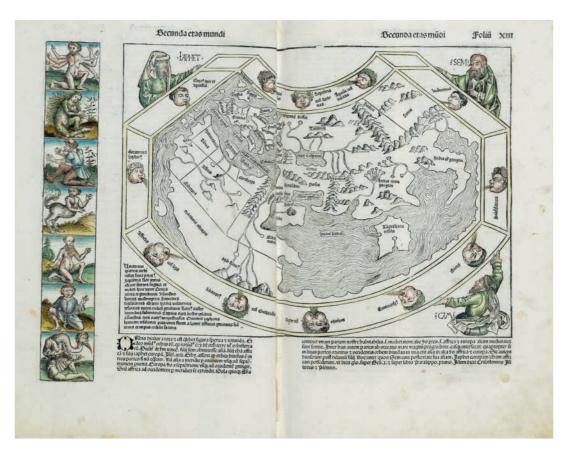
PRINTED ON VELLUM. 8° (175 x 111 mm). Collation: π⁸ A-E⁸ F⁴ 2F⁸ G⁸ H⁸ I⁴ 2A-G⁸ (π1r Title-page, π1v Almanac for years 1518-1530, π2r-π7v Calendar, π8r Seven Prayers of Saint Gregory; π8v-A1v Gospel lessons: A1v-A2r John, Luke, A2r-A3r Matthew, A3r Mark; A3v-A8v The Passion of Christ according to John; Hours of the Virgin: B1r-C3r Matins, C3v-C8v Lauds; D1r-D1v Hours of the Cross (Matins); D2r-D2v Hours of the Holy Spirit (Matins); Hours of the Virgin (continued): D3r-D6r Prime, D6v-E1r Terce, E1v-E3r Sext, E3v-E5r None, E5v-F1r Vespers, F1v-F4r Compline; F4v-2F8v Seven Penitential Psalms and Litany; G1 (lacking)-I4v Office of the Dead; 2A1r-A6r Sufferages and prayers, including memorials to Trinity, The Father, The Son and The Holy Spirit; 2A6v-B3v Various prayers to the Virgin, including O intemerata, Missus est Gabriel and Stabat Mater dolorosa; Sufferages (continued): 2B3v Saint Michael, 2B3v-B4r Saint John the Baptist, 2B4r Saint John the Evangelist, 2B4r-B4v Saint Peter and Saint Paul, 2B4v Saint James, 2B5r Saint Stephen, 2B5r Saint Lawrence, 2B5r-B5v Saint Christopher, 2B6r Saint Sebastian, 2B6r-B6v All the Martyrs, 2B6v Saint Nicholas, 2B6v-B7r Saint Claudius, 2B7r-B7v Saint Anthony, 2B7v Saint Roch, 2B8r Saint Anne, 2B8r Saint Mary Magdalen, 2B8v Saint Catherine, 2B8v Saint Margaret, 2B8v-C1r Saint Barbara, 2C1r-C1v Saint Apolonia, 2C1v Saint Genvieve; 2C2r-G8r various prayers, 2G8r-G8v Index.) 135 (of 136)



leaves (lacks G1). Printed in red and black. Gothic type. 13 (of 14) full-page metalcuts (lacking that on G1 in the Office of the Dead), ILLUMINATED IN GOLD AND COLORS BY A CONTEMPORARY HAND. Liquid-gold initials, paragraph marks and line-fillers painted on red and blue grounds. Ruled and underlined in red. (Several borders just shaved, title slightly soiled.) 18th-century French calf, gilt triple-fillet borders on covers, flat spine richly gilt with fillets in a diaper pattern with gilt dots and decorative stamps, red morocco lettering piece, patterned floral gilt-paper endleaves, edges gilt (some worming to spine panel, light wear at extremities).

Lacombe 293 describes a different Book of Hours, use of Paris, with same foliation and signatures A-Q, printed by Poitevin in the same year. Bohatta 284; Brunet V: 249; Graesse VII:371.

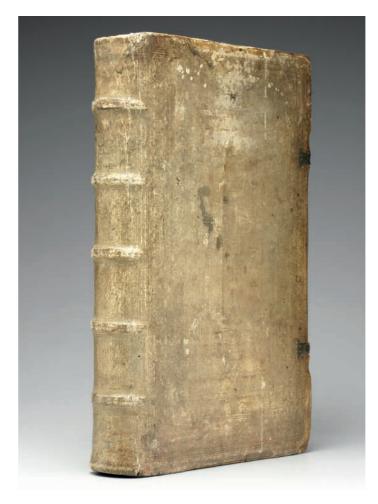
\$4,000-6,000





SCHEDEL, Hartmann (1440–1514). *Liber chronicarum*. Nuremberg: Anton Koberger for Sebald Schreyer and Sebastian Kammermeister, 12th July 1493.

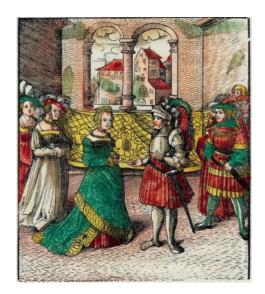
Imperial 2° (468 x 313 mm). Collation: [1-26 38; 46 5-74 $8-11^6\ 12^2\ 13^4\ 14-16^6\ 17^2\ 18-19^6\ 20-25^4\ 26-29^6\ 30^2\ 31^6$ 32⁴ 33-35⁶ 36² 37⁴ 38-61⁶]. (1/1r xylographic title, 1/1v blank, ½r index; 4/1r Creation-Ultimate Age of the World, 54/6v blank, 55/1r Sarmation supplement, 55/5v verse on the exploits of Maximilian, 55/6 blank 55/1-55/5 bound in at end, 56/1r supplements to the Sixth Age and description of Europe, 61/1v map of Germany, 61/4v colophon, 61/5-6 blank). 326 leaves (of 328; without two final blanks, 55/1-55/5 bound in at end), ff. CCLVIIII-CCLXI left blank except for printed headlines for readers' manuscript supplements. 64 lines and headline, table and parts of text double column. Gothic types: 9:165 (headings), 15:110b (text). 1809 woodcut illustrations from 645 blocks (Cockerell's count) by Michael Wolgemut, Wilhelm Pleydenwurff and their workshop, including the young Albrecht Dürer; the illustrations include 29 double-page town views, 8 fullpage cuts and double-page maps of the World [Shirley 19] and of Europe by Hieronymus Münzer after Nicolas Khrypffs. WOODCUTS WITH EARLY HAND-COLORING, 2- and 3-line printed Lombard initials. 7- to 14-line initial spaces, 24 hand-colored initials, Text of Pope Joan (CLXVIIv) censured (subsequently washed and now legible). (Title with margins renewed, first 30



leaves and a few others with repaired tear, leaf "XXXVI" with lower margin repaired, leaf "CCXVIII" with blank corner repaired, CCLXII with blank lower margin repaired, some minor marginal worming at end, world map and ff XXXIV-XXXIIIV, LXVI, LXVII uncolored.) 16th-century blind-tooled German pigskin over beveled wooden boards; 2 brass clasps (one clasp renewed, upper spine end repaired, some rubbing). *Provenance*: Ludwig Hartmann (1603-1673) Stadtschreiber of Lucerne ("eques auratus," bought for 3 florins on 9 October 1659, note pasted on Xylographic title); Werthenstein, Convent ("Nunc pertinet ad Conventum Werdensteinensem. 1744"); Lucerne, Switzerland, City Library (sale notice dated 1854 paste on Xylographic title); Librairie de Th. Belin (with his description? pasted to front free endpaper).

FIRST EDITION, of the most extensively illustrated book of the 15th century. The publication history of the Nuremberg Chronicle is perhaps the best documented of any book printed in the 15th century, owing to the survival of the contract between Koberger and his financial partners Sebald Schreyer and Sebastian Kammermeister, the contract between Koberger and the artists, and the manuscript exemplars of both the Latin and German editions (see A. Wilson *The making of the Nuremberg Chronicle* 1976). Albrecht Dürer, godson of Koberger, was apprenticed to Wolgemut from 1486–89, exactly during the period Wolgemut's shop was busy creating the woodcuts for this volume. For Cockerell's analysis of a copy owned by William Morris, and his now traditional count of the woodcuts, see Paul Needham *William Morris and the art of the book* (1976). BMC II, 437; CIBN S-163; Goff S-309; H 14510*; A. Wilson, *The making of the Nuremberg Chronicle* (Amsterdam 1976).

\$80,000-120,000





PFINTZING, Melchior (1481–1535). [Theuerdank.] Die geuerlicheiten und einsteils der geschichten des loblichen streytparen und hochberümbten helds und Ritters herz Tewrdannckhs. Nuremberg: Hans Schönsperger the Elder, [1517].

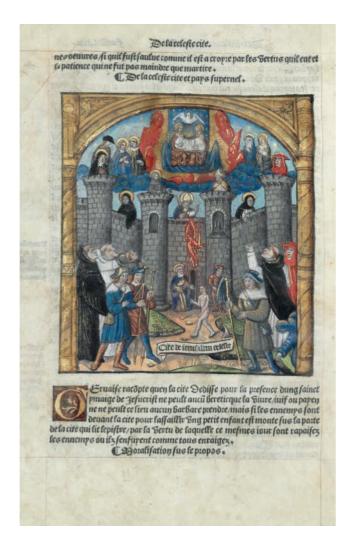
2° (344 x 232 mm). Gothic (fractur) type, elaborate flourishes, xylographic title. 118 large numbered woodcuts by Jost de Negker and Heinrich Kupferworm after Leonhard Beck (77), Hans Burgkmair (13), Hans Schäufelein (20), and others, ALL COLORED BY A CONTEMPORARY HAND. (A few short marginal tears, h5 torn crossing 8 lines of text, upper margin trimmed closely touching a few printed flourishes, some light worming at beginning and end, some occasional light staining, mostly marginal.) 18th-century calf (rebacked, old spine laid down); quarter morocco folding case.

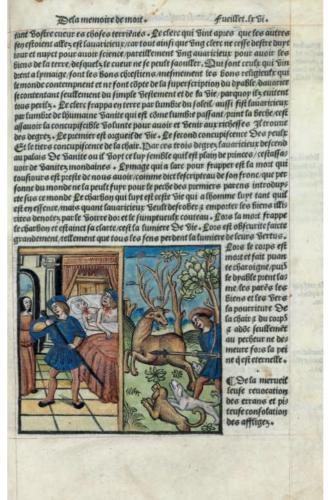
FIRST EDITION. ONE OF THE FINEST ILLUSTRATED BOOKS OF THE GERMAN RENAISSANCE, COLORED BY A CONTEMPORARY HAND. The work celebrates the exploits and heroic feats of the Emperor Maximilian I in overcoming the difficulties he faced on his journey to seek the hand in marriage of Queen Ernreich (Mary of Burgundy) in 1478. Parts of the text were composed by Maximilian himself, who had made the first drafts in 1505–8; his private secretary Melchior Pfintzing oversaw completion of the poem and edited the work. Other contributors were Maximilian's *Silberkammerer* Sigismund von Dietrichstein and his *Geheimsekretär* Marx Treitzsauerwein; Johann Stabius and the humanist Conrad Peutinger worked with the printers and artists. The fraktur type, attributed to Vincenz Rockner, Maximilian's court secretary, used in the *Theuerdank* was based on letterforms from a manuscript writing book compiled between about 1507 and 1517 by Leonhard Wagner, possibly for presentation to Maximilian. Maximilian was instrumental in promoting the type, and helped establish it as the standard letterform used by German printers.

Under the direction of the Jost de Negker, the series of allegorical woodblocks was prepared by some of the best-known artists of the period. Negker, a Flemish type designer and engraver, was employed by the Ausburg printer Schönsperger who had been awarded the post of Imperial printer for life by Maximilian in 1508. Schönsperger produced a lavish Latin Book of Hours for the emperor in 1513, after which he presumably began work on the *Theuerdank*. The blocks were reused in the second edition of 1519 and again in 1537 when the work was reprinted by Heinrich Steiner. Other isolated cuts were used in other editions, and as late as 1693 they were used in an edition printed at Ulm. The *Theuerdank* is considered a privately-printed book, and not intended for sale. Maximilian was able to present only a very few copies in the short period before his death in 1519. The bulk of the edition "lay in six chests in Augsburg until March 1526, when Archduke Ferdinand decided to distribute, through Marx Treitzsauerwein, the contents of five of the chests to different German subjects as memorials of the late Emperor" (Davies/Fairfax Murray, p.529). VERY RARE WITH CONTEMPORARY HAND COLORING: according to *American Book Prices Current*, no other copy has sold at auction in the past 35 years. Adams P-962; Brunet V: 787; Davies, *Murray, German* 329.

\$80,000-120,000







GESTA ROMANORUM. – Le violier des hystoires rommaines moralisez sur les nobles gestes, faictz vertueulx et anciennes croniques des Rommaines fort recreatif et moral. Paris: Jean de la Garde, [1521].

2° (257 x 193 mm). PRINTED ON VELLUM. 34 woodcuts in text, COLORED BY A CONTEMPORARY HAND, liquid gold initials on blue and red grounds. Ruled in red. (Lacking 12 leaves: b3-4, c3-4, e1, e3-4, e6, f3-4, s1, and s6.) Late 18th/early 19th-century sheep, spine gilt (some rubbing). *Provenance*: Hans Furstenberg (bookplate).

The presumed second French edition, following an undated edition printed at Paris by Philip Le Noir (see Francis Bouche, *Illustrations of Shakespeare and of ancient manners*, London, 1838, p. 534). Drawn from classical as well as Arabic sources, such as the fables of Bidpai, the *Gesta Romanorum* was a popular medieval collection of moralizing tales known as exempla. "It was compiled in Latin, probably by a priest, late in the thirteenth or early in the fourteenth century. The ascription of authorship to Berchorius or Helinandus can no longer be maintained. The original object of the work seems to have been to provide preachers with a store of anecdotes with suitable moral applications. Each story has a heading referring to some virtue or vice (e.g. *de dilectione*); then comes the anecdote followed by the *moralisatio*" (Edward Burton, "Gesta Romanorum," *The Catholic Encyclopedia*). Early illustrated editions of the *Gesta Romanorum* are scarce: this is the only copy of the present edition to appear at auction in at least forty years according to the online databases (sold Ader, 16 November 1983, lot 180). Not in Adams or Fairfax Murray. Brunet IV:1573; Moreau III:117.

\$20,000-30,000



MATTIOLI, Pietro Andrea (1500-1577). Commentarii in sex libros Pedacii Dioscoridis Anazarbei...de Medica materia. Venice: Ex Officina Valgrisiana, 1565.

2° (338 x 227 mm). Woodcut printer's device on title and at end, full-page woodcut portrait within elaborate border on M6v, and over 900 large woodcuts of plants, herbs, animals, insects, and distillation processes, MOST HAND-COLORED, most of them by Giorgio Liberale and Wolfgang Meyerpeck, the majority filling three-quarters of the page. (A few leaves with short tears crossing letters, mostly marginal dampstain on a few leaves.) Modern calf, spine gilt-lettered (upper hinge broken, some wear). *Provenance*: Notes on flyleaf in a 17th-century hand providing a biography of Mattioli and the illustrator.

FIRST ENLARGED EDITION, AND THE FIRST WITH THE FULL SERIES OF THE MAGNIFICENT LARGE WOODCUTS. The botanical cuts first appeared in the 1562 *Herbar* (in Czech) and the 1563 *New Kreuterbuch* printed in Prague, but for this edition the scope was enlarged to include the equally fine zoological cuts and the genre scenes. The excellence of the illustrations is attested by the fact that Duhamel du Monceau saw fit to reprint 250 of the blocks in his *Traité des Arbres et Arbustes* in 1755. For an account of the history of the woodblocks see Hunt 90. Adams D-672; Hunt 94; Nissen BBI 94.

\$6,000-8,000





[AMMAN, Jost (1539-1591)]. Habitus praecipuorum populorum, tamuirorum quam foeminarum. Nuremberg: Hans Weigel, 1577.

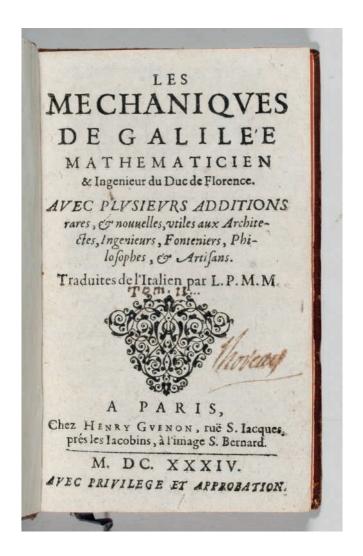
2° (301 x 201 mm). Title printed in red and black within wide woodcut border, 219 costume plates, of which all but two COLORED BY A CONTEMPORARY HAND, one uncolored devotional plate (eight plates with marginal repairs, those on plates 161 and 164 crossing text and image, the devotional plate with margins repaired affecting image.) (Marginal repairs in first gathering.) Contemporary calf over beveled wooden boards, tooled in blind, brass clasps and catches (restored).

FIRST EDITION. The subjects include costumes of: a Cologne merchant's wife; Nuremberg; Augsburg; a virgin of Danzig; Switzerland; Brabant; Friesland; Swabia; Netherlands; Geneva; England; Genoa; a Venetian doge; Italy; Verona; Padua; Siena; a Roman whore or courtesan; Naples; a virgin of Naples: Spain; a Spanish minister; a Spanish countryman; Vizcaya; a concubine of a Spanish priest; a Moorish woman of Granada; Hungary; Russia; Poland; Tartary; Arabia; Africa; Gypsy; Brazil; and a Turkish courtier. These subjects influenced those used within the town plans and views in Georg Braun and Frans Hogenberg's *Civitates orbis terrarum*, issued from 1572 onwards at Cologne. (See lots 21 and 22).

The title-page border, plate I and the last plate were undoubtedly designed by Jost Amman and signed with his initials (they are signed "A I", "I A", "I A" repectively). The initials of an unknown woodcutter, G H (with knife), occur in the title-page border. A mark on the last plate has been interpreted as Hans Weigel's by Fairfax Murray and as a "Kaufmännisches Zeichen" by Becker. Becker ascribes the designs for the entire work to Amman, others estimate his share in the work was smaller. Brunet, III: 7; Colas 113; Fairfax Murray German 32; Lipperheide 7; Rahir, La bibliothèque de l'amateur, p. 290. RARE.

\$5,000-7,000

481 No Lot



GALILEI, Galileo (1564-1642) and Marin MERSENNE (1588-1648). Les questions theologiques, physiques, morales, et mathematique. 1634. -Les mechaniques de Galilée. -Les préludes de l'harmonie universelle, ou questions curieuse. Paris: Henry Guenon, 1634.

3 works in two volumes, 8° (161 x 96 mm). Woodcut diagrams in second work, woodcut astronomical diagrams in third work. (Some pale browning.) Contemporary French mottled calf, spine gilt, brown morocco lettering-pieces; cloth folding case. *Provenance*: Thoreau (early signature on titles).

FIRST EDITION OF GALILEO'S MECHANICS, translated by Mersenne, here bound with two of Mersenne's own works, all published by Guenon. Galileo's Mechanics was not published in Italian until Luca Danesi's Ravenna edition of 1649. The *Questions théologiques, physiques, morales et mathématiques* is sometimes found on its own with a title dated 1634 as here, or with a title dated 1635 serving as general title for the collection. In the Questions Mersenne discusses various points including the feasibility of squaring the circle, accurately measuring longitude, the range of canons, the acceleration of falling bodies, transparency in solids, a new science of sound called psophology, what renders breath visible, etc. The third work, *Les préludes de l'harmonie universelle*, considers the various qualities of the ideal musician, including his horoscope and temperament, and various aspect of Greek theory, including the effects of music on the passions. Mersenne's *Harmonie Universelle* (1636–37) is one of the fundamental works in the history of music theory. RARE (Brunet): only three copies have sold at auction in the past 40 years. Brunet III, 1662; Carli and Favaro 141 (Méchaniques); Gregory and Bartlett i, 180; Riccardi I, 518.

DESCARTES, René (1596-1650). Discours de la methode pour bien conduire sa raison, & chercher la verité dans les sciences. Plus La Dioptrique. Les meteores. Et la geometrie. Qui sont des essais de cete Methode. Leiden: Jan Maire, 1637.

4° (196 x 147 mm). Woodcut printer's device on title, numerous text illustrations and diagrams. Gathering Fff bound in twice. (Gathering B slightly sprung.) Contemporary calf (rebacked preserving original spine panel). *Provenance*: James Clayton (early signature on title); residence, St. George Jesuit College (inscription on title); Stonyhurst College (inkstamp on title); Charles M. Hutt (booklabel).

FIRST EDITION OF DESCARTES' FIRST PUBLISHED WORK, THE FOUNDATION OF ALL MODERN SCIENTIFIC AND PHILOSOPHIC THOUGHT. In the first part Descartes sets out his method of inquiry, and then illustrates it in three essays on optics, meteorology and geometry. "Descartes's purpose is to find the simple indestructible proposition which gives to the universe and thought their order and system. Three points are made: the truth of thought, when thought is true to itself (thus, *cogito*, *ergo sum*), the inevitable elevation of its partial state in our finite consciousness to its full state in the infinite existence of God, and the ultimate reduction of the material universe to extension and local movement" (*PMM*). Descartes's discussion of Harvey's discovery of the circulation of blood was the first mention made of it by a prominent foreign scholar. Descartes was called to Stockholm in 1649 as philosopher to Queen Christina, but did not survive his first winter and died there in 1650. Dibner, *Heralds of Science*, 81; Grolier/Horblit 24; Guibert, Bib. Descartes, 1; Norman 621; NLM/Krivatsky 3114; *PMM* 129.

\$60,000-80,000

484

SULLY, Maximilien de Bethune, duc de (1559–1641). Memoires des sages et royalles oeconomies d'estate domestiques, politiques et militaires de Henry le Grand, l'exemplaire des Roys, le prince des vertus, des armes & des loix, & le pere en effet de ses peuples François. Amsterdam: Alethinosgraphe de Clearetimelee and Graphexechon de Pistariste [i.e. Château de Sully], n.d. [but 1638].

2 volumes in one, 2° (355 x 232 mm). Hand-colored publisher's device on title-pages, typographic head-pieces. (Some mostly marginal staining, browning, lacking errata vol.2, N3 vol.I with repaired tear touching a few letters, last leaf torn with a few losses in blank spaces and laid down.) Contemporary calf (worn, rebacked). *Provenance*: early shelfmark on fore-edge; Trinity College, Dublin duplicate (stamps on a few leaves and manuscript note dated 1882).

SCARCE FIRST EDITION. Brunet states that the "Paralellels de cesar et de Henry le Grand" are printed in Roman characters in the first edition and are to be found on pp.469-476; they are in Roman type in the present copy, though they are on pp.470-479. Lacking errata present in some copies, but not called for in Brunet. Sully's memoirs are very valuable for the history of the time and are, in part, Sully's autobiography. Brunet V: 589-590.

\$600-800

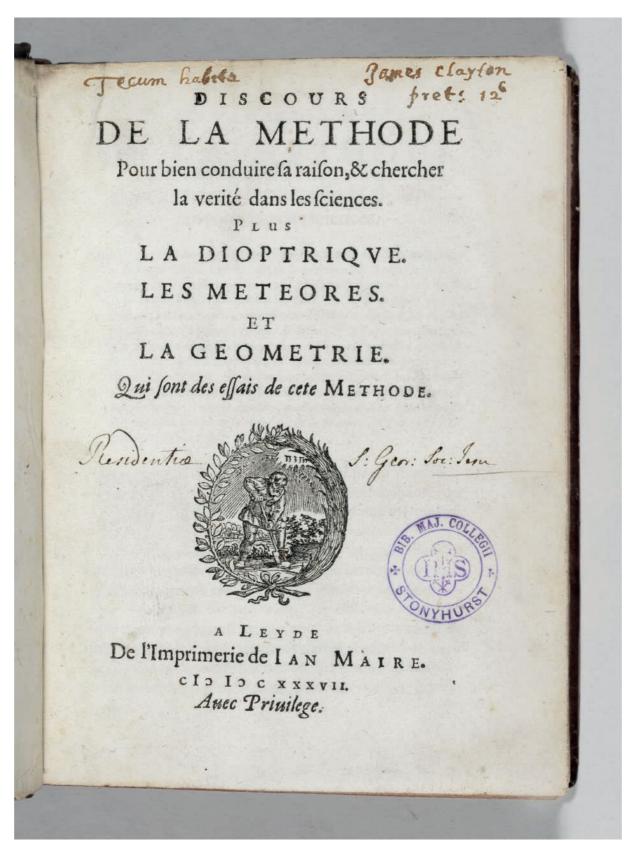
485

RICHELIEU, Armand Jean du Plessis, duc de (1585-1642). Les principaux poincts de la foy de l'Eglise catholique defendus contre l'escrit addresse au roy par les quatre ministres de Charenton. Paris: l'imprimerie royale du Louvre, 1642.

2° (371 x 263 mm). Engraved title. (Stained at end, some browning.) 18th-century French mottled calf, royal arms in gilt at center of each cover (rebacked preserving original spine, hinge cracked).

Later edition, after the first of 1617. Richelieu wrote this defense of Catholicism in 1616 while at the priory of Coussay where he'd retired to escape the political intrigues surrounding the Church and the crown. See Cioranescu XVII: 59255.

\$400-600





CAMOENS, Luis de (ca 1524-1580). *The Luciad, or Purtugals Historicall Poem*. Translated from Portuguese into English by Sir Richard Fanshaw (1608-1666). London: Humphrey Moseley, 1655.

2° (313 x 200 mm). Engraved frontispiece portrait of Camoens with verses, 2 engraved portraits of Prince Henry (folded at outer margin as usual) and portrait of Vasco da Gama by Cross (slightly shaved at outer margins, both portrait plates supplied from another copy by Michael Wodhull, see provenance). (Some occasional pale spotting.) Early 18th-century mottled calf gilt with gilt thistle cornerpieces, Wodhull's arms in gilt added at center of front cover, edges gilt (rebacked with the original red morocco lettering piece preserved).

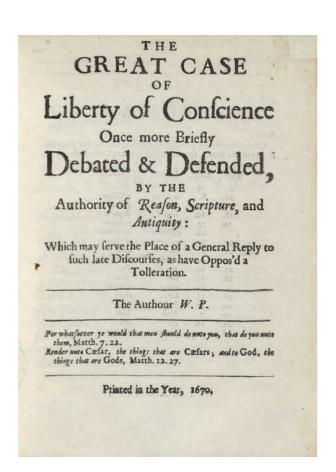
Provenance: Sir George Boteler (presentation inscription from the translator on tipped-in sheet); Michael Wodull (1740-1816), noted book collector and bibliophile, classical scholar and first English translator of Euripedes, who "bought with great judgement," according to de Ricci (signature and note of purchase of 11 February 1782 from the Faulder sale, purchased for 3s 6d, without the two portrait plates which he added from another copy; arms on binding, added for a cost of 6d); James Bindley (his notes and initials); Wodhull-Severne sale, 1886, lot 579; Evelyn Fanshawe or Parloes, Essex (bookplate); Charles Butler (sale in 1913, purchased by); Basil Thomas Fanshawe (note on flyleaf); bought by Mr. and Mrs. Severne from Quaritch in 1924; Frank S. Streeter (his sale Christie's New York, 16 April 2007, lot 89).

FIRST EDITION IN ENGLISH, A SUPERB PRESENTATION COPY FROM THE TRANSLATOR, inscribed by Richard Fanshawe to his brother-in-law Sir George Boteler on a separate slip tipped to the Dedicatory Epistle: "Aug. 22. 1655 ffor my honord friend Sr. George Boteler from his most affectionate servant & Counteyman Richard ffanshawe. La patria e solamente Buena, para nacer, y morir, en ella." Fanshawe has made a number of corrections in the text and more extensive corrections in pencil have been made by B. Fanshawe which he transcribed from a presentation copy to Thomas Leventhorpe, Fanshawe's nephew (sold at Sotheby's in 1924). PRESENTATION COPIES ARE EXTREMELY SCARCE: the only other known presentation copies are the Pforzheimer copy, inscribed to Edward Heath, and the Houghton copy, inscribed to Fanshawe's nephew Francis Compton (sold Christie's London, 13 June 1979, lot 102).

Boies Penrose calls *The Luciad* "one of the noblest epics" and "the national poem par excellence and the supreme epic of Portugal's conquests in the East" (*Travel and Discovery in the Renaissance 1420-1620*, New York, 1962, pp.92 and 359). Luis de Camoens had left his native country in disgrace in March 1553, condemned to five years's service in the Indies. The idea of *The Luciads* was formed on the voyage out, and several cantos are thought to have been composed before he reached Goa. From Goa he went to the Malabar coast and then participated in the campaign along the shores of Arabia to suppress piracy. All the while, through further travels and battle in the East, Camoens lived by the motto, "in one hand the sword, in the other the pen," while composing his great verse epic.

Seymour de Ricci states that "Bibliographers should be extremely grateful to Wodhull for the care he took to inscribe on the flyleaf of every book he bought the price, date and place of purchase, together with the cost of binding." Grolier *English* 349; Pforzheimer 362; Wing C-397.

\$10,000-15,000

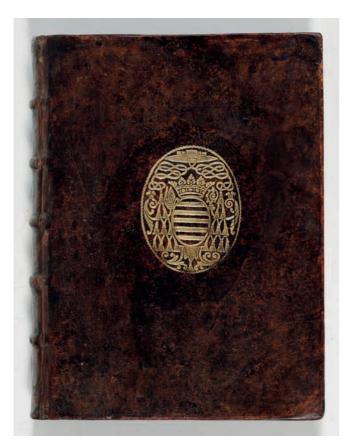


PENN, William (1644–1718). The great case of liberty of conscience once more briefly debated & defended, by the authority of reason, Scripture, and antiquity: which may serve the place of a general reply to such late discourses, as have oppos'd a tolleration. [London], 1670.

 4° (190 x 143 mm). Slip with extra errata mounted on verso of title-page, and a cancel slip mounted over last five lines of $\pi 2r$. Modern paneled morocco (spine sunned).

Presumed second edition of what many consider the most systematic and thorough exposition of the theory of toleration in Restoration England. "This is evidently a 2nd edition, being much enlarged from the 1st, which may be seen on comparison; and "J." for Junior is here omitted in the Title page, and also the Dedication to the King which the first contains – and an address "to the Supream Authority of England," dated, "Newgate, the 7th of the 12th monteth, called February, 1670." – and a Preface added; also new matter in the work" (Smith *Friends' Books* II, p.286–7). JCB (1919) III, pp.205–206.

\$500-700



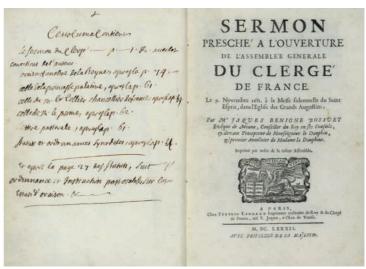
488

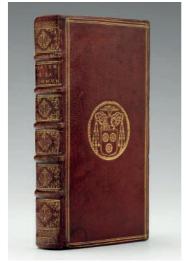
BOSSUET, Jacques Benigne (1627-1704). *Disours sur l'histoire universelle*. Paris: Sebastien Mabre-Cramoisy, 1681.

4° (254 x 188 mm). (Effaced stamp on title with small associated hole.) Contemporary French calf, the arms of Jean-François-Paul Le Fèvre de Caumartin [Olivier 652, *fer* 1] at center of both covers (joints and corners repaired). *Provenance*: Jean-Francois-Paul le Fevre de Caumartin, Bishop of Blois (1668–1732; binding, presentation inscription, bookplate); Marquis de Balleroy (bookplate).

FIRST EDITION, PRESENTATION COPY, with ex dono inscription on the front flyleaf. Louis-Urbain le Fevre de Caumartin rose to become a conseiller d'Etat in 1697; his son Jean-Francois-Paul was Bishop of Blois and a keen bibliophile, who enlarged the family library to over 9000 volumes by the time of his death in 1732. This work was continued by Jean de La Barre under the title *Histoire universelle, depuis l'an 800 de Notre Seigneur jusqu'a l'an 1700 inclusivement. Paris, 1703.* Cioranescu XVII, 14031.

\$800-1,200





489

BOSSUET, Jacques-Bénigne. The author's own bound collection of nine of his works, comprising: Sermon presche a l'ouverture de l'assemble generale du clerge de France. Le 9. novembre 1681. a la messe solemnelle du Saint Esprit, dans l'Eglise des Grands Augustins. Paris, 1682. — Oraison funebre de Marie Terese d'Austeriche. Paris, 1683. — Oraison funebre de ... princesse Anne de Gonzague de Cleves. Paris, 1685. — Oraison funebre de ... Messire Michel Le Tellier. Paris, 1686. — Oraison funebre de ... Louis de Bourbon. Paris, 1687. — Lettre pastorale de Monseigneur l'Evesque de Meaux. Paris, 1691. — Statutes et ordinnances synodales pour le diocese de Meaux. Paris, 1695. — Ordonnance et Instruction pastorale de Moseigneur l'Evesque de Meaux. Paris, 1697. — Epistola illustris. et reverendiss ecclesiae principum. Paris, 1697.

Together 9 works in one volume, 4° (234 x 168 mm). Contemporary French speckled calf, spine gilt (joints weak, a few repairs). *Provenance*: Jacques-Bénigne BOSSUET, the author's copy with several pencil annotations in the first work; Abbe Ledieu, Bossuet's friend, secretary and biographer (contents note on the front free endpaper); bookseller's note on pastedown "Voir l'article de Sainte-Beuve sur l'Abbe Ledieu [Le Menteur, mars avril 1896]). Noter la similitude d'ecriture entre celle de Bossuet et de Ledieu."

THE AUTHOR'S COPY, ALL FIRST EDITIONS except for the second edition of *Lettre pastorale de Monseigneur l'Evesque de Meaux*. See Quérard, vol. 1, p. 432-433. Cioranescu XVII, 13960, 13925, 13907, 13924, 13909, 14080, 13980 ("synodaux"), 14091, 14066 (83 p.); Tchemerzine II, pp. 367-399.

\$2,000-3,000

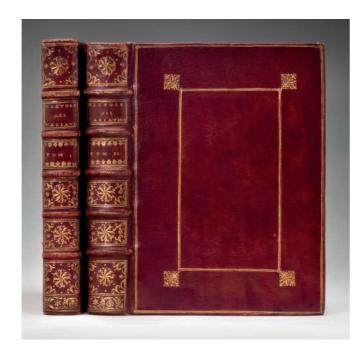
490

BOSSUET, Jacques-Bénigne. Traité de la communion sous deux especes. Paris: Sebaastian Mabre-Cramoisy, 1682.

12° (148 x 83 mm). Contemporary French red morocco gilt, triple-fillet border on each cover surrounding the central arms of Jacques-Bénigne Bossuet, spine in six compartments with five raised bands, gilt-lettered in one, decorated in the remaining, edges gilt. *Provenance*: Jacques-Bénigne Bossuet (binding).

THE AUTHOR'S COPY OF THE FIRST EDITION, finely bound with his arms. Court preacher to Louis XIV of France, Bossuet was a strong advocate of political absolutism and the divine right of kings. Cioranescu XVII, 14132; Tchemerzine II, p. 371.

\$1,000-1,500



BOSSUET, Jacques Benigne. Histoire des variations des eglies protestantes. Paris: Wife of Sebastien Mabre-Cramoisy, 1688.

2 volumes, 4° (254 x 184 mm). Two engraved title vignettes and two headpieces signed by J.J. Roullet after I. Parosel depicting the killing of heretics. Ruled in red. Contemporary French red morocco gilt, trible-fillet borders on covers surrounding a central triple-fillet panel with floral tools at the corners, spines in six compartments with five raised bands, gilt-lettered in two and –decorated in the remaining, edges gilt, by Du Seuil. *Provenance*: Saint-Antoine, monastic library, Paris; Heilbronn (booklabel); sold Sotheby's Paris, 16 December 2008, lot 3.

FIRST EDITION, WITH TWO PAGES OF NOTES BY BOSSUET tipped-in to volume one (one sheet). This work on religious controversy against Protestantism was written by J.-B. Bossuet, abbot of Savigny in 1691, priest in 1704 and bishop of Troyes from 1716 till 1742. Cioranescu I 14076; Tchemerzine/Scheler II 382.

\$4,000-6,000

492

BOSSUET, Jacques-Benigne. Discours sur l'histoire universelle. Paris: Didot, 1786.

2 volumes, 8° (193 x 102 mm). Half-title in each volume, French royal arms on title. Contemporary French red morocco gilt. *Provenance*: George Forbes (bookplates).

A FINELY BOUND COPY OF AN EDITION LIMITED TO ONLY 350 COPIES. Brunet I, 1135; Quérard I, p. 428.

\$600-800

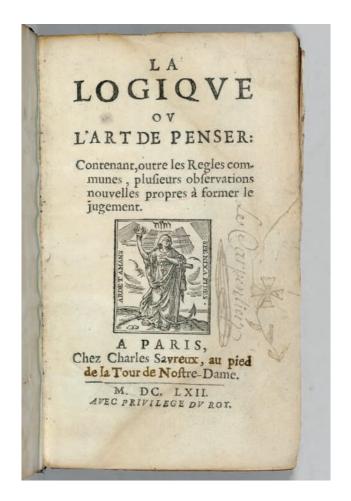
493

BOSSUET, Jacques-Bénigne. *Explication des prieres de la messe*. Paris: S. Mabre-Cramoisy, 1691. 12°. Contemporary calf, arms of Bossuet in gilt at center of each cover (Olivier 2298, fer 2), spine gilt. Second edition, after the first with a variant title of 1689. See Cioranescu XVII: 14067. A FINE COPY, BOUND FOR THE AUTHOR.

BOSSUET. Oraison funebre de Marie Terese d'Austriche, infante d'Espagne, reine de France et de Navarre. Paris: Sebastien Mabre-Cramoisy, 1683. 4°. Contemporary black somber binding (rebacked, old spine laid down). FIRST EDITION. Cioranescu XVII: 13925.

BOSSUET. Catechisme du diocese de Meaux. Meaux: la veuve Charles, 1691. 12°. Contemporary calf, spine gilt. One of two editions from Meaux from 1691, following the first edition of 1687 and others of 1688 and 1690. Cioranescu XVII: 14000.

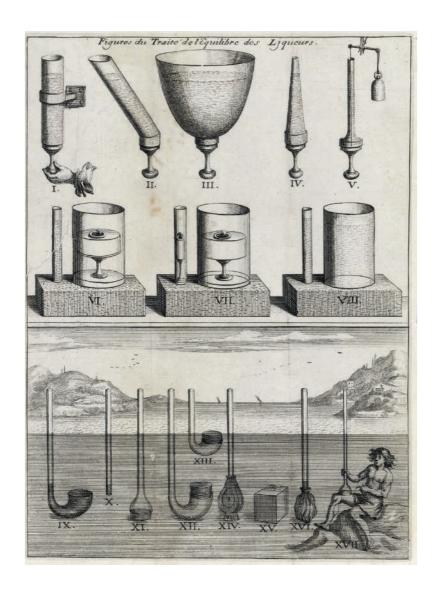
\$800-1,200



[ARNAULD, Antoine (1612–1694) and Pierre NICOLE (1625–1695)]. La Logique ou l'art de penser: contenant, outre les Regles communes, plusieurs observations nouvelles, propres à former le jugement. Paris: Charles Savreux, 1662.

12° (148 x 89 mm). Collation: A-V¹². Errata leaf at end. 240 leaves. Woodcut title vignette, woodcut and typographic headpieces and initials. Contemporary calf, spine gilt (joints split, covers bowed, a few losses). *Provenance*: Le Carpentier (signature on title and front free endpaper).

FIRST EDITION of "the Logic of Port-Royal", a chief work of Jansenist thought and "one of the most important works in the history of thought on language and grammar" (S. M. Nadler, *Arnauld and the Cartesian Philosophy of Ideas*, Manchester 1989). A pedagogical exposé, the *Logique* was originally written for the son of the Duc de Luynes. Having set out to write an introduction to Logic in a day, the authors claim in the preface, they grew interested in the project and ended up devoting to it four or five days... Excusing themselves for their apparent poor taste in publishing a work conceived for private use, they explain that because many copies were circulating in manuscript, its dissemination in print would assure the correctness of the text. The printed version was considerably enlarged for the benefit of a young public. The privilege was granted to one Monsieur Le Bon, a cover for the two controversial Jansenists, who suffered ongoing persecution for their views. A systematic exposition of the application of logic and methods of reasoning, *La Logique* proposes the absolute supremacy of reason in man's acquisition of knowledge of the natural world, while setting aside the sphere of religion for the rule of authority and faith. The work "embodies the pedagogical principles of the schools associated with Port-Royal. For a long time it was considered an essential part of a young Frenchman's education" (Nadler). Copies of this first edition are OF GREAT RARITY. A second edition, with different imprint and pagination and without the errata, appeared later in 1662. Brunet III, 1145; Cioranescu 17e 8112 and 51257.



PASCAL, Blaise (1623-1662). Traitez de l'Équilibre des Liqueurs, et de la Pesanteur de la Masse de l'Air. Paris: Guillaume Desprez, 1663.

12° (147 x 82 mm). 2 folding engraved plates, one woodcut diagram in text (first plate with repaired tear crossing image). Contemporary French mottled calf gilt (rear joint restored, somewhat dry). *Provenance*: unidentified armorial bookplate; F. Renard (bookplate).

FIRST EDITION OF THE FIRST ACCOUNT OF PASCAL'S LAW, stating that pressure in a liquid is transmitted undiminished in all directions. Divided into two closely related parts, this posthumous work is devoted to the laws of hydrostatics and to the demonstration and description of the various effects of the weight of air. Continuing the investigations of Stevin, Galileo, Torricelli, and Mersenne, he provided in the *Traitez* a lucid account of the fundamental concept of pressure. "Using the recently invented Torricellian barometer, Pascal had his brother-in-law climb the Puy-de-Dôme in 1648 and watch the barometer level fall with the ascent, thereby demonstrating that air had weight... The relationship of barometric change and change in the weather was first outlined here" (Dibner *Heralds of Science* 143); Norman 1650; Sparrow *Milestones of Science* 157; Tchemerzine V, p. 59; Waller 12161.

\$6,000-8,000

PASCAL, Blaise. *Pensées sur la religion et sur quelques autres sujets*. Paris: Guillaume Desprez, 1670.

12° (154 x 87 mm). 18th-century French red morocco, gilt-fillet borders on covers, floral ornament at the corners, spine in six compartments with five raised bands, gilt-lettered in one, a repeated gilt pattern in the remaining, edges gilt.

Second edition, published the same year as the first. Pascal's comprehensive Christian apologetic, unfinished at the time of this death, is a thorough investigation of human nature in its all aspects: psychological, social, metaphysical and theological. See *PMM* 152; Tchermerzine 9:73.

\$1,000-1,500

497

CHEVREAU, Urbain (1612-1701). *Histoire du Monde*. Paris: d'Eme Martin & Jean Boudot, 1686. 2 volumes, 4°. Engraved vignettes, headpieces and initials. Contemporary mottled calf, spines in 6 compartments with 5 raised bands, gilt-lettered in 2, the rest gilt-decorated. FIRST EDITION. The second volume relates, in part, to America, including references to Mexico and Peru. Alden & Landis 686/42; Sabin 12606.

[With:]

ROBERTSON, William (1721-1793). L'Histoire de l'Amérique. Paris: Panckoucke, 1778. 2 volumes, 4°. Numerous engraved plates and maps, many folding. Contemporary mottled calf, spines in 6 compartments with 5 raised bands gilt, brown morocco lettering-pieces (rebacked preserving original spines). Later quarto edition in French, translated from *The History of America*, published in London (1777). Includes histories of the discovery of America and the conquest of Mexico and Peru. Sabin 71991.

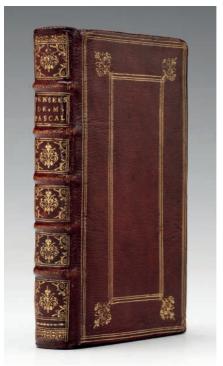
\$800-1,200

498

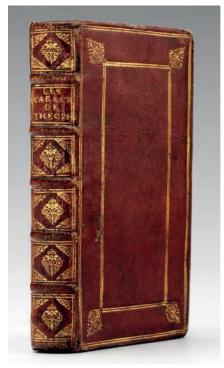
BRUYÈRE, Jean de la (1645-1696). Les caractères de Théophraste traduits du grec avec Les caractères ou Les moeurs de ce siècle. Brussels and Paris: Jean Leonard and Estienne Michallet, 1688.

12° (149 x 84 mm). Woodcut device on title-page, woodcut headpiece and letter. (A few pale stains.) 18th-century French red morocco gilt, spines in 6 compartments with 5 raised bands, gilt-lettered in one, the rest gilt (corners lightly bumped). *Provenance*: E. Fiedler (ownership stamp); S.a. [...] Tintenis? (ownership signature dated 1831).

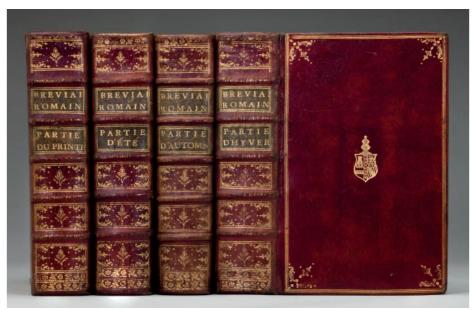
Third edition, published in the same year as the "seconde edition" (so stated on the title-page) of the same year; this edition without the errata (as called for in Brunet), with the text uncorrected, and with one leaf granting the privilege to Michallet. "Cette réimpression, assez belle" (Brunet). Bruyère's work comprises his translation of Theophrastus, as well as essays and discussions about the economy, the nobility, and poverty. Brunet III: 720; Tchemerzine IV, p. 310.



496



498



500

LEIBNIZ, Gottfried Wilhelm (1646-1716). De la tolerance des religions, lettres de M. de Leibniz et reponses de M. Pellisson. Paris: Jean Anisson, 1692.

Two parts in one volume, 12° (157 x 88 mm). 20th-century calf gilt, edges gilt; cloth folding case. *Provenance*: Guy Pellion (bookplate).

FIRST COMPLETE EDITION. The first part, containing letters by Leibniz criticizing Pellisson's *Reflexions sur les differends de la religion*, was originally published by Pellisson in 1691; the second part with divisional title "Additions" contains letters from June 1691 to February 1692, and additional material including *Traduction d'un endroit du pere Odoricus Raynaldus*, en sa continuation de Baronius, annee 1564. imprimee a Rome en 1677.

\$400-600

500

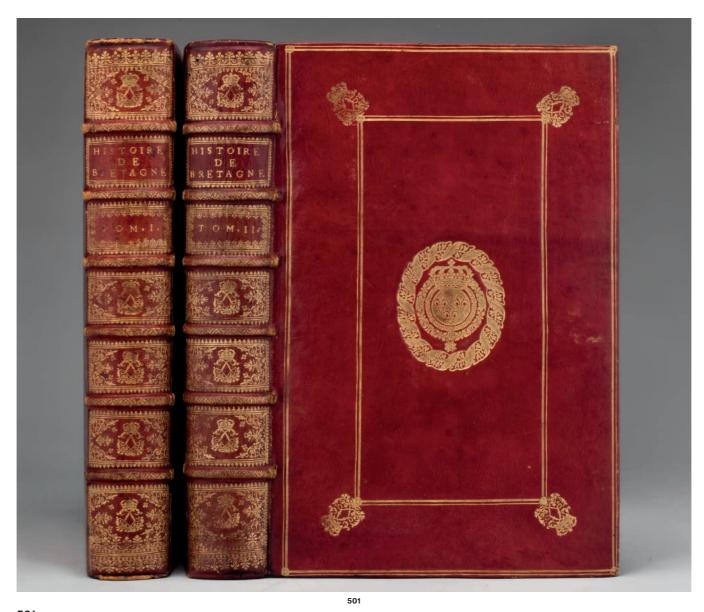
BREVIARY, Latin. Breviarum Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, et summorum Pontificum auctoritate recognitum. Paris: F. Leonard, 1701.

4 volumes, 8° (209 x 139 mm). Title-pages and text printed in red and black. Engraved frontispieces and plates. (Occasional minor worming to a few gutters, some slight browning, some text of additional inserted feasts at end cropped and remargined.) 18th-century French red morocco gilt, covers with gilt armorial stamp of Harry and Caresse Crosby, spines in 6 compartments with 5 raised bands, green morocco lettering-pieces, the rest gilt (some light wear). *Provenance*: "La Johchapt. De Rustant" (early inscription on titles); M. L'Abbé Andreu (bookplate); Harry and Caresse Crosby (morocco bookplate on pastedown, binding); Estelle Doheny (morocco bookplate on pastedown, her sale, Christie's Camarillo California, 1 February 1988, lot 403).

THE DOHENY COPY. Harry and Caresse Crosby founded the Black Sun Press in Paris in 1927, influential for publishing early works of a number of writers, including James Joyce, D.H. Lawrence, Ezra Pound, Ernest Hemingway, Hart Crane, Kay Boyle, and Laurence Sterne. Sold as an association copy not subject to return.

(4)

\$2,000-3,000



501

LOBINEAU, Guy Alexis (1666-1727). Historie de Bretagne, composée sur les titres & les auteurs originaux. Paris: François Muguet, 1707.

2 volumes, 2° (384 x 250 mm). Engraved portrait frontispiece, numerous engraved plates. (Some leaves with pale spotting.) Contemporary French red morocco gilt, sides decorated with the arms of Louis XIV within a central panel, corners with crowned royal cypher (Olivier 2494 *fer* 9 and 21), spines in 7 compartments with 6 raised bands, gilt-lettered in two, the rest gilt with central royal cypher of Louis XIV (some light wear). *Provenance*: Louis XIV (binding); William Beckford, tenth Duke of Hamilton (1760–1844) English author, bibliophile (bookplate, his sale Sotheby's 1882); purchased by Bernard Quaritch (bookplate).

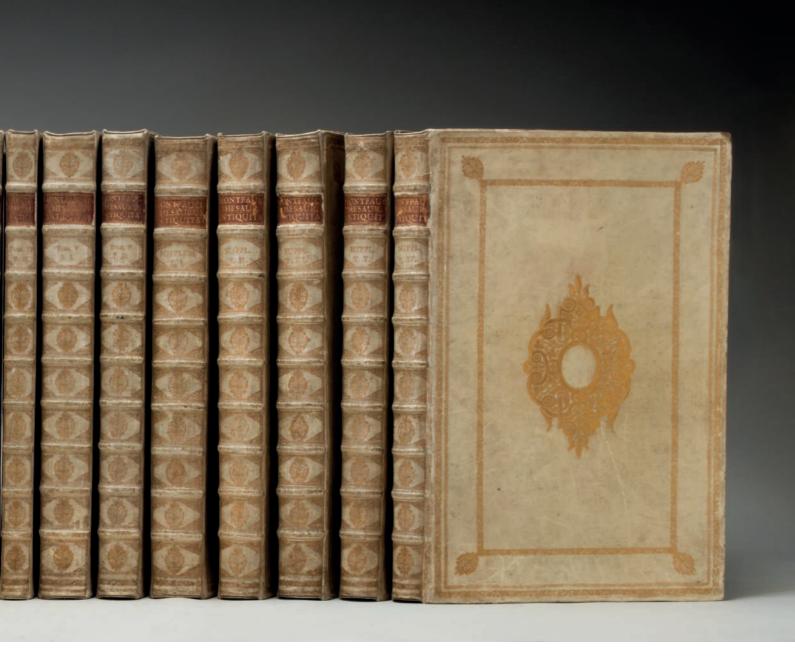
FIRST EDITION. Lobineau, a Benedictine monk, was a student of Bernard de Montfaucon at the Abbey of St-Germain-des-Prés, part of a scholarly community known as the "Bernardins." The first volume relates the history of Brittany through 1532, and the second provides evidence and documentation; a third volume was planned, but never published. See Brunet III: 1135. IN A SUPERB FRENCH ROYAL BINDING.

\$3,000-5,000



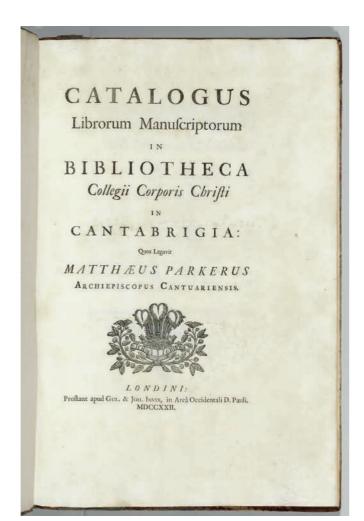
MONTFAUCON, Bernard de (1665-1741). L'Antiquité expliquée et représentée en Figures; Supplément au Livre de l'Antiquité. Paris: Florentin Delaulne [and others], 1719-24.

15 volumes: comprising 5 volumes in 10 of the *Expliquée*, 5 volumes of the *Supplément*, 2° (433 x 282 mm). Engraved portrait by J. Audron after N, Largillière, titles printed in red and black, engraved and woodcut vignettes (lacking engraved frontispiece). 1391 engraved plates (including one additional plate in *Supplément* Vol.I and 4 additional plates in *Supplément* Vol.II, and with one fewer plate in *Supplément* Vol.IV and 2 fewer plates in *Supplément* Vol.V than called for by Cohen/de Ricci). (A few plates and text leaves with marginal tears repaired, one text leaf with tear crossing text repaired, few leaves with light browning or spotting, a few leaves with minor dampstain, not present in all volumes.) Contemporary vellum, covers with central gilt arabesque within gilt panels, spines in 10 compartments with 9 raised bands gilt-lettered in one, brown morocco lettering-piece gilt in one, the rest gilt, edges sprinkled red and blue (a few light stains or scuffs, some covers with volume number written in pencil on upper cover).



L'Antiquitée Expliquée served as a fundamental source work of classical antiquity and other motifs for painters, sculptors and architects throughout the Eighteenth Century. The architect, Robert Adam, derived many features of his decorative repertoire from it, in particular what he believed to be "Etruscan" motifs. The work occupied Montfauçon for many years, having received contributions and assistance from some of the great European collectors of the time, many of whom are mentioned or credited adjacent to the illustrations. In the absence of a definitive collation for this work, this copy is sold not subject to return. Brunet III–1861; Cicognara 2493; Cohen/de Ricci 731; Lipperheide Ba 6.

\$8,000-12,000



[CAMBRIDGE – CORPUS CHRISTI COLLEGE]. STANLEY, William, compiler. *Catalogus librorum manuscriptorum in bibliotheca College Corporis Christi in Cantabrigia*. London: William and John Innys, 1722.

2° (345 x 228 mm). 18th-century half calf (repairs to spine). *Provenance*: Earls of Macclesfield (bookplate; sold Sotheby's London, 13 March, 2008, lot 3931).

FIRST EDITION. Compiled by William Stanley, this is the second of four catalogues of the manuscripts left to Corpus Christi by Matthew Parker (1504–1575), Archbishop of Canterbury. The first was a list of the manuscripts compiled in 1600 by Thomas James; in 1777 James Nasmith produced a third catalogue, which was published by the college and contained a portrait of Parker; and in 1912 appeared a fourth, compiled by M.R. James.

\$2,000-3,000

504

NEWTON, Isaac (1643–1747). – VOLTAIRE, Francois Marie Arouet de (1694–1778). Elemens de la philosophie de Neuton. London [but Paris]: N.p. [but Prault], 1738. 8°. Half-title, title printed in red and black. Engraved portrait frontispiece, engraved folding table, numerous engraved plates, numerous engraved vignettes. (Short marginal tear on folding plate). Contemporary sprinkled calf, spine gilt, turn-ins gilt, edges sprinkled red (rebacked preserving original spine). Provenance: J. Ladimir Francois (label); Alfred Cortot (bookplate).

"Nouvelle edition," also published with an Amsterdam and London imprint in the same year.

[With:]

HOBBES, Thomas (1588–1679). *Elementa Philosophica de Cive*. [Amsterdam: Elzivir, author's introduction and dedication dated 1646]. 12°. Engraved title-page. (Lacking letterpress title-page.) Original vellum, spine gilt-lettered, blue edges (some wear, as usual). *Provenance*: a few early inscriptions on paste-downs.

\$800-1,200

(2)

BAYLE, Pierre (1647–1706). *Dictionaire Historique et Critique*. Amsterdam: Brunel and others, 1740.

4 volumes, 2° (402 x 245 mm). Half-titles, title-pages printed in red and black, engraved vignettes on title-pages. (A few leaves with marginal wormhole vol.I.) Contemporary vellum, blind-stamped paneled covers, central arabesque, spines in 6 compartments with 5 raised bands, manuscript lettering in 2, edges sprinkled red and blue (a few pale stains).

Fifth edition of Bayle's *Dictionaire*, written as an anti-clerical response to Louis Moréri's *Le Grand Dictionnaire*, which was, in part, a defense of the Roman Catholic church. Bayle, a French Protestant, lived in self-imposed exile in Rotterdam to avoid French intolerance of the Protestants. His work was a "counterblast to Moréri's work...'to rectify Moréri's mistakes and fill in the gaps'" (*PMM*). He was known for his attacks against religion, and was a proponent of reason and philosophy, and this work introduces arguments and counterarguments. "For over half a century...Bayle's *Dictionnaire* dominated enlightened thinking in every part of Europe" (*PMM*). A fine copy. Brunet I: 711–712, see *PMM* 155b.



\$1,000-1,500

506

PICART, Bernard (1673-1733). Histoire Générale des Cérémonies, Moeurs, et Coutumes Religieuses de tous les Peuples du Monde. Paris: Rollin, 1741.

7 volumes, 2° (398 x 246 mm). Half-titles, titles printed in red and black. 228 engraved plates (33 folding), engraved headpieces and vignettes. (Some browning, spotting or staining, a few folding plates trimmed short.) Contemporary sprinkled calf, spines in 7 compartments with 6 raised bands gilt, brown morocco lettering-pieces (some light wear, some light chipping to spines, a few spine repairs preserving original spines).

FIRST FRENCH EDITION. Based on J. F. Bernard's *Les Ceremonies et coutoumes religieuses de tous les peuples du monde*, published in Amsterdam in 11 volumes between 1723 and 1743, and illustrator Bernard Picart's "most ambitious undertaking" (Ray). The present work contains the additions by Antoine Banier and J.B. Le Mascrier. Included are the religious ceremonies of the Jews (vol.I), the Catholics (vols.I-II), the Greeks (vol.III), the Protestants (vols.III-IV), the Muslims (vol.V), and various Asian, Native American and African religions (vols. V-VII). Brunet I: 1743, Cohen/DeRicci 135.

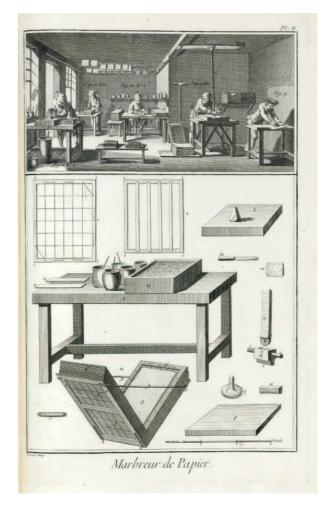


\$3,000-4,000



DIDEROT, Denis (1713-1784) and Jean le Rond d'ALEMBERT (1717-1783), editors. Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers, par une société de gens de lettres. [I-VII] Paris: Briasson, David l'aîné, Le Breton, Durand, 1751 [1752]-1757; [VIII-XVII] Neuchâtel: Samuel Faulche, 1765. – Recueil de planches, sur les sciences, les arts libéraux, et les arts méchaniques, avec leur explication. [I-XI] Paris: Briasson, David, Le Breton, Durand, 1762-1772. - Supplement à l'Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers, par une société de gens de lettres. Edited by Jean Baptiste René Robinet (1735-1820). [I-IV] Amsterdam: M.M. Rey, 1776-1777. - Suite du recueil de planches, sur les sciences, les arts libéraux, et les art méchaniques, avec leur explication. Paris: Panckoucke, Stoupe, Brunet; Amsterdam: M.M. Rey, 1777. - Table analytique et raisonnée des matieres contenues dans les XXXIII volumes in-folio du Dictionnaire des sciences, des arts et des métiers, et dans son supplément. Edited by Pierre Mouchon (1733-1797). [I-II] Paris: Panckoucke; Amsterdam: Marc-Michel Rey, 1780.

35 volumes, 2° (393 x 255 mm). Collation and contents as in Lough and Schwab with these exceptions: *Dictionnaire*, livraison 1 is a reprint, finished early 1752, with these characteristics: M2 lacks the asterisk indicating that it is a cancel, Ss1-2 without the long "s", Tttt2 lacking one lower case "t" and most pagination errors; a few minor variations in binding. Engraved title-page by B.L. Prévost after C.N. Cochin; 2,795 engraved plates (2,580 in *Planches*, 215 in *Suite des planches*, many folding); 1 large folding engraved "Tree of Knowledge" plate in *Table*, vol. 1; several inserted folding typographical tables as noted by Schwab. A complete set: the numbers of plates given on the title-pages total



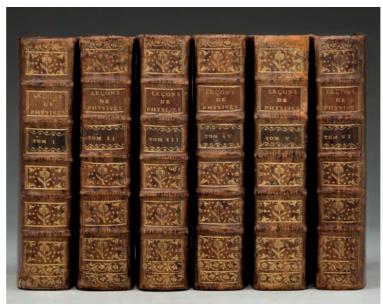
3,129 because double, triple or quadruple folding plates are counted as 2, 3 or 4. (Lacking blanks called for by Schwab and Lough, *Planches* vol.VII lacking "Avis Aux Relieurs..." leaf, *Planches* vols. IX and X with a few leaves with mostly marginal worming occasionally touching the plate, a few leaves with light spotting or browning, a few leaves with light marginal stains, a few leaves with short marginal tears, affecting text on approximately 3 leaves.) Contemporary French cats-paw calf, spines in 7 compartments 6 raised bands, red morocco lettering-pieces in two, the rest with floral gilt tooling (a few discreet minor repairs to spine ends, joints or corners, a few minor scuffs).

FIRST EDITION of one of the landmarks of Western intellectual history. Only the first two volumes are of a later issue, necessitated by the decision early in its publication history to increase the run. "A monument in the history of European thought; the acme of the age of reason; a prime motive force in undermining the *Ancien régime* and in heralding the French Revolution, a permanent source for all aspects of eighteenth-century civilization – and a classic example of how not to arrange a work of reference" (*PMM*). With over 71,818 entries, the majority of which were written by the editors Diderot and d'Alembert and Baron d'Holbach, the *Encyclopédie* was one of the most ambitious intellectual undertakings of the Enlightenment. Great figures were drawn to the possibilities of such a project, and included Rousseau, Voltaire, Montesquieu, Buffon, Marmontel, Condorcet, Necker and Turgot.

With plates as described in Schwab and Lough. Grolier/Horblit 25b; John Lough, *Essays on the Encyclopédie of Diderot and D'Alembert*, London, 1968; *PMM* 200; Norman 637; Richard N. Schwab, W.E. Rex and J. Lough, *Inventory of Diderot's Encyclopédie*, I (1971), VII (1984) [Studies on Voltaire and the Eighteenth Century 80, 223]. A FINE SET.

(35)





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[DEZALLIER D'ARGENVILLE, Antoine Joseph (1680-1765)]. L'Histoire naturelle eclaircie dans une de ses parties principales. La Conchyliologie qui traite des coquillages de mer. Paris: De Bure, 1757.

2 parts in one volume, 4° (288 x 220 mm). Titles printed in red and black. Engraved title-page, 40 engraved plates. 18th-century brown sheep gilt, sides with central coat-of-arms of Count Franz von Walsegg, upper cover gilt-lettered "Fr. Ant. S.R.I. Comes de Wallsegg MDCCLXVIII", spine in 6 compartments with 5 raised bands, green morocco lettering-pieces in 2, the rest gilt-decorated (some light rubbing or wear, spine sunned). *Provenance*: Franz Anton von Walsegg (b.1740?) (binding dated 1768), whose library was acquired by: Liechtenstein Library (bookplate on pastedown).

Second edition. Originally a painter, Dezallier d'Argenville developed an interest in natural history. Throughout his life and travels, he assembled one of the finest specimen cabinets in 18th-century France. Brunet II: 523; Nissen ZBI 145.

\$800-1,200

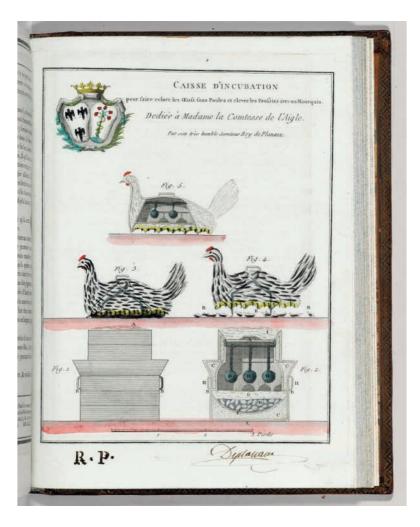
509

NOLLET, Jean Antoine (1700-1770). Lecons de physique experimentale. Paris: Durand, 1771-1777.

6 volumes, 12° (160 x 95 mm). Half-title vol.I, engraved frontispiece, 116 engraved folding plates. (A few volumes with mostly marginal dampstaining, a few spots and stains.) Contemporary mottled calf, spine gilt, brown morocco lettering-piece, edges red.

Mixed edition: seventh edition vol. I-III and VI, sixth edition vol. IV, fifth edition vol. V. Plates engraved after the original designs by Pierre Moreau, Guillaume Dheulland, and Emilie Brunet, first published in 1743.

\$800-1,200



510 PLANAZU, Rey de (18th century). *Ouevres d'Agriculture*. Paris: Grange, 1786-87.

26 parts in one volume, 4° (257 x 192 mm). 30 full-page engraved plates, printed on blue paper and all (except allegorical plate in part 23) colored by a contemporary hand. Contemporary French calf, spine gilt, with the ticket of Derome (repairs to ends of spine).

FIRST EDITION, each part title and most plates signed by the author and with his inkstamp. "A fascinating witness of French scientific activity in the years before the Revolution. The scholarly contributions to the improvement of agriculture in this series are individually dedicated to different persons of high rank whose finely engraved and hand-colored arms are printed at the head of the plate illustrating the respective essay.

"The author, Rey de Planazu, calls himself a member of the Société Physique et Economique of Zurich and is obviously the originator of the great variety of suggestions for the rationalization of agriculture and also the inventor of the machines and tools described and depicted on the BRILLIANTLY COLORED PLATES. The subjects treated include improved ways of sowing, threshing, raising poultry, culturing bees, a new device for the artificial hatching of chicken eggs, for cutting turnips, straw, leaves; an early silo, etc. The more philosophical essay on the blessings of nature and working the land for humanity is dedicated to Frederick the Great (although the imprint is of 1787, a year after his death) who is known for having encouraged new agricultural methods in Prussia" (Lathrop C. Harper, catalogue 227, item 103).

\$5,000-7,000



LAVOISIER, Antoine-Laurent (1743-1794). Traité Élmentaire de chimie, présenté dans un ordre nouveau et d'après les découvertes modernes. Paris: Chardon for Cuchet, 1789.

2 volumes bound in one, 8° (198 x 119 mm). Half-titles, 2-page errata at end, 2 letterpress folding tables in vol. I, 13 finely engraved folding plates by and after the author's wife, Marie Anne Pierrette Paulze Lavoisier, woodcut head- and tailpieces by Papillon (some spotting and dampstaining). (Some browning.) Contemporary French calf-backed boards, morocco lettering-piece (some rubbing). *Provenance*: Amédée Penchinat (inkstamp on title); T.F.G. Bocoyran (signature on title).

FIRST EDITION, second issue. The second issue contains tables and several extracts from the registers of the Académie des Sciences and other learned societies, not included in the single-volume first or trial issue, of which only two copies are known.

The "culmination of Lavoisier's achievement" (*DSB*), the *Traité de chimie* swept away the last remnants of alchemy, did away with the phlogiston theory that had hindered the progress of chemistry in the 18th-century, and laid the foundation for modern chemistry. "Neither a general reference work nor a technical monograph, this small work was a succinct exposition of Lavoisier's discoveries (and those of his disciples) and an introduction to the new way of approaching chemistry" (*DSB*). In it Lavoisier set forth his major contributions to chemistry: He established the concept of the conservation of matter, by proving that compound bodies represent the combined weight of the simple substances of which they are composed. He summarized and refined the work begun in his *Méthode de nomenclature chimique* (1787), reforming chemical nomenclature, introducing the modern definition of elements and compounds, and reducing his earlier list of 55 elements to 33, which are still recognized today. Finally, he showed combustion and rusting to be the result of chemical combinations with oxygen, in the process overthrowing the phlogiston theory. His extensive use of the chemical balance furthermore established the necessity of accurate measurements for chemical researches. Dibner *Heralds of Science* 43; Duveen and Klickstein 154; Grolier/Horblit 64; Norman 1295; *PMM* 238; Wellcome III, p. 460.

\$1,000-1,500



MILTON, John (1608-1674). Le Paradis Perdu, poëme ... en Anglais et en Français. Paris: Defer de Maisonneuve, 1792.

2 volumes, 4° (360 x 270 mm). Half-titles. 12 stipple-engraved colored plates by Colibert, Clément, Demonchy and Gautier after Schall. Original blue paste-paper covered boards, uncut and unopened, manuscript labels on spines.

FIRST EDITION, a fine copy with plates om papier vélin and before letters. One of the earliest French color-printed books, preceded only by Sergent's *Portraits des grands hommes* (ca 1789-1792, see Ray, p. 145). Brunet III: 1731; Cohen-de Ricci 708.

\$800-1,200

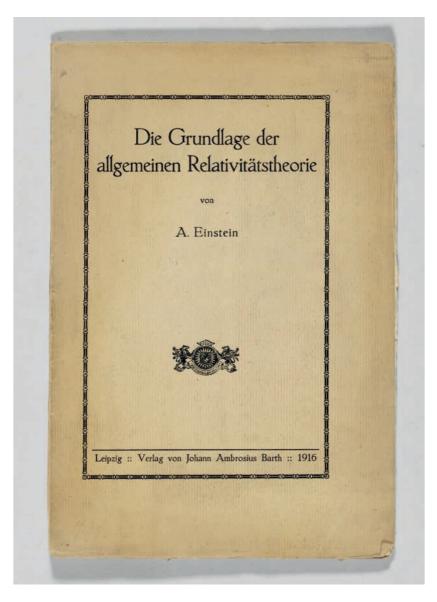
513

PAUW, Cornelius de (1739-1799). Oeuvres Philosophiques de Pauw. Comprising: Recherches Philosophiques sur les Américains – Recherches Philosophiques sur les Égyptiens et les Chinois – Recherches Philosophiques sur les Grecs. Paris: Jean-François Bastien, [1795].

7 volumes, 8° (192 x 120 mm). Half-titles. Engraved folding map, a few gatherings printed on blue paper. (Map with short tear at gutter fold crossing border, some pale spotting.) Contemporary calf, smooth spines gilt, brown morocco lettering-piece.

First collected edition, including *Recherches philosophiques sur les Américains*, first published 1768–1770, in which "the author endeavors to show the inferior quality of everything American, especially the inhabitants...His work evoked considerable controversy. It contains a very curious account of the 'Hermaphrodites de la Floride' and the custom of 'Circoncision' and 'Infibulation'" (Sabin). Palau 215329; see Sabin 59240.

\$800-1,200



514 EINSTEIN, Albert (1879-1955). *Die Grundlage der allgemeinen Relativitätstheorie*. Leipzig: Johann Ambrosius Barth, 1916.

8° (243 x 162 mm). (A few colored pencil notations on title.) Original tan printed wrappers, uncut and partially unopened (front joint partly split, spine darkened and chipped at bottom); cloth folding case. *Provenance*: Flas Kaimper (signature on title).

FIRST EDITION, monograph issue. Though presented as a separate publication, this is a commercially published offprint from *Annalen der Physik*, 4. Folge, Band 49, 1916, and it is so identified on the verso of the title-page. The text, though reimposed with different page breaks and pagination, appears to be in the same setting as the journal article. A title-page, table of contents, and introduction have been added, as well as a wrapper that makes no reference to the journal, and the note giving the date when the article was submitted to the journal has been deleted from the end. According to Weil, this paper was the subject of several reprintings or facsimiles. The first printing, of which this is an example, may be recognized by the presence of the printer's imprint "Druck von Metzger & Wittig in Leipzig" on the verso of the title and by the shorter imprint "Metzger & Wittig, Leipzig" on the back wrapper. BRL 78.1; Norman 696; Weil 80a.

\$2,000-3,000

COMMERCE. - DUBOS, Abbé Jean-Baptiste. Les Interets de l'Angleterre mal-entendus dans la guerre presente. Amsterdam: J. Louis de Lorme, 1704. 8°. Folding letterpress table. Contemporary French green morocco gilt, sides with gilt arms of the Saint Contest de Barbery family (see Olivier 1036), spine gilt, edges gilt. Provenance: Saint Contest de Barbery family (binding). Sixth edition of this anti-British economic work. - SAVARY, Jacques. Pareres ou avis et conseils sur les plus importantes matieres du Commerce. Paris: Jean Guignard, 1688. 4°. Contemporary mottled calf, spine gilt, edges sprinkled red. FIRST EDITION of Savary's unparalleled example of French methodology pertaining to commerce of the time. – DE L'ESPINE, Jacques le Moine. Le Negoce d'Amsterdam, ou traite de sa Banque. Amsterdam: Pierre Brunel, 1710. Title-page printed in red and black. 4°. Contemporary calf (rebacked preserving spine). Second edition. [Bound with:] MONDOTEGUY, Jacques. Traité des Arbitrages... Paris: Pierre Brunel, 1710. (divisional title, continually



paged). – DE VAUBAN, Sebastien le Prestre. *Projet d'Une Dixme Royale*. [Paris]: n.p., 1707. 8°. Engraved folding tables. Contemporary sheep (repaired, worn). Second edition, published after Vauban's death; the first edition was published anonymously, and suppressed by an order of Parliament. – BLÉVILLE, Thomas de. *Le Banquier et Négociant Universel, ou Traité Général*. Paris: Vincent, 1767. 2 volumes, 4°. Engraved folding tables. Contemporary mottled calf, spines gilt, edges red. New edition, first published in 1760. – Together, 5 works in 6 volumes, condition varies, but generally fine.

\$2,000-3,000

516

DICTIONARIES. – MENAGE, Gilles (1613-1692). Dictionnaire Etymologique de la Langue Françoise...Nouvelle Edition. Paris: Briasson, 1750.

3 parts in 2 volumes, 2° (405 x 262 mm). Half-titles. (A few pale spots, a few leaves with light mostly marginal staining or dampstaining.) Contemporary half calf, marbled boards, spines gilt, brown morocco lettering-pieces (some light rubbing and wear, vol.2 spine repaired).

Later edition of Menage's Dictionnaire, first published in 1650 and updated in 1694. Brunet III: 1615.

[With:]

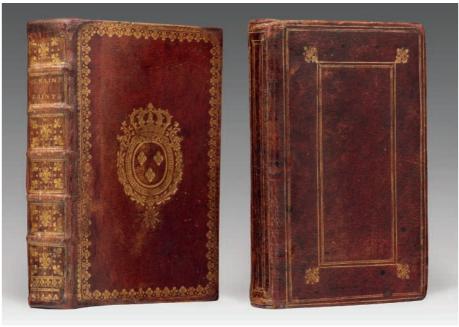
LE PELLETIER, Dom Louis (1663-1773). Dictionnaire de la Langue Bretonne. Paris: François Delaguette, 1752.

2° (380 x 245 mm). Title printed in red and black. (Some light spotting or staining, a few marginal tears repaired). Contemporary catspaw calf gilt, covers with central gilt House of Commons Library stamp (rebacked, corners repaired, other repairs). *Provenance*: Carrisel? (early signature on title); Choblet (stamp on title); House of Commons Library (binding, bookplate laid in).

FIRST EDITION of Le Pelletier's Breton-French etymological dictionary. Brunet III: 991.

(3)

\$800-1,200



517

DICTIONARIES. – FERAUD, Jean Francois. Dictionnaire grammatical de la Langue Françoise. Avignon: Girard, 1761. 8°. Contemporary mottled sheep, spine gilt, edges red. FIRST EDITION. Two other editions, of 1768 and 1788, were both published in Paris. – LACOMBE, François. Dictionnaire du vieux langage François. Paris: Panckoucke, 1766. 2 volumes, 8°. Half-title. Contemporary mottled calf, spine gilt, edges red. Provenance: Cyril Jackson (gift inscription from Lady Charlotte Finch, 1769). FIRST EDITION. – LEMERY, Nicolas. Dictionnaire universel des drogues simples. Paris: D'Houry, 1759. 4°. Half-title, engraved frontispiece portrait. Contemporary mottled calf, spine gilt, edges red (spine repaired). A new edition, featuring a number of enhancements over the first edition of 1697. – DE LA HUERTA, José Lopez. Exámen de la Posibilidad de fixar la significacion de los Sinónimos de la Lengua Castellana. Valencia: José Estévan, 1811. 8°. Contemporary marbled sheep, spine gilt. Provenance: J.M. Guardia (signature). Fourth edition, first published in 1789, providing synonyms and antonyms in Catalan, arranged by word pairs. – Together, 4 works in 5 volumes, condition varies, but generally good.

\$800-1,200

518

PRAYER BOOKS. – RICCI, Bartolomeo. Vita D.N. Jesu Christi Ex verbis Evangeliorum in ipsismet concinnata. Rome: Barthol. Zānettum, 1607.

8° (193 x 122 mm). Engraved title, engraved folding map, over 150 engraved illustrations (marginal manuscript captions on each). Contemporary French red morocco gilt, covers paneled, floral urn tools at each corner, smooth spine gilt paneled, smaller floral urn tools at corners, board edges gilt, edges gilt.

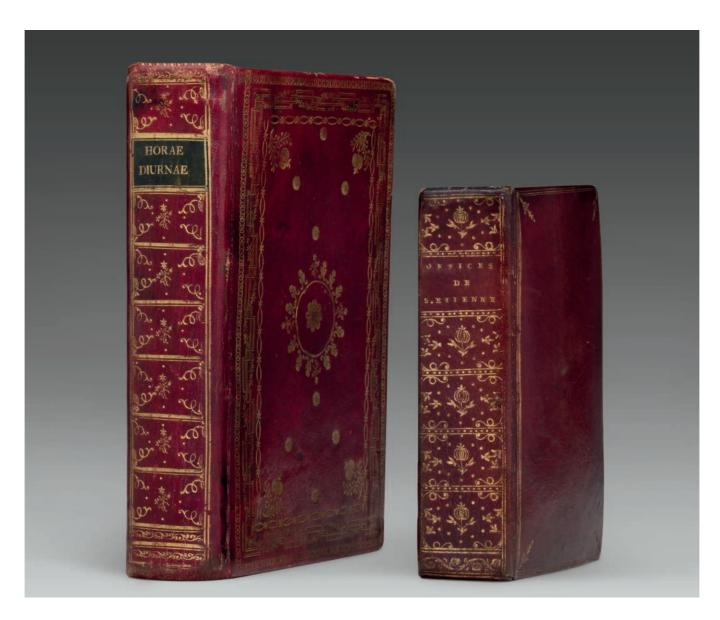
[With:]

L'Office de la Semaine-Sainte, a l'usage de Rome et de Paris. Paris: Jacques Collombat, 1732.

8° (198 x 125 mm). Engraved frontispiece, engraved title, numerous engraved plates. Contemporary French red morocco gilt, sides decorated with the arms of Louis XV (Olivier 2495, *fer* 17), spine gilt, edges gilt (rebacked preserving original spine, corners renewed

(2)

\$1,500-2,500



519 PRAYER BOOKS. – *Horae Diurnae Breviarii Romani*. Madrid: Michael Escribano, 1788.

8° (219 x 143 mm). Text in red and black, numerous engraved plates. Contemporary Spanish red morocco, covers with wide gilt border and central design comprising small tools, smooth spine gilt, green morocco lettering-piece, edges gilt. *Provenance*: Fr. Fran. Morales (early signature on verso of title).

[With:]

Offices Propres a l'usage de l'Eglise paroissiale de Saint Etienne du mont Latin-François. Paris: Prault, 1771.

 12° (168 x 98 mm). Includes approximately 250 pages of printed music. Contemporary French red morocco gilt, smooth spine elaborately gilt, edges gilt. *Provenance*: Charles Edmund Merrill, Jr. (bookplate).

\$1,500-2,500

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**

Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

- (a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue"
- (b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions, or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR **DESCRIPTION OF LOTS**

We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- (a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. Lots are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.
- (b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the **condition** of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a lot in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any lot from auction at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision

7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- (d) For jewellery sales, estimates are based on the information in any gemmological report. If no report is available, assume that the gemstones may ve been treated or enhanced.

8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, declir permit you to register as a bidder. You will be asked for the following:
 - (i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

- (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the purchase price and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +1 212-636-2490.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVETM

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/ livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. In addition to these Conditions of Sale, internet bids are governed by the Christie's LIVETM terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the lots online at www.christies. com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a

lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to

2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol • next to the lot number. The reserve cannot be more than the lot's low estimate

3 AUCTIONEER'S DISCRETION

The auctioneer can at his or her sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots;
- (c) withdraw any lot;
- (d) divide any lot or combine any two or more lots;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders;
- (c) internet bidders through 'Christie's LIVETM (as shown above in paragraph B6); and
- (d) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVETM) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), ion or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the

auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site

D. THE BUYER'S PREMIUM AND TAXES THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including US\$100,000, 20% on that part of the hammer price over US\$100,000 and up to and including US2,000,000, and 12% of that part of the hammer price above US\$2,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any sales or compensating use tax or equivalent tax wherever they arise on the hammer price and the buyer's premium. It is the successful bidder's responsibility to ascertain and pay all taxes due. Christie's may require the successful bidder to pay sales or compensating use taxes prior to the release of any purchased lots that are picked up in New York or delivered to locations in California, Florida, Illinois, Massachusetts, New York, Pennsylvania, Rhode Island or Texas, Successful bidders claiming an exemption from sales tax must provide the appropriate documentation on file with Christie's prior to the release of the lot. For more information, please contact Purchaser Payments at +1 212 636 2496.

WARRANTIES 1 SELLER'S WARRANTIES

- For each lot, the seller gives a warranty that the seller: (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
- (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the auction, you satisfy us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

- (a) It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.
- (b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading even if shown in UPPERCASE type.
- (c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full

- catalogue description before bidding.
- (d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice.
- (e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- (f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.
- (g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer has owned the lot continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.
- (h) In order to claim under the authenticity warranty you must:
 - (i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction:
 - (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.
- (i) Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, under any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.
- (j) Books. Where the lot is a book, we give an additional warranty for 21 days from the date of the auction that any lot is defective in text or illustration, we will refund your purchase price, subject to the following terms:
 - (a) This additional warranty does not apply to: (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or
 - illustration: (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (iii) books not identified by title;
 - (iv) lots sold without a printed estimate;
 - (v) books which are described in the catalogue as sold not subject to return; or
 - (vi) defects stated in any condition report or announced at the time of sale.
 - (b) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same condition as at the time of sale, within 2.1 days of the date of the sale.
- (k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting. In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

- (a) Immediately following the auction, you must pay the purchase price being:
 - the hammer price; and
 - (ii) the buyer's premium; and
 - any applicable duties, goods, sales, use, compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.
- (c) You must pay for lots bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
 - (i) Wire transfer
 - JP Morgan Chase Bank, N.A., 270 Park Avenue, New York, NY 10017; ABA# 021000021; FBO: Christie's Inc.; Account # 957-107978, for international transfers. SWIFT: CHASUS33.
 - (ii) Credit Card.

We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashier's Department. You must send a completed CNP authorisation form by fax to +1 212 636 4939 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Cashier's Department, whose details are set out in paragraph (d) below.

- (iii) Cash
 - We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Cashier's Department only
- (iv) Bank Checks
- You must make these payable to Christie's Inc. and there may be conditions.
- (v) Checks
- You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.
- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020.
- (e) For more information please contact our Cashier's Department by phone at +1 212 636 2495 or fax at +1 212 636 4939.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the purchase price, even in circumstances where we have released the lot to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 7th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
 - (i) we can charge interest from the due date at a rate of up to 1.34% per month on the unpaid amount due; (ii) we can cancel the sale of the lot. If we do this,

- we may sell the lot again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale:
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts:
- (iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other osses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us):
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what vou owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE 1 COLLECTION

Once you have made full and clear payment, you must collect the lot within 7 days from the date of the auction.

- (a) You may not collect the lot until you have made full and clear payment of all amounts due to us.
- (b) If you have paid for the lot in full but you do not collect the lot within 90 calendar days after the auction. we may sell it, unless otherwise agreed in writing. If we do this we will pay you the proceeds of the sale after taking our storage charges and any other amounts you owe us and any **Christie's Group** company.
- (c) In accordance with New York law, if you have paid for the lot in full but you do not collect the lot within 180 calendar days of payment, we may charge you New York sales tax for the lot.
- (d) Information on collecting lots is set out on an information sheet which you can get from the bidder registration staff or Christie's Cashier's Department at

2 STORAGE

(a) If you have not collected the lot within 7 days from the date of the auction, we or our appointed agents can: (i) charge you storage fees while the lot is still at our saleroom: or

- (ii) remove the **lot** at our option to a warehouse and charge you all transport and storage costs
- (b) Details of the removal of the lot to a warehouse, fees and costs are set out at the back of the catalogue on the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.

H TRANSPORT AND SHIPPING 1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Art Transport at +1 212 636 2480. See the information set out at www.christies. com/shipping or contact us at ArtTransportNY@ christies.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at www.christies.com/shipping or contact us at ArtTransportNY@christies.com.

(b) Endangered and protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.

(c) Lots containing Ivory or materials resembling ivory

regulated material.

If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the lot from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that lot at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
- (ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller

under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVETM instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce

a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: authentic: a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture;
- (iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the lot is described in the Heading as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot. due date: has the meaning given to it paragraph F1(a). estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two. hammer price: the amount of the highest bid the

auctioneer accepts for the sale of a **lot**. **Heading:** has the meaning given to it in paragraph E2. **lot:** an item to be offered at auction (or two or more

items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F₁(a).

provenance: the ownership history of a lot. qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the paragraph headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters. warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

0

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

•

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

~

Lot incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

Δ

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

See Storage and Collection pages in the catalogue.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

Δ : Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

° Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol "next to the lot number.

° ♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol $\P \bullet$.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final purchase price.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see http://www.christies.com/ financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

*"Attributed to ..

In Christie's qualified opinion probably a work by the artist in whole or in part.

whole or in part.
*"Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

*"Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

*"Follower of ...

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

*"Manner of ...

In Christie's qualified opinion a work executed in the artist's style but of a later date.

*"After ...

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ...

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/ "With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/

date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the seller assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.

11/10/15

STORAGE AND COLLECTION

STORAGE AND COLLECTION

All lots will be stored free of charge for 35 days from the auction date at Christie's Rockefeller Center or Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Operation hours for collection from either location are from 9.30 am to 5.00 pm, Monday-Friday. Lots may not be collected during the day of their move to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Please consult the Lot Collection Notice for collection information. This sheet is available from the Bidder Registration staff, Purchaser Payments or the Packing Desk and will be sent with your invoice.

STORAGE CHARGES

Failure to collect your property within 35 calendar days of the auction date from any Christie's location, will result in storage and administration charges plus any applicable sales taxes.

Lots will not be released until all outstanding charges due to Christie's are paid in full. Please contact Christie's Client Service Center on +1 212 636 2000.

Charges	All Property
Administration (per lot , due on Day 36)	\$150.00
Storage (per lot /day, beginning Day 36)	\$12.00

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality.

Please contact CFASS New York for details and rates: Tel + 1 212 636 2070, storage@cfass.com

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



GOVERNORS ISLAND EAST RIVER BOROUGH HALL ST. JONEST CARROLL ST. JON

Christie's Rockefeller Center

20 Rockefeller Plaza, New York 10020 Tel: +1 212 636 2000 nycollections@christies.com Main Entrance on 49th Street Receiving/Shipping Entrance on 48th Street

Hours: 9:30 AM - 5:00 PM

Monday-Friday except Public Holidays

Christie's Fine Art Storage Services (CFASS)

62-100 Imlay Street, Brooklyn, NY 11231 Tel: +1 212 974 4500 nycollections@christies.com Main Entrance on Corner of Imlay and Bowne St Hours: 9:30 AM - 5:00 PM Monday-Friday except Public Holidays





VICTOR HUGO (1802-1885)

Château fantastique
Inscribed, signed and dated
Pen and brown ink, brown wash
12 x 10.3 cm. (4 % x 4 in.)

€30,000 - 40,000

DESSINS ANCIENS & DU XIXE SIÈCLE

Paris, 1 April 2016

VIEWING

24-26 and 29-31 March 2016 9, Avenue Matignon 75008 Paris

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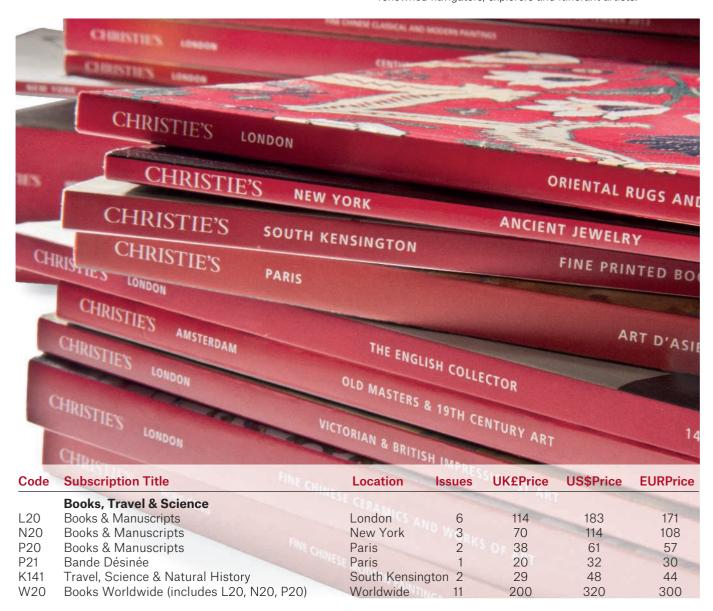
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